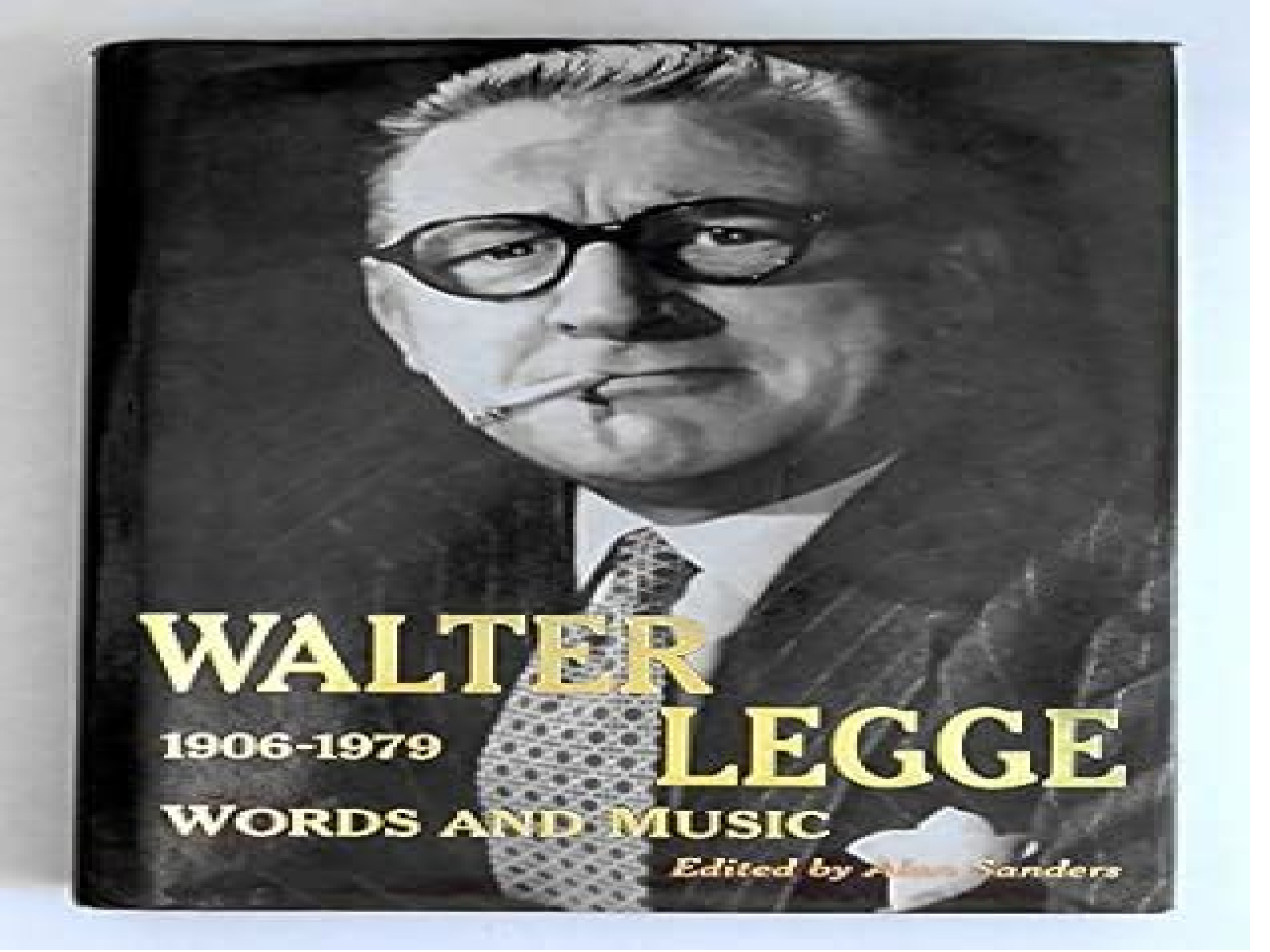


A black and white portrait of Walter Legge, a middle-aged man with glasses, wearing a suit and tie, and holding a cigarette in his mouth. The portrait is the background for the book cover.

WALTER 1906-1979 WORDS AND MUSIC LEGG

Edited by Alan Sanders

Walter Legge Words And Music

Matthew Brown,Th. Emil Homerin



Walter Legge Words And Music:

Walter Legge Walter Legge,1998 Walter Legge was one of the greatest ever record producers His many other activities included founding a great orchestra the Philharmonia which he ran for eighteen years as a benevolent dictator Music formed the central core of his life but the printed word was also a vital source of inspiration and education In his writings Walter Legge reveals clearly the many facets of his own remarkable personality and from his correspondence with the great names of his day we gain rich insight into the musical world in which he played so great a part The Cambridge Companion to Recorded Music Nicholas Cook,Eric Clarke,Daniel Leech-Wilkinson,John Rink,2009-11-26 From the cylinder to the download the practice of music has been radically transformed by the development of recording and playback technologies This Companion provides a detailed overview of the transformation encompassing both classical and popular music Topics covered include the history of recording technology and the businesses built on it the impact of recording on performance styles studio practices viewed from the perspectives of performer producer and engineer and approaches to the study of recordings The main chapters are interspersed by short takes short contributions by different practitioners ranging from classical or pop producers and performers to record collectors Combining basic information with a variety of perspectives on records and recordings this book will appeal not only to students in a range of subjects from music to the media but also to general readers interested in a fundamental yet insufficiently understood dimension of musical culture **The Art of Record Production** Simon Zagorski-Thomas,Katia Isakoff,Serge Lacasse,Sophie Stévanec,2016-04-01 The playback of recordings is the primary means of experiencing music in contemporary society and in recent years classical musicologists and popular music theorists have begun to examine the ways in which the production of recordings affects not just the sound of the final product but also musical aesthetics more generally Record production can indeed be treated as part of the creative process of composition At the same time training in the use of these forms of technology has moved from an apprentice based system into university education Musical education and music research are thus intersecting to produce a new academic field the history and analysis of the production of recorded music This book is designed as a general introductory reader a text book for undergraduate degree courses studying the creative processes involved in the production of recorded music The aim is to introduce students to the variety of approaches and methodologies that are currently being employed by scholars in this field The book is divided into three sections covering historical approaches theoretical approaches and case studies and practice There are also three interludes of commentary on the academic contributions from leading record producers and other industry professionals This collection gives students and scholars a broad overview of the way in which academics from the analytical and practice based areas of the university system can be brought together with industry professionals to explore the ways in which this new academic field should progress *Singing in the Age of Anxiety* Laura Tunbridge,2018-07-11 In New York and London during World War I the performance of lieder German art songs was

roundly prohibited representing as they did the music and language of the enemy But as German musicians returned to the transatlantic circuit in the 1920s so too did the songs of Franz Schubert Hugo Wolf and Richard Strauss Lieder were encountered in a variety of venues and media at luxury hotels and on ocean liners in vaudeville productions and at Carnegie Hall and on gramophone recordings radio broadcasts and films Laura Tunbridge explores the renewed vitality of this refugee musical form between the world wars offering a fresh perspective on a period that was pervaded by anxieties of displacement Through richly varied case studies *Singing in the Age of Anxiety* traces how lieder were circulated presented and consumed in metropolitan contexts shedding new light on how music facilitated unlikely crossings of nationalist and internationalist ideologies during the interwar period

While Spring and Summer Sang: Thomas Beecham and the Music of Frederick Delius Lyndon Jenkins, 2017-07-05 Sir Thomas Beecham is often described as having championed the music of Frederick Delius and this is no exaggeration From the moment he heard Delius's music as a young man Beecham was captivated by its strange romantic beauty and its hold on him remained firm During the next 50 years he promoted Delius's music through a series of unrivalled performances unearthing early pieces arranging others and recording most of them sometimes more than once Lyndon Jenkins provides the first in depth study of this extraordinary creative relationship Starting with the first meeting of the composer and conductor in 1907 Jenkins charts Beecham's gradual introduction of Delius's compositions to British and foreign audiences the operatic premieres and revivals the Delius festivals that he organized in 1929 and 1946 and the formation of the Delius Trust upon the composer's death in 1934 Also described is Beecham's continuing crusade for Delius's music up to his own death in 1961 which included a model edition of the scores a biography and an internationally celebrated recorded legacy The book includes a critical discography Lyndon Jenkins provides a vivid account of an achievement that remains without parallel in the history of British music

Tenor John Potter, 2009-06-02 00 Prelims 1672 01 Chapter 1672 02 Chapter 1672 03 Chapter 1672 04 Chapter 1672 05 Chapter 1672 06 Chapter 1672 07 Chapter 1672 08 Chapter 1672 09 Chapter 1672 10 Chapter 1672 11 Chapter 1672 12 Notes 1672 13 Tenor 1672 14 Audio 1672 15 Biblio 1672 16 Index 1672

Singing the Classical, Voicing the Modern Amanda J. Weidman, 2006-07-18 DIVAn ethnographic history and critique of the emergence of South Indian carnatic music as a classical music in the 20th century div

Ariane & Bluebeard Matthew Brown, Th. Emil Homerin, 2022-11-01 Maurice Maeterlinck described his libretto *Ariane et Barbe bleue* as a sort of legendary opera or fairy opera in three acts In 1907 Paul Dukas finished setting Maeterlinck's libretto to music and the opera's Paris premiere was lauded as a landmark in operatic history *Ariane Bluebeard From Fairy Tale to Comic Book Opera* offers a comprehensive interdisciplinary look at this historic opera including its structure reception and cultural implications This lively collection juxtaposes chapters from experts in music literature the visual arts gender studies and religion and philosophy with vibrant illustrations by comic artist P Craig Russell and interviews with performers and artists Featuring material from newly discovered documents and the first English translation of several important sources *Ariane*

Bluebeard allows readers to imagine the operain its various incarnations as symbolist show comic book children s fairy tale and more

Ernest Newman Paul Watt,2017 Frontcover Contents List of Figures Preface and Acknowledgements Chronology of Newman s Life and Works Abbreviations 1 Ernest Newman and the Challenge of Critical Biography PART I The Freethought Years 2 Formation of a Critical Sensibility The 1880s and 1890s 3 Social Literary and Musical Criticism 1893 1897 4 A Rationalist Manifesto Pseudo Philosophy at the end of the Nineteenth Century 1897 5 Music History and the Comparative Method Gluck and the Opera 1895 PART II The Mainstream Years 6 From Manchester to Moscow Essays on Music 1900 1920 7 The World of Music Essays in the Sunday Times 1920 1958 8 Biographical and Musicological Tensions The Man Liszt 1934 9 Sceptical and Transforming Books on Wagner 1899 1959 10 Conclusion Ernest Newman Remembered Appendix Newman s Freethought Lectures 1894 1896 Bibliography Index

Toscanini in Britain Christopher Dymnt,2012 This is the first book to describe Arturo Toscanini s activities the life he led his concerts and recording sessions during his visits to London and elsewhere in Britain in the years 1900 1952 During the 1930s Arturo Toscanini conducted many concerts broadcast by the BBC from London s Queen s Hall where he also made some unsurpassed recordings Drawing on newly researched material in British and American archives Christopher Dymnt reveals how the most renowned and influential conductor of the twentieth century notoriously microphone shy though he was came to conduct so frequently in London a tale replete with unexpected twists turns and ingenious stratagems Toscanini s dominating influence on London critics and audiences in the period covered by the narrative extending through to his final appearances at the Royal Festival Hall in 1952 is copiously documented from contemporary sources Dymnt also presents fresh evidence showing how the remarkable combination of passionate conviction and architectural mastery that characterised Toscanini s conducting was grounded not only in his obsessive study of the score but also in his awareness of performing traditions dating back to the mid nineteenth century This book will fascinate those with a particular interest in Toscanini s career and recorded legacy It is also essential reading for anyone with an interest in the history of conducting and recording in the first half of the twentieth century set against the vividly evoked backdrop of London s concert scene of the period This comprehensive study includes both an annotated table of all Toscanini s London concerts and his EMI discography CHRISTOPHER DYMENT has written extensively about historic conductors since the 1970s particularly Felix Weingartner and Arturo Toscanini His first book on Weingartner was published in 1976

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