

YEAR OF THE KING

An Actor's Diary
and Sketchbook

WITH A NEW INTRODUCTION BY THE AUTHOR

ANTONY SHER

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Year Of The King An Actors Diary And Sketchbook Twentieth Anniversary Edition

Antony Sher



Year Of The King An Actors Diary And Sketchbook Twentieth Anniversary Edition:

Year of the King Antony Sher, 2006-07-01 Limelight In 1984 Antony Sher hailed as the most exciting actor of his generation by the Observer made his debut on homemade crutches as the infamous Richard III in the Royal Shakespeare Company production of the play He would go on to win the Laurence Olivier and Evening Standard Awards for best actor In his own words and sketches he chronicles his personal and professional journey to this award winning performance from the moment he was offered the role to opening night in the critically acclaimed book *Year of the King* now available in this special 20th anniversary edition From his brainstorm to use crutches to bring the king s deformity to life to his research for the role which included watching interviews with psychopaths reading about mass murderers and speaking with doctors and physically challenged individuals to his visit to his homeland of South Africa to his experiences in working with the Royal Shakespeare Company the reader is given a front row seat to Sher s physical and mental preparation or rather transformation for his landmark performance as the bottled spider

The Routledge Handbook of Disability Arts, Culture, and Media Bree Hadley, Donna McDonald, 2018-12-07 In the last 30 years a distinctive intersection between disability studies including disability rights advocacy disability rights activism and disability law and disability arts culture and media studies has developed The two fields have worked in tandem to offer critique of representations of disability in dominant cultural systems institutions discourses and architecture and develop provocative new representations of what it means to be disabled Divided into 5 sections Disability Identity and Representation Inclusion Wellbeing and Whole of life Experience Access Artistry and Audiences Practices Politics and the Public Sphere Activism Adaptation and Alternative Futures this handbook brings disability arts disability culture and disability media studies traditionally treated separately in publications in the field to date together for the first time It provides scholars graduate students upper level undergraduate students and others interested in the disability rights agenda with a broad based practical and accessible introduction to key debates in the field of disability art culture and media studies An internationally recognised selection of authors from around the world come together to articulate the theories issues interests and practices that have come to define the field Most critically this book includes commentaries that forecast the pressing present and future concerns for the field as scholars advocates activists and artists work to make a more inclusive society a reality

Shakespeare and Disability Theory Genevieve Love, 2025-10-16 *Shakespeare and Disability Theory* serves as a guide to the intersections of Shakespeare studies and disability studies Intervening in contemporary critical debates about recognizing disability representations in dramatic texts Genevieve Love explores the stakes of embodying disability in Shakespearean performance After tracking the emergence of critical disability studies as a field Love maps out how claims from disability theory influence and continue to transform Shakespeare studies Through methodologies of literary disability studies the volume provides fresh readings of a range of Shakespeare texts illustrating the power of disability theory to reframe familiar ideas in Shakespeare and to

illuminate unfamiliar ones While the archetypal Richard III provides an extended case study that highlights performance choices by disabled actors and contemporary appropriations of disability Love's close readings move beyond Shakespeare's representations of singular disabled characters Plays such as Julius Caesar and King Lear display the expansive networks through which we recognize Shakespearean disability including neurodiversity Subsequent chapters underscore disability's intersectionality recognized through dynamics of incorporation care and community in Othello and Henry V and demonstrate how plays such as The Tempest and Titus Andronicus mobilize disability as a resource for theatricality through stage properties and theatrical prostheses All these approaches point to engagements with literary and theatrical disability representations that challenge outmoded methods for Shakespeare students scholars and practitioners

Year of the King Antony Sher, 1989-09 Limelight In 1984 Antony Sher hailed as the most exciting actor of his generation by the Observer made his debut on homemade crutches as the infamous Richard III in the Royal Shakespeare Company production of the play He would go on to win the Laurence Olivier and Evening Standard Awards for best actor In his own words and sketches he chronicles his personal and professional journey to this award winning performance from the moment he was offered the role to opening night in the critically acclaimed book *Year of the King* now available in this special 20th anniversary edition From his brainstorm to use crutches to bring the king's deformity to life to his research for the role which included watching interviews with psychopaths reading about mass murderers and speaking with doctors and physically challenged individuals to his visit to his homeland of South Africa to his experiences in working with the Royal Shakespeare Company the reader is given a front row seat to Sher's physical and mental preparation or rather transformation for his landmark performance as the bottled spider

Exploring Osaka David M. Dunfield, 1993 A comprehensive English language guide to the city of Osaka for business travellers and tourists alike Second only to Tokyo as a banking and trade centre of Japan Osaka is a centre of tradition and culture as well the home of bunraku puppet theatre for example and is minutes by rail from Japan's ancient capitals of Kyoto and Nara A variety of suggested sightseeing itineraries are included as well as recommended museums restaurants and hotels a list of festival dates and sources of additional information

Year of the King Antony Sher, 1992 Limelight This is the most wonderfully authentic account of the experience of creating a performance It's full of delicate and sometimes moving observation full of striking information full of the frustration and tedium and occasional tears of the unequal struggle of any of us flawed thespians with ourselves and a great role and full of his own astonishing and unforgettable drawings Images images What images Simon Callow The Sunday Times London

Reviewing **Year Of The King An Actors Diary And Sketchbook Twentieth Anniversary Edition**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is truly astonishing. Within the pages of "**Year Of The King An Actors Diary And Sketchbook Twentieth Anniversary Edition**," an enthralling opus penned by a very acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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