

**"You Better
Work!"**

Underground
Dance Music in
New York

Kal Filkentscher

You Better Work Underground Dance Music In New York City

Klaus Nathaus, Martin Rempe



You Better Work Underground Dance Music In New York City:

"You Better Work!" Kai Fikentscher, 2000-08-18 The first in depth study of underground dance music *Making Beats* Joseph G. Schloss, 2014-11-20 Winner of IASPM's 2005 International Book Award Based on ten years of research among hip hop producers *Making Beats* was the first work of scholarship to explore the goals methods and values of a surprisingly insular community Focusing on a variety of subjects from hip hop artists pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of digging for rare records Joseph G Schloss examines the way hip hop artists have managed to create a form of expression that reflects their creative aspirations moral beliefs political values and cultural realities This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author Holy Hip Hop in the City of Angels Christina Zanfagna, 2017-08-29 A free ebook version of this title is available through Luminos University of California Press's Open Access publishing program for monographs Visit www.luminosoa.org to learn more In the 1990s Los Angeles was home to numerous radical social and environmental eruptions In the face of several major earthquakes and floods riots and economic insecurity police brutality and mass incarceration some young black Angelenos turned to holy hip hop a movement merging Christianity and hip hop culture to save themselves and the city Converting street corners to open air churches and gangsta rap beats into anthems of praise holy hip hoppers used gospel rap to navigate complicated social and spiritual realities and to transform the Southland's fractured terrains into musical Zions Armed with beats rhymes and bibles they journeyed through black Lutheran congregations prison ministries African churches reggae dancehalls hip hop clubs Nation of Islam meetings and Black Lives Matter marches Zanfagna's fascinating ethnography provides a contemporary and unique view of black LA offering a much needed perspective on how music and religion intertwine in people's everyday experiences **Rave Culture and Religion** Graham St John, 2004-06 Vast numbers of western youth have attached primary significance to raving and post rave experiences This collection of essays explores the socio cultural and religious dimensions of the rave raving and rave derived phenomena *A Renegade History of the United States* Thaddeus Russell, 2011-07-05 From the Publisher In this groundbreaking book noted historian Thaddeus Russell tells a new and surprising story about the origins of American freedom Rather than crediting the standard textbook icons Russell demonstrates that it was those on the fringes of society whose subversive lifestyles helped legitimize the taboo and made America the land of the free In vivid portraits of renegades and their respectable adversaries Russell shows that the nation's history has been driven by clashes between those interested in preserving social order and those more interested in pursuing their own desires insiders versus outsiders good citizens versus bad The more these accidental revolutionaries existed resisted and persevered the more receptive society became to change Russell brilliantly and vibrantly argues that it was history's iconoclasts who established many of our most cherished liberties Russell finds these pioneers of personal freedom in the places that usually go unexamined saloons and speakeasies brothels and gambling halls and even behind the

Iron Curtain He introduces a fascinating array of antiheroes drunken workers who created the weekend prostitutes who set the precedent for women s liberation including Diamond Jessie Hayman a madam who owned her own land used her own guns provided her employees with clothes on the cutting edge of fashion and gave food and shelter to the thousands left homeless by the 1906 San Francisco earthquake there are also the criminals who pioneered racial integration unassimilated immigrants who gave us birth control and brazen homosexuals who broke open America s sexual culture Among Russell s most controversial points is his argument that the enemies of the renegade freedoms we now hold dear are the very heroes of our history books he not only takes on traditional idols like John Adams Thomas Jefferson Andrew Carnegie John Rockefeller Thomas Edison Franklin Roosevelt and John F Kennedy but he also shows that some of the most famous and revered abolitionists progressive activists and leaders of the feminist civil rights and gay rights movements worked to suppress the vibrant energies of working class women immigrants African Americans and the drag queens who founded Gay Liberation This is not history that can be found in textbooks it is a highly original and provocative portrayal of the American past as it has never been written before

Music Cultures in the United States Ellen Koskoff,2005-08-17 Music Cultures in the United States is a basic textbook for an Introduction to American Music course Taking a new fresh approach to the study of American music it is divided into three parts In the first part historical social and cultural issues are discussed including how music history is studied issues of musical and social identity and institutions and processes affecting music in the U S The heart of the book is devoted to American musical cultures American Indian European African American Latin American and Asian American Each cultural section has a basic introductory article followed by case studies of specific musical cultures Finally global musics are addressed including Classical Musics and Popular Musics as they have been performed in the U S Each article is written by an expert in the field offering in depth knowledgeable yet accessible writing for the student The accompanying CD offers musical examples tied to each article Pedagogic material includes chapter overviews questions for study and a chronology of key musical events in American music and definitions in the margins

Music in American Life Jacqueline Edmondson,2013-10-03 A fascinating exploration of the relationship between American culture and music as defined by musicians scholars and critics from around the world Music has been the cornerstone of popular culture in the United States since the beginning of our nation s history From early immigrants sharing the sounds of their native lands to contemporary artists performing benefit concerts for social causes our country s musical expressions reflect where we as a people have been as well as our hope for the future This four volume encyclopedia examines music s influence on contemporary American life tracing historical connections over time Music in American Life An Encyclopedia of the Songs Styles Stars and Stories That Shaped Our Culture demonstrates the symbiotic relationship between this art form and our society Entries include singers composers lyricists songs musical genres places instruments technologies music in films music in political realms and music shows on television

Perspectives on Design and Digital Communication IV Nuno

Martins,Daniel Brandão,Adérito Fernandes-Marcos,2023-09-26 This book gathers new empirical findings fostering advances in the areas of digital and communication design web multimedia and motion design graphic design branding and related ones It includes original contributions by authoritative authors based on the best papers presented at the 6th International Conference on Digital Design and Communication Digicom 2022 together with some invited chapters written by leading international researchers They report on innovative design strategies supporting communication in a global digital world and addressing at the same time key individual and societal needs This book is intended to offer a timely snapshot of technologies trends and challenges in the area of design communication and branding and a bridge connecting researchers and professionals of different disciplines such as graphic design digital communication corporate UI Design and UX design

Dub Michael Veal,2013-08-15 Winner of the ARSC s Award for Best Research History in Folk Ethnic or World Music 2008 When Jamaican recording engineers Osbourne King Tubby Ruddock Errol Thompson and Lee Scratch Perry began crafting dub music in the early 1970s they were initiating a musical revolution that continues to have worldwide influence Dub is a sub genre of Jamaican reggae that flourished during reggae s golden age of the late 1960s through the early 1980s Dub involves remixing existing recordings electronically improvising sound effects and altering vocal tracks to create its unique sound Just as hip hop turned phonograph turntables into musical instruments dub turned the mixing and sound processing technologies of the recording studio into instruments of composition and real time improvisation In addition to chronicling dub s development and offering the first thorough analysis of the music itself author Michael Veal examines dub s social significance in Jamaican culture He further explores the dub revolution that has crossed musical and cultural boundaries for over thirty years influencing a wide variety of musical genres around the globe Ebook Edition Note Seven of the 25

illustrations have been redacted Playing with Something that Runs Mark Jonathan Butler,2014 The most familiar format of electronic dance music is the DJ set Performed live with turntables headphones twelve inch vinyl records and a mixing board these performances are largely improvised evolving in response to the demands of a particular situation through interaction with a dancing audience In Playing with Something that Runs author Mark J Butler draws on extensive interviews with musicians in their studios to provide an in depth look at this fascinating and unique genre of popular music

Musicking in Twentieth-Century Europe Klaus Nathaus,Martin Rempe,2020-12-16 Music has gained the increasing attention of historians Research has branched out to explore music related topics including creative labor economic histories of music production the social and political uses of music and musical globalization This handbook both covers the history of music in Europe and probes its role for the making of Europe during a long twentieth century It offers concise guidance to key historical trends as well as the most important research on central topics within the field *Sexual Discretion* Jeffrey Q. McCune, Jr.,2014-03-07 African American men who have sex with men while maintaining a heterosexual lifestyle in public are attracting increasing interest from both the general media and scholars Commonly referred to as down low or DL men

many continue to have relationships with girlfriends and wives who remain unaware of their same sex desires and in much of the media DL men have been portrayed as carriers of HIV who spread the virus to black women Sexual Discretion explores the DL phenomenon offering refreshingly innovative analysis of the significance of media space and ideals of black masculinity in understanding down low communities In Sexual Discretion Jeffrey Q McCune Jr provides the first in depth examination of how the social expectations of black masculinity intersect and complicate expressions of same sex affection and desire Within these underground DL communities men aren't as highly policed and thus are able to maintain their public roles as properly masculine McCune draws from sources that range from R and from E Lynn Harris's contemporary sexual passing novels to McCune's own interviews and ethnography in nightclubs and online chat rooms Sexual Discretion details the causes pressures and negotiations driving men who rarely disclose their intimate secrets *African American Music* Mellonee V. Burnim, Portia K. Maultsby, 2014-11-13 *African American Music An Introduction* Second Edition is a collection of seventeen essays surveying major African American musical genres both sacred and secular from slavery to the present With contributions by leading scholars in the field the work brings together analyses of African American music based on ethnographic fieldwork which privileges the voices of the music makers themselves woven into a richly textured mosaic of history and culture At the same time it incorporates musical treatments that bring clarity to the structural melodic and rhythmic characteristics that both distinguish and unify African American music The second edition has been substantially revised and updated and includes new essays on African and African American musical continuities African derived instrument construction and performance practice techno and quartet traditions Musical transcriptions photographs illustrations and a new audio CD bring the music to life *East Main Street* Shilpa Dave, LeiLani Nishime, Tasha Oren, 2005-05 From henna tattoo kits available at your local mall to ofaun Asian fashion housewares and fusion cuisine from the new visibility of Asian film music video games and anime to the current popularity of martial arts motifs in hip hop Asian influences have thoroughly saturated the U S cultural landscape and have now become an integral part of the vernacular of popular culture *Musical Encounters with Deleuze and Guattari* Pirkko Moisala, Taru Leppänen, Milla Tiainen, Hanna Väätäinen, 2017-01-12 This is the first volume to mobilize encounters between the work of Gilles Deleuze and Félix Guattari and the rich developments in cultural studies of music and sound The book takes seriously the intellectual and political challenge that the process philosophy of Deleuze and Guattari poses for previous understandings of music as permanent objects and primarily discursive texts By elaborating on the concepts of Deleuze and Guattari in innovative ways the chapters of the book demonstrate how musical and sonic practices and expressions can be reconsidered as instances of becoming actors in assemblages and actualizations of virtual tendencies The collection pushes notions of music and sound beyond such long term paradigms as identity thinking the privileging of signification and the centrality of the human subject The chapters of the volume bring a range of new topics and methodological approaches in contact with Deleuze and Guattari

These span from movement improvisation jazz and western art music studies sound and performance art and reality TV talent shows to deaf musicians and indigenous music The book also highlights such fresh ways of doing analysis and shaping the methodological tools of music and sound studies that are enabled by Deleuze and Guattari's philosophy Their philosophy too gains renewed capacities and potential when responding to ethnographic cultural ethnomusicological participatory aesthetic new materialist feminist and queer perspectives to music and sound

Presence and Pleasure Anne Danielsen, 2024-08-06 Winner of the 2007 Irving Lowens Book Award from the Society for American Music Winner of IASPM's 2007 International Book Award In this exploration of the funk groove and its unique sounds author Anne Danielsen takes an in depth look at this under explored genre Danielsen concentrates on the golden age of funk in the late 1960s and the 1970s focusing on two of the era's artists who made a substantial impact on the landscape of popular music James Brown and George Clinton Parliament Aiming to understand funk not only as objectified musical meaning but also as lived experience she begins with the musical events themselves and draws on her experiences as both a fan and a scholar to capture how their particular organization creates the funk listener's pleasure Danielsen further examines issues surrounding race in the construction and consumption of this music focusing her study with how white listeners responded to funk in the 1970s and arguing that African American music has remained a means of catharsis and of dealing with pleasures of the body Funk's crossover to international success among listeners of pop and rock music affected both the music itself and audiences understanding of it Presence and Pleasure shows us how

Musicological Identities Jacqueline Warwick, 2017-07-05 No music scholar has made as profound an impact on contemporary thought as Susan McClary a central figure in what has been termed the new musicology In this volume seventeen distinguished scholars pay tribute to her work with essays addressing three approaches to music that have characterized her own writings reassessing music's role in identity formation particularly regarding gender sexuality and race exploring music's capacity to define and regulate perceptions and experiences of time and advancing new modes of analysis more appropriate to those aspects and modes of musicking ignored by traditional methods Contributors include in overlapping categories many fellow pioneers current colleagues and former students and their essays like McClary's own work address a wide range of repertoires ranging from the established canon to a variety of popular genres The collection represents the generational arrival of the new musicology into full maturity dividing fairly evenly between pre eminent scholars of music and a group of younger scholars who have already made their mark in significant ways But the collection is also and fundamentally interdisciplinary in nature in active conversation with such fields as history anthropology philosophy aesthetics media studies film music studies dramatic criticism women's studies and cultural studies

What Matters? Courtney Bender, Ann Taves, 2012 This collection of essays examines religious secular and spiritual distinctions in society

The Games Black Girls Play Kyra D. Gaunt, 2006-02-06 2007 Alan Merriam Prize presented by the Society for Ethnomusicology 2007 PEN Beyond Margins Book Award Finalist Explores how the traditions of black music are

intertwined in the games black girls grow up with When we think of African American popular music our first thought is probably not of double dutch girls bouncing between two twirling ropes keeping time to the tick tat under their toes But this book argues that the games black girls play handclapping songs cheers and double dutch jump rope both reflect and inspire the principles of black popular musicmaking The Games Black Girls Play illustrates how black musical styles are incorporated into the earliest games African American girls learn how in effect these games contain the DNA of black music Drawing on interviews recordings of handclapping games and cheers and her own observation and memories of gameplaying Kyra D Gaunt argues that black girls games are connected to long traditions of African and African American musicmaking and that they teach vital musical and social lessons that are carried into adulthood In this celebration of playground poetry and childhood choreography she uncovers the surprisingly rich contributions of girls play to black popular culture Youth, Drugs, and Nightlife Geoffrey Hunt, Molly Moloney, Kristin Evans, 2010-01-21 Youth Drugs and Night Life explores the relationships between the electronic dance scene and drug use for young ravers and clubbers today Based on over 300 interviews with ravers DJ s and promoters the authors explore the accomplishment of gender sexuality and Asian American ethnicity and the negotiation of risk and pleasure within these scenes The authors pivot from the local to the national to the global in this qualitative analysis of the scene and its inhabitants

Embark on a transformative journey with is captivating work, Discover the Magic in **You Better Work Underground Dance Music In New York City** . This enlightening ebook, available for download in a convenient PDF format PDF Size: , invites you to explore a world of boundless knowledge. Unleash your intellectual curiosity and discover the power of words as you dive into this riveting creation. Download now and elevate your reading experience to new heights .

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