



The Vampire The Vampire

Anne Rice



The Vampire The Vampire :

Interview with the Vampire Anne Rice, 1997-03-18 The spellbinding classic that started it all from the 1 New York Times bestselling author the inspiration for the hit television series A magnificent compulsively readable thriller Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth the education of the vampire Chicago Tribune Here are the confessions of a vampire Hypnotic shocking and chillingly sensual this is a novel of mesmerizing beauty and astonishing force a story of danger and flight of love and loss of suspense and resolution and of the extraordinary power of the senses It is a novel only Anne Rice could write *The Vampire* Alan Dundes, 1998-09-24

Vampires are the most fearsome and fascinating of all creatures of folklore For the first time detailed accounts of the vampire and how its tradition developed in different cultures are gathered in one volume by eminent folklorist Alan Dundes Eleven leading scholars from the fields of Slavic studies history anthropology and psychiatry unearth the true nature of the vampire from its birth in graveyard lore to the modern day psychiatric patient with a penchant for drinking blood *The Vampire A Casebook* takes this legend out of the realm of literature and film and back to its dark beginnings in folk traditions The essays examine the history of the word vampire Romanian vampires Greek vampires Serbian vampires the physical attributes of vampires the killing of vampires and the possible psychoanalytic underpinnings of vampires Much more than simply a scary creature of the human imagination the vampire has been and continues to haunt the lives of all those who encounter it in reality or in fiction **Interview with the Vampire** Anne Rice, 1991-09-13 The spellbinding classic that started it all from

the 1 New York Times bestselling author the inspiration for the hit television series A magnificent compulsively readable thriller Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth the education of the vampire Chicago Tribune Here are the confessions of a vampire Hypnotic shocking and chillingly sensual this is a novel of mesmerizing beauty and astonishing force a story of danger and flight of love and loss of suspense and resolution and of the extraordinary power of the senses It is a novel only Anne Rice could write **Vampire**

Lestat Anne Rice, 1985-09-12 Returning to the hypnotic world she so brilliantly created in *Interview with the Vampire* Anne Rice demonstrates once again her power to enthrall Brilliant its undead characters are utterly alive The New York Times Book Review With the same richness of drama atmosphere and incident she tells the fantastic story of the vampire Lestat whom we first perceived as the seductive devil vampire of *Interview with the Vampire* and whom we now follow through the ages as he searches for the origin and meaning of his own dark immortality And who more and more engages our sympathy until he stands revealed as a questing romantic a vampire hero with his own strange and passionate courage and morality As the novel opens Lestat having risen from the earth after a fifty five years sleep and infatuated with the modern world presents himself in all his vampire brilliance as a rock star a superstar a seducer of millions And in this blaze of adulation daring to break the vampire oath of silence he determines to tell his story to rouse the generations of the living dead from

their slumbers and to penetrate the riddle of his own existence As he speaks we are plunged back into eighteenth century France into the castle where we meet the young Lestat child of impoverished aristocrats heroic hunter of wolves at odds with his tyrannical father running away to join a traveling troupe of actors We see him in the licentious Paris of the day first apprentice at a boulevard theater then its most celebrated actor idolized adored by many and night after night watched by one until in a sleep filled with dreams of the wolves he killed as a boy he is shocked awake by a dark figure and suddenly horribly eternally joined to the unholy brotherhood We follow Lestat as he searches for others like him in churches and brothels in gambling houses huts and palaces sometimes joined by the vampire angel Gabrielle who is bound to him both by blood and by passion sometimes traveling with his adored Nicolas the violinist whose music and beauty are equally transcendent We follow Lestat as he travels from the snowcapped mountains of the Auvergne and the primeval forest of ancient Gaul to Sicily Istanbul Venice and Cairo searching for his origins sometimes finding clues to the birth of the vampire race knowing always that the central truth eludes him But all the while throughout his travels through many lands and many times Lestat has made enemies among his brethren vampires who are in terror of his questions who fear he will disturb the uneasy balance in which they exist with the mortal world and who suspect in him a desire to rule And when in the caves below a craggy Greek island in a sanctuary whose walls are covered with gold flecked murals the very first of the living dead awake the truth at the heart of his quest is at last revealed Ancient forces held immobile through the ages are irreversibly set in motion and as the novel rushes to its stunning climax Lestat's vampire foes converge in pursuit of him on the demonic freeways of the twentieth century

The Vampire Armand Anne Rice, 1999 In her latest installment of The Vampire Chronicles Anne Rice brings readers the story of Armand eternally young with the face of a Botticelli angel who first appeared in his dark glory in Interview with the Vampire Moving through scenes of luxury of ambush fire and devil worship to 19th century Paris and toady's New Orleans this romantic hero is forced to choose between his twilight immortality and the salvation of his immortal soul Copyright Libri GmbH All rights reserved

Reading the Vampire Ken Gelder, 2002-08-27 Insatiable bloodlust dangerous sexualities the horror of the undead uncharted Transylvanian wildernesses and a morbid fascination with the other the legend of the vampire continues to haunt popular imagination Reading the Vampire examines the vampire in all its various manifestations and cultural meanings Ken Gelder investigates vampire narratives in literature and in film from early vampire stories like Sheridan Le Fanu's lesbian vampire tale Carmilla and Bram Stoker's Dracula the most famous vampire narrative of all to contemporary American vampire blockbusters by Stephen King and others the vampire chronicles of Anne Rice post Ceausescu vampire narratives and films such as FW Murnau's Nosferatu and Bram Stoker's Dracula Reading the Vampire embeds vampires in their cultural contexts showing vampire narratives feeding off the anxieties and fascinations of their times from the nineteenth century perils of tourism issues of colonialism and national identity and obsessions with sex and death to the queer identity of the vampire or current

vampiric metaphors for dangerous exchanges of bodily fluids and AIDS The Vampire Book J. Gordon Melton, 1999 This book takes the reader on a vast alphabetic tour of the psychosexual macabre world of the blood sucking undead From Vlad the Impaler to Barnabas Collins to Dracula and Lestat it supplies nearly 500 exhaustive essays illustrated with more than 250 photos A very thorough unearthing of the vampire through the ages this guide relies on a collection of 2 000 titles on vampires digging deep into the lore the myths and the reported realities of vampires and vampire legends from around the world Vittorio, the Vampire Anne Rice, 1999-03-08 NATIONAL BESTSELLER With Pandora Anne Rice began a magnificent new series of vampire novels Now in the second of her New Tales of the Vampires she tells the mesmerizing story of Vittorio a vampire in the Italian Age of Gold Educated in the Florence of Cosimo de Medici trained in knighthood at his father's mountaintop castle Vittorio inhabits a world of courtly splendor and country pleasures a world suddenly threatened when his entire family is confronted by an unholy power In the midst of this upheaval Vittorio is seduced by the vampire Ursula the most beautiful of his supernatural enemies As he sets out in pursuit of vengeance entering the nightmarish Court of the Ruby Grail increasingly more enchanted and confused by his love for the mysterious Ursula he finds himself facing demonic adversaries war and political intrigue Against a backdrop of the wonders both sacred and profane and the beauty and ferocity of Renaissance Italy Anne Rice creates a passionate and tragic legend of doomed young love and lost innocence **The Vampire Book** DK, 2009-09-21 Vampires have always fascinated and frightened and now their reach goes beyond horror flick fans Teens the world over have fallen under the spell of these mysterious blood sucking and oh so alluring beings From Buffy to Twilight vampire fans have gotten smarter and savvier and this is the book for them Learn how vampires live how they avoid capture and why they're so darn attractive Also trace the history of vampire lore in literature movies and on television from the woods of Transylvania to the modern day high school Chock full of info and insight each gorgeous page will draw in readers of every age with innovative styling never before seen imagery and deliciously wicked design Perhaps this enticing tome is best read while wearing a garlic necklace **The Vampire: His Kith and Kin** Montague Summers, 1928 **The Vampire Chronicles Collection** Anne Rice, 2002-10-01 The hypnotic deeply seductive novels of Anne Rice have captivated millions of fans around the world It all began a quarter of a century ago with Interview with the Vampire Now in one chilling volume here are the first three classic novels of The Vampire Chronicles INTERVIEW WITH THE VAMPIRE Witness the confessions of a vampire A novel of mesmerizing beauty and astonishing force it is a story of danger and flight love and loss suspense and resolution and the extraordinary power of the senses A magnificent compulsively readable thriller Anne Rice begins where Bram Stoker and the Hollywood versions leave off and penetrates directly to the true fascination of the myth the education of the vampire Chicago Tribune THE VAMPIRE LESTAT Once an aristocrat from pre revolutionary France now a rock star in the decadent 1980s Lestat rushes through the centuries seeking to fathom the mystery of his existence His is a mesmerizing story passionate and thrilling Frightening sensual A

psychological mythological sojourn Anne Rice will live on through the ages of literature To read her is to become giddy as if spinning through the mind of time San Francisco Chronicle **QUEEN OF THE DAMNED** Akasha the queen of the damned has risen from a six thousand year sleep to let loose the powers of the night She has a marvelously devious plan to save mankind in this vivid novel of the erotic electrifying world of the undead With *The Queen of the Damned* Anne Rice has created universes within universes traveling back in time as far as ancient pre pyramidal Egypt and journeying from the frozen mountain peaks of Nepal to the crowded sweating streets of southern Florida Los Angeles Times **Legends of Blood** Wayne Bartlett, Flavia Idriceanu, 2006-10-30 Delves into the myths legends literature and history surrounding that ever frightening and yet strangely seductive creature the vampire **The Vampire's Secret** Raven Hart, 2007-03-27 A masterly tale dark seductive disturbingly erotic L A Banks author of *The Vampire Huntress Legends* series on *The Vampire's Seduction* Once a mortal with a beloved family William Cuyler Thorne is now a vampire on the prowl for blood and beautiful women He has the perfect cover as an admired citizen of Savannah society Though Reedrek the ruthless old world vampire who tried to destroy William has been defeated he still has his followers and they will settle for nothing less than all out war To counter this vicious band of European bloodsuckers organizes a vampire empire which includes the handsomely slick Jack William's newly made eternity mate the luscious seductress Eleanor and a wannabe badass named Werm But as William and his team prepare for the ultimate showdown the only hope for victory may lie with one woman a vampire with unusual powers who holds the vampires fates in her hot little hands **The Vampire in Legend, Fact and Art** Basil Copper, 1975

The Vampire Files, Volume One P. N. Elrod, 2003-10-07 *Bloodlist* introduces Jack Fleming an investigative journalist in Prohibition era Chicago who got bitten by a vampire In *Lifeblood* and *Bloodcircle* Jack hunted for the men who killed him and for his long lost love Maureen Now the original vampire noir cult classics by P N Elrod are together for the first time in one volume easier for fans to sink their teeth into **Metamorphoses of the Vampire in Literature and Film** Erik Butler, 2010 For the last three hundred years fictions of the vampire have fed off anxieties about cultural continuity Though commonly represented as a parasitic aggressor from without the vampire is in fact a native of Europe and its metamorphoses to quote Baudelaire a distorted image of social transformation Because the vampire grows strong whenever and wherever traditions weaken its representations have multiplied with every political economic and technological revolution from the eighteenth century on Today in the age of globalization vampire fictions are more virulent than ever and the monster enjoys hunting grounds as vast as the international market *Metamorphoses of the Vampire* explains why representations of vampirism began in the eighteenth century flourished in the nineteenth and came to eclipse nearly all other forms of monstrosity in the early twentieth century Many of the works by French and German authors discussed here have never been presented to students and scholars in the English speaking world While there are many excellent studies that examine Victorian vampires the undead in cinema contemporary vampire fictions and the vampire in folklore until now no work has

attempted to account for the unifying logic that underlies the vampire's many and often apparently contradictory forms Erik Butler holds a PhD from Yale University and has taught at Emory University and Swarthmore College His publications include *The Bellum Gramaticale* and *The Rise of European Literature* 2010 and a translation with commentary of *Regrowth Vidervuks* by the Soviet Jewish author Der Nister 2011 *Visions of the Vampire* Sorcha Ni Fhlainn, Xavier Aldana Reyes, 2021-04 The vampire is one of the great enemies of humanity a nightmarish figure who feeds on the living in order to sustain themselves Born from ancient folklore writers in the nineteenth century gave form to the vampire as we know it today Still haunting our subconscious in the twentieth century a new wave of writers continued to develop the imagery and traditions of the vampire and the vampire continued to evolve From John Polidori's iconic short story *The Vampyre* and tales of parasitic female companions to experimental and freshly thrilling takes by Robert Bloch Angela Carter and Anne Rice this new collection sets out to present the enrapturing range of the vampire story and our undying fascination with the monster at its heart

The Rise of the Vampire Erik Butler, 2013-06-01 Before *Bella* and *Edward* Stefan and Damon Salvatore and Abraham Lincoln Vampire Hunter there was *Lestat* and *Louis* *The Lost Boys* and *Buffy Summers* Before *True Blood* and *Let the Right One In* there was *Dark Shadows* and Anne Rice's *Vampire Chronicles* And then there is the most prominent of them all *Dracula* immortalized by Bram Stoker in 1897 Whether they're evil bloodsucking monsters or sparkling like diamonds in the sunlight vampires have been capturing our imagination since their modest beginnings in the rustic fantasies of southeastern Europe in the early eighteenth century Today they're everywhere appearing even in movies in Japan and Korea and in reggae music in Jamaica and South Africa Why have vampires gone viral in recent years In *The Rise of the Vampire* Erik Butler seeks to explain our enduring fascination with the creatures of the night Exploring why a being of humble origins has achieved success of such monstrous proportions Butler considers the vampire in myth literature film journalism political cartoons music television and video games He describes how and why they have come to give expression to the darker side of human life though vampires evoke age-old mystery they also embody many of the uncertainties of the modern world Butler also ponders the role global markets and digital technology have played in making vampires a worldwide phenomenon Whether you're a fan of classic vampire tales or new additions to the mythology *The Rise of the Vampire* is a fascinating look at our collective obsession with the undead

Empire of the Vampire Jay Kristoff, 2021-09-14 THE INSTANT NEW YORK TIMES USA TODAY AND WALL STREET JOURNAL BESTSELLER From New York Times bestselling author Jay Kristoff comes *Empire of the Vampire* the first illustrated volume of an astonishing new dark fantasy saga From holy cup comes holy light The faithful hand sets world aright And in the Seven Martyrs' sight Mere man shall end this endless night It has been twenty-seven long years since the last sunrise For nearly three decades vampires have waged war against humanity building their eternal empire even as they tear down our own Now only a few tiny sparks of light endure in a sea of darkness Gabriel de Le n is a silversaint a member of a holy brotherhood dedicated to defending realm and church from the creatures of the

night But even the Silver Order could not stem the tide once daylight failed us and now only Gabriel remains Imprisoned by the very monsters he vowed to destroy the last silversaint is forced to tell his story A story of legendary battles and forbidden love of faith lost and friendships won of the Wars of the Blood and the Forever King and the quest for humanity s last remaining hope The Holy Grail *The Vampire* Nick Groom,2018-01-01 An authoritative new history of the vampire two hundred years after it first appeared on the literary scene Published to mark the bicentenary of John Polidori s publication of *The Vampyre* Nick Groom s detailed new account illuminates the complex history of the iconic creature The vampire first came to public prominence in the early eighteenth century when Enlightenment science collided with Eastern European folklore and apparently verified outbreaks of vampirism capturing the attention of medical researchers political commentators social theorists theologians and philosophers Groom accordingly traces the vampire from its role as a monster embodying humankind s fears to that of an unlikely hero for the marginalized and excluded in the twenty first century Drawing on literary and artistic representations as well as medical forensic empirical and sociopolitical perspectives this rich and eerie history presents the vampire as a strikingly complex being that has been used to express the traumas and contradictions of the human condition

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The Vampire The Vampire Introduction

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