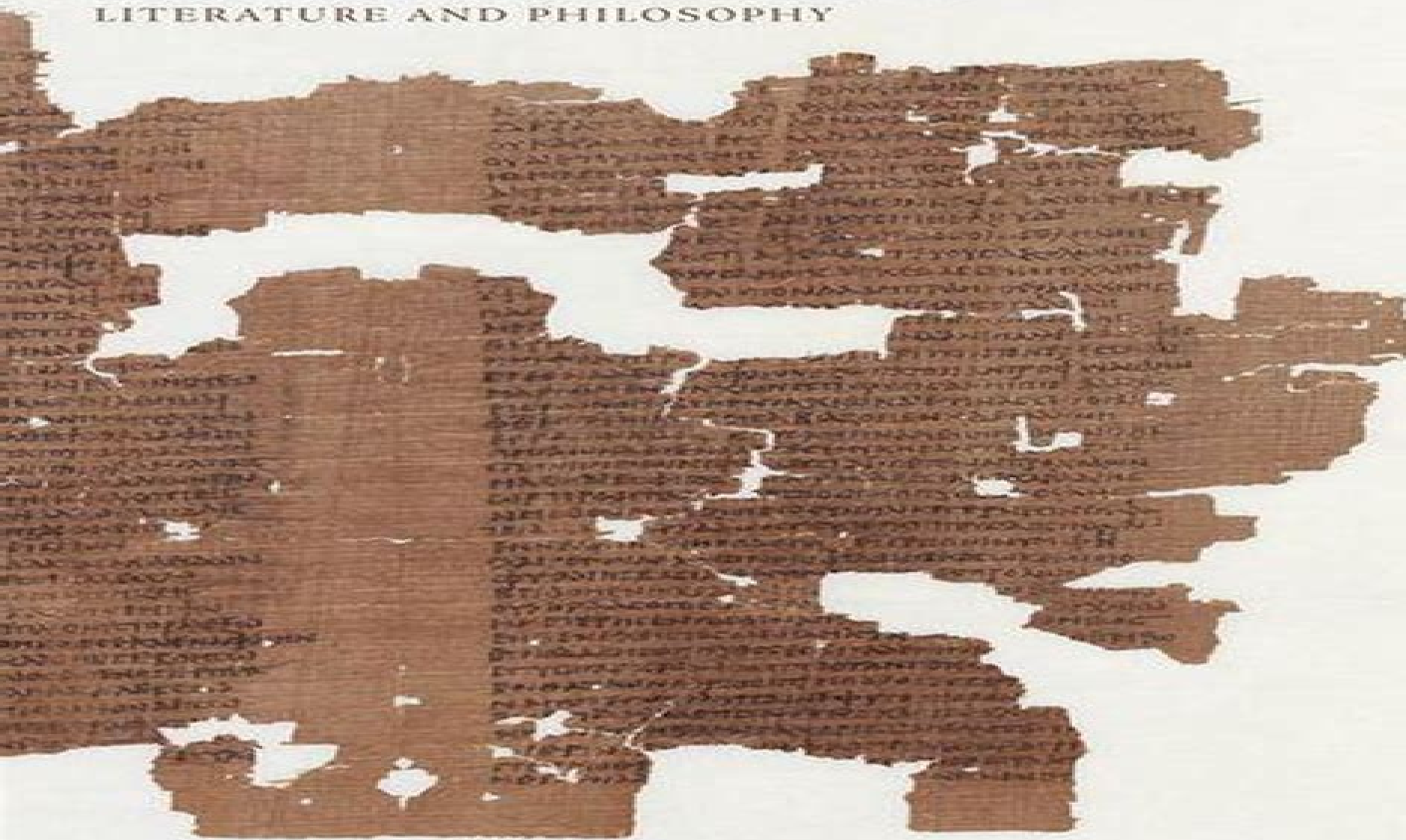


# WANDERING POETS

AND OTHER ESSAYS ON LATE GREEK  
LITERATURE AND PHILOSOPHY



ALAN CAMERON

# Wandering Poets And Other Essays On Late Greek Literature And Philosophy

**Dana Robinson**



## **Wandering Poets And Other Essays On Late Greek Literature And Philosophy:**

**Wandering Poets and Other Essays on Late Greek Literature and Philosophy** Alan Cameron, 2015-10-01 This book presents a substantially revised version of some of the most important and innovative articles published by Alan Cameron in the field of late antique Greek poetry and philosophy Much new material has been added to the account of the Wandering Poets from early Byzantine Egypt and earlier judgment on their paganism is nuanced The story of Cyrus of Panopolis and the empress Eudocia takes into account important recent work on the poetry of Eudocia Several chapters discuss the date and identity of the influential poet Nonnus The longest chapter reviews the celebrated story of the so called closing of the Academy of Athens and the trip of its seven remaining philosophers to the court of the Persian king Chosroes rejecting the fashionable current idea that they set up a new school at Harran on the Persian border An entirely new chapter discusses a recently published papyrus containing poems of the Alexandrian epigrammatist Palladas rejecting the editor's claim that Palladas wrote almost a century earlier than hitherto believed A concluding chapter never before published reinvestigates the evidence for paganism in sixth century Byzantium Boldly and persuasively argued and drawing on a profound knowledge of the period the volume as a whole deepens our knowledge of the rich intellectual traditions of the late antique Hellenic world

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**Eastern Christianity and Late Antique Philosophy**, 2020-06-29 Readers of Eastern Christianity and Late Antique Philosophy will find a collection of authoritative papers from across the Neoplatonic and Eastern Christian traditions It is only recently that scholars have started to take notice of the Eastern Christian engagement with late antique philosophical texts This volume builds upon this new interest in order to show the dynamic nature of Neoplatonism and Eastern Christianity at a time when both faced a variety of challenges The legacy of Greek philosophy in the Christian East fills the gap between the schools of Alexandria and Baghdad and brings into focus the intellectual history of the period The aim of the volume is to stimulate interest in late antique philosophy and its reception in the Christian East

[A Companion to Greco-Roman and Late Antique Egypt](#) Katelijn Vandorpe, 2019-03-19 An authoritative and multidisciplinary Companion to Egypt during the Greco Roman and Late Antique period With contributions from noted authorities in the field A Companion to Greco Roman and Late Antique Egypt offers a comprehensive resource that covers almost 1000 years of Egyptian history starting with the liberation of Egypt from Persian rule by Alexander the Great in 332 BC and ending in AD 642 when Arab rule started in the Nile country The Companion takes a largely sociological perspective and includes a section on life portraits at the end of each part The theme of identity in a multicultural environment and a chapter on the quality of life of Egypt's inhabitants clearly illustrate this objective The authors put the emphasis on the changes that occurred in the Greco

Roman and Late Antique periods as illustrated by such topics as Traditional religious life challenged Governing a country with a past between tradition and innovation and Creative minds in theory and praxis This important resource Discusses how Egypt became part of a globalizing world in Hellenistic Roman and Byzantine times Explores notable innovations by the Ptolemies and Romans Puts the focus on the longue dur e development Offers a thematic and multidisciplinary approach to the subject bringing together scholars of different disciplines Contains life portraits in which various aspects and themes of people s daily life in Egypt are discussed Written for academics and students of the Greco Roman and Late Antique Egypt period this Companion offers a guide that is useful for students in the areas of Hellenistic Roman Byzantine and New Testament studies

*A Companion to Byzantine Poetry*, 2019-05-06 This book offers the first complete overview of Byzantine poetry from the 4th to the 15th century By bringing together 22 scholars it explores the development of poetic trends and the interaction between poetry and society throughout the Byzantine millennium it addresses a wide range of issues concerning the writing and reading of poetry such as style language metrics function and circulation and it surveys a large number of texts by looking closely at their place within the social and cultural milieus of their authors Overall the volume aims to enhance our understanding of Byzantine poetry and shed light on its important place in Byzantine literary culture Contributors are Eirini Afentoulidou Gianfranco Agosti Roderick Beaton Floris Bernard Carolina Cupane Kristoffel Demoen Ivan Drpic Jrgen Fuchsbaauer Antonia Giannouli Martin Hinterberger Wolfram Hrandner Elizabeth Jeffreys Michael Jeffreys Marc Lauxtermann Ingela Nilsson Emilie van Opstall Andreas Rhoby Kurt Smolak Foteini Spingou Maria Tomadaki Ioannis Vassis Nikos Zagklas

**Greek and Latin Poetry of Late Antiquity** Berenice Verhelst, Tine Scheijnen, 2022-06-30 Although Greek and Latin poetry from late antiquity each poses similar questions and problems a real dialogue between scholars on both sides is even now conspicuously absent A lack of evidence impedes discussion of whether there was direct interaction between the two language traditions This volume however starts from the premise that direct interaction should never be a prerequisite for a meaningful comparative and contextualising analysis of both late antique poetic traditions A team of leading and emerging scholars sheds new light on literary developments that can be or have been regarded as typical of the period and on the poetic and aesthetic ideals that affected individual works which are both classicizing and unclassical in similar and diverging ways This innovative exploration of the possibilities created by a bilingual focus should stimulate further explorations in future research

**A Companion to Ancient Epigram** Christer Henriksén, 2019-02-12 A delightful look at the epic literary history of the short poetic genre of the epigram From Nestor s inscribed cup to tombstones bathroom walls and Twitter tweets the ability to express oneself concisely and elegantly continues to be an important part of literary history unlike any other This book examines the entire history of the epigram from its beginnings as a purely epigraphic phenomenon in the Greek world where it moved from being just a note attached to physical objects to an actual literary form of expression to its zenith in late 1st century Rome and further through a period of stagnation up to its last blooming just

before the beginning of the Dark Ages A Companion to Ancient Epigram offers the first ever full scale treatment of the genre from a broad international perspective The book is divided into six parts the first of which covers certain typical characteristics of the genre examines aspects that are central to our understanding of epigram and discusses its relation to other literary genres The subsequent four parts present a diachronic history of epigram from archaic Greece Hellenistic Greece and Latin and Greek epigrams at Rome all the way up to late antiquity with a concluding section looking at the heritage of ancient epigram from the Middle Ages up to modern times Provides a comprehensive overview of the history of the epigram The first single volume book to examine the entire history of the genre Scholarly interest in Greek and Roman epigram has steadily increased over the past fifty years Looks at not only the origins of the epigram but at the later literary tradition A Companion to Ancient Epigram will be of great interest to scholars and students of literature world literature and ancient and general history It will also be an excellent addition to the shelf of any public and university library **Food,**

**Virtue, and the Shaping of Early Christianity** Dana Robinson,2020-08-13 In this book Dana Robinson examines the role that food played in the Christianization of daily life in the fourth century CE Early Christians used the food culture of the Hellenized Mediterranean world to create and debate compelling models of Christian virtue and to project Christian ideology onto common domestic practices Combining theoretical approaches from cognitive linguistics and space place theory Robinson shows how metaphors for piety such as health fruit and sacrifice relied on food related domains of common knowledge medicine agriculture votive ritual which in turn generated sophisticated and accessible models of lay discipline and moral formation She also demonstrates that Christian places and landscapes of piety were socially constructed through meals and food production networks that extended far beyond the Eucharist Food culture thus provided a network of metaphorical concepts and spatial practices that allowed the lay faithful to participate in important debates over Christian living and community formation **The Genres of Late Antique Christian Poetry** Fotini Hadjittofi,Anna

Lefteratou,2020-10-12 Classicizing Christian poetry has largely been neglected by literary scholars but has recently been receiving growing attention especially the poetry written in Latin One of the objectives of this volume is to redress the balance by allowing more space to discussions of Greek Christian poetry The contributions collected here ask how Christian poets engage with and are conscious of the double reliance of their poetry on two separate systems on the one hand the classical poetic models and on the other the various genres and sub genres of Christian prose Keeping in mind the different settings of the Greek speaking East and the Latin speaking West the contributions seek to understand the impact of historical setting on genre the influence of the paideia shared by authors and audiences and the continued relevance of traditional categories of literary genre While our immediate focus is genre most of the contributions also engage with the ideological ramifications of the transposition of Christian themes into classicizing literature This volume offers important and original case studies on the reception and appropriation of the classical past and its literary forms by Christian poetry A

*Companion to Late Antique Literature* Scott McGill, Edward J. Watts, 2018-09-12 Noted scholars in the field explore the rich variety of late antique literature With contributions from leading scholars in the field A Companion to Late Antique Literature presents a broad review of late antique literature The late antique period encompasses a significant transitional era in literary history from the mid third century to the early seventh century The Companion covers notable Greek and Latin texts of the period and provides a varied overview of literature written in six other late antique languages Comprehensive in scope this important volume presents new research methodologies and significant debates in the field The Companion explores the histories forms features audiences and uses of the literature of the period This authoritative text Provides an inclusive overview of late antique literature Offers the widest survey to date of the literary traditions and forms of the period including those in several languages other than Greek and Latin Presents the most current research and new methodologies in the field Contains contributions from an international group of contributors Written for students and scholars of late antiquity this comprehensive volume provides an authoritative review of the literature from the era

## Reviewing **Wandering Poets And Other Essays On Late Greek Literature And Philosophy**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Wandering Poets And Other Essays On Late Greek Literature And Philosophy**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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