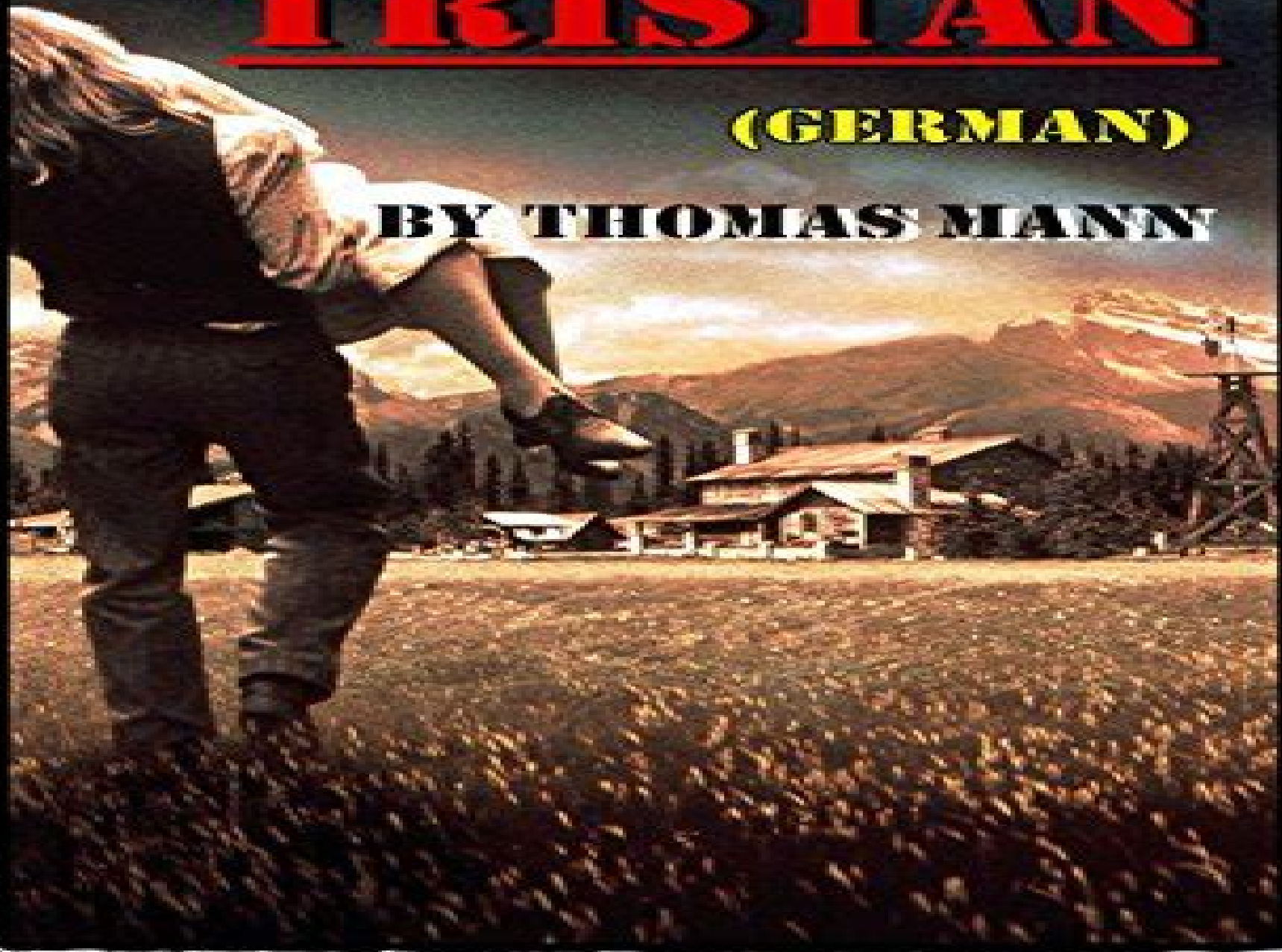


TRISTAN

(GERMAN)

BY THOMAS MANN



Tristan German Thomas Mann

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A Companion to Gottfried Von Strassburg's "Tristan" Will Hasty, 2003 The legend of Tristan and Isolde the archetypal narrative about the turbulent effects of all consuming passionate love achieved its most complete and profound rendering in the German poet Gottfried von Strassburg's verse romance Tristan ca 1200 1210 Along with his great literary rival Wolfram von Eschenbach and his versatile predecessor Hartmann von Aue Gottfried is considered one of three greatest poets produced by medieval Germany and over the centuries his Tristan has lost none of its ability to attract with the beauty of its poetry and to challenge if not provoke with its sympathetic depiction of adulterous love The essays written by a dozen leading Gottfried specialists in Europe and North America provide definitive treatments of significant aspects of this most important and challenging high medieval version of the Tristan legend They examine aspects of Gottfried's unparalleled narrative artistry the important connections between Gottfried's Tristan and the socio-cultural situation in which it was composed and the reception of Gottfried's challenging romance both by later poets in the Middle Ages and by nineteenth and twentieth century authors composers and artists particularly Richard Wagner The volume also contains new interpretations of significant figures episodes and elements Riwalin and Blanscheflur Isolde of the White Hands the Love Potion the performance of love the female figures in Gottfried's revolutionary romance which provocatively elevates a sexual human love to a summum bonum Will Hasty is Professor of German at the University of Florida He is the editor of Companion to Wolfram's Parzival Camden House 1999

Thomas Mann: leitmotifs in his novels and short prose fiction David Gallagher, 2011-02-24 Aspects of Thomas Mann's prose style can be seen in the use of leitmotifs in some of his early stories The device was not new since Homer has used it extensively in the ILLIAD and the ODYSSEY Mann's early ERZHLUNGEN and BUDDENBROOKS contain many leitmotifs death spring the walnut tree the violin the sea and the Liebestod motif adopted from Act III of Richard Wagner's TRISTAN UND ISOLDE

Understanding Thomas Mann Hannelore Mundt, 2004 Understanding Thomas Mann offers a comprehensive guide to the novels short stories novellas and nonfiction of one of the most renowned and prolific German writers In close readings Hannelore Mundt illustrates how

Mann's masterly prose captures both his time and the complexities of human existence with a unique blend of humor, compassion, irony, and ambiguity. **A Companion to the Works of Thomas Mann** Herbert Lehnert, Eva Wessell, 2004

Thomas Mann is among the greatest of German prose writers and was the first German novelist to reach a wide English-speaking readership since Goethe. Novels such as *Buddenbrooks*, *The Magic Mountain*, and *Doktor Faustus* attest to his mastery of subtle, distanced irony, while novellas such as *Death in Venice* reveal him at the height of his mastery of language. In addition to fresh insights about these best-known works of Mann, this volume treats less often discussed works such as *Joseph and His Brothers*, *Lotte in Weimar*, and *Felix Krull*, as well as his political writings and essays. Mann himself was a paradox: his role as family father was both refuge and façade; his love of Germany was matched by his contempt for its having embraced Hitler. While in exile during the Nazi period, he functioned as the prime representative of the good Germany in the fight against fascism, and he has often been remembered this way in English-speaking lands. But a new view of Mann is emerging half a century after his death: a view of him as one of the great writers of a modernity understood as extending into our 21st century. This volume provides sixteen essays by American and European specialists. They demonstrate the relevance of his writings for our time, making particular use of the biographical material that is now available. Contributors: Ehrhard Bahr, Manfred Dierks, Werner Fritzen, Clayton Koelb, Helmut Koopmann, Wolfgang Lederer, Hannelore Mundt, Peter P. Pötz, Jens Rieckmann, Hans Joachim Sandberg, Egon Schwarz, and Hans Vaget. Herbert Lehnert is Research Professor and Eva Wessell is lecturer in Humanities, both at the University of California, Irvine.

Thomas Mann Herbert Lehnert, Eva Wessell, 2019-04-11

This concise yet thorough critical biography throws new light on the work of German novelist, short story writer, essayist, and social critic Thomas Mann. It also offers a fresh look at the value of his short stories. Looking closely at how Mann's brother Heinrich, as well as the work of philosophers notably Schopenhauer, Nietzsche, and Goethe, influenced Mann's writing, Herbert Lehnert and Eva Wessell reveal how Mann's fictional worlds criticized the prevailing bourgeois order and how his first novel *Buddenbrooks* signaled the need for change. Lehnert and Wessell also explore the lasting significance of such groundbreaking works as *The Magic Mountain*, *Death in Venice*, and *Doctor Faustus*, a novel that, in view of fascism, asks whether the bourgeois culture of the individual has not become diseased. Thomas Mann also investigates Mann's political views from his anti-Nazi speeches to his anti-McCarthyist activities. The book offers an engaging, fresh account of an essential German writer, one which illustrates how the context of Mann's life shaped his achievements.

The New Arthurian Encyclopedia Norris J. Lacy, Geoffrey Ashe, Sandra Ness Ihle, Marianne E. Kalinke, Raymond H. Thompson, 2013-09-05

First published in 1996, now updated with a new information-packed 40-page Supplement covering the years 1990-1995, this unique Encyclopedia highlights the World of King Arthur from its origins in Dark Age Britain to the present day, when Arthurian novels, films, and music continue to appear around the world at an astonishing rate. The Supplement, which provides five full years of coverage not available anywhere else, enhances the usefulness of more than 1

300 entries on all aspects of the Arthurian legend in literature history folklore archaeology art and music Written by an international team of over 130 authorities no other work approaches this A Z guide to the legends of King Arthur and his knights of the Round Table for breadth and depth of coverage This is the ultimate source for reliable information on topics as diverse as the Grail Tristan and Isolde Lancelot and Guenevere Arthurian operas the historicity of Arthur and more **Was the Real Thomas Mann an Antisemite?** Alexander Raviv,2007 Examines four novellas by Thomas Mann into which he overtly or covertly placed Jewish characters The Will for Happiness Gladius Dei Tristan and The Blood of the Walsungs Argues that these novellas show Mann as an antisemite His early collaboration with the voelkisch nationalist periodical Das zwanzigste Jahrhundert to which he contributed a number of essays touching on the Jewish question and some other details of his biography corroborate this impression The Cambridge Companion to Thomas Mann Ritchie Robertson,2002 Specially commissioned essays explore key dimensions of Thomas Mann s writing and life **Thomas Mann's Death in Venice** Ellis Shookman,2004-03-30 Death in Venice by Nobel Prize winning author Thomas Mann is one of the most popular and widely taught works of German literature It is also a complex work of art that challenges its readers This reference is a convenient guide to the novella In addition to providing a plot summary the volume helps students and general readers discover the literary and intellectual qualities of Mann s famous story The guide also surveys Mann s life and works compares Death in Venice to Mann s other fiction as well as to works by other writers summarizes the events Mann relates and discusses the genesis editions and English translations of his novella Mann s literary and non literary influences are considered along with his narrative style and the historical cultural and sociological factors surrounding Death in Venice The guide also explains how the issues Mann treated remain current today and reviews the critical and scholarly reception of his text **Modernism's Queer Parents** Anchit Sathi,2025-12-02 This volume offers the first critical examination of how societal pressures compelling individuals towards parenthood are experienced processed and enacted by queer characters in selected works by Thomas Mann Virginia Woolf and Marcel Proust authors now widely regarded as queer despite not having claimed such an identity in their own time The selected texts include Mann s Chaotic World and Childhood Sorrow and Death in Venice Woolf s Mrs Dalloway and Orlando and key sections from Proust s In Search of Lost Time By engaging these texts in a pairwise dialogue this book argues that Mann Woolf and Proust employ a shared repertoire of motifs and narrative strategies to depict queer characters struggles with the institution of parenthood However it contends that each author articulates a distinct and nuanced approach to this theme shaped in part by the specific cultural contexts in which they wrote To substantiate this argument the monograph draws on insights from queer theory metaphor theory and the social sciences predominantly from late twentieth and early twenty first century scholarship thereby reinforcing its commitment to linking literary modernism to contemporary lived realities At the same time the analysis situates these works within the broader socio historical framework of the early twentieth century which is to say the modernist period with which these authors are

conventionally associated **Thomas Mann as Critic of Wilhelminian Literary Life: 1894-1914** Paul George Levesque,1990 **Tristan's Shadow** Adrian Daub,2024-05-31 Das Rheingold Die Walk re and Siegfried Parsifal Tristan und Isolde Both revered and reviled Richard Wagner conceived some of the nineteenth century s most influential operas and created some of the most indelible characters ever to grace the stage But over the course of his polarizing career Wagner also composed volumes of essays and pamphlets some on topics seemingly quite distant from the opera house His influential concept of Gesamtkunstwerk the total work of art famously and controversially offered a way to unify the different media of an opera into a coherent whole Less well known however are Wagner s strange theories on sexuality like his ideas about erotic acoustics and the metaphysics of sexual difference Drawing on the discourses of psychoanalysis evolutionary biology and other emerging fields of study that informed Wagner s thinking Adrian Daub traces the dual influence of Gesamtkunstwerk and eroticism from their classic expressions in Tristan und Isolde into the work of the generation of composers that followed including Zemlinsky d Albert Schreker and Strauss For decades after Wagner s death Daub writes these composers continued to grapple with his ideas and with his overwhelming legacy trying in vain to write their way out from Tristan s shadow [Letters of Heinrich and Thomas Mann, 1900-1949](#) Thomas Mann,Heinrich Mann,1998-01-01 Presents the correspondence of Thomas and Heinrich Mann **Thomas Mann's Joseph and His Brothers** William E. McDonald,1999 Second the scores of essays and lectures that Mann composed during the Joseph years 1926 1943 interweave with the mammoth tetralogy in complex ways **The Cambridge Introduction to Thomas Mann** Todd Kontje,2011 A succinct introduction to the life and works of Thomas Mann addressing both his literary texts and his personal life **Fiction in French - Fiction in Soviet** British Library,2013-02-07 No detailed description available for Fiction in French Fiction in Soviet **Phoenix: the Posthumous Papers of D. H. Lawrence by D. H. Lawrence - Delphi Classics (Illustrated)** D. H. Lawrence,2017-07-17 This eBook features the unabridged text of Phoenix the Posthumous Papers of D H Lawrence from the bestselling edition of The Complete Works of D H Lawrence Having established their name as the leading publisher of classic literature and art Delphi Classics produce publications that are individually crafted with superior formatting while introducing many rare texts for the first time in digital print The Delphi Classics edition of Lawrence includes original annotations and illustrations relating to the life and works of the author as well as individual tables of contents allowing you to navigate eBooks quickly and easily eBook features The complete unabridged text of Phoenix the Posthumous Papers of D H Lawrence Beautifully illustrated with images related to Lawrence s works Individual contents table allowing easy navigation around the eBook Excellent formatting of the textPlease visit www.delphiclassics.com to learn more about our wide range of titles

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