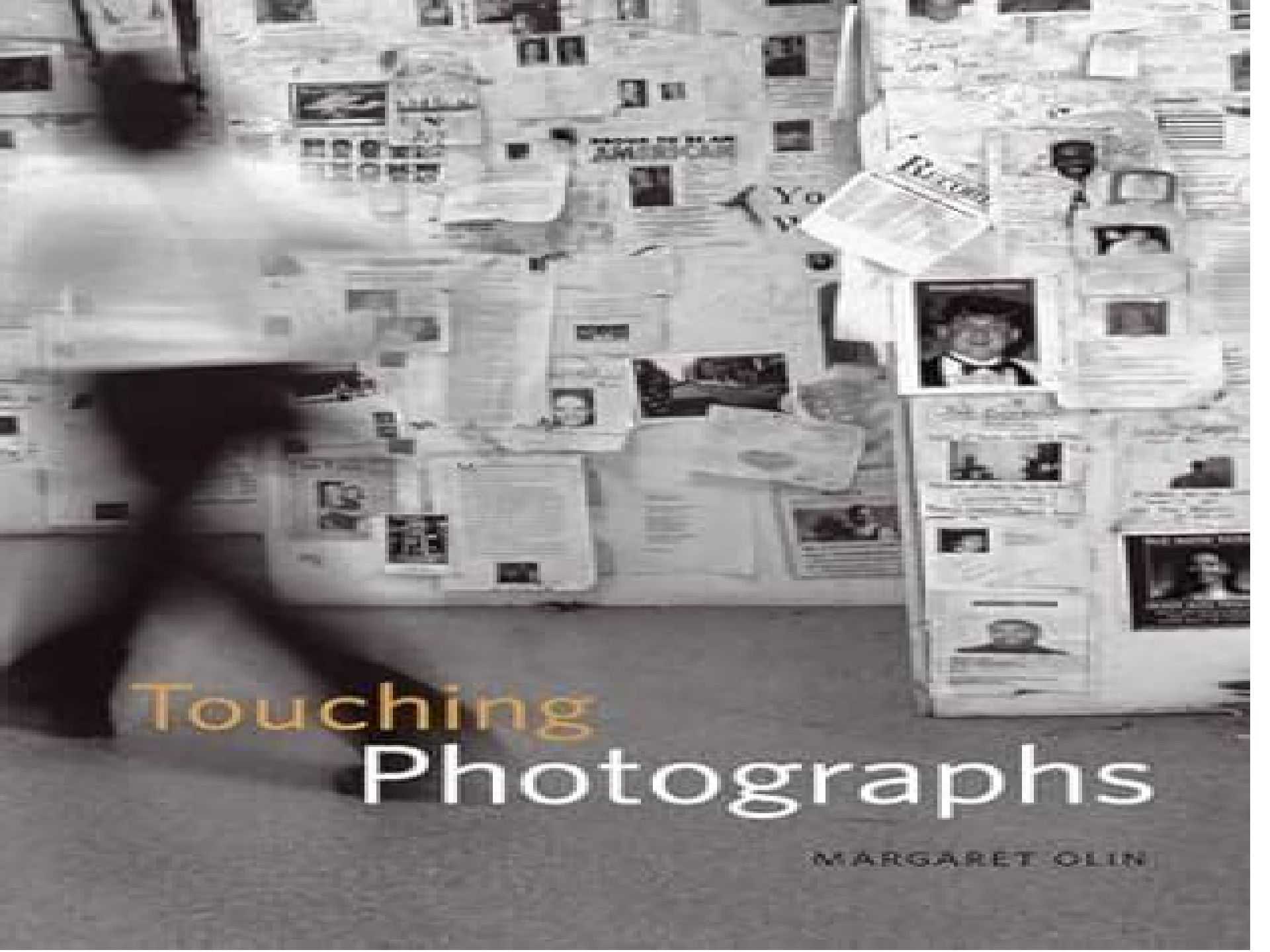




Touching Photographs

MARGARET OLIN

Touching Photographs Paperback 2012 Margaret Olin

Craig Staff



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Writing, Authorship and Photography in British Literary Culture, 1880 - 1920 Emily Ennis, 2022-03-24 At the turn of the 20th century printing and photographic technologies evolved rapidly leading to the birth of mass media and the rise of the amateur photographer Demonstrating how this development happened symbiotically with great changes in the shape of British literature *Writing Authorship and Photography in British Literary Culture 1880 1920* explores this co evolution showing that as both writing and photography became tools of mass dissemination literary writers were forced to re evaluate their professional and personal identities Focusing on four key authors Thomas Hardy Bram Stoker Joseph Conrad and Virginia Woolf each of which had their own private and professional connections to photographs this book offers valuable historical contexts for contemporary cultural developments and anxieties At first establishing the authors response to developing technologies through their non fiction personal correspondences and working drafts Ennis moves on to examine how their perceptions of photography extend into their major works of fiction *A Laodicean Dracula The Secret Agent The Inheritors and The Voyage Out* Reflecting on the first graphic revolution in a world where text and image are now reproduced digitally and circulated en masse and online Ennis redirects our attention to when image and text appeared alongside each other for the first time and the crises this sparked for authors how they would respond to increasingly photographic depictions of everyday life and in turn how their writing adapted to a distinctly visual mass media

Retroactivity and Contemporary Art Craig Staff, 2018-04-19 Contemporary art is often preoccupied with time or acts in which the past is recovered Through specific case studies of artists who strategically work with historical moments this book examines how art from the last two decades has sought to mobilize these particular histories and to what effect against the backdrop of Modernism Drawing on the art theory of Rosalind Krauss and the philosophies of Paul Ricoeur Gerhard Richter and Pierre Nora *Retroactivity and Contemporary Art* interprets those works that foreground some aspect of retroactivity whether re enacting commemorating or re imagining as key artistic strategies This book is striking philosophical reflection on time within art and art within time and an indispensable read for those attempting to understand the artistic significance of history materiality and memory

Touching Photographs Margaret Olin, 2012-05-21 Photography does more than simply represent the world It acts in the world connecting people to form relationships and shaping relationships to create communities In this beautiful book Margaret Olin explores photography s ability to touch us through a series of essays that shed new light on photography s role in the world Olin investigates the publication of photographs in mass media and literature the hanging of exhibitions the posting of photocopied photographs of lost loved ones in public spaces and the intense photographic activity of tourists at their destinations She moves from intimate relationships between viewers and photographs to interactions around larger communities analyzing how photography affects the way people handle cataclysmic events like 9 11 Along the way she shows us James VanDerZee s Harlem funeral portraits dusts off Roland

Barthes's family album takes us into Walker Evans and James Agee's photo-text *Let Us Now Praise Famous Men* and logs onto online photo albums. With over one hundred illustrations, *Touching Photographs* is an insightful contribution to the theory of photography, visual studies, and art history. *Photographic Returns* Shawn Michelle Smith, 2020-01-03 In *Photographic Returns*, Shawn Michelle Smith traces how historical moments of racial crisis come to be known photographically and how the past continues to inhabit, punctuate, and transform the present through the photographic medium in contemporary art. Smith engages photographs by Rashid Johnson, Sally Mann, Deborah Luster, Lorna Simpson, Jason Lazarus, Carrie Mae Weems, Taryn Simon, and Dawoud Bey, among others. Each of these artists turns to the past, whether by using nineteenth-century techniques to produce images or by re-creating iconic historic photographs as a way to use history to negotiate the present and to call attention to the unfinished political project of racial justice in the United States. By interrogating their use of photography to recall, revise, and amplify the relationship between racial politics of the past and present, Smith locates a temporal recursivity that is intrinsic to photography in which images return to haunt the viewer and prompt reflection on the present and an imagination of a more just future. *The Handbook of Photography Studies* Gil Pasternak, 2020-08-13 *The Handbook of Photography Studies* is a state-of-the-art overview of the field of photography studies, examining its thematic interests, dynamic research methodologies, and multiple scholarly directions. It is a source of well-informed analytical and reflective discussions of all the main subjects that photography scholars have been concerned with, as well as a rigorous study of the field's persistent expansion at a time when digital technology regularly boosts our exposure to new and historical photographs alike. Split into five core parts, the Handbook analyzes the field's histories, theories, and research strategies; discusses photography in academic disciplinary and interdisciplinary contexts; draws out the main concerns of photographic scholarship; interrogates photography's cultural and geopolitical influences; and examines photography's multiple uses and continued changing faces. Each part begins with an introductory text giving historical contextualization and scholarly orientation. Featuring the work of international experts and offering diverse examples, insights, and discussions of the field's rich historiography, the Handbook provides critical guidance to the most recent research in photography studies. This pioneering and comprehensive volume presents a systematic synopsis of the subject that will be an invaluable resource for photography researchers and students from all disciplinary backgrounds in the arts, humanities, and social sciences. *Cultures of Obsolescence* B. Tischleder, S. Wasserman, 2015-06-03 Obsolescence is fundamental to the experience of modernity, not simply one dimension of an economic system. The contributors to this book investigate obsolescence as a historical phenomenon, an aesthetic practice, and an affective mode. **Odd Affinities** Elizabeth Abel, 2024-04-19 For decades, Virginia Woolf's work has been seen as part of the women's writing canon. Elizabeth Abel extracts Woolf from this women's tradition to position her in a different light, one that shows Woolf's role in a far-reaching modernist genealogy. Abel traces the strong echoes of Woolf in the work of four major writers from diverse cultural contexts.

Nella Larsen James Baldwin Roland Barthes and W G Sebald As Abel shows what Woolf called the odd affinities between herself and these successors give us an altogether different picture of the development of transnational modernism with Woolf as a shadowy but important connection among disparate writers By charting new pathways of twentieth century literary transmission *Odd Affinities* will appeal to students and scholars working in New Modernist studies comparative literature and African American studies

Photography and Imagination Amos Morris-Reich, Margaret Olin, 2019-10-08

As the prototypical exemplar of modern visual technology photography was once viewed as a way to enable vision to bypass imagination producing more reliable representations of reality But as an achievement of technological modernity photography can also be seen as a way to realize a creation of the imagination more vividly than can painting or drawing

Photography and Imagination investigates from diverse points of view focusing on both theory and practice the relation between these two terms The book explores their effect on photography's capacity through various forms and modalities of imaginative investments and displacements to affect even reality itself

TV Snapshots Lynn Spigel, 2022-04-08

In *TV Snapshots* Lynn Spigel explores snapshots of people posing in front of their television sets in the 1950s through the early 1970s Like today's selfies TV snapshots were a popular photographic practice through which people visualized their lives in an increasingly mediated culture Drawing on her collection of over 5 000 TV snapshots Spigel shows that people did not just watch TV women used the TV set as a backdrop for fashion and glamour poses people dressed in drag in front of the screen and in pinup poses people even turned the TV setting into a space for erotic display While the television industry promoted on screen images of white nuclear families in suburban homes the snapshots depict a broad range of people across racial ethnic and class backgrounds that do not always conform to the reigning middle class nuclear family ideal Showing how the television set became a central presence in the home that exceeded its mass entertainment function Spigel highlights how TV snapshots complicate understandings of the significance of television in everyday life

Mass Photography Annebella Pollen, 2020-09-09

With increasingly accessible camera technology crowdsourced public media projects abound like never before Such projects often seek to secure a snapshot of a single day in order to establish communities and create visual time capsules for the future *Mass Photography* Collective Histories of Everyday Life assesses the potential of these popular moment in time projects by examining their current day prevalence and their historical predecessors Through archival research and interviews with organisers and participants it examines for the first time the vast photographic collections resulting from such projects analysing their structures and systems their aims and objectives and their claims and promises The central case study is the 55 000 photographs submitted to *One Day for Life* in 1987 which aimed in its own time to be the biggest photographic event the world had ever seen

Remaking Reality Sara Blair, Joseph B. Entin, Franny Nudelman, 2018-03-15

After World War II U S documentarians engaged in a rigorous rethinking of established documentary practices and histories Responding to the tumultuous transformations of the postwar era the atomic age the civil rights

movement the Vietnam War the emergence of the environmental movement immigration and refugee crises student activism the globalization of labor and the financial collapse of 2008 documentary makers increasingly reconceived reality as the site of social conflict and saw their work as instrumental to struggles for justice Examining a wide range of forms and media including sound recording narrative journalism drawing photography film and video this book is a daring interdisciplinary study of documentary culture and practice from 1945 to the present Essays by leading scholars across disciplines collectively explore the activist impulse of documentarians who not only record reality but also challenge their audiences to take part in reality's remaking In addition to the editors the volume's contributors include Michael Mark Cohen Grace Elizabeth Hale Matthew Frye Jacobson Jonathan Kahana Leigh Raiford Rebecca M Schreiber Noah Tsika Laura Wexler and Daniel Worden

Arthur Dove Rachael Z. DeLue, 2016-03-16 Arthur Dove often credited as America's first abstract painter created dynamic and evocative images inspired by his surroundings from the farmland of upstate New York to the North Shore of Long Island But his interests were not limited to nature Challenging earlier accounts that view him as simply a landscape painter Arthur Dove Always Connect reveals for the first time the artist's intense engagement with language the nature of social interaction and scientific and technological advances Rachael Z DeLue rejects the traditional assumption that Dove can only be understood in terms of his nature paintings and association with photographer and gallerist Alfred Stieglitz and his circle Instead she uncovers deep and complex connections between Dove's work and his world including avant garde literature popular music meteorology mathematics aviation and World War II Arthur Dove also offers the first sustained account of Dove's Dadaesque multimedia projects and the first explorations of his animal imagery and the role of humor in his art Beautifully illustrated with works from all periods of Dove's career this book presents a new vision of one of America's most innovative and captivating artists and reimagines how the story of modern art in the United States might be told

The Rhetoric of Photography in Modern Japanese Literature Atsuko Sakaki, 2015-10-20 In *The Rhetoric of Photography in Modern Japanese Literature* Atsuko Sakaki closely examines photography inspired texts by four Japanese novelists Tanizaki Jun ichir 1886-1965 Abe K b 1924-93 Horie Toshiyuki b 1964 and Kanai Mieko b 1947 As connoisseurs practitioners or critics of this visual medium these authors look beyond photographs status as images that document and verify empirical incidents and existences articulating instead the physical process of photographic production and photographs material presence in human lives This book offers insight into the engagement with photography in Japanese literary texts as a means of bringing forgotten subject object dynamics to light It calls for a fundamental reconfiguration of the parameters of modern print culture and its presumption of the transparency of agents of representation Activestills Vered Maimon, Shiraz Grinbaum, 2016-10-20 In 2005 a group of photographers took a stand alongside the people of the small town of Bil'in and documented their fight to stop the Israeli government building the infamous West Bank Barrier Inspired by what they had seen in Bil'in the group went on to form Activestills a collective whose work has become vital in documenting the struggle

against Israeli occupation and everyday life in extraordinary situations *Activestills* Photography as Protest in Palestine Israel examines the collective's archive and activity from historical, theoretical, critical and personal perspectives. It is the result of an in-depth dialogue among members of the collective and activists, journalists, intellectuals and academics and stands as the definitive study of the collective's work. Combining striking full-colour photographs with essays and commentary, *Activestills* stands as both a major contribution to reportage on Israel/Palestine and a unique collection of visual art. Photography and Collaboration Daniel Palmer, 2020-09-14 *Photography and Collaboration* offers a fresh perspective on existing debates in art photography and on the act of photography in general. Unlike conventional accounts that celebrate individual photographers and their personal visions, this book investigates the idea that authorship in photography is often more complex and multiple than we imagine, involving not only various forms of partnership between photographers but also an astonishing array of relationships with photographed subjects and viewers. Thematic chapters explore the increasing prevalence of collaborative approaches to photography among a broad range of international artists from conceptual practices in the 1960s to the most recent digital manifestations. Positioning contemporary work in a broader historical and theoretical context, the book reveals that collaboration is an overlooked but essential dimension of the medium's development and potential. *Contemporary Jewish Writing* Andrea Reiter, 2013-11-12 This book examines Jewish writers and intellectuals in Austria, analyzing filmic and electronic media alongside more traditional publication formats over the last 25 years. Beginning with the Waldheim affair and the rhetorical response by the three most prominent members of the survivor generation, Leon Zelman, Simon Wiesenthal and Bruno Kreisky, author Andrea Reiter sets a complicated standard for who is Jewish and what constitutes a Jewish response. She reformulates the concepts of religious and secular Jewish cultural expression, cutting across gender and Holocaust studies. The work proceeds to questions of enacting or performing identity, especially Jewish identity in the Austrian setting, looking at how these Jewish writers and filmmakers in Austria perform their Jewishness not only in their public appearances and engagements but also in their works. By engaging with novels, poems and films, this volume challenges the dominant claim that Jewish culture in Central Europe is almost exclusively borne by non-Jews and consumed by non-Jewish audiences, establishing a new counter-discourse against resurging anti-Semitism in the media. The Domestic Interior and the Self in Contemporary Photography Jane Simon, 2023-09-18 By carefully conceptualising the domestic in relation to the self and the photographic, this book offers a unique contribution to both photography theory and criticism and life narrative studies. Jane Simon brings together two critical practices into a new conversation, arguing that artists who harness domestic photography can advance a more expansive understanding of the autobiographical. Exploring the idea that self-representation need not equate to self-portraiture or involve the human form, artists from around the globe are examined, including Rinko Kawauchi, Catherine Opie, Dayanita Singh, Moyra Davey and Elina Brotherus, who maintain a personal gaze at domestic detail. By treating the representation of interiors, domestic objects and the very practice of

photographic seeing and framing as autobiographical gestures this book reframes the relationship between interiors and exteriors public and private and insists on the importance of domestic interiors to understandings of the self and photography The book will be of interest to scholars working in photographic history and theory art history and visual studies

Museums and Photography Elena Stylianou, Theopisti Stylianou-Lambert, 2016-12-08 *Museums and Photography* combines a strong theoretical approach with international case studies to investigate the display of death in various types of museums history anthropology art ethnographic and science museums and to understand the changing role of photography in museums Contributors explore the politics and poetics of displaying death and more specifically the role of photography in representing and interpreting this difficult topic Working with nearly 20 researchers from different cultural backgrounds and disciplines the editors critically engage the recent debate on the changing role of museums exhibition meaning making and the nature of photography They offer new ways for understanding representational practices in relation to contemporary visual culture This book will appeal to researchers and museum professionals inspiring new thinking about death and the role of photography in making sense of it

Citizens of Memory Silvia R. Tandeciarz, 2017-11-10 *Citizens of Memory* explores efforts at recollection in post dictatorship Argentina and the hoped for futures they set in motion The material visual narrative and pedagogical interventions it analyzes address the dark years of state repression 1976 1983 while engaging ongoing debates about how this traumatic past should be transmitted to future generations Two theoretical principles structure the book's approach to cultural recall the first follows from an understanding of memory as a social construct that is always as much about the past as it is of the present the second from the observation that what distinguishes memory from history is affect These principles guide the study of iconic sites of memory in the city of Buenos Aires photographic essays about the missing and the dictatorship's legacies of violence documentary films by children of the disappeared that challenge hegemonic representations of seventies militancy a novel of exile that moves recollection across national boundaries and a human rights education program focused on memory Understanding recollection as a practice that lends coherence to disparate forces energies and affects the book approaches these spatial visual and scripted registers as impassioned narratives that catalyze a new attentiveness within those they hail It suggests moreover that by inciting deep reflection and an active engagement with the legacies of state violence interventions like these can help advance the cause of transitional justice and contribute to the development of new political subjectivities invested in the construction of less violent futures

The Generation of Postmemory Marianne Hirsch, 2012 Can we remember other people's memories This book argues that we can that memories of traumatic events live on to mark the lives of those who were not there to experience them In these revised critical readings of the literary and visual legacies of the Holocaust Hirsch builds on her influential concept of postmemory

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