

Why Fairy Tales Stick

The Evolution and Relevance
of a Genre

Jack Zipes

Why Fairy Tales Stick The Evolution And Relevance Of A Genre Hardcover

Natalie Le Clue



Why Fairy Tales Stick The Evolution And Relevance Of A Genre Hardcover:

Why Fairy Tales Stick Jack Zipes, 2006 Explores the question of why some fairy tales work and others don't why the fairy tale is capable of getting under the skin of culture and staying there This book looks at fairy tale as a serious genre with wide social and cultural ramifications It contains the history and theory of the genre followed by case studies of famous tales

The Irresistible Fairy Tale Jack Zipes, 2012 A provocative new theory about fairy tales from one of the world's leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the world it is the fairy tale Yet we still have great difficulty understanding how it originated evolved and spread or why so many people cannot resist its appeal no matter how it changes or what form it takes In this book renowned fairy tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold and why they became such an indelible and infinitely adaptable part of cultures around the world Drawing on cognitive science evolutionary theory anthropology psychology literary theory and other fields Zipes presents a nuanced argument about how fairy tales originated in ancient oral cultures how they evolved through the rise of literary culture and print and how in our own time they continue to change through their adaptation in an ever growing variety of media In making his case Zipes considers a wide range of fascinating examples including fairy tales told collected and written by women in the nineteenth century Catherine Breillat's film adaptation of Perrault's Bluebeard and contemporary fairy tale drawings paintings sculptures and photographs that critique canonical print versions While we may never be able to fully explain fairy tales *The Irresistible Fairy Tale* provides a powerful theory of how and why they evolved and why we still use them to make meaning of our lives

Why Fairy Tales Stick Jack Zipes, 2013-09-13 In his latest book fairy tales expert Jack Zipes explores the question of why some fairy tales work and others don't why the fairy tale is uniquely capable of getting under the skin of culture and staying there Why in other words fairy tales stick Long an advocate of the fairy tale as a serious genre with wide social and cultural ramifications Jack Zipes here makes his strongest case for the idea of the fairy tale not just as a collection of stories for children but a profoundly important genre *Why Fairy Tales Stick* contains two chapters on the history and theory of the genre followed by case studies of famous tales including Cinderella Snow White and Bluebeard followed by a summary chapter on the problematic nature of traditional storytelling in the twenty first century

The Irresistible Fairy Tale Jack Zipes, 2012 A provocative new theory about fairy tales from one of the world's leading authorities If there is one genre that has captured the imagination of people in all walks of life throughout the world it is the fairy tale Yet we still have great difficulty understanding how it originated evolved and spread or why so many people cannot resist its appeal no matter how it changes or what form it takes In this book renowned fairy tale expert Jack Zipes presents a provocative new theory about why fairy tales were created and retold and why they became such an indelible and infinitely adaptable part of cultures around the world Drawing on cognitive science evolutionary theory anthropology psychology literary theory and other fields Zipes presents a nuanced argument

about how fairy tales originated in ancient oral cultures how they evolved through the rise of literary culture and print and how in our own time they continue to change through their adaptation in an ever growing variety of media In making his case Zipes considers a wide range of fascinating examples including fairy tales told collected and written by women in the nineteenth century Catherine Breillat s film adaptation of Perrault s Bluebeard and contemporary fairy tale drawings paintings sculptures and photographs that critique canonical print versions While we may never be able to fully explain fairy tales The Irresistible Fairy Tale provides a powerful theory of how and why they evolved and why we still use them to make meaning of our lives

Gender and the Male Character in 21st Century Fairy Tale Narratives Natalie Le

Clue,2024-09-16 Putting Prince Charming in the academic spotlight this collection examines the evolution of male fairy tale characters across modern series and films to bridge a gap that afflicts multiple disciplines *Beauties, Beasts and*

Enchantment Jack Zipes,2012-11-01 BEAUTIES BEASTS AND ENCHANTMENT CLASSIC FRENCH FAIRY TALES A beautiful new collection of 36 French fairy tales translated into English by renowned writer and authority on fairy tales Jack Zipes Cinderella Beauty and the Beast Sleepy Beauty Puss In Boots Bluebeard and Little Red Riding Hood are some of the classic fairy tales in this amazing book There are many stories here by Charles Perrault the most famous author of French conte de fees Includes a generous number of exquisite illustrations from fairy tale collections Terrific a succulent array of 17th and 18th century salon fairy tales The New York Times Book Review These tales are adventurous thrilling in a way fairy tales are meant to be The translation from the French is modern happily free of archaic and hyperbolic language a fine and sophisticated collection New York Tribune Enjoyable to read a unique collection of French regional folklore Library Journal Charming stories accompanied by attractive pen and ink drawings Chattanooga Times An excellent collection Booklist JACK ZIPES is professor emeritus of German and comparative literature at the University of Minnesota In addition to his scholarly work he is an active storyteller in public schools and has worked with children s theaters in Europe and the United States Some of Jack Zipes major publications include Breaking the Magic Spell Radical Theories of Folk and Fairy Tales 1979 Fairy Tales and the Art of Subversion 1983 rev ed 2006 Don t Bet On the Prince Contemporary Feminist Fairy Tales in North America and England 1986 The Brothers Grimm From Enchanted Forests to the Modern World 1988 Sticks and Stones The Troublesome Success of Children s Literature from Slovenly Peter to Harry Potter 2000 Speaking Out Storytelling and Creative Drama For Children 2004 Hans Christian Andersen The Misunderstood Storyteller 2005 and Why Fairy Tales Stick The Evolution and Relevance of a Genre 2006 Jack Zipes has also translated The Complete Fairy Tales of the Brothers Grimm 1987 and edited The Oxford Companion to Fairy Tales 2000 and The Great Fairy Tale Tradition 2001 Most recently he has translated and edited The Folk and Fairy Tales of Giuseppe Pitre 2008 and Lucky Hans and Other Merz Fairy Tales 2008 by Kurt Schwitters Includes illustrations and a new introduction ISBN 9781861713193 610 pages www crmoon com

Relentless Progress Jack Zipes,2013-02-01 Can fairy tales subvert consumerism Can fantasy and children s literature

counter the homogenizing influence of globalization Can storytellers retain their authenticity in the age of consumerism These are some of the critical questions raised by Jack Zipes the celebrated scholar of fairy tales and children s literature In this book Zipes argues that despite a dangerous reconfiguration of children as consumers in the civilizing process children s literature fairy tales and storytelling possess a uniquely powerful even fantastic capacity to resist the relentless progress of negative trends in culture He also argues that these tales and stories may lose their power if they are too diluted by commercialism and merchandising Stories have been used for centuries as a way to teach children and adults how to see the world as well as their place within it In *Relentless Progress* Zipes looks at the surprising ways that stories have influenced people within contemporary culture and vice versa Among the many topics explored here are the dumbing down of books for children the marketing of childhood the changing shape of feminist fairy tales and why American and British children aren t exposed to more non western fairy tales From picture books to graphic novels from children s films to video games from Grimm s fairy tales to the multimedia Harry Potter phenomenon Zipes demonstrates that while children s stories have changed greatly in recent years much about these stories have remained the same despite their contemporary high tech repackaging *Relentless Progress* offers remarkable insight into why classic folklore and fairy tales should remain an important part of the lives of children in today s digital culture

Fairy Tales and the Art of Subversion Jack

Zipes,2007-05-07 The fairy tale may be one of the most important cultural and social influences on children s lives But until *Fairy Tales and the Art of Subversion* little attention had been paid to the ways in which the writers and collectors of tales used traditional forms and genres in order to shape children s lives their behavior values and relationship to society As Jack Zipes convincingly shows fairy tales have always been a powerful discourse capable of being used to shape or destabilize attitudes and behavior within culture For this new edition the author has revised the work throughout and added a new introduction bringing this classic title up to date

When Dreams Came True Jack Zipes,2007 For centuries fairy tales have been a powerful mode of passing cultural values onto our children and for many these stories delight and haunt us from cradle to grave But how have these stories become so powerful and why In *When Dreams Came True* Jack Zipes explains the social life of the fairy tale from the sixteenth century on into the twenty first Whether exploring Charles Perrault or the Brothers Grimm Hans Christian Andersen or *The Thousand and One Nights* *The Happy Prince* or *Pinocchio* L Frank Baum or Hermann Hesse Zipes shows how the authors of our beloved fairy tales used the genre to articulate personal desires political views and aesthetic preferences within particular social contexts Above all he demonstrates the role that the fairy tale has assumed in the civilizing process the way it imparts values norms and aesthetic taste to children and adults This second edition of one of Jack Zipes s best loved books includes a new preface and two new chapters on J M Barrie s *Peter Pan* and E T A Hoffman s *The Nutcracker and the Mouse King*

Fairy Tale as Myth/myth as Fairy Tale Jack Zipes, Explores the historical rise of the literary fairy tale as genre in the late seventeenth century In his examinations of key classical fairy tales

Zipes traces their unique metamorphoses in history with stunning discoveries that reveal their ideological relationship to domination and oppression. Tales such as Beauty and the Beast, Snow White and the Seven Dwarves, and Rumpelstiltskin have become part of our everyday culture and shapers of our identities. In this lively work, Jack Zipes explores the historical rise of the literary fairy tale as genre in the late seventeenth century and examines the ideological relationship of classic fairy tales to domination and oppression in Western society. The fairy tale received its most mythic articulation in America. Consequently, Zipes sees Walt Disney's Snow White as an expression of American male individualism, film and literary interpretations of L. Frank Baum's The Wizard of Oz as critiques of American myths, and Robert Bly's Iron John as a misunderstanding of folklore and traditional fairy tales. This book will change forever the way we look at the fairy tales of our youth. **Breaking the**

Magic Spell Jack Zipes, 2002-07-05. Zipes ably demonstrates that moral, political, religious, and other ideologies have shaped these apparently innocent narratives. Lore and Language. This revised, expanded, and updated edition of the 1979 landmark *Breaking the Magic Spell* examines the enduring power of fairy tales and the ways they invade our subjective world. In seven provocative essays, Zipes discusses the importance of investigating oral folk tales in their socio-political context and traces their evolution into literary fairy tales, a metamorphosis that often diminished the ideology of the original narrative. Zipes also looks at how folk tales influence our popular beliefs and the ways they have been exploited by a corporate media network intent on regulating the mystical elements of the stories. He examines a range of authors including the Brothers Grimm, Hans Christian Andersen, Ernst Bloch, Tolkien, Bettelheim, and J. K. Rowling to demonstrate the continuing symbiotic relationship between folklore and literature. The name Jack Zipes is synonymous with highly regarded and widely read anthologies and critiques of fairy tales. *Choice* Fairy Tales are a highly fashionable study today for literary scholars as well as folklorists, and another new book shows what a range of interest can be evoked by them. This time in Jack Zipes' interesting and vigorous study *Encounter*, Places traditional tales in their socio-political, economic, and cultural contexts. Teacher Librarian. Zipes reveals the extraordinary breadth of his acquaintance with both recent and classic literature in the field of folk and fairytale research. *Fabula*. Zipes manages the impressive trick of communicating both detail and overview without simplifying; either the serious folklorist should definitely have this on his bookshelf. *Fortean Times*. **Fairy Tales and the Art of Subversion**

Jack Zipes, 2006. Publisher description. [A Companion to the Fairy Tale](#) Hilda Roderick Ellis Davidson, Anna Chaudhri, 2003. Introduction by Derek Brewer. The aim of this book is to discuss the characteristics of the traditional fairy tale in Europe and North America and various theories of its development and interpretation. The book deals with the main collections: the Grimm brothers, Hans Andersen, Perrault, and Afanes, and with the development of tales in various regions of Europe, including Ireland, Wales, Scandinavia, Germany, and Russia, as well as India, where it was once claimed that they originated. The subject of the fairy tale is a controversial one; problems discussed here include the relationship between tales recorded from story tellers and literary works, the importance of printed works for the spread of the tales, the growth of recent examples.

with a feminine approach the spread of popular tales like Cinderella special types like the cumulative tales possible effects of TV and the nature of traditional plots and characters Above all we have been concerned with the distribution and long survival of these tales and the nature of their appeal SHORTLISTED FOR THE KATHARINE BRIGGS FOLKLORE AWARD 2004 Contributors GRAHAM ANDERSON DAVID BLAMIRE RUTH BOTTIGHEIMER DEREK BREWER MARY BROCKINGTON ANNA CHAUDHRI HILDA ELLIS DAVIDSON ROBIN GWYNDAF BENGT HOLBEK DAVID HUNT REIMUND KVIDELAND PATRICIA LYSAGHT NEIL PHILIP JAMES RIORDAN PAT SCHAEFER TOM SHIPPEY JOYCE THOMAS

Happily Ever After Jack Zipes, 2013-08-21 First Published in 1997 Happily Ever After is Jack Zipes's latest work on the fairy tale Moving from the Renaissance to the present and between different cultures this book addresses Zipes's ongoing concern with the fairy tale its impact on children and adults its role in the socialisation of children as well as the future of the fairy tale on the big and little screen Here are Straparola's sixteenth century Puss in Boots and a 1922 film of the story Hansel and Gretel and child abuse the Pinocchio of Collodi and of Walt Disney AN ardent champion of children's literature and children's culture Zipes writes also about oral tradition and the rise of storytelling throughout the world But behind each of his essays lies the key question that all fairy tales will raise what does it tale to bring about happiness And is happiness only to be found in fairy tales

A Study of Fairy Tales Laura Fry Kready, 2022-09-05 In A Study of Fairy Tales Laura Fry Kready conducts an extensive examination of the origins structures and thematic elements that define the fairy tale genre Through a meticulous analysis of various narratives Kready delves into cultural contexts psychological underpinnings and symbolic meanings embedded within these timeless stories Her literary style is both accessible and scholarly making it a valuable resource for students educators and enthusiasts of folklore Drawing from folklore studies and literary criticism she situates fairy tales within their historical context revealing insights into the evolution of storytelling that resonates across cultures Laura Fry Kready an esteemed educator and scholar in the field of literature brings her wealth of knowledge and passion for folklore to this compelling work Her academic background and significant contributions to children's literature and fairy tale scholarship form the foundation of this study Kready's unique perspective is informed by her deep engagement with both literary texts and the educational methodologies that enhance our understanding of narrative forms making her an authoritative voice in the field This book is highly recommended for anyone interested in the rich tapestry of fairy tales be it scholars seeking a deeper understanding of the genre educators looking for effective teaching tools or casual readers who wish to explore the intricacies behind the stories they cherish Kready's insightful analysis illuminates the enduring relevance of fairy tales encouraging readers to reflect on their roles in our shared cultural heritage

Fairy Tales and the Art of Subversion Jack David Zipes, 1983 Beschouwingen over de sociale geschiedenis van verschillende sprookjesverzamelingen waarbij het sprookje als socialisatiemiddel centraal staat **Fairy Tales** Jann Einfeld, 2000-07-01 An overview of major fairy tales and their origins *The Fairy Tale* Steven Swann Jones, 2002 First Published in 2003 Routledge is an imprint of Taylor

Francis an informa company Twice upon a Time Elizabeth Wanning Harries, 2018-06-05 Fairy tales often said to be timeless and fundamentally oral have a long written history However argues Elizabeth Wanning Harries in this provocative book a vital part of this history has fallen by the wayside The short subtly didactic fairy tales of Charles Perrault and the Grimms have determined our notions about what fairy tales should be like Harries argues that alongside these compact tales there exists another complex tradition tales written in France by the conteuses storytelling women in the 1690s and the late twentieth century tales by women writers that derive in part from this centuries old tradition Grounded firmly in social history and set in lucid prose Twice upon a Time refocuses the lens through which we look at fairy tales The conteuses saw their tales as amusements for sophisticated adults in the salon not for children Self referential frequently parodic and set in elaborate frames their works often criticize the social expectations that determined the lives of women at the court of Louis XIV After examining the evolution of the Anglo American fairy tale and its place in this variegated history Harries devotes the rest of her book to recent women writers A S Byatt Anne Sexton Angela Carter and Emma Donoghue among them who have returned to fairy tale motifs so as to challenge modern day gender expectations Late twentieth century tales like the conteuses force us to rethink our conception of fairy tales and of their history **Fairy Tales, Their Origin and Meaning; With Some Account of Dwellers in Fairyland** John Thackray Bunce, 2019-12-03 In Fairy Tales Their Origin and Meaning With Some Account of Dwellers in Fairyland John Thackray Bunce delves into the enchanting world of fairy tales exploring their origins cultural significance and psychological underpinnings The book offers a comprehensive analysis of various folk narratives interweaving them with historical context and literary techniques Bunce s prose is both lyrical and erudite characterized by a synthesis of folklore studies and literary critique making it a seminal work in fairy tale scholarship Through detailed examinations of narrative structures and motifs he reveals the deeper meanings entwined within these fantastical narratives shedding light on the shared human experiences they encapsulate John Thackray Bunce an English writer and folklorist dedicated his career to the exploration of folk narratives influenced by the Victorian interest in cultural anthropology and the burgeoning field of narrative theory His background in literature and folklore combined with an innate curiosity about the human psyche equipped him to investigate how fairy tales serve as both reflections of societal values and vehicles for personal growth Bunce s scholarly pursuits illuminate the intricate relationship between folklore and culture positioning him as a significant figure in literary studies of his time I highly recommend Bunce s work to anyone fascinated by the transformative power of stories Whether you are a scholar a literature enthusiast or simply someone intrigued by the mysteries of fairy tales this book offers a profound understanding of how these tales shape our imagination and influence our lives Fairy Tales Their Origin and Meaning not only enriches our appreciation for this genre but also challenges us to reconsider the narratives that have shaped human history In this enriched edition we have carefully created added value for your reading experience Hand picked Memorable Quotes shine a spotlight on moments of literary brilliance Interactive

footnotes clarify unusual references historical allusions and archaic phrases for an effortless more informed read

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