

...and as  
...rect to him, Washington,  
Square Hospital. I will,  
...an thing occur, I feel confident  
again, but I do is well.  
...ll continue  
...rent farewell. Whitman  
Walt

SELECTED

LETTERS OF

WALT



WHITMAN

*Edited by Edwin Haviland Miller*

# Walt Whitmans Selected Journalism Iowa Whitman Series

**Ezra Greenspan**



## **Walt Whitman's Selected Journalism Iowa Whitman Series:**

Walt Whitman's Selected Journalism Walt Whitman, 2014 For the first time Walt Whitman's Selected Journalism thematically and chronologically organizes a compelling selection of Whitman's journalism from the late 1830s to the Civil War. It includes writings from the poet's first immersion into the burgeoning democratic culture of antebellum America to the war that transformed both the poet and the nation. Walt Whitman's Selected Journalism covers Whitman's early years as a part-time editorialist and ambivalent schoolteacher between 1838 and 1841. After 1841 it follows his work as a dedicated full-time newspaperman and editor, most prominently at the New York Aurora and the Brooklyn Daily Eagle between 1842 and 1848. After 1848 and up to the Civil War, Whitman's journalism shows his slow transformation from daily newspaper editor to poet.

*Walt Whitman* Walt Whitman, Ted Genoways, 2009-11 In 1961 the first volume of Edwin Haviland Miller's *The Correspondence* was published in the newly established series *The Collected Writings of Walt Whitman*. Miller proceeded to publish five additional volumes of Whitman letters and other leading scholars including Roger Asselineau compiled accompanying volumes of prose poems and daybooks. Yet by the late 1980s the Whitman Collected Writings project was hopelessly scattered, fragmented, and incomplete. Now more than forty years after the inaugural volume's original publication, Ted Genoways brings scholars the latest volume in *Walt Whitman: The Correspondence*. Incorporating all of the letters Miller had collected before his death in 2001 and combining them with more than a hundred previously unknown letters he himself gathered, Genoways's volume is a perfect accompaniment to Miller's original work. Among the more than one hundred fifty letters collected in this volume are numerous correspondences concerning Whitman's Civil War years, including a letter sending John Hay, the personal secretary to Abraham Lincoln, a manuscript copy of "O Captain, My Captain." Additional letters address various aspects of the production of *Leaves of Grass*, the most notable being an extensive correspondence surrounding the Deathbed Edition gathered by Whitman's friend Horace Traubel and reproduced here for the first time. Most significantly, this volume at last incorporates Whitman's early letters to Abraham Paul Leech, first published by Arthur Golden in *American Literature* in 1986. The revelations contained in these letters must be considered among the most important discoveries about Whitman's life made during the last half of the twentieth century. Regardless of whether their significance is great or small, immediate or long term, each new piece of Whitman's correspondence returns us to a particular moment in his life and suggests the limitless directions that remain for Whitman scholarship.

**Walt Whitman's Selected Journalism** Walt Whitman, 2015-05-01 Long before he was a celebrated poet, Walt Whitman was a working journalist. By the time he published the first edition of *Leaves of Grass* in 1855, Whitman had edited three newspapers and published thousands of reviews, editorials, and human interest stories in newspapers in and around New York City. Yet for decades much of his journalism has been difficult to access or even find. For the first time *Walt Whitman's Selected Journalism* thematically and chronologically organizes a compelling selection of Whitman's journalism from the late 1830s to the Civil War. It includes

writings from the poet's first immersion into the burgeoning democratic culture of antebellum America to the war that transformed both the poet and the nation. *Walt Whitman's Selected Journalism* covers Whitman's early years as a part-time editorialist and ambivalent schoolteacher between 1838 and 1841. After 1841 it follows his work as a dedicated full-time newspaperman and editor, most prominently at the *New York Aurora* and the *Brooklyn Daily Eagle* between 1842 and 1848. After 1848 and up to the Civil War, Whitman's journalism shows his slow transformation from daily newspaper editor to poet. This volume gathers journalism from throughout these early years in his career, focusing on reporting, reviews, and editorials on politics and democratic culture, the arts, and the social debates of his day. It also includes some of Whitman's best early reportage in the form of the short personal pieces he wrote that aimed to give his readers a sense of immediacy of experience as he guided them through various aspects of daily life in America's largest metropolis. Over time, journalism's limitations pushed Whitman to seek another medium to capture and describe the world and the experience of America with words. In this light, today's readers of Whitman are doubly indebted to his career in journalism. In presenting Whitman the journalist in his own words here and with useful context and annotations by renowned scholars, *Walt Whitman's Selected Journalism* illuminates for readers the future poet's earliest attempts to speak on behalf of and to the entire American republic.

*Whitman's Drift* Matt Cohen, 2017-07-01. The American nineteenth century witnessed a media explosion unprecedented in human history. New communications technologies seemed to be everywhere, offering opportunities and threats that seem powerfully familiar to us as we experience today's digital revolution. Walt Whitman's poetry reveled in the potentials of his time. See the many cylinder- and steam-powered printing presses he wrote of. See the electric telegraph stretching across the Continent from the Western Sea to Manhattan. Still, as the budding poet learned, books neither sell themselves nor move themselves without an efficient set of connections to get books to readers. The democratic media-saturated future Whitman imagined would have remained warehoused. Whitman's works sometimes ran through the many cylinder- and steam-powered printing presses and were carried in bulk on the strong and quick locomotive. Yet during his career, his publications did not follow a progressive path toward mass production and distribution. Even at the end of his life in the 1890s, as his fame was growing, the poet was selling copies of his latest works by hand to visitors at his small house in Camden, New Jersey. Mass media and centralization were only one part of the rich media world that Whitman embraced. *Whitman's Drift* asks how the many options for distributing books and newspapers shaped the way writers wrote and readers read. Writers like Whitman spoke to the imagination inspired by media transformations by calling attention to connectedness to how literature not only moves us emotionally but moves around in the world among people and places. Studying that literature and how it circulated can help us understand not just how to read Whitman's works and times but how to understand what is happening to our imaginations now in the midst of the twenty-first century media explosion. *Critical Companion to Walt Whitman* Charles M. Oliver, 2005. Presents a complete reference to the life and works of Walt Whitman. "This Mighty Convulsion" Christopher Sten, Tyler Hoffman, 2019-11-15.

This is the first book exclusively devoted to the Civil War writings of Walt Whitman and Herman Melville arguably the most important poets of the war The essays brought together in this volume add significantly to recent critical appreciation of the skill and sophistication of these poets growing recognition of the complexity of their views of the war and heightened appreciation for the anxieties they harbored about its aftermath Both in the ways they come together and seem mutually influenced and in the ways they disagree Whitman and Melville grapple with the casualties complications and anxieties of the war while highlighting its irresolution This collection makes clear that rather than simply and straightforwardly memorializing the events of the war the poetry of Whitman and Melville weighs carefully all sorts of vexing questions and considerations even as it engages a cultural politics that is never pat Contributors Kyle Barton Peter Bellis Adam Bradford Jonathan A Cook Ian Faith Ed Folsom Timothy Marr Cody Marrs Christopher Ohge Vanessa Steinroetter Sarah L Thwaites Brian Yothers

A Political Companion to Walt Whitman John E. Seery, 2011-01-28 Wonderful a timely invitation to political and social theorists to take seriously this imaginative man who solicited us to think and sing democracy Bonnie Honig author of Emergency Politics The works of Walt Whitman have been described as masculine feminine postcolonial homoerotic urban organic unique and democratic yet arguments about the extent to which Whitman could or should be considered a political poet have yet to be fully confronted Some scholars disregard Whitman's understanding of democracy insisting on separating his personal works from his political works A Political Companion to Walt Whitman is the first full length exploration of Whitman's works through the lens of political theory Editor John E Seery and a collection of prominent theorists and philosophers uncover the political awareness of Whitman's poetry and prose analyzing his faith in the potential of individuals his call for a revolution in literature and political culture and his belief in the possibility of combining heroic individualism with democratic justice A Political Companion to Walt Whitman reaches beyond literature into political theory revealing the ideology behind Whitman's call for the emergence of American poets of democracy Exceptionally rich and intellectually exciting Choice

**Walt Whitman and His Caribbean Interlocutors: José Martí, C.L.R. James, and Pedro Mir** Rafael Bernabe, 2021-07-05 Walt Whitman and His Caribbean Interlocutors Jos Mart C L R James and Pedro Mir explores the writings of Whitman 1819 1892 and of three Caribbean authors who engaged with them the Cuban poet essayist and revolutionary Jos Mart 1853 1895 the Trinidadian activist historian and cultural critic C L R James 1901 1989 and the Dominican poet Pedro Mir 1913 2000 Whitman and his Caribbean interlocutors are discussed against the background of the contradictions of capitalist modernity as exemplified by the United States between the 1840s and the 1940s Marx's exploration of the liberating and oppressive dimensions of capitalist expansion frames the discussion of each author and of Mart's James's and Mir's responses to Whitman and more generally to North American capitalist and industrial civilisation and its imperial projections

**Treason to Whiteness is Loyalty to Humanity** Noel Ignatiev, 2022-06-28 For sixty years Noel Ignatiev provided an unflinching account of whiteness a social fiction and an unmitigated disaster for all working class

people This new essay collection from the late firebrand covers the breadth of his life and insights as an autodidact steel worker a groundbreaking theoretician and a bitter enemy of racists everywhere In these essays Ignatiev confronts the Weather Underground and recounts which strategies proved most effective to winning white workers in Gary Indiana to black liberation He discovers the prescient political insights of the nineteenth century abolition movement surveys the wreckage of the revolutionary twentieth century with C L R James and attends to the thorny and contradictory nature of working class consciousness Through it all our attentions are turned to the everyday life of ordinary people whose actions anticipate a wholly new society they have not yet recognized or named In short Ignatiev reflects on the incisive questions of his time and ours How can we drive back the forces of racism in society How can the so called white working class be won over to emancipatory politics How can we build a new human community

**Apropos of Something** Elisa Tamarkin, 2022-07-27 A history of the idea of relevance since the nineteenth century in art criticism philosophy logic and social thought Before 1800 nothing was irrelevant So argues Elisa Tamarkin s sweeping meditation on a key shift in consciousness the arrival of relevance as the means to grasp how something that was once disregarded unvalued or lost to us becomes interesting and important When so much makes claims to our attention every day how do we decide what is most valuable right now Relevance Tamarkin shows was an Anglo American concept derived from a word meaning to raise or to lift up again and also to give relief It engaged major intellectual figures including Ralph Waldo Emerson and pragmatists and philosophers William James Alain Locke John Dewey and Alfred North Whitehead as well as a range of critics phenomenologists linguists and sociologists Relevance is a struggle for recognition especially in the worlds of literature art and criticism Poems and paintings in the nineteenth century could now be seen as pragmatic works that make relevance and make interest that reveal versions of events that feel apropos of our lives the moment we turn to them Vividly illustrated with paintings by Winslow Homer Henry Ossawa Tanner and others Apropos of Something is a searching philosophical and poetic study of relevance a concept calling for shifts in both attention and perceptions of importance with enormous social stakes It remains an invitation for the humanities and for all of us who feel tasked every day with finding the point

**Mortimer and the Witches** Marie Carter, 2024-03-05 UNTAPPED NEW YORK THE BEST NYC BOOKS OF ALL TIME The neglected histories of 19th century NYC s maligned working class fortune tellers and the man who set out to discredit them Under the pseudonym Q K Philander Doesticks P B humor writer Mortimer Thomson went undercover to investigate and report on the fortune tellers of New York City s tenements and slums When his articles were published in book form in 1858 they catalyzed a series of arrests that both scandalized and delighted the public But Mortimer was guarding some secrets of his own and in many ways his own life paralleled the lives of the women he both visited and vilified In Mortimer and the Witches author Marie Carter examines the lives of these marginalized fortune tellers while also detailing Mortimer Thomson s peculiar and complicated biography Living primarily in the poor section of the Lower East Side nineteenth century fortune tellers offered

their clients answers to all questions in astrology love and law matters They promised to cure ailments They spoke of loved ones from beyond the grave Yet Doesticks saw them as the worst of the worst evil doers His investigative reporting aimed to stop unsuspecting young women from seeking the corrupt soothsaying advice of these so called clairvoyants and to expose the absurd and woefully inaccurate predictions of these witches Marie Carter views these stories of working class immigrant women with more depth than Doesticks s mocking articles would allow In her analysis and discussion she presents them as three dimensional figures rather than the caricatures Doesticks made them out to be What other professions at that time allowed women the kind of autonomy afforded by fortune telling Their eager customers many of whom were newly arrived immigrants trying to navigate life in a new country weren t as naive and gullible as Doesticks made them out to be They were often in need of guidance seeking out the advice of someone who had life experience to offer or simply enjoying the entertainment and attention Mortimer and the Witches offers new insight into the neglected histories of working class fortune tellers and the creative ways that they tried to make a living when options were limited for them **Walt**

**Whitman's Multitudes** Jason Stacy,2008 In the fifteen years before the publication of Leaves of Grass 1855 Walt Whitman constructed three authoritative voices by which he engaged the upheavals endemic to the Industrial Revolution Through these public personas found mostly in his journalism Whitman offered remedies for American artisans who had lost their economic autonomy and status Instead of attacking broad forces beyond worker control Whitman blamed artisans for oppressing themselves through the temptations of consumerism and affectation Walt Whitman s Multitudes places the first edition of Leaves of Grass on par with Whitman s journalism and exposes a writer different from most poetry directed analyses In doing so it traces Whitman s public voice as he wrestled intimately with the debates of his day conspicuous consumption nativism slavery and through it all labor and the status of the new working class Over My Dead Body Greg Melville,2022-10-04 Journalist Greg Melville s Over My Dead Body is an astonishing fascinating powerful New York Times Book Review tour through the history of US cemeteries that explores how where and why we bury our dead You hold in your hands a treasure map a gentle sly and poignant presence leading us to places in America and in our lives that have been hiding in plain sight This tale is about cemeteries but it s really about how beautiful is life 1 New York Times bestselling author Doug Stanton The summer before his senior year in college Greg Melville worked at the cemetery in his hometown and thanks to hour upon hour of pushing a mower over the grassy acres he came to realize what a rich story the place told of his town and its history Thus was born Melville s lifelong curiosity with how where and why we bury and commemorate our dead Melville s Over My Dead Body is a lively pun intended and wide ranging history of cemeteries places that have mirrored the passing eras in history but also have shaped it Cemeteries have given birth to landscape architecture and famous parks as well as influenced architectural styles They ve inspired and motivated some of our greatest poets and authors Emerson Whitman Dickinson They ve been used as political tools to shift the country s discourse and as important symbols of the

United States ambition and reach But they are changing and fading Embalming and burial is incredibly toxic and while cremations have just recently surpassed burials in popularity they re not great for the environment either Over My Dead Body explores everything about cemeteries history sustainability land use and more and what it really means to memorialize Includes Black and White Photographs Locales visited in Over My Dead Body Shawsheen Cemetery Bedford Massachusetts the 1607 burial ground Historic Jamestowne Virginia Burial Hill Plymouth Massachusetts Colonial Jewish Burial Ground Newport Rhode Island Monticello s African American graveyard Charlottesville Virginia Mount Auburn Cemetery Cambridge Massachusetts Green Wood Cemetery Brooklyn New York Laurel Grove Cemetery Savannah Georgia Sleepy Hollow Cemetery Concord Massachusetts Central Park New York New York Gettysburg National Cemetery Gettysburg Pennsylvania Arlington National Cemetery Arlington Virginia Woodlawn Cemetery Bronx New York Boothill Graveyard Tombstone Arizona Forest Lawn Glenwood California the Chapel of the Chimes Oakland California Hollywood Forever Cemetery Los Angeles California West Laurel Hill s Nature s Sanctuary Philadelphia Pennsylvania Walt Whitman's Song of Myself Walt Whitman,2013-10-18 Since 1855 Walt Whitman s Song of Myself has been enjoyed debated parodied and imitated by readers critics and artists crossing national and linguistic boundaries Many argue that it is the most influential poem ever written by an American This sourcebook and critical edition provides easy access to information on the contexts of Whitman s work including biographical details and a chronology an overview of the critical reception of the poem and extracts from important criticism reprinted with clear introductory headnotes key passages from the original 1855 edition with commentary and annotation the full final 1881 edition of the poem Cross references link the critical contextual and textual sections of the volume encouraging an integrated understanding of this creative and controversial text Complementing a wealth of material with suggestions for further reading this volume is ideal for readers with no knowledge of the poem or for those returning anew to a favourite text **Outrages** Naomi Wolf,2020-06-01 Outrages Sex Censorship and the Criminalization of Love

*The Myth of the Fall in Nineteenth-Century Literature* Linda Freedman,2025-07-15 Why does the myth of the Fall continue to matter in an increasingly secularised world Why do we continue to imagine a point where everything went wrong and why must we imagine that things were once better than they are now Modern political theodicies repeatedly play to the myth of the Fall as empowering human authorship promising to take back control or make America great again The myth of the Fall is so absorbed into western culture that we sometimes don t even notice it s there let alone think about why and how it has persisted through secularisation It is often pernicious playing on feelings of innate supremacy and lost dominion Linda Freedman shows that it is also creative the first act of disobedience and resistance which set new human stories in motion and gave narrative shape to existence Nineteenth century writers were so steeped in Christian traditions that the Fall remained an ineluctable structure of thought and even those who resisted or tried to secularise its doctrinal orthodoxies tended to affirm its logic It was a political social and cultural force as well as an aesthetic preoccupation a way of reflecting

on the limitations and possibilities of art and literature driving innovations in prose poetry and the novel Rethinking narratives of American exceptionalism with transatlantic and anti racist writings Freedman captures some of the most theologically imaginative and aesthetically and politically interesting textures of the Fall in nineteenth century literature The myth of the Fall survives as much more than a judgmental and repressive social mechanism and mattered to people living vastly different lives this is partly due to the adaptability and force of its narrative logic and partly because it gives narrative time the feel of a quest an infinite search for meaning The Fall holds onto the otherworldly and the unworldly It serves as a formal metalanguage a residually and sometimes explicitly religious aesthetic an origin myth of modernity a source for being in time

**The Oxford Handbook of Walt Whitman**, 2024-01-17 More than a century after his death Walt Whitman remains a fresh phenomenon Startling discoveries and massive transcription efforts are enabling new insights into his life and achievements In the past few years new breakthroughs have proliferated including the publication of a long lost Whitman novel Jack Engle along with a hitherto unknown health guide for urban men and previously undiscovered poems Myriad other documents have become more readily available including largely unmined troves of journalism narrative and documentary prose and experimental note keeping Leaves of Grass and Whitman's literary life as a whole are thus ripe for reconsideration The Oxford Handbook of Walt Whitman embraces this expanded view of Whitman and charts new pathways in Whitman Studies by bringing in new perspectives methods and contexts

Walt Whitman Linda Wagner-Martin, 2021-09-06 Walt Whitman A Literary Life highlights two major influences on Whitman's poetry and life the American Civil War and his economic condition Linda Wagner Martin performs a close reading of many of Whitman's poems particularly his Civil War work in Drum Taps and those poems written during the last twenty years of his life Wagner Martin's study also emphasizes the near poverty that Whitman experienced Starting with his early career as a printer and journalist the book moves to the publication of Leaves of Grass and his cultivation of the persona of the working class writer In addition to establishing Whitman's attention to the Civil War through journalism and memoirs the book takes the approach of following Whitman's life through his poems Utilizing contemporary perspectives on class Wagner Martin provides a new reading of Whitman's economic situation This is an accessibly written synthesis of Whitman's publication history bringing attention to under studied aspects of his writing

*The Cambridge Companion to Walt Whitman* Ezra Greenspan, 1995-06-30 The essays collected here written for this volume by an international team of distinguished Whitman scholars examine a variety of issues in Whitman's life and art Their varying approaches mirror the diversity of contemporary scholarship and the breadth of target that Whitman affords for such examination The authors of these essays address a wide range of issues befitting a poet of his stature and ambiguity Whitman and photography Whitman and feminist scholarship Whitman and modernism Whitman and the poetics of address Whitman and the poetics of present participles Whitman and Borges Whitman and Isadora Duncan Whitman and the Civil War Whitman and the politics of his era and Whitman and the

changing nature of his style in his later years Addressed to an audience of students and general readers and written in a nontechnical prose designed to promote accessibility to the study of Whitman this volume includes a chronology of Whitman's life and suggestions for further reading     *Epics of the Americas* William Allegrezza, 2018-05-09 Whitman wanted to bolster the American democratic spirit by creating a democratic literature through his *Leaves of Grass* he also wanted to create something epic so he crafted a new form the lyric epic Pablo Neruda wrote *Canto general* as a foundational text for communism in Latin America In both books these poets want to politicize the reader Whitman for democracy and Neruda for communism both of which have become foundational poets for their countries over time

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