

Waxing Eloquent Italian Portraits In Wax

Felipe Pereda

Waxing Eloquent Italian Portraits In Wax:

Waxing Eloquent Andrea Daninos, 2012 This catalogue analyses a field of art history that only recently has been given renewed attention with the translation in French English and Italian of Julius von Schlosser's History of Portraiture in Wax originally published in German a century ago Religious Materiality in the Early Modern World Suzanna Ivanic, Mary Laven, Andrew Morrall, 2025-10-01 This collection of essays offers a comparative perspective on religious materiality across the early modern world Setting out from the premise that artefacts can provide material evidence of the nature of early modern religious practices and beliefs the volume tests and challenges conventional narratives of change based on textual sources Religious Materiality in the Early Modern World brings together scholars of Catholic Protestant Jewish Islamic and Buddhist practices from a range of fields including history art history museum curatorship and social anthropology The result is an unprecedented account of the wealth and diversity of devotional objects and environments with a strong emphasis on cultural encounters connections and exchanges The Anatomical Venus Morbid Anatomy Museum, Joanna Ebenstein, 2016-05-16 Beneath the original Venetian glass and rosewood case at La Specola in Florence lies Clemente Susini s Anatomical Venus c 1790 a perfect object whose luxuriously bizarre existence challenges belief It or better she was conceived of as a means to teach human anatomy without need for constant dissection which was messy ethically fraught and subject to quick decay This life sized wax woman is adorned with glass eyes and human hair and can be dismembered into dozens of parts revealing at the final remove a beatific foetus curled in her womb Sister models soon appeared throughout Europe where they not only instructed the specialist students but also delighted the general public Deftly crafted dissectable female wax models and slashed beauties of the world's anatomy museums and fairgrounds of the 18th and 19th centuries take centre stage in this disquieting volume Since their creation in late 18th century Florence these wax women have seduced intrigued and amazed Today they also confound troubling the edges of our neat categorical divides life and death science and art body and soul effigy and pedagogy spectacle and education kitsch and art Incisive commentary and captivating imagery reveal the evolution of these enigmatic sculptures from wax effigy to fetish figure and the embodiment of the uncanny The Moving Statues of Seventeenth-Century Amsterdam Angela Vanhaelen, 2022-03-08 This book opens a window onto a fascinating and understudied aspect of the visual material intellectual and cultural history of seventeenth century Amsterdam the role played by its inns and taverns specifically the doolhoven Doolhoven were a type of labyrinth unique to early modern Amsterdam Offering guest lodgings these licensed public houses also housed remarkable displays of artwork in their gardens and galleries The main attractions were inventive displays of moving mechanical figures automata and a famed set of waxwork portraits of the rulers of Protestant Europe Publicized as the most innovative artworks on display in Amsterdam the doolhoven exhibits presented the mercantile city as a global center of artistic and technological advancement This evocative tour through the doolhoven pub gardens where drinking entertainment and the acquisition of

knowledge mingled in encounters with lively displays of animated artifacts shows that the exhibits had a forceful and transformative impact on visitors one that moved them toward Protestant reform Deeply researched and decidedly original The Moving Statues of Seventeenth Century Amsterdam uncovers a wealth of information about these nearly forgotten public pleasure parks situating them within popular culture religious controversies global trade relations and intellectual debates of the seventeenth century It will appeal in particular to scholars in art history and early modern studies Larry Silver, 2025-05-13 A sweeping history of aging in European art across centuries Old Age in Art shows how elders have been depicted from ancient Greece and Rome to the present century The book explores portraits including self portraits and stories of older figures in religion myth and history focusing on the theme of wisdom versus folly Larry Silver also discusses the concept of old age within the Middle Ages and early modern periods The final chapter examines how renowned artists like Michelangelo Titian and Monet turned to experimental forms and new subjects in their later years This book provides a comprehensive overview of old age in European art history The Man Who Broke Michelangelo's Nose Felipe Pereda, 2024-08-20 Renaissance sculptor Pietro Torrigiano has long held a place in the public imagination as the man who broke Michelangelo s nose Indeed he is known more for that story than for his impressive prowess as an artist This engagingly written and deeply researched study by Felipe Pereda a leading expert in the field teases apart legend and history and reconstructs Torrigiano s work as an artist Torrigiano was in fact one of the most fascinating characters of the sixteenth century After fighting in the Italian wars under Cesare Borgia the Florentine artist traveled across four countries working for such patrons as Margaret of Austria in the Netherlands and the Tudors in England Toriggiano later went to Spain where he died in prison accused of heresy by the Inquisition for breaking a sculpture of the Virgin and Child that he had made with his own hands In the course of his travels Torrigiano played a crucial role in the dissemination of the style and the techniques that he learned in Florence and he interacted with local artisanal traditions and craftsmen developing a singular terracotta modeling technique that is both a response to the authority of Michelangelo and a unique testimony to artists mobility in the period As Pereda shows Torrigiano s life and work constitute an ideal example to rethink the geography of Renaissance art challenging us to reconsider the model that still sees the Renaissance as expanding from an Italian center into the western periphery The Modeller Frits Scholten, 2025-06-30 In these days the most famous modeller this is how the Dutch sculptor Adriaen de Vries 1556 1626 was characterised in 1621 A virtuoso modeller De Vries explored new ways to enliven his art His bronze sculptures were made in a radically new sketchy style with free figure compositions and a vigorous treatment of human anatomy often balancing on the border between realism and distortion This book explores how and why a Late Renaissance sculptor broke so drastically with the prevailing stylistic paradigm of his time in search of vivezza natural liveliness and the viva figura the statue on the brink of coming to life Adriaen de Vries aimed to create sculptures that move in the metaphorical no man's land between death and life back and forth from inert bronze to apparent vitality as this study

will argue Malleable Anatomies Lucia Dacome, 2017 An account of the practice of anatomical modelling in mid eighteenth century Italy showing how anatomical models became an authoritative source of medical knowledge but also informed social cultural and political developments at the crossroads of medical learning religious ritual antiquarian and artistic cultures and Grand Tour spectacle Shakespeare Beyond the Green World Todd Andrew Borlik, 2023 Unpicking the ecopolitics of Shakespeare's plays at the Stuart court this book establishes that the playwright was remarkably attentive to the environmental issues of his era Combining environmental history with close readings of Shakespearean wordplay original typography and performance conditions this study re wilds the Renaissance stage Origins of English Revenge Tragedy Oppitz-Trotman George Oppitz-Trotman, 2019-05-15 Investigates the figures and materials of English tragedy Key Features Establishes a new approach to the relationship between historical performance and printed literature Complicates the popular concept of metatheatreOffers boldly original readings of important English tragedies like Hamlet and The Spanish TragedyShows how our encounter with difficulty in the reading of revenge plays can be equivalent to an imaginative confrontation with the contradictions of early modern theatrical actionCharting a new course between performance studies and literary criticism this book explores how recognition of the dramatic person is involved in theatrical materiality. It shows how the moral difficulty of revenge in plays like The Spanish Tragedy Hamlet and The Duchess of Malfi is inseparable from the difficulty of discerning human shapes in the theatre and on the page Intervening in a wide range of current debates within early modern studies Oppitz Trotman argues that the origins of English tragic drama cannot be understood without considering how the common player appears in it

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