

YIDDISHKEIT



JEWISH VERNACULAR & THE NEW LAND

EDITED BY

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INTRODUCTION BY NEAL GABLER

Yiddishkeit Jewish Vernacular And The New Land

Spain Rodriguez, Patrick Rosenkranz



Yiddishkeit Jewish Vernacular And The New Land:

Yiddishkeit Harvey Pekar, Paul Buhle, 2012-04-15 A fascinating and enlightening collection of comics and writings that explore the Yiddish language and the Jewish experience The Miami Herald We hear words like nosh schlep and schmutz but how did they come to pepper American English In Yiddishkeit Harvey Pekar and Paul Buhle trace the far reaching influences of Yiddish from medieval Europe to the tenements of New York s Lower East Side This comics anthology contains original stories by such notable writers and artists as Barry Deutsch Peter Kuper Spain Rodriguez and Sharon Rudahl Through illustrations comics art and a full length play four major themes are explored culture performance assimilation and the revival of the language The book is about what Neal Gabler in his introduction labels Jewish sensibility he writes You really can t define Yiddishkeit neatly in words or pictures You sort of have to feel it by wading into it The book does this with gusto The New York Times As colorful bawdy and charming as the culture it seeks to represent Print magazine Brimming with the charm and flavor of its subject a genuinely compelling scholarly comics experience Publishers Weekly A book that truly informs about Jewish culture and in the process challenges readers to pick apart their own vocabulary Chicago Tribune A postvernacular tour de force The Forward With a loving eye Pekar and Buhle extract moments and personalities from Yiddish history Hadassah Gorgeous comix style portraits of Yiddish writers Tablet Yiddishkeit has managed to survive if just barely because it is an essential part of both the Jewish and the human experience Neal Gabler author of An Empire of Their Own How the Jews Invented Hollywood from his introduction A scrumptious smorgasbord of comics essays and illustrations concentrated tastes with historical context of Yiddish theater literature characters and culture Heeb magazine **Jewish Women in Comics** Heike Bauer, Andrea Greenbaum, Sarah Lightman, 2022-04-15 In this groundbreaking collection of essays interviews and artwork contributors draw upon a rich treasure trove of Jewish women s comics to explore the representation of Jewish women s bodies and bodily experience in pictorial narratives Spanning national cultural and artistic borders the essays shine a light on the significant contributions of Jewish women to comics The volume features established figures including Emil Ferris Amy Kurzweil Miriam Libicki Trina Robbins Sharon Rudahl and Ilana Zeffren alongside works by artists translated for the first time into English such as artist Rona Mor Exploring topics of family motherhood miscarriages queerness gender and Judaism illness war Haredi and Orthodox family life and the lingering impact of the Holocaust the contributors present unique at times intensely personal insights into how Jewishness intersects with other forms of identity and identification In doing so the volume deepens our understanding of Jewish women s experiences *"How Come Boys Get to Keep Their Noses?"* Tahneer Oksman, 2016-02-16 American comics reflect the distinct sensibilities and experiences of the Jewish American men who played an outsized role in creating them but what about the contributions of Jewish women Focusing on the visionary work of seven contemporary female Jewish cartoonists Tahneer Oksman draws a remarkable connection between innovations in modes of graphic storytelling and the unstable contradictory and ambiguous figurations of

the Jewish self in the postmodern era Oksman isolates the dynamic Jewishness that connects each frame in the autobiographical comics of Aline Kominsky Crumb Vanessa Davis Miss Lasko Gross Lauren Weinstein Sarah Glidden Miriam Libicki and Liana Finck Rooted in a conception of identity based as much on rebellion as identification and belonging these artists representations of Jewishness take shape in the spaces between how we see ourselves and how others see us They experiment with different representations and affiliations without forgetting that identity ties the self to others Stemming from Kominsky Crumb s iconic 1989 comic Nose Job in which her alter ego refuses to assimilate through cosmetic surgery Oksman s study is an arresting exploration of invention in the face of the pressure to disappear Cleveland Jews and the Making of a Midwestern Community Sean Martin, John J. Grabowski, 2020-02-28 The robust Jewish community of Cleveland Ohio is the largest Midwestern Jewish community with about 80 000 Jewish residents Historically it has been one of the largest hubs of American Jewish life outside of the East Coast Yet there is a critical gap in the literature relating to Jewish Cleveland its suburbs and the Midwestern Jewish experience Cleveland s Jews in the Urban Midwest remedies this gap and adds to an emerging subfield in American Jewish history that moves away from the East Coast to explore Jewish life across the United States in cities including Chicago and Detroit and across regions like the West Coast Cleveland s Jews in the Urban Midwest features ten diverse studies from prominent international scholars addressing a wide range of subjects and ultimately enhancing our understanding of regional urban and Jewish American history Focusing on the twentieth century specifically the historians included in this collection address critical questions about Jewish Cleveland in the history of the United States Essays investigate Jewish philanthropy comics gender religious identity and education from the perspectives of both Reform and Orthodox Jewish communities participation in social service organizations and the Soviet Jewish movement among other subjects and reveal the different roles these subjects play in shaping Jewish communities over time Uniquely this is a work of regional history that engages fully in parallel conversations in Jewish history and urban history making the volume a key addition to these three dynamic fields Provided by publisher **Peter Kuper** Kent Worcester, 2016-09-15 Peter Kuper b 1958 is one of the country s leading cartoonists His artwork has graced the pages and covers of numerous newspapers and magazines including Time the New Yorker Mother Jones and the New York Times He is a longtime contributor to Mad magazine where he has been writing and drawing Spy vs Spy for two decades and the cofounder and coeditor of World War 3 Illustrated the cutting edge magazine devoted to political graphic art Most of the interviews collected here are either previously unpublished or long out of print They address such varied topics as world travels teaching at Harvard Hollywood deal making climate change Spy vs Spy New York City in the 1970s and 1980s and World War 3 Illustrated Among the works examined are his books The System Sticks and Stones Stop Forgetting to Remember Diario de Oaxaca and adaptations of Franz Kafka s The Metamorphosis and Upton Sinclair s The Jungle Kuper also discusses his graphic novel Ruins which received the Eisner Award for Best New Graphic Novel in 2016 Along with two dozen images

this volume features ten lively informative interviews as well as a quartet of revealing conversations conducted in collaboration with Kuper's fellow artist Seth Tobocman with underground comix legends Robert Crumb and Vaughn Bod Mad magazine publisher William Gaines and Jack Kirby

How the Other Half Laughs Jean Lee Cole, 2020-01-27 2021
Honorable Mention Recipient of the Charles Hatfield Book Prize from the Comics Studies Society Taking up the role of laughter in society *How the Other Half Laughs: The Comic Sensibility in American Culture 1895-1920* examines an era in which the US population was becoming increasingly multiethnic and multiracial Comic artists and writers hoping to create works that would appeal to a diverse audience had to formulate a method for making the other half laugh In magazine fiction vaudeville and the comic strip the oppressive conditions of the poor and the marginalized were portrayed unflinchingly yet with a distinctly comic sensibility that grew out of caricature and ethnic humor Author Jean Lee Cole analyzes Progressive Era popular culture providing a critical angle to approach visual and literary humor about ethnicity how avenues of comedy serve as expressions of solidarity commiseration and empowerment Cole's argument centers on the comic sensibility which she defines as a performative act that fosters feelings of solidarity and community among the marginalized Cole stresses the connections between the worlds of art journalism and literature and the people who produced them including George Herriman R F Outcault Rudolph Dirks Jimmy Swinnerton George Luks and William Glackens and traces the form's emergence in the pages of Joseph Pulitzer's *New York World* and William Randolph Hearst's *Journal American* and how it influenced popular fiction illustration and art *How the Other Half Laughs* restores the newspaper comic strip to its rightful place as a transformative element of American culture at the turn into the twentieth century

Re-Constructing the Man of Steel Martin Lund, 2016-11-17 In this book Martin Lund challenges contemporary claims about the original Superman's supposed Jewishness and offers a critical re-reading of the earliest Superman comics Engaging in critical dialogue with extant writing on the subject Lund argues that much of recent popular and scholarly writing on Superman as a Jewish character is a product of the ethnic revival rather than critical investigations of the past and as such does not stand up to historical scrutiny In place of these readings this book offers a new understanding of the Superman created by Jerry Siegel and Joe Shuster in the mid 1930s presenting him as an authentically Jewish American character in his own time for good and ill On the way to this conclusion this book questions many popular claims about Superman including that he is a golem a Moses figure or has a Hebrew name In place of such notions Lund offers contextual readings of Superman as he first appeared touching on among other ideas Jewish American affinities with the Roosevelt White House the whitening effects of popular culture Jewish gender stereotypes and the struggles faced by Jewish Americans during the historical peak of American anti-Semitism In this book Lund makes a call to stem the diffusion of myth into accepted truth stressing the importance of contextualizing the Jewish heritage of the creators of Superman By critically taking into account historical understandings of Jewishness and the comics creative contexts this book challenges reigning assumptions about Superman

and other superheroes cultural roles not only for the benefit of Jewish studies but for American Cultural and Comics studies as a whole

The Cambridge History of the Graphic Novel Jan Baetens, Hugo Frey, Stephen E. Tabachnick, 2018-07-19 The Cambridge History of the Graphic Novel provides the complete history of the graphic novel from its origins in the nineteenth century to its rise and startling success in the twentieth and twenty first century It includes original discussion on the current state of the graphic novel and analyzes how American European Middle Eastern and Japanese renditions have shaped the field Thirty five leading scholars and historians unpack both forgotten trajectories as well as the famous key episodes and explain how comics transitioned from being marketed as children s entertainment Essays address the masters of the form including Art Spiegelman Alan Moore and Marjane Satrapi and reflect on their publishing history as well as their social and political effects This ambitious history offers an extensive detailed and expansive scholarly account of the graphic novel and will be a key resource for scholars and students

A Concise Companion to Psychoanalysis, Literature, and Culture Laura Marcus, Ankhi Mukherjee, 2014-03-31 This concise companion explores the history of psychoanalytic theory and its impact on contemporary literary criticism by tracing its movement across disciplinary and cultural boundaries Contains original essays by leading scholars using a wide range of cultural and historical approaches Discusses key concepts in psychoanalysis such as the role of dreaming psychosexuality the unconscious and the figure of the double while considering questions of gender race asylum and international law queer theory time and memory Spans the fields of psychoanalysis literature cultural theory feminist and gender studies translation studies and film Provides a timely and pertinent assessment of current psychoanalytic methods while also sketching out future directions for theory and interpretation

Spain Vol. 2 Spain Rodriguez, Patrick Rosenkranz, 2018-11-21 Spain Rodriguez s most memorable characters are ferocious femmes fatale gorgeous and deadly women who can slash and slaughter as fast as any man You ll find them all in this volume Nasty Elaine Mara Mistress of the Void Sangrella and his ultimate independent woman Big Bitch This also includes a selection of interviews with strong women whom he loved and who inspired him These stories appeared in Zap Weirdo Thrasher Comics and many other publications as part of Spain s prolific contributions to the comic medium over a six decade career

The Graphic Canon of Crime and Mystery, Vol. 1 Russ Kick, 2017-11-28 The first of two volumes builds on the brilliant and original Graphic Canon series in retelling classic works of literature as comics and other visual forms Organized thematically Volume 1 opens with The Act think In Cold Blood and A Clockwork Orange followed by sections dedicated to Criminals Whodunit Judgment Scarlet Letter anyone and Punishment Here you ll find stunning and suspenseful adaptations starring classic PIs Sherlock Holmes Auguste Dupin Hercule Poirot Father Brown Mike Hammer and teenage girl detective Violet Strange But the mystery intrigue and foul play don t end or begin there The artists also bring to life crime stories from the Arabian Nights the Bible The Canterbury Tales China s Song Dynasty Shakespeare James Joyce s Dubliners Patricia Highsmith Truman Capote and current writers like Stephen King Jo Nesbo and Sara Paretsky Rick Geary

brings his crisp style to Dostoevsky's Crime and Punishment Teddy Goldenberg gives us a dense murky treatment of Dashiell Hammett's The Road Home often considered the first hardboiled detective story ever published C Frakes resurrects the forgotten novella Talma Gordon the first mystery written by an African American and Shawn Cheng renders the first serial killer story the so called fairy tale Bluebeard by Charles Perrault Even the very natures of crime justice and punishment are up for grabs Landis Blair reimagines The Trial as a choose your own adventure story that you cannot win Ted Rall retells an O Henry story about a petty criminal who just can't get arrested From The Marquis de Sade to James Cain Aeschylus to Paula Hawkins crime and mystery has never been so brilliantly reimagined [Send Help!](#) Jon Adams, Ellis Rosen, 2021-11-09 A hilarious collection of desert island cartoons from New Yorker cartoonists Jon Adams and Ellis Rosen to help us feel isolated together This timely reflection on isolation brings together the best of a beloved genre featuring an array of desert cartoons done in the signature single panel style of a New Yorker cartoon Whether you're feeling marooned in too close quarters with a loved one are frantically dreaming up ways to escape from your own quarantine island or are simply feeling nostalgic for palm trees and sand these cartoons are sure to make you smile and we could all use a laugh right now Drawn from a diverse collection of contributors these humorous drawings are an essential addition to any coffee table collection and bring a much needed dose of levity to the circumstances we all find ourselves in

Visualizing Jewish Narratives Derek Parker Royal, 2016-06-30 Examining a wide range of comics and graphic novels including works by creators such as Will Eisner Leela Corman Neil Gaiman Art Spiegelman Sarah Glidden and Joe Sacco this book explores how comics writers and artists have tackled major issues of Jewish identity and culture With chapters written by leading and emerging scholars in contemporary comic book studies Visualizing Jewish Narrative highlights the ways in which Jewish comics have handled such topics as Biography autobiography and Jewish identity Gender and sexuality Genre from superheroes to comedy The Holocaust The Israel Palestine conflict Sources in the Hebrew Bible and Jewish myth Visualizing Jewish Narrative also includes a foreword by Danny Fingeroth former editor of the Spider Man line and author of Superman on the Couch and Disguised as Clark Kent

The Quest for Jewish Belief and Identity in the Graphic Novel Stephen E. Tabachnick, 2014-06-30 Many Jewish artists and writers contributed to the creation of popular comics and graphic novels and in The Quest for Jewish Belief and Identity in the Graphic Novel Stephen E Tabachnick takes readers on an engaging tour of graphic novels that explore themes of Jewish identity and belief The creators of Superman Jerry Siegel and Joe Shuster Batman Bob Kane and Bill Finger and the Marvel superheroes Stan Lee and Jack Kirby were Jewish as was the founding editor of Mad magazine Harvey Kurtzman They often adapted Jewish folktales like the Golem or religious stories such as the origin of Moses for their comics depicting characters wrestling with supernatural people and events Likewise some of the most significant graphic novels by Jews or about Jewish subject matter deal with questions of religious belief and Jewish identity Their characters wrestle with belief or nonbelief in God as well as with their own relationship to the Jews the

historical role of the Jewish people the politics of Israel and other issues related to Jewish identity In *The Quest for Jewish Belief and Identity in the Graphic Novel* Stephen E Tabachnick delves into the vivid kaleidoscope of Jewish beliefs and identities ranging from Orthodox belief to complete atheism and a spectrum of feelings about identification with other Jews He explores graphic novels at the highest echelon of the genre by more than thirty artists and writers among them Harvey Pekar *American Splendor* Will Eisner *A Contract with God* Joann Sfar *The Rabbi's Cat* Miriam Katin *We Are On Our Own Art* Spiegelman *Maus* J T Waldman *Megillat Esther* Aline Kominsky Crumb *Need More Love* James Sturm *The Golem's Mighty Swing* Leela Corman *Unterzakhn* Ari Folman and David Polonsky *Waltz with Bashir* David Mairowitz and Robert Crumb's biography of Kafka and many more He also examines the work of a select few non Jewish artists such as Robert Crumb and Basil Wolverton both of whom have created graphic adaptations of parts of the Hebrew Bible Among the topics he discusses are graphic novel adaptations of the Bible the Holocaust graphic novel graphic novels about the Jews in Eastern and Western Europe and Africa and the American Jewish immigrant experience graphic novels about the lives of Jewish women the Israel centered graphic novel and the Orthodox graphic novel The book concludes with an extensive bibliography No study of Jewish literature and art today can be complete without a survey of the graphic novel and scholars students and graphic novel fans alike will delight in Tabachnick's guide to this world of thought sensibility and artfulness [Superman Is Jewish?](#)

Harry Brod, 2016-01-12 Harry Brod situates superheroes within the course of Jewish American history they are aliens in a foreign land like Superman figures plagued by guilt for abandoning their families like Spider Man and outsiders persecuted for being different like the X Men Brod blends humor and sharp observation as he considers the overt and discreet Jewish characteristics of these well known figures and explores how their creators integrated their Jewish identities and their creativity From publisher description *Beyond Yiddishkeit* Frida K. Furman, 2012-02-01 *Beyond Yiddishkeit* deals in an intelligent and perceptive way with the issue of Jewish identity in an affluent and highly educated suburban community Particularly significant is that it relies upon participant observation as well as ethnographic interview techniques and data on the part of the author In this way the work constitutes the first major study of this type conducted within the liberal Jewish American community As such it is a pioneering work Equally impressive is the author's command of the sociological literature on issues of identity and her ability to apply it to the data gathered in this study She makes sociological jargon intelligible and presents an easily read and well constructed book Her ability throughout the work to focus on issues of modernity is insightful and brilliant I found myself racing through the book and indeed read it in one sitting This really is an unparalleled work in this field David Ellenson Hebrew Union College Jewish Institute of Religion **The Cambridge History of Jewish American Literature** Hana Wirth-Nesher, 2015-12-09 This *History* offers an unparalleled examination of all aspects of Jewish American literature Jewish writing has played a central role in the formation of the national literature of the United States from the Hebraic sources of the Puritan imagination to narratives of immigration and acculturation This

body of writing has also enriched global Jewish literature in its engagement with Jewish history and Jewish multilingual culture. Written by a host of leading scholars, *The Cambridge History of Jewish American Literature* offers an array of approaches that contribute to current debates about ethnic writing, minority discourse, transnational literature, gender studies, and multilingualism. This History takes a fresh look at celebrated authors, introduces new voices, locates Jewish American literature on the map of American ethnicity, as well as the spaces of exile and diaspora, and stretches the boundaries of American literature beyond the Americas and the West.

Pluralism Comes of Age Charles H. Lippy, 2015-05-20 This acclaimed work surveys the varied course of religious life in modern America. Beginning with the close of the Victorian Age, it moves through the shifting power of Protestantism and American Catholicism and into the intense period of immigration and pluralism that has characterized our nation's religious experience.

Religion and Politics in the Contemporary United States R. Marie Griffith, Melani McAlister, 2008-06-09 This collection of essays from a special issue of *American Quarterly* explores the complex and sometimes contradictory ways that religion matters in contemporary public life. *Religion and Politics in the Contemporary United States* offers a groundbreaking cross-disciplinary conversation between scholars in American studies and religious studies. The contributors explore numerous modes through which religious faith has mobilized political action. They utilize a variety of definitions of politics, ranging from lobbying by religious leaders to the political impact of popular culture. Their work includes the political activities of a very diverse group of religious believers: Christians, Jews, Muslims, Hindus, Buddhists, and others. In addition, the book explores the meanings of religion for people who might contest the term: those who are spiritual but not religious, for example, as well as activists who engage symbols of faith and community but who may not necessarily consider themselves members of a specific religion. Several essays also examine the meanings of secular identity, humanist politics, and the complex evocations of civil religion in American life. No other book on religion and politics includes anything like the diversity of religions, ethnicities, and topics that this one does, from Mormon political mobilization to attempts at Americanizing Muslims in the post-9/11 United States, from Cesar Chavez to James Dobson, from interreligious cooperation and conflict over Darfur to the global politics surrounding the category of Hindus and South Asians in the United States.

Adventures in Yiddishland Jeffrey Shandler, 2006 Shandler takes a wide-ranging look at Yiddish culture, including language, learning, literary translation, performance, and material culture. He examines children's books, board games, summer camps, klezmer music, cultural festivals, language clubs, Web sites, cartoons, and collectibles—all touchstones of the meaning of Yiddish as it enters its second millennium. Rather than mourn the language's demise, *Adventures in Yiddishland* calls for taking an expansive approach to the possibilities for the future of Yiddish. Shandler's conceptualization of postvernacularity sheds important new light on contemporary Jewish culture generally and offers insights into theorizing the relation between language and culture.

BOOK JACKET

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