



Wilhelm Mannhardt

Wald- und Feldkulte

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Wald Feldkulte Zweiter Wilhelm Mannhardt

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Wald Feldkulte Zweiter Wilhelm Mannhardt:

A Century of James Frazer's The Golden Bough Stephanie Lynn Budin, Caroline J. Tully, 2024-11-21 This multidisciplinary volume examines the ongoing effects of James G Frazer's *The Golden Bough* in modern Humanities and its wide ranging influence across studies of ancient religions literature historiography and reception studies The book begins by exploring the life and times of Frazer himself and the writing of *The Golden Bough* in its cultural milieu It then goes on to cover a wide range of topics including ancient Near Eastern religion and culture Minoan religion and in particular the origins of notions of Minoan matriarchy Frazer's influence on the study of Graeco Roman religion and magic Frazer's influence on modern Pagan religions and the effects of Frazer's works in modern culture and scholarship generally Chapters examine how modern academia and beyond continues to be influenced by the otherwise discredited theories in *The Golden Bough* ideas such as Sacred Marriage and the incessant Fertility of Everything The book demonstrates how scholarship within the Humanities as well as practitioners of alternative religions and the common public remain under the thrall of Frazer over one hundred years since the publication of the abridged edition of *The Golden Bough* and what we must do to shake off that influence *A Century of James Frazer's The Golden Bough* is of interest to scholars and students from a wide range of disciplines including Ancient History History of Religion Comparative Religion Classical Studies Archaeology Historiography Anthropology Folklore and Reception Studies Chapter 18 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution CC BY 4.0 license

The Longing for Myth in Germany George S. Williamson, 2004-07 Since the dawn of Romanticism artists and intellectuals in Germany have maintained an abiding interest in the gods and myths of antiquity while calling for a new mythology suitable to the modern age In this study George S Williamson examines the factors that gave rise to this distinct and profound longing for myth In doing so he demonstrates the entanglement of aesthetic and philosophical ambitions in Germany with some of the major religious conflicts of the nineteenth century Through readings of key intellectuals ranging from Herder and Schelling to Wagner and Nietzsche Williamson highlights three crucial factors in the emergence of the German engagement with myth the tradition of Philhellenist neohumanism a critique of contemporary aesthetic and public life as dominated by private interests and a rejection of the Bible by many Protestant scholars as the product of a foreign Oriental culture According to Williamson the discourse on myth in Germany remained bound up with problems of Protestant theology and confessional conflict through the nineteenth century and beyond A compelling adventure in intellectual history this study uncovers the foundations of Germany's fascination with myth and its enduring cultural legacy

The Paganesque and the Tale of Volsi PROFESSOR MERRILL. KAPLAN, 2024-10-22 Challenges the concept that the notorious horse penis is key to understanding the Tale of Volsi via the concept of the paganeseque A family of Norwegian pagans stubbornly resisting the new Christian religion worship a diabolically animated preserved horse penis intoning verses as they pass it from hand to hand

until King Olaf the Saint intervenes This is the matter of the medieval Tale of Vlsi Traditionally it has been read as evidence of a pre Christian fertility cult or simply dismissed as an obscene trifle This book takes a new approach by developing the concept of the paganesque the air of a religious culture older than and inimical to Christianity It shows how the Tale of Vlsi deploys a range of vernacular genres from verbal dueling and mythological poetry to folk belief about milk stealing witches and the reanimated dead to create the flavor of paganism for a fourteenth century Icelandic audience an imagined paganism that has theological stakes as well as satirical bite Throughout the study challenges the notion that the horse penis is the key to understanding the narrative Once the object is removed from the center of interpretation the artistry and wit of the tale s Paganesque come fully into view

Handwörterbuch des deutschen Aberglaubens Hanns Bächtold-Stäubli, Eduard Hoffmann-Krayer, 1927 **Episteme der Romantik** Michael Simon, Wolfgang Seidenspinner, Christina Niem, 2013 Zu ihrem 25 j hrigen Bestehen veranstaltete die Gesellschaft f r Volkskunde in Rheinland Pfalz im Museum der Stadt Alzey eine wissenschaftsgeschichtliche Tagung deren Ergebnisse in diesem Band zusammengefasst werden Im Mittelpunkt der Beitr ge steht eine neuerliche Auseinandersetzung mit der Epoche der Romantik die f r die volkskundliche Fachentwicklung von gro er Bedeutung gewesen ist und sich in ihren Nachwirkungen auch auf gesamtgesellschaftlicher Ebene bis in die Gegenwart verfolgen l sst Der Ort der Veranstaltung bef rderte die Idee neben allgemein gehaltenen Abhandlungen etwa ber die damalige Gesellschaft einzelne Wissenschaftler und die Rezeption romantischer Ideen auch nach regionalen Ansatzpunkten f r die weitere Forschung zu suchen Es lag nahe dabei insbesondere auf die gern verkl rte Sagenwelt rund um den Rhein mit seinen einstigen Anwohnern den R mern Germanen sowie speziell den Nibelungen einzugehen *Wald- und Feldkulte, von Wilhelm Mannhardt* Wilhelm Mannhardt, 1875 *The World of Greek Religion and Mythology* Jan N. Bremmer, 2020-01-07

In this wide ranging work on Greek religion and mythology Jan N Bremmer brings together his stimulating and innovative articles which have all been updated and revised where necessary In three thematic sections he analyses central aspects of Greek religion beginning with the gods and heroes and paying special attention to the unity of the divine nature and the emergence of the category hero The second section begins with a discussion of the nature of polis religion continues with various facets such as seers secrecy and the soul and concludes with the influence of the Ancient Near East The third section studies human sacrifice and offers the most recent analysis of the ideal animal sacrifice combining literature epigraphy iconography and zooarchaeology Regarding human sacrifice it concentrates on the famous cases of Iphigeneia and the werewolves of Mount Lykaion The fourth and final section investigates key elements of Greek mythology such as the definition of myth and its relationship to ritual and ends with a brief history of the study of Greek mythology The multi disciplinary approach and rich footnotes make this work a must for anybody interested in Greek religion and mythology

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Zusammenhange mit der sakralen Rechtspflege in der Antike Franz Steinleitner,1913 *The Life and Work of Jane Ellen*
Harrison Annabel Robinson,2002 This biography reveals how much her life which was marked by personal tragedies
 influenced her work Her success set new directions for classical studies and opened up new possibilities for academic women
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