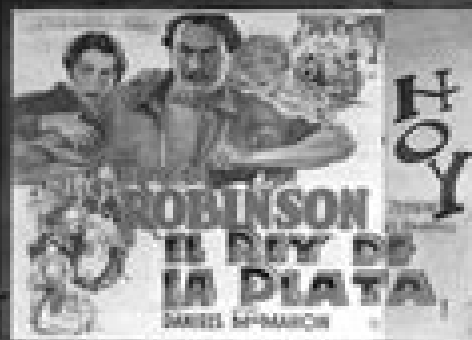


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Walker Evans Depth Of Field

William Ferris



Walker Evans Depth Of Field:

Walker Evans John T. Hill, Heinz Liesbrock, 2015-11-25 This resplendent volume is the most comprehensive study of Walker Evans's work ever published containing masterful images accompanied by authoritative commentary from leading photography historians. The name Walker Evans conjures images of the American everyman. Whether it's his iconic contributions to James Agee's depression-era classic book *Let Us Now Praise Famous Men*, his architectural explorations of antebellum plantations or his subway series taken with a camera hidden in his coat, Evans's accessible and eloquent photographs speak to us all. This comprehensive book traces the entire arc of Evans's remarkable career from the 1930s to the 1970s. The illustrations in the book range from his earliest images taken with a vest pocket camera to his final photos using the then new SX 70 because his regular equipment had become too heavy to carry around. The book includes commentary from three of Evans's longtime friends, photographers John T. Hill and Jerry Thompson, and professor emeritus Yale University Alan Trachtenberg. Their insight and first-hand experience give depth to their critical writings on Evans's work. In addition to offering a broad perspective on Evans's work, the book also clarifies the photographer's anti-art philosophy. Eschewing aesthetic hyperbole, Evans wanted his pictures to resonate with a wide audience. At the same time, his natural curiosity made him one of the most inventive photographers of all time. What these photographs and writings attest to is a huge and timeless talent which came not from a camera but from Evans's uniquely hungry eye. **Depth of Field**

Walker Evans, John T. Hill, Jr., Heinz Liesbrock, 2015-11-24 Walker Evans, whose work both defined and transcended the genre of documentary photography, is arguably the most influential American photographer of the twentieth century. This first European retrospective of his art will open at the Josef Albers Museum in Bottrop, Germany, in September 2015 and will subsequently travel to the High Museum of Art in Atlanta and to the Vancouver Art Gallery. The accompanying book *Depth of Field* aims to show in detail the arc of Evans's career. It traces the complex development of his oeuvre from the brilliance of his early street photography to his iconic photographs of the Great Depression to his late embrace of color and especially color Polaroid, a medium intended for amateurs. The book also features lesser-known series including his photographs of Victorian and antebellum architecture, Cuba and Florida's Gulf Coast, and his *Fortune* magazine portfolios. Lastly, it sheds light on Evans's appropriation of vernacular signs and ephemera as an extension of his vision with a camera. In image and text, this comprehensive book reveals Evans's denial of photography's boundaries to reach past his time and place, becoming a seminal figure in the arts.

Walker Evans Svetlana Alpers, 2023-11-07 A magisterial study of celebrated photographer Walker Evans. Walker Evans (1903-75) was a great American artist photographing people and places in the United States in unforgettable ways. He is known for his work for the Farm Security Administration addressing the Great Depression, but what he actually saw was the diversity of people and the damage of the long Civil War. In *Walker Evans*, renowned art historian Svetlana Alpers explores how Evans made his distinctive photographs. Delving into a lavish selection of Evans's work, Alpers uncovers rich

parallels between his creative approach and those of numerous literary and cultural figures locating Evans within the wide context of a truly international circle Alpers demonstrates that Evans's practice relied on his camera choices and willingness to edit multiple versions of a shot as well as his keen eye and his distant straight on view of visual objects Illustrating the vital role of Evans's dual love of text and images Alpers places his writings in conversation with his photographs She brings his techniques into dialogue with the work of a global cast of important artists from Flaubert and Baudelaire to Elizabeth Bishop and William Faulkner underscoring how Evans's travels abroad in such places as France and Cuba along with his expansive literary and artistic tastes informed his quintessentially American photographic style A magisterial account of a great twentieth century artist Walker Evans urges us to look anew at the act of seeing the world to reconsider how Evans saw his subjects how he saw his photographs and how we can see his images as if for the first time **James Agee in**

Context Michael A. Lofaro, 2023-01-17 It's difficult to overestimate the impact of the many new works by James Agee uncovered and published in the last twenty years These previously unknown primary works have in turn encouraged a parallel explosion of critical evaluation and reevaluation by scholars to which James Agee in Context is the latest contribution This superb collection from well known James Agee scholars features myriad approaches and contexts for understanding the author's fiction poetry journalism and screenwriting The essays bring the reader from the streets of James Agee's New York to travel with the author from Alabama to Hollywood to Havana Contributors explore overlapping and sometimes unique subjects themes and accomplishments or lack thereof in Agee's uncovered works and highlight the diversity of interest that Agee's complete body of work inspires The insightful scholarship on influence examines connections between Agee and Wright Morris Helen Levitt John Dos Passos Ernest Hemingway and Stephen Crane Such juxtapositions serve to illustrate how Agee drew on literary influences as a young man how he used his work as a journalist to craft fiction as he was about to turn thirty and his influence upon others The volume concludes with three poems and a short story by Agee all previously unknown It seems astonishing that so much remains to be discovered about this protean author his materials and his circle Yet the recovery and analysis of neglected texts and information mined from newspapers and magazines proves the extent to which Agee kept his mind and his work as he himself put it patiently concentrated upon the essential quietudes of the human soul

American Witness RJ Smith, 2017-11-07 From the author of the acclaimed James Brown biography *The One* comes the first in depth biography of renowned photographer and filmmaker Robert Frank best known for his landmark book *The Americans* As well known as Robert Frank the photographer is few can say they really know Robert Frank the man Born and raised in wartime Switzerland Frank discovered the power and allure of photography at an early age and quickly learned that the art meant significantly more to him than the money success or fame The art was all and he intended to spend a lifetime pursuing it *American Witness* is the first comprehensive look at the life of a man who's as mysterious and evasive as he is prolific and gifted Leaving his rigid Switzerland for the more fluid United States in 1947 Frank found himself at the red hot

social center of bohemian New York in the 50s and 60s becoming friends with everyone from Jack Kerouac Allen Ginsberg and Peter Orlovsky to photographer Walker Evans actor Zero Mostel painter Willem de Kooning filmmaker Jonas Mekas Bob Dylan writer Rudy Wurlitzer jazz musicians Ornette Coleman and Charles Mingus and more Frank roamed the country with his young family taking roughly 27 000 photographs and collecting 83 of them into what is still his most famous work *The Americans* His was an America nobody had seen before and if it was harshly criticized upon publication for its portrait of a divided country the collection gradually grew to be recognized as a transformative American vision And then he turned his back on certain success giving up photography to reinvent himself as a film and video maker Frank helped found the American independent cinema of the 1960s and made a legendary film with the Rolling Stones Today the nonagenarian is an embodiment of restless creativity and a symbol of what it costs to remain original in America his life defined by never repeating himself never being satisfied *American Witness* is a portrait of a singular artist and the country that he saw *Art and knowledge after 1900* James Fox,Vid Simoniti,2023-12-12 This ground breaking new history of modern art explores the relationship between art and knowledge from the beginning of the twentieth century to the present day Each chapter examines artistic responses to a particular discipline of knowledge from quantum theory and theosophy to cybernetics and ethnic futurisms The authors argue that art s incursion into other intellectual disciplines is a defining characteristic of both modernism and postmodernism Throughout the volume poses a series of larger questions is art a source of knowledge If so what kind of knowledge And ultimately can it contribute to our understanding of the world in ways that thinkers from other fields should take seriously **The South in Color** William Ferris,2016-07-01 Since the moment William Ferris s parents gave their twelve year old son a Kodak Brownie Hawkeye camera for Christmas in 1954 Ferris passionately began to photograph his world He has never stopped The sixties and seventies were a particularly significant period for Ferris as he became a pathbreaking documentarian of the American South This beautiful provocative collection of 100 of Ferris s photographs of the South taken during this formative period capture the power of his color photography Color film as Ferris points out in the book s introduction was not commonly used by documentarians during the latter half of the twentieth century but Ferris found color to work in significant ways in the photographic journals he created of his world in all its permutations and surprises The volume opens with images of his family s farm and its workers family and hired southeast of Vicksburg Mississippi The images are at once lyrical and troubling As Ferris continued to photograph people and their homes churches and blues clubs their handmade signs and folk art and the roads that wound through the region divisive racial landscapes become part of the record A foreword by Tom Rankin professor of visual studies and former director of the Center for Documentary Studies at Duke University provides rich insight into Ferris s work *Aesthetics and the Revolutionary City* James Clifford Kent,2018-09-22 *Aesthetics and the Revolutionary City* engages in alternative ways of reading foreign visual representations of Havana through analysis of advertising images documentary films and photographic texts It

explores key narratives relating to the projection of different Havana imaginaries and focuses on a range of themes including pre revolutionary Cuba the dream of revolution and the metaphor of the city frozen in time The book also synthesizes contemporary debates regarding the notion of Havana as a real and imagined city space and fleshes out its theoretical insights with a series of stand alone important case studies linked to the representation of the Cuban capital in the Western imaginary The interpretations in the book bring into focus a range of critical historical moments in Cuban history including the Cuban Revolution and the Special Period and consider the ways in which they have been projected in advertising documentary film and photography outside the island

History in Practice Ludmilla Jordanova, 2019-08-22 Exploring the breadth and complexities of history as a field of study *History in Practice* demystifies what historians actually do and the tasks they take on This study written by one of the most acute practitioners in the field examines not only the academic discipline but also engages with the use of historical ideas in the wider world The new edition features A new chapter on history in the digital age covering the use of information technology in historical practice Extended coverage of the relationships between history and other disciplines Fresh material on current trends in the practice of history Over 35 new illustrations spread throughout the book drawn from around the world This book is essential reading for all students seeking an understanding of history as a discipline

Special Effects Dan North, Bob Rehak, Michael S. Duffy, 2019-07-25 As blockbusters employ ever greater numbers of dazzling visual effects and digital illusions this book explores the material roots and stylistic practices of special effects and their makers Gathering leading voices in cinema and new media studies this comprehensive anthology moves beyond questions of spectacle to examine special effects from the earliest years of cinema via experimental film and the Golden Age of Hollywood to our contemporary transmedia landscape Wide ranging and accessible this book illuminates and interrogates the vast array of techniques film has used throughout its history to conjure spectacular images mediate bodies map worlds and make meanings Foreword by Scott Bukatman with an Afterword by Lev Manovich

Enjoying the Song of Appearance: An Mental Symphony within **Walker Evans Depth Of Field**

In some sort of consumed by screens and the ceaseless chatter of quick communication, the melodic splendor and emotional symphony developed by the prepared term frequently diminish in to the background, eclipsed by the constant sound and distractions that permeate our lives. However, set within the pages of **Walker Evans Depth Of Field** a wonderful literary value overflowing with natural emotions, lies an immersive symphony waiting to be embraced. Crafted by a wonderful composer of language, this captivating masterpiece conducts visitors on a psychological journey, well unraveling the concealed tunes and profound affect resonating within each cautiously crafted phrase. Within the depths of the moving examination, we shall discover the book is central harmonies, analyze their enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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