

OLD SCHOOL BOOKS

YESTERDAY WILL MAKE YOU CRY

INTRODUCTION BY MELVIN VAN PEEBLES



A N o v e l

by

Chester Himes

"There could not be a fitter time or place for the publication of this great prison novel than today's United States." —H. Bruce Franklin, *The Nation*

Yesterday Will Make You Cry A Novel

Hans Ostrom,J. David Macey Jr.



Yesterday Will Make You Cry A Novel:

Yesterday Will Make You Cry Chester Himes, 2025-03-18 From the acclaimed author of the Harlem Detectives series a masterful autobiographical novel about the injustices of the prison system and the humanity that flourishes despite it Jimmy Monroe is serving a twenty year sentence for robbery Terror and chaos reign in the prison where corrupt racist guards mete out capricious punishments like time in the hole where inmates sense of reality slips away in total darkness When a fire breaks out amid these mounting indignities it unleashes a deadly mayhem that leaves Jimmy feeling as though his entire world is disintegrating But in its aftermath he kindles a tender relationship with a fellow convict named Rico and finally catches a glimmer of hope Searing exquisitely vivid and ultimately affirming *Yesterday Will Make You Cry* is a masterful autobiographical novel about the injustices of the prison system and the humanity that flourishes despite them [Gay American Novels, 1870-1970](#) Drewey Wayne Gunn, 2016-02-04 Examining the development of gay American fiction and providing an essential reading list this literary survey covers 257 works novels novellas a graphic story cycle and a narrative poem in which gay and bisexual male characters play a major role Iconic works such as James Baldwin's *Giovanni's Room* and Christopher Isherwood's *A Single Man* are included along with titles not given attention by earlier surveys such as Wallace Thurman's *Infants of the Spring* Dashiell Hammett's *The Maltese Falcon* Julian Green's *Each in His Darkness* Ursula Zilinsky's *Middle Ground* and David Plante's *The Ghost of Henry James* Chronological entries discuss each work's plot significance for gay identity and publication history along with a brief biography of the author [A History of the African American Novel](#) Valerie Babb, 2017-07-31 This History is intended for a broad audience seeking knowledge of how novels interact with and influence their cultural landscape Its interdisciplinary approach will appeal to those interested in novels and film graphic novels novels and popular culture transatlantic blackness and the interfacing of race class gender and aesthetics [The several lives of Chester Himes](#), 1997 The Writings of Chester Himes are colored by a fascinating blend of hatred and tenderness of hard boiled realism and generous idealism His life was complex his relationships complicated How did this gifted son of a respectable southern black family become a juvenile delinquent How did he acquire self esteem and a new sense of identity by writing short stories while in the Ohio state penitentiary Drawn from his letters notebooks memoirs and fiction this straightforward account of Himes's varied episodic life attempts to trace the origins of his significant literary gift It details the socioeconomic familial and cultural background that fed his ambivalent views on race in America His Deep South childhood his adolescence in the Midwest his young manhood in prison his years as a menial laborer his struggle as an author in California and New York City and finally his glory days as an expatriate and celebrity in France and Spain are plumbed deeply for their effects upon his creative urges and his works In his native country Himes is recalled more as the author of successful detective novels such as *Cotton Comes to Harlem* than as a practitioner of the art of fiction In France and Spain his adopted countries he is regarded as a literary master This critical biography is the bittersweet story of a

troubled man who found salvation in writing Gettin' Our Groove on Kermit Ernest Campbell, 2005 A critical work on the African American vernacular tradition and its expression in contemporary Hip hop **The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set** Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Abandoning the Black Hero** John C. Charles, 2012-12-15 Abandoning the Black Hero is the first book to examine the postwar African American white life novel novels with white protagonists written by African Americans These fascinating works have been understudied despite having been written by such defining figures in the tradition as Richard Wright Zora Neale Hurston James Baldwin Ann Petry and Chester Himes as well as lesser known but formerly best selling authors Willard Motley and Frank Yerby John C Charles argues that these fictions have been overlooked because they deviate from two critical suppositions that black literature is always about black life and that when it represents whiteness it must attack white supremacy The authors are however quite sympathetic in the treatment of their white protagonists which Charles contends should be read not as a failure of racial pride but instead as a strategy for claiming creative freedom expansive moral authority and critical agency In an era when Negro writers were expected to protest their sympathetic treatment of white suffering grants these authors a degree of racial privacy previously unavailable to them White writers after all have the privilege of racial privacy because they are never pressured to write only about white life Charles reveals that the freedom to abandon the Negro problem encouraged these authors to explore a range of new genres and themes generating a strikingly diverse body of novels that significantly revise our understanding of mid twentieth century black writing *Dreams for Dead Bodies* Michelle Robinson, 2016-02-02 Explores U S detective fiction s deep engagement with the shifting dynamics of race and labor in America *Romance and Rights* Alex Lubin, 2009-07 A study of the tensions between the private and public realms of interracial relationships **African American Literature** Hans Ostrom, J. David Macey Jr., 2019-11-15 This essential volume provides an overview of and introduction to African American writers and literary periods from their beginnings through the 21st century This compact encyclopedia aimed at

students select the most important authors, literary movements and key topics for them to know. Entries cover the most influential and highly regarded African American writers including novelists, playwrights, poets and nonfiction writers. The book covers key periods of African American literature such as the Harlem Renaissance, the Black Arts Movement and the Civil Rights Era and touches on the influence of the vernacular including blues and hip hop. The volume provides historical context for critical viewpoints including feminism, social class and racial politics. Entries are organized A to Z and provide biographies that focus on the contributions of key literary figures as well as overviews, background information and definitions for key subjects.

Trinity of Passion Alan M. Wald, 2011-04-01 The second of three volumes by Alan Wald that track the political and personal lives of several generations of U.S. left wing writers. *Trinity of Passion* carries forward the chronicle launched in *Exiles from a Future Time: The Forging of the Mid Twentieth Century Literary Left*. In this volume Wald delves into literary, emotional and ideological trajectories of radical cultural workers in the era when the International Brigades fought in the Spanish Civil War 1936-39 and the United States battled in World War II 1941-45. Probing in rich and haunting detail the controversial impact of the Popular Front on literary culture, he explores the ethical and aesthetic challenges that pro-Communist writers faced. Wald presents a cross section of literary talent from the famous to the forgotten, the major to the minor. The writers examined include Len Zinberg, a.k.a. Ed Lacy, John Oliver Killens, Irwin Shaw, Albert Maltz, Ann Petry, Chester Himes, Henry Roth, Lauren Gilfillan, Ruth McKenney, Morris U. Schappes and Jo Sinclair. He also uncovers dramatic new information about Arthur Miller's complex commitment to the Left. Confronting heartfelt questions about Jewish masculinity, racism at the core of liberal democracy, the corrosion of utopian dreams and the thorny interaction between antifascism and Communism, Wald re-creates the intellectual and cultural landscape of a remarkable era.

Questions of Identity in Detective Fiction Anita Higgie, Linda Martz, 2009-03-26 With essays by an international group of scholars, *Questions of Identity in Detective Fiction* delves into the ways in which this genre, given its status as popular yet marginalized literature, allows for the exploration of a wide range of meanings. Contributors examine how the genre both mirrors and focuses the personal, sexual, ethnic, spiritual, how it interfaces with national literatures and histories and how the generic identity of detective fiction has evolved over time. Chapters include discussions of novels and short stories from American, Argentine, British, Canadian, French, German and Japanese national literatures ranging from the mid 19th century to the early 21st century.

A Companion to Crime Fiction Charles J. Rzepka, Lee Horsley, 2020-07-13 *A Companion to Crime Fiction* presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day. A collection of forty-seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction. Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present-day popularity. Features full-length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they

have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography

The Black Cultural Front Brian Dolinar, 2012-07-09 The Black Cultural Front describes how the social and political movements that grew out of the Depression facilitated the left turn of several African American artists and writers The Communist led John Reed Clubs brought together Black and white writers in writing collectives The efforts of the Congress of Industrial Organizations CIO to recruit Black workers inspired growing interest in the labor movement One of the most concerted efforts was made by the National Negro Congress NNC a coalition of civil rights and labor organizations which held cultural panels at its national conferences fought segregation in the culture industries promoted cultural education and involved writers and artists in staging mass rallies during World War II The formation of a black cultural front is examined by looking at the works of poet Langston Hughes novelist Chester Himes and cartoonist Ollie Harrington While none of them were card carrying members of the Communist Party they all participated in the Left at one point in their careers Interestingly they all turned to creating popular culture in order to reach the black masses who were captivated by the movies radio newspapers and detective novels There are chapters on the Hughes Simple stories Himes detective fiction and Harrington s Bootsie cartoons Collectively the experience of these three figures contributes to the story of a long movement for African American freedom that flourished during the 1930s 1940s and 1950s Yet this book also stresses the impact that McCarthyism had on dismantling the Black Left and how it affected everyone involved Each was radicalized at a different moment and for varied reasons Each suffered for their past allegiances whether fleeing to the haven of the Black Bank in Paris or staying home and facing the House Un American Activities Committee HUAC Yet the lasting influence of the Depression in their work was evident for the rest of their lives

Dreaming Out Loud Horace Porter, 2015-04-15 *Dreaming Out Loud* brings together essays by many of the most well known and respected African American writers of the twentieth and twenty first centuries discussing various aspects of the vocation craft and art of writing fiction Though many of the writers included here are also accomplished poets essayists and playwrights this collection and the essays it contains remains focused on the novel as a genre and an art form Some essays explore the challenges of being an African American writer in the United States broadly addressing aesthetic and racial prejudice in American publishing and literature and its changing face over the decades Others are more specific and personal recounting how the authors came to be a reader and writer in a culture that did not always encourage them to do so Some are more general and focus on practice and craft while still other essays offer detailed behind the scenes accounts of how famous novels such as *Native Son* *Invisible Man* *The Autobiography of Miss Jane Pittman* and *The Color Purple* came to life Ranging from the Harlem Renaissance through the Civil Rights movement and into the twenty first century this anthology explores what it has meant to be an African American novelist over the past hundred years Found within are essays by twenty one African American novelists including Nobel Prize winner Toni Morrison National Book Award winners Ralph Ellison and Charles Johnson Pulitzer Prize winners Alice Walker

and James Alan McPherson and well known canonical writers such as W E B Du Bois James Weldon Johnson Langston Hughes Richard Wright Zora Neale Hurston and Margaret Walker Dreaming Out Loud seeks to inspire writers and readers alike while offering a fascinating and important portrait of novelists at work in their own words CONTRIBUTORS James Baldwin Arna Bontemps W E B Du Bois Ralph Ellison Ernest Gaines Chester Himes Langston Hughes Zora Neale Hurston Charles Johnson James Weldon Johnson Gayl Jones Terry McMillan James Alan McPherson Toni Morrison Walter Mosley Ishmael Reed Martha Southgate Alice Walker Margaret Walker John Edgar Wideman Richard Wright *Sticking It to the Man* Iain McIntyre, Andrew Nette, 2019-11-15 From civil rights and Black Power to the New Left and gay liberation the 1960s and 1970s saw a host of movements shake the status quo The impact of feminism anticolonial struggles wildcat industrial strikes and antiwar agitation were all felt globally With social strictures and political structures challenged at every level pulp and popular fiction could hardly remain unaffected Feminist gay lesbian Black and other previously marginalised authors broke into crime thrillers erotica and other paperback genres previously dominated by conservative straight white males For their part pulp hacks struck back with bizarre takes on the revolutionary times creating fiction that echoed the Nixonian backlash and the coming conservatism of Thatcherism and Reaganism *Sticking It to the Man* tracks the ways in which the changing politics and culture of the 1950s 60s and 70s were reflected in pulp and popular fiction in the United States the UK and Australia Featuring more than three hundred full color covers the book includes in depth author interviews illustrated biographies articles and reviews from more than two dozen popular culture critics and scholars Among the works explored celebrated and analysed are books by street level hustlers turned best selling black writers Iceberg Slim Nathan Heard and Donald Goines crime heavyweights Chester Himes Ernest Tidyman and Brian Garfield Yippies Anita Hoffman and Ed Sanders best selling authors such as Alice Walker Patricia Nell Warren and Rita Mae Brown and myriad lesser known novelists ripe for rediscovery Contributors include Gary Phillips Woody Haut Emory Holmes II Michael Bronski David Whish Wilson Susie Thomas Bill Osgerby Kinohi Nishikawa Jenny Pausacker Linda S Watts Scott Adlerberg Maitland McDonagh Devin McKinney Andrew Nette Danae Bosler Michael A Gonzales Iain McIntyre Nicolas Tredell Brian Coffey Molly Grattan Brian Greene Eric Beaumont Bill Mohr J Kingston Pierce Steve Aldous David James Foster and Alley Hector

Jean-Claude Charles: A Reader's Guide Martin Munro, Eliana Văgălău, 2022-04-15 Despite being a major figure of Haitian literature Jean Claude Charles 1949 2008 has received relatively little scholarly attention to date The present volume seeks to serve as an introduction to the work and universe of this unique and capital writer to an English language readership The essays in the collection are organized along three major axes contextual articles placing Charles work within the larger Haitian literary landscape punctual articles addressing specific themes in a selection of Charles books and author testimonials attesting to Charles work s importance both to his contemporaries and to a new generation of writers With the ongoing republication of Charles work by M moire d encrier in Montreal and the increasing interest in the author the

proposed volume is timely and necessary and is in large part a critical accompaniment to the republishing programme Described by Dany Laferrière as most brilliant Haitian author of his generation Charles has until recently remained largely unread and little understood As the various chapters in the volume show Charles is an author for now and the collection will accompany readers seeking strikingly original insights on issues such as race migration and exile and the role of the author and literature in times of crisis

A Colonial Woman's Bookshelf Kevin J. Hayes, 2016-02-05 *A Colonial Woman's Bookshelf* represents a significant contribution to the study of the intellectual life of women in British North America Kevin J Hayes studies the books these women read and the reasons why they read them As Hayes notes recent studies on the literary tastes of early American women have concentrated on the post revolutionary period when several women novelists emerged Yet he observes women were reading long before they began writing and publishing novels and in fact mounting evidence now suggests that literacy rates among colonial women were much higher than previously supposed To reconstruct what might have filled a typical colonial woman's bookshelf Hayes has mined such sources as wills and estate inventories surviving volumes inscribed by women public and private library catalogs sales ledgers borrowing records from subscription libraries and contemporary biographical sketches of notable colonial women Hayes identifies several categories of reading material These range from devotional works and conduct books to midwifery guides and cookery books from novels and travel books to science books In his concluding chapter he describes the tensions that were developing near the end of the colonial period between the emerging cult of domesticity and the appetite for learning many women displayed With its meticulous research and rich detail *A Colonial Woman's Bookshelf* makes a valuable contribution to our understanding of the complexities of life in seventeenth and eighteenth century America

African American Literature Beyond Race Gene Andrew Jarrett, 2006-04-01 Fiction by Toni Morrison James Baldwin Octavia E Butler and others that isn't focused on race with original introductions by leading scholars It is widely accepted that the canon of African American literature has racial realism at its core African American protagonists social settings cultural symbols and racial political discourse As a result writings that are not preoccupied with race have long been invisible unpublished out of print absent from libraries rarely discussed among scholars and omitted from anthologies However some of our most celebrated African American authors from Zora Neale Hurston and Richard Wright to James Baldwin and Toni Morrison have resisted this canonical rule even at the cost of critical dismissal and commercial failure *African American Literature Beyond Race* revives this remarkable literary corpus presenting sixteen short stories novelettes and excerpts of novels from the postbellum nineteenth century to the late twentieth century that demonstrate this act of literary defiance Each selection is paired with an original introduction by one of today's leading scholars of African American literature By casting African Americans in minor roles and marking the protagonists as racially white neutral or ambiguous these works of fiction explore the thematic complexities of human identity relations and culture At the same time they force us to confront the basic question What is African American

literature Includes fiction by James Baldwin Octavia E Butler Samuel R Delany Paul Laurence Dunbar Frances Ellen Watkins Harper Chester B Himes Zora Neale Hurston Nella Larsen Toni Morrison Ann Petry Wallace Thurman Jean Toomer Frank J Webb Richard Wright and Frank Yerby Critical Introductions by Hazel V Carby John Charles Gerald Early Hazel Arnett Ervin Matthew Guterl Mae G Henderson George B Hutchinson Gene Jarrett Carla L Peterson Amritjit Singh Werner Sollors and Jeffrey Allen Tucker The essays are succinct interesting and informative Journal of African American Studies **The Ladies' Literary Cabinet** ,1821

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