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ROMANTIC LITERATURE

JOHN GILROY

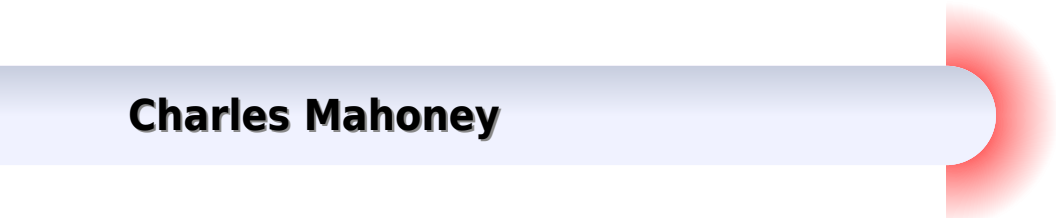
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YORK NOTES

York Notes Companions Romantic Literature

Charles Mahoney



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From Blake to Wordsworth to Woolstonecroft and Walpole this volume in the York Notes Companions series gives an accessible introduction to Romantic literature with essential guides to themes contexts and literary criticism Product Description The Cambridge Companion to British Literature of the French Revolution in the 1790s Pamela Clemit, 2011-02-10 The first major collection of essays to provide a comprehensive examination of the British literature of the French Revolution *David Mitchell* Wendy Knepper, Courtney Hopf, 2019-07-25 David Mitchell is one of the most critically acclaimed authors in contemporary global writing Novels such as *Ghostwritten* *Cloud Atlas* and *The Bone Clocks* demonstrate the author's dazzling literary technique in an oeuvre that crosses genres genders and borders moving effortlessly through time and space *David Mitchell Contemporary Critical Perspectives* brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings including discussions of all of his novels to date plus his shorter fictions essays and libretti As well as offering extended coverage of Mitchell's most popular work *Cloud Atlas* the authors explore Mitchell's genre hopping techniques world making aesthetics and engagements with key contemporary issues such as globalization empire the environment disability trauma and technology In addition this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer **A Companion to Romantic Poetry** Charles Mahoney, 2010-12-21 Through a series of 34 essays by leading and emerging scholars *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature Breaking free from the boundaries of the traditionally studied authors the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time Emphasizes poetic form and technique rather than a biographical approach Features essays on production and distribution and the different schools and movements of Romantic Poetry Introduces contemporary contexts and perspectives as well as the issues and debates that continue to drive scholarship in the field Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available *Encountering Difference: New Perspectives on Genre, Travel and Gender* Gigi Adair, Lenka Filipova, 2020-03-03 This edited collection poses crucial questions about the relationship between gender and genre in travel writing asking how gender shapes formal and thematic approaches to the various generic forms employed to represent and recreate travel While the question of the genre of travel writing has often been debated is it a genre a hybrid genre a sub genre of autobiography and recent years have been much attention to travel writing and gender these have rarely been combined This book sheds light on how the gendered nature of writing and reading about travel affect the genre choices and strategies of writers as well as the way in which travel writing is received It

reconsiders traditional and frequently studied forms of travel writing both European and non European In addition it pursues questions about the connections between travel writing and other genres such as the novel and films minor forms including journalism and blogging and new sub genres such as the new nature writing focusing in particular on the political ramifications of genre in travel writing The collection is international in focus with discussions of works by authors from Europe Asia Australia and both North and South America consequently it will be of great interest to scholars and historians in those regions

A Companion to European Romanticism Michael Ferber, 2008-04-15 This companion is the first book of its kind to focus on the whole of European Romanticism Describes the way in which the Romantic Movement swept across Europe in the early nineteenth century Covers the national literatures of France Germany Italy Poland Russia and Spain Addresses common themes that cross national borders such as orientalism Napoleon night nature and the prestige of the fragment Includes cross disciplinary essays on literature and music literature and painting and the general system of Romantic arts Features 35 essays in all from leading scholars in America Australia Britain France Italy and Switzerland

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

A Companion to Crime Fiction Charles J. Rzepka, Lee Horsley, 2020-07-13 A Companion to Crime Fiction presents the definitive guide to this popular genre from its origins in the eighteenth century to the present day A collection of forty seven newly commissioned essays from a team of leading scholars across the globe make this Companion the definitive guide to crime fiction Follows the development of the genre from its origins in the eighteenth century through to its phenomenal present day popularity Features full length critical essays on the most significant authors and film makers from Arthur Conan Doyle and Dashiell Hammett to Alfred Hitchcock and Martin Scorsese exploring the ways in which they have shaped and influenced the field Includes extensive references to the most up to date scholarship and a comprehensive bibliography

The Cambridge Companion to Music and Romanticism Benedict Taylor, 2021-08-26 This Companion presents a new understanding of the relationship between music and culture in and around the nineteenth century and encourages readers to explore what Romanticism in music might mean today Challenging the view that musical romanticism is confined to a particular style or period it reveals instead the multiple intersections between the phenomenon of Romanticism and music Drawing on a variety of disciplinary approaches and reflecting current scholarly debates across

the humanities it places music at the heart of a nexus of Romantic themes and concerns Written by a dynamic team of leading younger scholars and established authorities it gives a state of the art yet accessible overview of current thinking on this popular topic **Edinburgh Companion to Jane Austen and the Arts** Hannah Moss, Joe Bray, 2024-05-31 Jane Austen was a keen consumer of the arts throughout her lifetime The Edinburgh Companion to Jane Austen and the Arts considers how Austen represents the arts in her writing from her juvenilia to her mature novels The thirty three original chapters in this Companion cover the full range of Austen's engagement with the arts including the silhouette and the caricature crafts theatre fashion music and dance together with the artistic potential of both interior and exterior spaces This volume also explores her artistic afterlives in creative re imaginings across different media including adaptations and transpositions in film television theatre digital platforms and games The Cambridge Companion to German Romanticism Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German Writing Romanticism J. Labbe, 2011-06-13 What is Wordsworthian Romanticism and how did it evolve This book argues that only by reading Charlotte Smith's poetry in tandem with William Wordsworth's can this question be answered demonstrating their mutual contribution to the creation of the Wordsworthian through literary analysis and historical contextualizing of their writings **The Ballet Lover's Companion** Zoe Anderson, 2015-05-29 This engaging book is a welcome guide to the most successful and loved ballets seen on the stage today Dance writer and critic Zoe Anderson focuses on 140 ballets a core international repertory that encompasses works from the ethereal world of romantic ballet to the edgy muscular works of modern choreographers She provides a wealth of facts and insights including information familiar only to dance world insiders and considers such recent works as Alexei Ramansky's Shostakovich Trilogy and Christopher Wheeldon's The Winter's Tale as well as older ballets once forgotten but now returned to the repertory such as Sylvia To enhance enjoyment of each ballet Anderson also offers tips on what to look for during a performance Each chapter introduces a period of ballet history and provides an overview of innovations and advancement in the art form In the individual entries that follow Anderson includes essential facts about each ballet's themes plot composers choreographers dance style and music The author also addresses the circumstances of each ballet's creation and its effect in the theater and

she recounts anecdotes that illuminate performance history and reception Reliable accessible and fully up to date this book will delight anyone who attends the ballet participates in ballet or simply loves ballet and wants to know much more about it

The Cambridge Companion to English Literature, 1740-1830 Thomas Keymer,Tom Keymer,Jon Mee,2004-06-17 This volume offers an introduction to British literature that challenges the traditional divide between eighteenth century and Romantic studies Contributors explore the development of literary genres and modes through a period of rapid change They show how literature was shaped by historical factors including the development of the book trade the rise of literary criticism and the expansion of commercial society and empire The wide scope of the collection juxtaposing canonical authors with those now gaining new attention from scholars makes it essential reading for students of eighteenth century literature and Romanticism

The Routledge Companion to Romantic Women Writers Ann R. Hawkins,Catherine S. Blackwell,E. Leigh Bonds,2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

The Cambridge Companion to British Romanticism Stuart Curran,2010-07-22 A fully updated edition of this popular Companion with two new essays reflecting new developments in the field

A Companion to Jane Austen Claudia L. Johnson,Clara Tuite,2011-12-27 Reflecting the dynamic and expansive nature of Austen studies A Companion to Jane Austen provides 42 essays from a distinguished team of literary scholars that examine the full breadth of the English novelist s works and career Provides the most comprehensive and up to date array of Austen scholarship Functions both as a scholarly reference and as a survey of the most innovative speculative developments in the field of Austen studies Engages at length with changing contexts and cultures of reception from the nineteenth to the twenty first centuries

A New Companion to Milton Thomas N. Corns,2016-03-21 A New Companion to Milton builds on the critically acclaimed original bringing alive the diverse and controversial world of contemporary Milton studies while reflecting the very latest advances in research in the field Comprises 36 powerful readings of Milton s texts and the contexts in which they were created each written by a leading scholar Retains 28 of the award winning essays from the first edition revised and updated to reflect the most recent research Contains a new section exploring Milton s global impact in China India Japan Korea in Spanish

speaking American and the Arab speaking world Includes eight completely new full length essays each of which engages closely with Milton s poetic oeuvre and a new chronology which sets Milton s life and work in the context of his age Explores literary production and cultural ideologies issues of politics gender and religion individual Milton texts and responses to Milton over time **The Cambridge Companion to Mary Wollstonecraft** Claudia L. Johnson, 2002-05-30 A collected volume which addresses all aspects of Wollstonecraft s momentous and tragically brief career

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