



WHITE SLAVES. AFRICAN MASTERS

AN ANTHOLOGY OF
American
Barbary Captivity
Narratives



Edited and with an Introduction by PAUL BAEPIE

White Slaves African Masters An Anthology Of American Barbary Captivity Narratives

Eve Tavor Bannet



White Slaves African Masters An Anthology Of American Barbary Captivity Narratives:

White Slaves, African Masters Paul Baepler, 1999-05-15 Some of the most popular stories in nineteenth century America were sensational tales of whites captured and enslaved in North Africa *White Slaves African Masters* for the first time gathers together a selection of these Barbary captivity narratives which significantly influenced early American attitudes toward race slavery and nationalism Though Barbary privateers began to seize North American colonists as early as 1625 Barbary captivity narratives did not begin to flourish until after the American Revolution During these years stories of Barbary captivity forced the U S government to pay humiliating tributes to African rulers stimulated the drive to create the U S Navy and brought on America's first post revolutionary war These tales also were used both to justify and to vilify slavery The accounts collected here range from the 1798 tale of John Foss who was ransomed by Thomas Jefferson's administration for tribute totaling a sixth of the annual federal budget to the story of Ion Perdicaris whose probably staged abduction in Tangier in 1904 prompted Theodore Roosevelt to send warships to Morocco and inspired the 1975 film *The Wind and the Lion* Also included is the unusual story of Robert Adams a light skinned African American who was abducted by Arabs and used by them to hunt negro slaves captured by black villagers who presumed he was white then was sold back to a group of Arabs from whom he was ransomed by a British diplomat Long out of print and never before anthologized these fascinating tales open an entirely new chapter of early American literary history and shed new light on the more familiar genres of Indian captivity narrative and American slave narrative Baepler has done American literary and cultural historians a service by collecting these long out of print Barbary captivity narratives Baepler's excellent introduction and full bibliography of primary and secondary sources greatly enhance our knowledge of this fascinating genre *Library Journal*

The Romance of the Holy Land in American Travel Writing, 1790-1876 Brian Yothers, 2016-03-03 This book is the first to engage with the full range of American travel writing about nineteenth century Ottoman Palestine and the first to acknowledge the influence of the late eighteenth century Barbary captivity narrative on nineteenth century travel writing about the Middle East Brian Yothers argues that American travel writing about the Holy Land forms a coherent if greatly varied tradition which can only be fully understood when works by major writers such as Twain and Melville are studied alongside missionary accounts captivity narratives chronicles of religious pilgrimages and travel writing in the genteel tradition Yothers also examines works by lesser known authors such as Bayard Taylor John Lloyd Stephens and Clorinda Minor demonstrating that American travel writing is marked by a profound intertextuality with the Hebrew and Christian scriptures and with British and continental travel narratives about the Holy Land His concluding chapter on Melville's *Clarel* shows how Melville's poem provides an incisive critique of the nascent imperial discourse discernible in the American texts with which it is in dialogue

Gale Researcher Guide for: Captivity Narratives and Early American Literature Debra A. Ryals, 2018-08-03 *Gale Researcher Guide for Captivity Narratives and Early American Literature* is selected from Gale's academic platform *Gale*

Researcher These study guides provide peer reviewed articles that allow students early success in finding scholarly materials and to gain the confidence and vocabulary needed to pursue deeper research Transatlantic Literary Studies, 1660-1830

Eve Tavor Bannet, Susan Manning, 2011-12-08 The recently developed field of transatlantic literary studies has encouraged scholars to move beyond national literatures towards an examination of communications between Britain and the Americas The true extent and importance of these material and literary exchanges is only just beginning to be discovered This collection of original essays explores the transatlantic literary imagination during the key period from 1660 to 1830 from the colonization of the Americas to the formative decades following political separation between the nations Contributions from leading scholars from both sides of the Atlantic bring a variety of approaches and methods to bear on both familiar and undiscovered texts Revealing how literary genres were borrowed and readapted to a different context the volume offers an index of the larger literary influences going backwards and forwards across the ocean *Slaves and Englishmen* Michael Guasco, 2014-02-14 Technically speaking slavery was not legal in the English speaking world before the mid seventeenth century But long before race based slavery was entrenched in law and practice English men and women were well aware of the various forms of human bondage practiced in other nations and in less systematic ways their own country They understood the legal and philosophic rationale of slavery in different cultural contexts and for good reason worried about the possibility of their own enslavement by foreign Catholic or Muslim powers While opinions about the benefits and ethics of the institution varied widely the language imagery and knowledge of slavery were a great deal more widespread in early modern England than we tend to assume In wide ranging detail *Slaves and Englishmen* demonstrates how slavery shaped the ways the English interacted with people and places throughout the Atlantic world By examining the myriad forms and meanings of human bondage in an international context Michael Guasco illustrates the significance of slavery in the early modern world before the rise of the plantation system or the emergence of modern racism As this revealing history shows the implications of slavery were closely connected to the question of what it meant to be English in the Atlantic world **Rogue**

Performances P. Reed, 2009-06-22 *Rogue Performances* recovers eighteenth and nineteenth century American culture s fascination with outcast and rebellious characters Highwaymen thieves beggars rioting mobs rebellious slaves and mutineers dominated the stage in the period s most popular plays Peter Reed also explores ways these characters helped to popularize theatrical forms such as ballad opera patriotic spectacle blackface minstrelsy and melodrama Reed shows how both on and offstage these paradoxically powerful persistent and troubling figures reveal the contradictions of class and the force of the disempowered in the American theatrical imagination Through analysis of both well known and lesser known plays and extensive archival research this book challenges scholars to re think their assumptions about the role of class in antebellum American drama **Unbroken Chains** Martin Plaut, 2025-08-28 Slavery has torn apart African societies since at least 2 500 BCE from Egypt to the Cape from Mauritania to Somalia Yet most writing covers just one fraction of this history the horrors

of the trans Atlantic slave trade Historians and commentators long neglected the equally sizeable far more protracted phenomenon of Indian Ocean slavery and all but passed over Africa s internal practices from Ethiopian kingdoms enslaving conquered peoples to the Sokoto Caliphate capturing non Muslims on a scale matching that of the US plantations Yet overlooked stories of enslavement matter In 1794 Congress authorised construction of the US Navy s first six ships in response to civilian vessels being seized by North Africa s Barbary corsairs who raided as far as Britain and the Caribbean enslaving hundreds of thousands of Europeans And since abolition of the trans Atlantic trade international concern has moved from traditional to modern forms of slavery leaving Africans enslaved as chattel today with few champions abroad The UN and African Union are too embarrassed to confront the African leaders still permitting this practice Unbroken Chains offers readers a full accessible history of the myriad bondage systems that have devastated African communities over the millennia It is a haunting sensitive powerful read

Islamic Jihad M. A. Khan, 2009 The attacks of September 11 2001 changed the way the world looks at Islam And rightfully so according to M A Khan a former Muslim who left the religion after realizing that it is based on forced conversion imperialism and slavery the primary demands of Jihad commanded by the Islamic God Allah In this groundbreaking book Khan demonstrates that Prophet Muhammad meticulously followed these misguided principles and established the ideal template of Islamic Jihad for his future followers to pursue and that Muslims have been perpetuating the cardinal principles of Jihad ever since Find out the true nature of Islam particularly its doctrine of Jihad and what it means to the modern world and also learn about The core tenets of Islam and its history The propagation of Islam by force and other means Islamic propaganda Arab Islamic imperialism Islamic slavery and slave trade And much more The commands of Allah are perpetual in nature so are the actions of Prophet Muhammad Jihad has been the way to win converts to Islam since its birth fourteen centuries ago and it won t change anytime soon Find out why in *Islamic Jihad*

The Atlantic World D'Maris Coffman, Adrian Leonard, William O'Reilly, 2014-12-05 As the meeting point between Europe colonial America and Africa the history of the Atlantic world is a constantly shifting arena but one which has been a focus of huge and vibrant debate for many years In over thirty chapters all written by experts in the field The Atlantic World takes up these debates and gathers together key original scholarship to provide an authoritative survey of this increasingly popular area of world history The book takes a thematic approach to topics including exploration migration and cultural encounters In the first chapters scholars examine the interactions between groups which converged in the Atlantic world such as slaves European migrants and Native Americans The volume then considers questions such as finance money and commerce in the Atlantic world as well as warfare government and religion The collection closes with chapters examining how ideas circulated across and around the Atlantic and beyond It presents the Atlantic as a shared space in which commodities and ideas were exchanged and traded and examines the impact that these exchanges had on both people and places Including an introductory essay from the editors which defines the field and lavishly illustrated with paintings drawings and maps this

accessible volume is invaluable reading for all students and scholars of this broad sweep of world history South Carolina's Turkish People Terri Ann Ognibene, Glen Browder, 2018-04-15 The story of misunderstood immigrants and their struggle to gain recognition and acceptance in the rural South Despite its reputation as a melting pot of ethnicities and races the United States has a well documented history of immigrants who have struggled through isolation segregation discrimination oppression and assimilation South Carolina is home to one such group known historically and derisively as the Turks which can trace its oral history back to Joseph Benenhaley an Ottoman refugee from Old World conflict According to its traditional narrative Benenhaley served with Gen Thomas Sumter in the Revolutionary War His dark hued descendants lived insular lives in rural Sumter County for the next two centuries and only in recent decades have they enjoyed the full blessings of the American experience Early scholars ignored the Turkish tale and labeled these people tri racial isolates and later writers disparaged them as so called Turks But members of the group persisted in claiming Turkish descent and living reclusively for generations Now in South Carolina s Turkish People Terri Ann Ognibene and Glen Browder confirm the group s traditional narrative through exhaustive original research and oral interviews In search of definitive documentation Browder combed through a long list of primary sources including historical reports public records and private papers He also devised new evidence such as a reconstruction of Turkish lineage of the 1800s through genealogical analysis and genetic testing Ognibene a descendant of the state s Turkish population conducted personal interviews with her relatives who had been in the community since the 1900s They talked at length and passionately about their cultural identity their struggle for equal rights and the mixed benefits of assimilation Ognibene s and Browder s findings are clear South Carolina s Turkish people finally know and can celebrate their heritage The Cambridge Companion to Slavery in American Literature Ezra Tawil, Ezra F. Tawil, 2016-03-29 This book brings together leading scholars to examine slavery in American literature from the eighteenth century to the present day **Spatial Entrepreneurs** Steffi Marung, Ursula Rao, 2023-07-24 As essential components of globalization the study of practices and processes of space formation promotes a nuanced understanding of globalization How do people create spaces for social action under the global condition especially since the nineteenth century when global interconnectedness increased rapidly We explore the problem through specific case studies Anthropologists historians geographers sociologists global studies scholars and cultural studies scholars examine the agency of e g members and staff of African regional organizations Indian migrant workers female GDR activists Soviet planning experts or US novelists By studying elites as well as middle class and micro entrepreneurs i e more and less influential actors we encourage reflection on the relationship between power and space and examine how spatial entrepreneurs attempt to influence the shaping of space and their spatial literacy The analysis aims at a better understanding of the different globalization projects their crisis like clashes and the resulting conflictual development of spatial orders **Encyclopedia of the American Novel** Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings

together such an array of authors and texts as this Captains of Charity Mary Kathleen Eyring, 2017-07-04 In this thematically rich book Mary Kathleen Eyring examines authors whose writings were connected with their charitable endeavors which addressed the worst by products of the brisk maritime commerce in Atlantic seaport cities in the first half of the nineteenth century She argues that charitable institutions and societies emerged in this era because they captured and contained the discontent of imperiled and impoverished groups thereby effectively thwarting the development of a revolutionary class in America According to Eyring the men and women who most successfully wrote about and engaged in benevolent work strategically connected their work with the affluence generated by maritime commerce The water trades supported the growth of the American publishing industry but they also generated both vast inequities in wealth and physically and economically hazardous conditions that in the absence of a welfare state required the intervention of benevolent societies Laborers in Atlantic port cities barred from lucrative professions by gender race physical ability or social status found a way to make a living wage by conjoining the literary with the charitable and attaching both to a profit structure In so doing they transformed the nature of American benevolence and gave rise to the nonprofit sector which has since its inception provided discontented laborers with a forum in which to express their critique of for profit American enterprise by imitating it In *Captains of Charity* Eyring looks at writers who overcame their marginalized status by bringing together the strands of maritime industry publishing and benevolence These include Richard Allen and Absalom Jones two black clergymen who managed a massive relief effort when refugees fleeing revolution in Haiti transported the yellow fever virus to Philadelphia in 1793 Nancy Prince a free woman of color who sought her livelihood in the Protestant missions of Jamaica in the years immediately following Britain's emancipation of laborers in its Caribbean colonies Sarah Josepha Hale who parlayed the social influence she had gained as the founder of a seaman's aid society in Boston into a role as editor of the hugely popular periodical Godey's Lady's Book and Sarah Pogson Smith who donated the proceeds of her writing to such prominent charitable causes as the New York Institution for the Instruction of the Deaf and Dumb and then capitalized on the goodwill this charity work generated among her wealthy friends in New York City Philadelphia and Charleston *Moveable Designs, Liminal Aesthetics, and Cultural Production in America since 1772* Stefan L. Brandt, 2022-11-30 The book explores the liminal aesthetics of U S cultural and literary practice Interrogating the notion of a presumptive unity of the American experience *Moveable Designs* argues that inner conflict divisiveness and contradiction are integral to the nation's cultural designs themes and motifs The study suggests that U S literary and cultural practice is permeated by moveable designs flexible yet constant features of hegemonial practice that constitute an integral element of American national self fashioning The naturally pervasive liminality of U S cultural production is the key to understanding the resilience of American culture *Moveable Designs* looks at artistic expressions across various media types literature paintings film television seeking to illuminate critical phases of U S American literature and culture from the revolutionary years to the movements of

romanticism realism and modernism up to the postmodern era It combines a wide array of approaches from cultural history and social anthropology to phenomenology Connecting an analysis of literary and cultural texts with approaches from design theory the book proposes a new way of understanding American culture as design It is one of the unique characteristics of American culture that it creates or rather designs potency out of its inner conflicts and apparent disunities That which we describe as an identifiable American identity is actually the product of highly vulnerable alternating processes of dissolution and self affirmation

Horrors of Slavery, Or, the American Tars in Tripoli William Ray, 2008 Barbary pirates in Africa targeted sailors for centuries often taking slaves and demanding ransom in exchange First published in 1808 *Horrors of Slavery* is the tale of one such sailor captured during the United States's first military encounter with the Islamic world the Tripolitan War William Ray along with three hundred crewmates spent nineteen months in captivity after his ship the *Philadelphia* ran aground in the harbor of Tripoli Imprisoned Ray witnessed and chronicled many of the key moments of the military engagement In addition to offering a compelling history of a little known war this book presents the valuable perspective of an ordinary seaman who was as concerned with the injustices of the U S Navy as he was with Barbary pirates Hester Blum's introduction situates *Horrors of Slavery* in its literary historical and political contexts bringing to light a crucial episode in the early history of our country's relations with Islamic states A volume in the *Subterranean Lives* series edited by Bradford Verter

Transatlantic Stories and the History of Reading, 1720-1810 Eve Tavor Bannet, 2011-07-07 Eve Tavor Bannet explores some of the remarkable stories about the Atlantic world that shaped Britons and Americans perceptions of that world These stories about women servants the poor and the dispossessed were frequently rewritten or reframed by editors and printers in America and Britain for changing audiences times and circumstances Bannet shows how they were read by examining what contemporaries said about them and did with them in doing so she reveals the creatively dynamic and unstable character of transatlantic print culture Stories include the other *Robinson Crusoe* and works by Penelope Aubin Rowlandson Chetwood Tyler Kimber Richardson Gronniosaw Equiano Cugoana Marrant Samson Occom Mackenzie and Pratt

[American Christians and Islam](#) Thomas S. Kidd, 2018-06-05 In the wake of the September 11 terrorist attacks many of America's Christian evangelicals have denounced Islam as a demonic and inherently violent religion provoking frustration among other Christian conservatives who wish to present a more appealing message to the world's Muslims Yet as Thomas Kidd reveals in this sobering book the conflicted views expressed by today's evangelicals have deep roots in American history Tracing Islam's role in the popular imagination of American Christians from the colonial period to today Kidd demonstrates that Protestant evangelicals have viewed Islam as a global threat while also actively seeking to convert Muslims to the Christian faith since the nation's founding He shows how accounts of Mahometan despotism and lurid stories of European enslavement by Barbary pirates fueled early evangelicals' fears concerning Islam and describes the growing conservatism of American missions to Muslim lands up through the post World War II era Kidd exposes American

Christians anxieties about an internal Islamic threat from groups like the Nation of Islam in the 1960s and America's immigrant Muslim population today and he demonstrates why Islam has become central to evangelical end times narratives. Pointing to many evangelicals' unwillingness to acknowledge Islam's theological commonalities with Christianity and their continued portrayal of Islam as an evil and false religion, Kidd explains why Christians themselves are ironically to blame for the failure of evangelism in the Muslim world. American Christians and Islam is essential reading for anyone seeking to understand the causes of the mounting tensions between Christians and Muslims today. *Thomas Jefferson's Qur'an* Denise Spellberg, 2014-07-01 In this original and illuminating book, Denise A. Spellberg reveals a little-known but crucial dimension of the story of American religious freedom: a drama in which Islam played a surprising role. In 1765, eleven years before composing the Declaration of Independence, Thomas Jefferson bought a Qur'an. This marked only the beginning of his lifelong interest in Islam, and he would go on to acquire numerous books on Middle Eastern languages, history, and travel, taking extensive notes on Islam as it relates to English common law. Jefferson sought to understand Islam notwithstanding his personal disdain for the faith, a sentiment prevalent among his Protestant contemporaries in England and America. But unlike most of them, by 1776 Jefferson could imagine Muslims as future citizens of his new country. Based on groundbreaking research, Spellberg compellingly recounts how a handful of the Founders, Jefferson foremost among them, drew upon Enlightenment ideas about the toleration of Muslims, then deemed the ultimate outsiders in Western society, to fashion out of what had been a purely speculative debate a practical foundation for governance in America. In this way, Muslims, who were not even known to exist in the colonies, became the imaginary outer limit for an unprecedented, uniquely American religious pluralism that would also encompass the actual despised minorities of Jews and Catholics. The rancorous public dispute concerning the inclusion of Muslims, for which principle Jefferson's political foes would vilify him to the end of his life, thus became decisive in the Founders' ultimate judgment not to establish a Protestant nation as they might well have done. As popular suspicions about Islam persist and the numbers of American Muslim citizenry grow into the millions, Spellberg's revelatory understanding of this radical notion of the Founders is more urgent than ever. Thomas Jefferson's Qur'an is a timely look at the ideals that existed at our country's creation and their fundamental implications for our present and future.

The View from the Masthead Hester Blum, 2012-09-01 With long solitary periods at sea far from literary and cultural centers, sailors comprise a remarkable population of readers and writers. Although their contributions have been little recognized in literary history, seamen were important figures in the nineteenth-century American literary sphere. In the first book to explore their unique contribution to literary culture, Hester Blum examines the first-person narratives of working sailors, from little-known sea tales to more famous works by Herman Melville, James Fenimore Cooper, Edgar Allan Poe, and Richard Henry Dana. In their narratives, sailors wrote about how their working lives coexisted with, indeed mutually drove, their imaginative lives. Even at leisure, they were always on the job site. Blum analyzes seamen's libraries, Barbary captivity

narratives naval memoirs writings about the Galapagos Islands Melville's sea vision and the crisis of death and burial at sea She argues that the extent of sailors literacy and the range of their reading were unusual for a laboring class belying the popular image of Jack Tar as merely a swaggering profane or marginal figure As Blum demonstrates seamen's narratives propose a method for aligning labor and contemplation that has broader applications for the study of American literature and history

Delve into the emotional tapestry woven by Crafted by in Dive into the Emotion of **White Slaves African Masters An Anthology Of American Barbary Captivity Narratives** . This ebook, available for download in a PDF format (PDF Size: *), is more than just words on a page; it's a journey of connection and profound emotion. Immerse yourself in narratives that tug at your heartstrings. Download now to experience the pulse of each page and let your emotions run wild.

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3 1 2 x 5 x y 6 4 2246 2 4 6 8 10 12 14 16 18 20

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