

WHY WE FOUGHT



FORGING AMERICAN OBLIGATIONS
IN WORLD WAR II

ROBERT B. WESTBROOK

Why We Fought Forging American Obligations In World War Ii

**Elizabeth Borgwardt, Christopher
McKnight Nichols, Andrew Preston**

Why We Fought Forging American Obligations In World War II:

Why We Fought Robert B. Westbrook, 2012-01-11 *Why We Fought* is a timely and provocative analysis that examines why Americans really chose to sacrifice and commit themselves to World War II. Unlike other depictions of the patriotic greatest generation, Westbrook argues that strictly speaking, Americans in World War II were not instructed to fight or die for their country above all; they were moved by private obligations. Finding political theory in places such as pin-ups of Betty Grable, he contends that more often than not, Americans were urged to wage war as fathers, mothers, husbands, wives, lovers, sons, daughters, and consumers, not as citizens. The thinness of their own citizenship contrasted sharply with the thicker political culture of the Japanese, which was regarded with condescending contempt and even occasionally wistful respect. *Why We Fought* is a profound and skillful assessment of America's complex political beliefs and the peculiarities of its patriotism. While examining the history of American beliefs about war and citizenship, Westbrook casts a larger light on what it means to be an American, to be patriotic, and to willingly go to war. **Writing World War II** Sylvie Murray, Robert D.

Johnston, 2025-09-23 An indispensable tool for high schoolers, undergraduates, or even amateur enthusiasts, *Writing World War II* teaches the craft of history writing by example. In a series of thoughtful essays, Sylvie Murray examines American involvement in World War II and how it has subsequently been portrayed by historians. Murray addresses three broad topics: the prelude to war, the war effort on the home front, and the atypical experiences of soldiers, in an effort to recapture the mixed emotions of the time and the larger forces shaping public opinion. Her work challenges the traditional notions of the greatest generation and the good war and explores viewpoints that have been largely ignored in popular retellings. The book serves a dual purpose: critiquing the approaches of various historians while, at the same time, offering Murray's own writing as a model for constructing a persuasive essay. But as Murray is rightly critical of one-sided historical arguments, *Writing World War II* offers another layer of analysis and instruction throughout. At various points in the book, her fellow historian Robert D. Johnston chimes in to assess Murray's prose, demystifying her techniques while helping you to become more critical of all sorts of historical writing, including your own. **Why We Fight** Nancy Beck Young, 2013-04-05 History tells us that

World War II united Americans, but as in other conflicts, it was soon back to politics as usual. Nancy Beck Young argues that the illusion of cooperative congressional behavior actually masked internecine party warfare over the New Deal. Young takes a close look at Congress during the most consensual war in American history to show how its members fought intense battles over issues ranging from economic regulation to social policies. Her book highlights the extent of and reasons for liberal successes and failures while challenging assumptions that conservatives had gained control of legislative politics by the early 1940s. It focuses on the role of moderates in modern American politics, arguing that they, not conservatives, determined the outcomes in key policy debates and also established the methods for liberal reform that would dominate national politics until the early 1970s. *Why We Fight*, which refers as much to the conflicts between lawmakers as to war propaganda films of Frank

Capra unravels the tangle of congressional politics governance and policy formation in what was the defining decade of the twentieth century It demonstrates the fragility of wartime liberalism the nuances of partisanship and the reasons for a bifurcated record on economic and social justice policy revealing difficulties in passing necessary wartime measures while exposing racial conservatism too powerful for the moderate liberal coalition to overcome Young shows that scaling back on certain domestic reforms was an essential compromise liberals and moderates made in order to institutionalize the New Deal economic order Some programs were rejected including the Civilian Conservation Corps the National Youth Administration and the Works Progress Administration while others like the Wagner Act and economic regulation were institutionalized But on other issues such as refugee policy racial discrimination and hunting communist spies the discord proved insurmountable This wartime political dynamic established the dominant patterns for national politics through the remainder of the century Impeccably researched Young s study shows that we cannot fully appreciate the nuances of American politics after World War II without careful explication of how the legislative branch redefined the New Deal in the decade following its creation

Harrisburg in World War II Rodney Ross,2021 As the nation entered into the throes of World War II Harrisburg was prepared to answer the call of service Proudful as a beehive of industry the city was a hub for wartime manufacturing railroads and distribution Bond drives attracted celebrities such as Abbott and Costello as locals enjoyed Coffee MacArthur and Doughnuts Doolittle for breakfast Market Square s Caplan s collected empty toothpaste and shaving cream containers in rationing efforts The local Pabst Blue Ribbon plant stopped canning and the Harrisburg Coca Cola Bottling Works ran out of sugar as everyday products became rare luxuries Nearly 540 area service members lost their lives in the war leaving Harrisburg to honor their legacy for generations Author Rodney Ross reveals the trials of life on the homefront in Harrisburg during World War II Rethinking American Grand Strategy Elizabeth Borgwardt,Christopher McKnight Nichols,Andrew Preston,2021 A wide ranging rethinking of the many factors that comprise the making of American Grand Strategy What is grand strategy What does it aim to achieve And what differentiates it from normal strategic thought what in other words makes it grand In answering these questions most scholars have focused on diplomacy and warfare so much so that grand strategy has become almost an equivalent of military history The traditional attention paid to military affairs is understandable but in today s world it leaves out much else that could be considered political and therefore strategic It is in fact possible to consider and even reach a more capacious understanding of grand strategy one that still includes the battlefield and the negotiating table while expanding beyond them Just as contemporary world politics is driven by a wide range of non military issues the most thorough considerations of grand strategy must consider the bases of peace and security including gender race the environment and a wide range of cultural social political and economic issues Rethinking American Grand Strategy assembles a roster of leading historians to examine America s place in the world Its innovative chapters re examine familiar figures such as John Quincy Adams George Kennan and Henry Kissinger while also revealing

the forgotten episodes and hidden voices of American grand strategy They expand the scope of diplomatic and military history by placing the grand strategies of public health race gender humanitarianism and the law alongside military and diplomatic affairs to reveal hidden strategists as well as strategies Fighting for Rights Ronald R. Krebs, 2011-02-23

Leaders around the globe have long turned to the armed forces as a school for the nation Debates over who serves continue to arouse passion today because the military's participation policies are seen as shaping politics beyond the military specifically the politics of identity and citizenship Yet how and when do these policies transform patterns of citizenship Military service Ronald R Krebs argues can play a critical role in bolstering minorities efforts to grasp full and unfettered rights Minority groups have at times effectively contrasted their people's battlefield sacrifices to the reality of inequity compelling state leaders to concede to their claims At the same time military service can shape when for what and how minorities have engaged in political activism in the quest for meaningful citizenship Employing a range of rich primary materials Krebs shows how the military's participation policies shaped Arab citizens struggles for first class citizenship in Israel from independence to the mid 1980s and African Americans quest for civil rights from World War I to the Korean War Fighting for Rights helps us make sense of contemporary debates over gays in the military and over the virtues and dangers of liberal and communitarian visions for society It suggests that rhetoric is more than just a weapon of the weak that it is essential to political exchange and that politics rests on a dual foundation of rationality and culture **Inside Smithsonian Research**, 2004 Bringing Human Rights Home: A history of human rights in the United States Cynthia Soohoo, Catherine Albisa, Martha F. Davis, 2008 This three volume set chronicles the history of human rights in the United States from the perspective of domestic social justice activism First the set examines the political forces and historic events that resulted in the U S's failure to embrace human rights principles at home while actively albeit selectively championing and promoting human rights abroad It then considers the current explosion of human rights activism around issues within the United States and the way human rights is transforming domestic social justice work The first volume provides a historical perspective on the United States ambivalent relationship with the international human rights movement It examines the implications of recognizing domestic rights violations as a matter of international concern and the relationship between international and domestic law It also addresses the role the Cold War and Southern opposition to international scrutiny of its Jim Crow policies and segregation played in shaping U S attitudes toward human rights generally and social and economic rights in particular These factors forced social justice organizations to largely abandon employing a human rights framework in their domestic work and had a lasting impact on U S perspectives about fundamental rights and the role of government The set also chronicles current domestic human rights work Volumes two and three consider why domestic activists currently are using human rights and the tactical advantages and practical challenges posed by such strategies These volumes cover everything from globalization to terrorism and the erosion of civil rights protections that led to a renewed interest in human

rights human rights versus civil rights strategies and the different ways human rights can support social activism **Uncle Sam Wants You** Christopher Joseph Nicodemus Capozzola, 2008 In April 1917 the United States embarked on its first overseas war with no history of conscription an army smaller than Bulgaria's just two hundred agents in its federal Bureau of Investigation and a political culture that saw little role for the federal government other than delivering the mail Uncle Sam Wants You tells the dramatic story of the mobilization of the American homefront in World War I In the absence of a strong federal government Americans mobilized the Progressive Era's vibrant civil society by drawing on a political culture that stressed duty obligation and responsibility over rights and freedoms In clubs schools churches and workplaces Americans governed each other during the war But the heated temper of war quickly unleashed coercion on an unprecedented scale making wartime America the scene of some of American history's most drastic political violence Solving this problem prompted Americans to turn over increasing amounts of power to the federal government giving rise to the modern American state of the twentieth century Whether they were some of the four million men drafted under the Selective Service Act or the tens of millions of homefront volunteers or counted themselves among the thousand of conscientious objectors anti war radicals or German enemy aliens Americans of the World War I era created a new American state and new ways of being American citizens Based on a rich array of sources bringing together political leaders and ordinary Americans Uncle Sam Wants You offers a vivid and provocative new interpretation of American political history **Michigan Law Review** ,2010-05

Air & Space Smithsonian ,2004-11 **The Golden Age of Cinema** Richard Jewell, 2007-09-04 This comprehensive book illuminates the most fertile and exciting period in American film a time when the studio system was at its peak and movies played a critical role in elevating the spirits of the public Richard B Jewell offers a highly readable yet deeply informed account of the economics technology censorship style genres stars and history of Hollywood during its classical era A major introductory textbook covering what is arguably the most fertile and exciting period in film 1929-1945 Analyzes many of the seminal films from the period from The Wizard of Oz to Grand Hotel to Gone with the Wind considering the impact they had then and still have today Tackles the shaping forces of the period the business practices of the industry technological developments censorship restraints narrative strategies evolution of genres and the stars and the star system Explores the major social political economic and cultural events that helped to shape contemporary commercial cinema as well as other leisure activities that influenced Hollywood production including radio vaudeville theatre and fiction Written in a jargon free lively style and features a number of illustrations throughout the text **Personal Perspectives** Timothy C. Dowling, 2005-09-27 Presents twelve essays written by scholars and authors who relate their experiences during World War Two including Japanese Americans in internment camps the Blitz in England African and Native Americans in the military and much more **American Book Publishing Record** ,2003 [Book Review Index](#) ,2006 Every 3rd issue is a quarterly cumulation [Forthcoming Books](#) Rose Arny, 2004 **Proceedings of the American Power Conference** ,1951

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