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WAR·TIME

AN IDEA, ITS HISTORY, ITS CONSEQUENCES

MARY L. DUDZIAK



War Time An Idea Its History Its Consequences

**Jens Bjering, Anders Engberg-
Pedersen, Solveig Gade, Christine
Strandmose Toft**



War Time An Idea Its History Its Consequences:

War Time Mary L. Dudziak, 2012-02-07 Mary Dudziak's original analysis of American wartime and its effect on law policy and our ideas about time itself now available in paperback *War Time* Mary L. Dudziak, 2013-09-19 When is wartime In common usage it is a period of time in which a society is at war But we now live in what President Obama has called an age without surrender ceremonies where the war on terror remains open ended and presidents announce an end to conflict in Iraq even as conflict on the ground persists It is no longer easy to distinguish between wartime and peacetime In this inventive meditation on war time and the law Mary L Dudziak argues that wartime is not a discrete or easily defined period of time Indeed America has been engaged in some form of ongoing overseas armed conflict for over a century Yet policy makers and the American public continue to view wars as exceptional events that eventually give way to normal peace times a conception that Dudziak believes has two significant consequences First because war is thought to be exceptional wartime remains a shorthand argument justifying extreme actions like torture and detention without trial Second ongoing warfare is enabled by the inattention of the American people More disconnected than ever from the wars their nation is fighting public disengagement leaves us without political restraints on the exercise of American war powers Articulating the disconnect between the way we imagine wartime and the practice of American wars Dudziak illuminates the way the changing nature of American warfare undermines democratic accountability yet makes democratic engagement all the more necessary Dust jacket **War Time** Louis Halewood, Adam Luptak, Hanna Smyth, 2018-07-06 The International Society for First World War Studies ninth conference War Time drew together emerging and leading scholars to discuss reflect upon and consider the ways that time has been conceptualised both during the war itself and in subsequent scholarship War Time First World War Perspectives on Temporality stemming from this 2016 conference offers its readers a collection of the conference's most inspiring and thought provoking papers from the next generation of First World War scholars In its varied yet thematically related chapters the book aims to examine new chronologies of the Great War and bring together its military and social history Its cohesive theme creates opportunities to find common ground and connections between these sub disciplines of history and prompts students and academics alike to seriously consider time as alternately a unifying divisive and ultimately shaping force in the conflict and its historiography With content spanning land and air the home and fighting fronts multiple nations and stretching to both pre 1914 and post 1918 these ten chapters by emerging researchers plus an introductory chapter by the conference organisers and a foreword by John Horne offer an irreplaceable and invaluable snapshot of how the next generation of First World War scholars from eight countries were innovatively conceptualising the conflict and its legacy at the midpoint of its centenary **War Time** Sten Rynning, Olivier Schmitt, Amelie Theussen, 2021-03-02 Perceptions of time contributed to recent Western military failings The decline of the West is once again a frequent topic of speculation Often cited as one element of the alleged decline is the succession of prolonged and

unsuccessful wars most notably those waged in recent decades by the United States This book by three Danish military experts examines not only the validity of the speculation but also asks why the West particularly its military effectiveness might be perceived as in decline Temporality is the central concept linking a series of structural fractures that leave the West seemingly muscle bound overwhelmingly powerful in technology and military might but strategically fragile This temporality the authors say is composed of three interrelated dimensions trajectories perceptions and pace First Western societies to tend view time as a linear trajectory focusing mostly on recent and current events and leading to the framing of history as a story of rise and decline The authors examine whether the inevitable fall already has happened is underway or is still in the future Perceptions of time also vary across cultures and periods shaping socio political activities including warfare The enemy for example can be perceived as belong to another time being backward or barbarian And war can be seen either as cyclical or exceptional helping frame the public s willingness to accept its violent and tragic consequences The pace of war is another factor shaping policies and actions Western societies emphasize speed the shorter the war the better even if the long term result is unsuccessful Ironically one of the Western world s least successful wars also has been America s longest in Afghanistan This unique book is thus a critical assessment of the evolution and future of Western military power It contributes much needed insight into the potential for the West s political and institutional renewal Worlds of Wartime Duncan Kelly, 2025-10-16 The First World War hardly ended with the formal Armistice in Europe on November 11 1918 amid the continuing violence of blockades and epidemics amid numerous forms of reconstruction and revolution Its legacies in fact resonate deeply in our present Nor is it obvious that it only began on July 28 1914 just a month after the assassination of the Archduke Franz Ferdinand in Sarajevo Rather than these formal legal openings and closings the beginnings and endings of wartime are many depending upon the questions we ask and the frames of reference we provide For many at the time the outbreak of what would become the First World War was an inevitability the result of rising tensions over decades whether due to the dynamics and systems of international politics within Europe or a result of the competitive logic of imperial politics as practised by Europe outside its borders rebounding back upon it This resulted in equally persistent ideas down to our own time about the inevitability that followed from victory namely that to be successful and realistic modern politics and economics must necessarily be fixed in the form of a democratic nation state But this new world of democracy forged in war could easily become its own sort of intellectual prison house curating and limiting political and economic possibilities just as securely as any form of tyranny That the tyranny of victory was a danger recognized by many of the leading analysts of the First World War at the time helped to foster a continued search for ideas that might keep the worlds of politics and economics open to alternative futures rather than being closed by the force of a few great powers or the presentational fiat of democracy Those hopes paved the way for the wide variety of anti imperial federal diasporic and revolutionary forms of political and economic arrangements which were designed to challenge the seemingly inevitable rise of the nation state

Worlds of Wartime The First World War and the Reconstruction of Modern Politics provides a new intellectual history of the many and varied ideas about politics and economics that were made and remade through wartime and revolution by political and economic thinkers working across the globe from the 1880s to the 1930s Spanning continents connecting networks of people power and possibilities in new and often experimental ways the worlds of wartime saw histories of modern politics and economics revised and updated used as well as abused in myriad attempts to interpret explain understand explore and indeed to win the war This book takes the measure of a great many of these overlapping visions and it does so by trying to learn some of the lessons that literary and artistic modernism can teach us about the complexities of political and economic ideas their contingency and uncertainty and how they are fixed into focus only at very particular moments Moving from the stylised narratives of European and American political theory and intellectual history through to the futurist politics of revolutionaries in Ireland India Ottoman Turkey and Russia this book also tracks arguments and strategies for Pan African diasporic federation alongside German and American debates about federal pasts and federal futures From the invention of the world economy to the reality of multiple war economies from revolutionary conjunctures to ideas of democracy and climate catastrophe in the Anthropocene today Worlds of Wartime tells the story of just how strongly modern politics in general and modern ideas about political and economic possibility were fixed by the intellectual turbulence wrought during the First World War

A History of War in 100 Battles R. J. Overy, 2014 Beginning with the fall of Troy in 1200 BC and ending with the invasion of Baghdad in 2003 renowned military historian Richard Overy's newest work looks at the history of warfare through the lens of 100 significant battles

American Labyrinth Raymond Haberski, Jr., Andrew Hartman, 2018-12-15 American Labyrinth contains a stimulating and useful collection of essays by historians reflecting on American intellectual history As a whole the book convinces the reader that the field of intellectual history is enjoying a renaissance The book will be especially prized by intellectual historians but historians of many different persuasions will find these essays rewarding too Choice Intellectual history has never been more relevant and more important to public life in the United States In complicated and confounding times people look for the principles that drive action and the foundations that support national ideals American Labyrinth demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest Raymond Haberski Jr and Andrew Hartman asked a group of nimble sharp scholars to respond to a simple question How might the resources of intellectual history help shed light on contemporary issues with historical resonance The answers all rigorous original and challenging are as eclectic in approach and temperament as the authors are different in their interests and methods Taken together the essays of American Labyrinth illustrate how intellectual historians operating in many different registers at once and ranging from the theoretical to the political can provide telling insights for understanding a public sphere fraught with conflict In order to understand why

people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize enliven and define our lives Ultimately as Haberski and Hartman show in this volume the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas

War and Aesthetics Jens Bjerling, Anders Engberg-Pedersen, Solveig Gade, Christine Strandmose Toft, 2024-06-18 A provocative edited collection that takes an original approach toward the black box of military technology surveillance and AI and reveals the aesthetic dimension of warfare War and Aesthetics gathers leading artists political scientists and scholars to outline the aesthetic dimension of warfare and offer a novel perspective on its contemporary character and the construction of its potential futures Edited by a team of four scholars Jens Bjerling Anders Engberg Pedersen Solveig Gade and Christine Strandmose Toft this timely volume examines warfare through the lens of aesthetics arguing that the aesthetic configurations of perception technology and time are central to the artistic engagement with warfare just as they are key to military AI weaponry and satellite surveillance People mostly think of war as the violent manifestation of a political rationality But when war is viewed through the lens of aesthesis meaning perception and sensibility military technology becomes an applied science of sensory cognition An outgrowth of three war seminars that took place in Copenhagen between 2018 and 2021 War and Aesthetics engages in three main areas of inquiry the rethinking of aesthetics in the field of art and in the military sphere the exploration of techno aesthetics and the wider political and theoretical implications of war technology and finally the analysis of future temporalities that these technologies produce The editors gather various traditions and perspectives ranging from literature to media studies to international relations creating a unique historical and scientific approach that broadly traces the entanglement of war and aesthetics across the arts social sciences and humanities from ancient times to the present As international conflict looms between superpowers War and Aesthetics presents new and illuminating ways to think about future conflict in a world where violence is only ever a few steps away Contributors Louise Amoore Ryan Bishop Jens Bjerling James Der Derian Anthony Downey Anders Engberg Pedersen Solveig Gade Mark B Hansen Caroline Holmqvist Vivienne Jabri Caren Kaplan Phil Klay Kate McLoughlin Elaine Scarry Christine Strandmose Toft Joseph Vogl Arkadi Zaides

European Elites and Ideas of Empire, 1917-1957 Dina Gusejnova, 2016-06-16 Who thought of Europe as a community before its economic integration in 1957 Dina Gusejnova illustrates how a supranational European mentality was forged from depleted imperial identities In the revolutions of 1917 to 1920 the power of the Hohenzollern Habsburg and Romanoff dynasties over their subjects expired Even though Germany lost its credit as a world power twice in that century in the global cultural memory the old Germanic families remained associated with the idea of Europe in areas reaching from Mexico to the Baltic region and India Gusejnova's book sheds light on a group of German speaking intellectuals of aristocratic origin who became pioneers of Europe's future regeneration In the minds of transnational elites the continent's future horizons retained the contours of phantom empires This title is available as Open Access

Democracy's Think Tank Brian S. Mueller, 2021-07-02 In Democracy's Think Tank

Brian S Mueller places the Institute for Policy Studies IPS at the center of a network of activists involved in making the world safe for diversity Unlike defense intellectuals at the RAND Corporation and other think tanks responsible for formulating military strategy the peace intellectuals at IPS developed blueprints for an alternative to the U S led world order As the Iron Curtain fell across Eastern Europe a triumphalist Cold War narrative emerged proclaiming victory for freedom democracy and free enterprise over totalitarianism Yet for the peace intellectuals at IPS the occasion did not merit celebration Since its doors opened in 1963 IPS refused to embrace American exceptionalism and waged a battle against the Cold War and its liberal anti communist supporters As IPS founders Marcus Raskin and Richard Barnet saw it in the process of fighting communism and preserving the liberal capitalist order Cold War liberals had forsaken democracy Democracy s Think Tank tells the story of IPS s crusade to resurrect democracy at home and abroad Borrowing from populist progressive and New Left traditions IPS challenged elite expertise and sought to restore power to the people To this end IPS in the words of journalist I F Stone served as the institute for the rest of us Mueller tells the story of IPS s involvement in a broad range of grassroots campaigns aimed at ending the Cold War and increasing participatory democracy in the United States and across the globe Contemporary observers seeking an alternative to American empire in the twenty first century will find Democracy s Think Tank offers several possible paths toward a more democratic order

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