ELIZABETH APTHORP MCFADDEN



Why the Chimes Rang

A Play in One Act

Why The Chimes Rang A Play In One Act

Elizabeth A McFadden, Raymond MacDonald Alden

Why The Chimes Rang A Play In One Act:

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Eve whenever someone places an especially pleasing gift on the altar as an offering and how a miracle occurs after the chimes have fallen silent for years The story is a sort of variation on the Jongleur de Notre Dame and Little Drummer Boy themes The scene is laid in a peasant s hut on the edge of a forest near a cathedral town It is a dark low raftered room lit only by the glowing wood fire in the great fireplace in the wall to the right and by a faint moonlight that steals in through the little window high in the left wall This window commands a view of the cathedral and of the road leading down into the town The only entrance into the hut is the front door near the window Why the Chimes Rang Alden Raymond MacDonald, 2016-06-23 Unlike some other reproductions of classic texts 1 We have not used OCR Optical Character Recognition as this leads to bad quality books with introduced typos 2 In books where there are images such as portraits maps sketches etc. We have endeavoured to keep the quality of these images so they represent accurately the original artefact Although occasionally there may be certain imperfections with these old texts we feel they deserve to be made available for future generations to enjoy Why the Chimes Rang Elizabeth Apthorp McFadden, 2015-08-05 Excerpt from Why the Chimes Rang A Play in One Act This play is fully protected by copyright Permission to act read publicly or make any use of it must be obtained of Samuel French 28 West 38th Street New York It may be presented by amateurs upon payment of the following royalties 1 Where no admission is charged five dollars for each performance payable three days before the date when the play is given 2 Where admission is charged ten dollars for each performance payable three days before the date when the play is given Professional rates quoted on application 3 Whenever this play is to be produced the following note must appear on all programs printing and advertising for the play This play is a dramatization of the story by Raymond MacDonald Alden entitled Why The Chimes Rang published by The Bobbs Merrill Company This version of Raymond MacDonald Alden's story is published with permission of the Bobbs Merrill Company of Indianapolis Indiana the publishers of Professor Alden's story and the holders of the copyright About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www forgottenbooks com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Why the Chimes Rang Raymond MacDonald Alden, Elizabeth Apthorp McFadden, 2025-05-22 Why the Chimes Rang A Play in one Act is a timeless Christmas drama celebrating the spirit of generosity and the true meaning of the holiday season Originally a short story by Raymond Macdonald Alden this adaptation by Elizabeth Apthorp McFadden brings the heartwarming tale to the stage The play tells the story of two young brothers Pedro and Wilhelm who journey to a grand cathedral on Christmas Eve hoping to contribute their small coin to the church's offering and hear the legendary chimes ring out However along their path they

encounter someone in greater need and Pedro makes a selfless decision that leads to a miraculous and inspiring conclusion This simple yet profound narrative explores themes of compassion sacrifice and the idea that the smallest acts of kindness can create the greatest impact This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Why the Chimes Rang: a Play in One Act: Adapted from the Story of the Same Name Elizabeth Apthorp McFadden.1915 Why the Chimes Rang a Play in One Act Adapted from the Story of the Same Name Elizabeth Apthorop McFadden, 2016-05-24 This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced affordable price in an attractive volume so that everyone can enjoy them The Dramatic Books and Plays (in English) Published During 1912-1916, 1921, 1916 Drama Teachers' Association of Bulletin of the Drama Teachers' Association of California ,1925 California. Bulletin ,1927 **Ontario Library Review** ,1926 The Playbill ,1929 **Tidings of Joy** Elizabeth Apthorp McFadden,1937 **OLR Index** .1925 An Index to One-act Plays ,1924 Plays written in English or translated into English Published since 1900 Cover title Index to one act plays for stage radio and television National 4-H Club News ,1947 A Catalogue and Review of Plays for Amateurs ,1924

Why The Chimes Rang A Play In One Act Book Review: Unveiling the Power of Words

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