

TOURISM

PRACTICAL ASSESSMENT TASK

DAY 1

GRADE 11

2024

This PAT document (day 1) consists of 17 pages.

Tourism Pat 2014 Grade 1

Russell Johnston, Michael Ripmeester

Tourism Pat 2014 Grade 1:

Imagining the American West through Film and Tourism Warwick Frost, Jennifer Laing, 2015-06-05 The West is one of the strongest and most enduring place images in the world and its myth is firmly rooted in popular culture whether novels film television music clothing and even video games The West combines myth and history rugged natural scenery and wide open spaces popular culture and promises of transformation These imagined places draw in tourists attracted by a cultural heritage that is part fictional and mediatised In turn tourism operators and destination marketing organisations refashion what they present to fit these imagined images This book explores this imagining of a mythic West through three key themes travel film and frontiers to offer new insight into how the imagination of the West and popular culture has influenced the construction of tourism In doing so it examines the series of paradoxes that underlie the basic appeal of the West evocative frontier a boundary zone between civilisation and wilderness and between order and lawlessness It draws on a range of films and literature as well as varying places from festivals to national parks to showcase different aspects of the nexus between travel film and frontiers in this fascinating region Interdisciplinary in character it includes perspectives from cultural studies American studies tourism and film studies Written by leading academics this title will be valuable reading for students researchers and academics in the fields of cultural studies tourism film studies and media studies and all those interested in film tourism **Tourism** Syed Abdul Rehman Khan, Zhang Yu, 2021-10-06 Tourism was booming until 2019 when the COVID 19 pandemic hit Since then tourism and related industries have suffered from negative economic impacts This book examines current challenges and opportunities in the tourism industry using case studies from different parts of the world It also examines the challenges and obstacles faced by the tourism sector due to lack of environmental policies high crime rates and Graduate Programs in Business, Education, Information Studies, Law & Social Work 2014 (Grad 6) poverty Peterson's, 2013-12-20 Peterson's Graduate Programs in Business Education Information Studies Law Social Work 2014 contains comprehensive profiles of more than 11 000 graduate programs in disciplines such as accounting finance business administration management education human resources international business law library information studies marketing social work transportation management and more Up to date info collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable data on degree offerings professional accreditation jointly offered degrees part time evening weekend programs postbaccalaureate distance degrees faculty students requirements expenses financial support faculty research and unit head and application contact information There are helpful links to in depth descriptions about a specific graduate program or department faculty members and their research and more Also find valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting agencies **Contemporary Studies in Environment and Tourism Recep** Efe, Munir Ozturk, 2017-05-11 The tourism industry is striving hard to create attractive worlds for its customers Both as a

necessity and as a challenge this field is overwhelmed by the imagination economy but raises several questions about tourists providing opportunities to move deeper into the understanding of complexities involved in relationships among tourists tourism sites and their historical structure and environmental sustainability. As a result of this a serious academic interest in tourism has developed over recent decades as a complex aspect of investigation into humans and their environment. This volume brings together case studies from different parts of the world focusing on tourism and its interactions with the environment. It provides a general outline of theoretical issues and their practicality in different industrialising countries from both the East and the West. The book will appeal to researchers involved in tourism studies and environmental interactions as well as academicians and tourism agencies. **Special Interest Tourism** Sheela Agarwal, Graham Busby, Rong** Huang, 2018-01-24 Special interest tourism is growing rapidly due to a discerning and heterogeneous travel market and the demand for more focused activity or interest based tourism experiences. This book approaches the topic from the perspective of both supply and demand and addresses the complexities now inherent in this area of tourism. It presents a contextualised overview of contemporary academic research concepts principles and industry based practice insights and also considers the future of special interest tourism in light of the emergence of ethical consumerism Sometimes referred to as niche or contemporary tourism this book provides a complete introduction to the study of special interest tourism for students

Constructions of Self and Other in Yoga, Travel, and Tourism Lori G. Beaman, Sonia Sikka, 2016-08-01 This volume considers the phenomenon of yoga travel as an instance of a broader genre of spiritual travel involving journeys to places elsewhere which are imagined to offer the possibility of profound personal transformation These imaginings are tied up in a continued exoticization of the East but they are not limited to that Contributors identify various themes such as authenticity suffering space material markers and the idea of the spiritual tracing how these ideas manifest in conceptions and fetishizations of elsewhere To deepen its analysis of this phenomenon the book incorporates a wide range of disciplines including architecture sociology anthropology philosophy women s studies religious studies and history While the book s primary focus is yoga and yoga travel contributors offer up an array of other case studies Chapters delve into the complex questions of agency and authenticity that accompany the concept of spiritual travel and ideas of elsewhere

Thanatourism and Cinematic Representations of Risk Rodanthi Tzanelli,2016-04-14 In today s world the need to eliminate natural and human made disasters has been at the forefront of national and international socio political agendas. The management of risks such as terrorism labour strikes protests and environmental degradation has become pivotal for countries that depend on their economy s tourist sector Indeed there is fear that that the end of tourism might be nigh due to inadequate institutional foresight Yet in designing relevant policies to tackle this arts such as that of filmmaking have yet to receive due consideration This book adopts an unorthodox approach to debates about the end of tourism Through twenty first century cinematic narratives of symbolically interconnected risks it considers how art envisages the future of humanity s well

being These risks include migration as an infectious disease alien incursions as racialized labour mobilities cyborg rebellion as the fear of post colonial otherness and zombie anthropophagy as the replacement of rooted identities by nomadic lifestyles Such filmic scenarios articulate the futuristic survival of community as the triumph of the technological human over otherness and provide a means to debate societal risks that weave identity politics into unequal mobilities This book will appeal to researchers and students interested in mobilities theory tourism and travel theory film studies and aesthetics globalisation studies race labour and migration Conservation, Tourism, and Identity of Contemporary Community Art Virginia Santamarina-Campos, María Ángeles Carabal-Montagud, María de Miguel-Molina, Blanca de Miguel-Molina, 2017-11-23 This unique volume aims to promote new models of sustainable management in the field of contemporary mural art Cultural heritage has become an essential tool for society stressing the necessity to properly conserve cultural resources in order to maintain a socially economically and environmentally sustainable development In this book the mural Allegory to Work by the artist Felipe Seade located in Uruguay is used as a case study The work of Felipe Seade a prominent political mural artist of the twentieth century reflects the influence of Mexican heritage and the socio political themes of that time which were commonly used by the Social Realism art movement The authors look at the mural and its restoration through the lens of tourism globalization and new interest in cultural heritage The book demonstrates that the restoration should be aware that the perspective of the protagonists must be incorporated in the intervention process This first of its kind volume brings together historical ethnographic tourism and scientific research that leads to a sustainable project from the point of view of identity economy politics and society This volume with over 50 color illustrations and many black and white photos will be valuable for college and research libraries undergraduate and graduate students researchers and professors in the field of cultural heritage and art as well as those involved in community based research Dimensions of Wildlife Management in Japan Ryo Sakurai, 2019-05-07 This book discusses the findings of research on the human dimensions of wildlife management conducted in Japan demonstrating how such research and approaches have contributed to mitigating human wildlife conflicts Human wildlife conflicts including agricultural and property damage as well as occasional casualties are a global problem for which local residents managers and stakeholders around the world are struggling to find solutions Human dimensions of wildlife management HDW is an academic field developed in North America in the 1970s to gather information on the social aspects of human wildlife issues to help wildlife managers and stakeholders implement effective decision making measures However HDW is not widely recognized or applied outside North America and few studies have investigated whether HDW approaches would be effective in different cultural settings This is the first book written in English to introduce the HDW theories and practices implemented in Asia Presenting innovative approaches and research techniques as well as tips on how to introduce HDW methods into culturally different societies it is a valuable resource not only for researchers and students in this field but also for government officials managers NGOs residents and

other stakeholders who are affected by human wildlife conflicts around the globe **Sustainable Tourism, Culture and** Heritage Promotion Jorge Chica-Olmo, Miroslav Vujičić, Rui Alexandre Castanho, Uglješa Stankov, Eliana Martinelli, 2024-03-01 This proceedings book explores future prospects of cultural heritage and religious tourism and how it can impact the socioeconomic complexity of a community and future developments It includes chapters on contemporary digital age pilgrimage digital interpretation as a management strategy tourism in the era of digital communication and the role of social media in conserving intangible cultural heritage This book focuses on policies and mechanisms for heritage preservation It includes cultural heritage tourism management how the digitalization of data has impacted and further developed tourism World Heritage classification in urban tourism destinations cultural tourism products and experiences Moreover it discusses the sustainable environment and geography in tourism It covers topics such as ecotourism and rural sustainable development heritage in socioeconomic sustainable development and tourists perceptions of tourism Anotherpart of the book explores the social and economic impacts of tourism It includes chapters on cycling tourism along the Elbe residents perceptions of the socioeconomic benefits of restaurants architecture of historical mosques tourism as a driver of soft power tourists perceptions of service quality tourism during the Covid 19 pandemic gastronomic narratives in tourism and residents perceptions of festivals Also it pinpoints the focus on user interaction based development It includes chapters on the role of community led initiatives in heritage revitalization and addressing connectivity issues between historical and natural touristic heritage sites These research papers provide valuable insights into the multidimensional nature of cultural sustainable tourism covering a wide range of topics and offering diverse perspectives on its development management and Tourism Places in Asia Alan A. Lew, 2021-05-27 Tourism Places in Asia examines the impacts of tourism on impact places in East and Southwest Asia Asia has been the most dynamic region for tourism development in recent decades and tourism research from this region has grown significantly to better understand this phenomenon The primary focus is on the Chinese realm of mainland China and Taiwan East Asia has been the most dynamic region for tourism development in the world in recent decades driven by the growth of both outbound and domestic travel and tourism among mainland Chinese This reflects the phenomenal change in prosperity that the People's Republic of China has experienced since the 1970s as well as the human drive to travel and explore their world Tourism research has also grown significantly in the Asian continent in recent years Much of this scholarship is focused on developing the Asian economies to move them from their developing world status Tourism Places in Asia Destinations Stakeholders and Consumption highlights the progress of tourism scholarship in Asia in other areas especially in the way places are impacted by impacts tourists and the tourism industry The chapters in this book were originally published as a special issue of the journal Tourism Geographies

Meaningful Pasts Russell Johnston, Michael Ripmeester, 2024-01-31 In Meaningful Pasts Russell Johnston and Michael Ripmeester explore two strands of identity making among residents of the Niagara region in Ontario Canada First they

describe the region s official narratives most of which celebrate the achievements of white settlers with a mix of storytelling rituals and monuments Despite their presence in local lore and landmarks these official narratives did not resonate with the nearly one thousand residents who participated in five surveys conducted over eleven years Instead participants drew on contemporary people places and events Second the authors explore the emergence of Niagara's wine industry as a heritage narrative The book shares how the survey participants embraced the industry as a local identifier and indicates how the industry's efforts have rekindled the residents interest in agriculture as a significant element of regional heritage and local identities Revealing how the profiles of local narratives and commemorations become entwined with social cultural economic and political power Meaningful Pasts illuminates the fact that local narratives retain their relevance only if residents find them meaningful in their day to day lives At the Limits of Care Janna Klostermann, 2025-10-15 For author Janna Klostermann reaching her limits and resigning from care work felt like a crisis of self In the aftermath of this upheaval this is the book she needed to write At the Limits of Care will change how you think about care work and about the women who provide it Now an assistant professor in sociology and a radical care scholar Klostermann interrogates women s counter stories of reaching their limits crossing ethical lines and stepping back from paid or unpaid care work roles She uncovers gendered power dynamics and their constraining effects on women s lives transforming the ways we think about ourselves and our relationships The book makes a major contribution in how and what constitutes care research Drawing on in depth life history interviews with women ages twenty seven to seventy eight in Ontario Canada Klostermann enacts a counter politics of care approach that centres untold and lesser told stories of care work She pushes readers to rethink gendered power dynamics question prevailing tropes of care and imagine more equitable emancipatory futures At the Limits of Care challenges dominant narratives around women and care through a blend of feminist sociological analyses and memoir

Managing Ethical Consumption in Tourism Clare Weeden, Karla Boluk, 2014-02-05 Neither the tourism industry nor the tourist has responded convincingly to calls for more responsibility in tourism Ethical consumption places pressure on travellers to manage a large number of decisions at a time when hedonic motivations threaten to override other priorities Unsurprisingly tensions occur and compromises are made This book offers new insight into the motivations that influence tourists and their decision making It explores how consumers navigate the responsible tourism market place and provide a rich understanding of the challenges facing those seeking to encourage travellers to become responsible Not only will the book provide an improved interpretation of the complexity of ethical consumption in tourism but it will also offer a variety of stakeholders a deeper understanding of the key challenges facing stakeholders in the production and consumption of responsible tourism how ethical consumers can be influenced to consume ethically the gaps in consumer knowledge and how to broaden the appeal for individuals to make more informed ethical decisions how tour operators can respond to this emerging market by innovative product development how to design informative marketing communications to encourage a

greater uptake for responsible holidays how destinations can tailor their products to the ethical consumer market how destination communities and management organisations can target responsible tourists through the provision of sustainable alternatives to mass market holiday products Written by leading academics from all over the world this timely and important volume will be valuable reading for ubdergraduate and postgraduate students researchers and academics interested in Tourism Ethics Ethical Consumption and the global issue of Sustainability Reimagining Community Festivals and Events Allan Stewart Jepson, Raphaela Stadler, Trudie Walters, 2024-05-06 This book celebrates and builds on Alan Clarke 1956 2021 and Allan Jepson's 2015 book Exploring Community Festivals and Events It showcases how far the study of community festivals and events has come in the intervening years and in so doing it is a response to recent calls for researchers to take a more critical approach to event studies This is an interdisciplinary book that draws together empirical research across a wide range of community event types sizes and within diverse communities Chapters in this book are grouped into four themes that highlight the breadth and depth of work being done reviving and maintaining tradition s a focus on belonging challenges and tensions and innovations in teaching and research Another of its core strengths is its international perspective the book encompasses research from around the world including Turkey Portugal Greece India the UK the US Austria and New Zealand There is also a diverse range of theoretical lenses applied to the study of community events and some innovative methodologies used to achieve research aims and objectives This volume will appeal to students and researchers in the fields of critical event studies cultural studies place making tourism music sociology and geography Several chapters also provide insights and key learnings for those lecturing and working in event management and industry professionals Diaspora Patricia de Santana Pinho, 2018-10-26 Brazil like some countries in Africa has become a major destination for African American tourists seeking the cultural roots of the black Atlantic diaspora Drawing on over a decade of ethnographic research as well as textual visual and archival sources Patricia de Santana Pinho investigates African American roots tourism a complex poignant kind of travel that provides profound personal and collective meaning for those searching for black identity and heritage It also provides as Pinho s interviews with Brazilian tour guides state officials and Afro Brazilian activists reveal economic and political rewards that support a structured industry Pinho traces the origins of roots tourism to the late 1970s when groups of black intellectuals artists and activists found themselves drawn especially to Bahia the state that in previous centuries had absorbed the largest number of enslaved Africans African Americans have become frequent travelers across what Pinho calls the map of Africanness that connects diasporic communities and stimulates transnational solidarities while simultaneously exposing the unevenness of the black diaspora Roots tourism Pinho finds is a fertile site to examine the tensions between racial and national identities as well as the gendered dimensions of travel particularly when women are the major roots seekers Music and Capitalism Timothy D. Taylor, 2015-12-29 Timothy D Taylor deeply reveals the social organization of capitalism and its profound impact on music Jocelyne Guilbault author of Governing Sound

iTunes Spotify Pandora With these brief words one can map the landscape of music today but these aren t musicians songs or anything else actually musical they are products and brands In Music and Capitalism ethnomusicologist Timothy D Taylor explores just how pervasively capitalism has shaped music over the last few decades Examining changes in the production distribution and consumption of music he offers an incisive critique of the music industry s shift in focus from creativity to profits as well as stories of those who are laboring to find and make musical meaning in the shadows of the mainstream cultural industries Taylor explores everything from the branding of musicians to the globalization of music to the emergence of digital technologies in music production and consumption Drawing on interviews with industry insiders musicians and indie label workers he traces both the constricting forces of bottom line economics and the revolutionary emergence of the affordable home studio the global internet and the mp3 that have shaped music in different ways A sophisticated analysis of how music is made repurposed advertised sold pirated and consumed Music and Capitalism is a must read for anyone who cares about what they are listening to how and why Taylor convincingly argues we can t properly look at music in a vacuum that doesn't consider economics and provides a framework for understanding the big pictures and unseen hands driving the industry and the people who work within it PopMatters United States of America Congressional Record, Proceedings and Debates of the 113th Congress Second Session Volume 160 - Part 2, The Geography of Tourism and Recreation C. Michael Hall, Stephen J. Page, 2014-05-09 This fourth edition of The Geography of Tourism and Recreation provides students with a comprehensive introduction to the interrelationship between tourism leisure and recreation from geographical and social science perspectives It still remains the only book to systematically compare and contrast in a spatial context tourism and recreation in relation to leisure time offering insight into the demand supply planning destination management and impacts of tourism and recreation Whilst retaining its accessible style and approach this edition has been significantly updated to reflect recent developments and new concepts from geography which are beginning to permeate the tourism and recreational field New features include Content on the most recent developments climate change sustainability mobilities and crisis management in time and space as well as trends such as low cost airlines and the control of land transport by transnational operators in the EU such as Arriva More attention to management issues such as innovation and the spatial consequences for tourism and leisure development New case studies and examples to showcase real life issues from both developed and developing countries especially the US China and South Africa Completely revised and redeveloped to accommodate new user friendly features case studies insights summary points and learning objectives Written by leading academics this is essential reading for all tourism geography leisure and recreation students The Oxford Handbook of **Mobile Music Studies, Volume 1** Sumanth Gopinath, Jason Stanyek, 2014-03-21 The two volumes of The Oxford Handbook of Mobile Music Studies consolidate an area of scholarly inquiry that addresses how mechanical electrical and digital technologies and their corresponding economies of scale have rendered music and sound increasingly mobile portable

fungible and ubiquitous At once a marketing term a common mode of everyday life performance and an instigator of experimental aesthetics mobile music opens up a space for studying the momentous transformations in the production distribution consumption and experience of music and sound that took place between the late nineteenth and the early twenty first centuries Taken together the two volumes cover a large swath of the world the US the UK Japan Brazil Germany Turkey Mexico France China Jamaica Iraq the Philippines India Sweden and a similarly broad array of the musical and nonmusical sounds suffusing the soundscapes of mobility Volume 1 provides an introduction to the study of mobile music through the examination of its devices markets and theories Conceptualizing a long history of mobile music extending from the late nineteenth century to the present the volume focuses on the conjunction of human mobility and forms of sound production and reproduction The volume s chapters investigate the MP3 copyright law and digital downloading music and cloud computing the iPod the transistor radio the automated call center sound and text messaging the mobile phone the militarization of iPod usage the cochlear implant the portable sound recorder listening practices of schoolchildren and teenagers the ringtone mobile music in the urban soundscape the boombox mobile music marketing in Mexico and Brazil music piracy in India and online radio in Japan and the US

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