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The Victorian World Picture Perceptions And Introspections In An Age Of Change

Sabine Clemm



The Victorian World Picture Perceptions And Introspections In An Age Of Change:

The Victorian World Picture David Newsome, 1997 David Newsome's monumental history *The Victorian World Picture* takes a good long look at the Victorian age and what distinguishes it so prominently in the history of both England and the world. *The Victorian World Picture* presents a vivid canvas of the Victorians as they saw themselves and as the rest of the world saw them.

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020-09-15 In 1859 the historian Lord John Acton asserted two great principles divide the world and contend for the mastery antiquity and the middle ages. The influence on Victorian culture of the Middle Ages broadly understood then as the centuries between the Roman Empire and the Renaissance was both pervasive and multi-faceted. This medievalism led for instance to the rituals and ornament of the Medieval Catholic church being reintroduced to Anglicanism. It led to the Saxon Witan being celebrated as a prototypical representative parliament. It resulted in Viking raiders being acclaimed as the forefathers of the British navy. And it encouraged innumerable nineteenth-century men to cultivate the superlative beards we now think of as typically Victorian in an attempt to emulate their Anglo-Saxon forefathers. Different facets of medieval life and different periods before the Renaissance were utilized in nineteenth-century Britain for divergent political and cultural agendas. Medievalism also became a dominant mode in Victorian art and architecture with 75 per cent of churches in England built on a Gothic rather than a classical model. And it was pervasive in a wide variety of literary forms from translated sagas to pseudo-medieval devotional verse to triple-decker novels. Medievalism even transformed nineteenth-century domesticity while only a minority added moats and portcullises to their homes; the medieval style textiles produced by Morris and Co. decorated many affluent drawing rooms. *The Oxford Handbook of Victorian Medievalism* is the first work to examine in full the fascinating phenomenon of medievalism in Victorian Britain. Covering art, architecture, religion, literature, politics, music, and social reform, the Handbook also surveys earlier forms of antiquarianism that established the groundwork for Victorian movements. In addition, this collection addresses the international context by mapping the spread of medievalism across Europe, South America, and India amongst other places.

Pleasures of Benthamism Kathleen Blake, 2009-10-29 Examines traditions of Utilitarianism and political economy in Victorian literature and culture through the writings of Bentham, Adam Smith, John Stuart Mill, Charles Dickens, and others.

The Life of Margaret Alice Murray Kathleen L. Sheppard, 2013-08-01 *The Life of Margaret Alice Murray: A Woman's Work in Archaeology* is the first book-length biography of Margaret Alice Murray (1863-1963), one of the first women to practice archaeology. Despite Murray's numerous professional successes, her career has received little attention because she has been overshadowed by her mentor Sir Flinders Petrie. This oversight has obscured the significance of her career, including her fieldwork, the students she trained, her administration of the pioneering Egyptology Department at University College London (UCL), and her published works. Rather than focusing on Murray's involvement in Petrie's archaeological program, Kathleen L. Sheppard treats Murray as a practicing scientist with theories

ideas and accomplishments of her own This book analyzes the life and career of Margaret Alice Murray as a teacher excavator scholar and popularizer of Egyptology archaeology anthropology linguistics and more Sheppard also analyzes areas outside of Murray s archaeology career including her involvement in the suffrage movement her work in folklore and witchcraft studies and her life after her official retirement from UCL

Of Apes and Ancestors Ian Hesketh,2009-01-01 By reconstructing the Oxford debate of 1860 on the merits of Charles Darwin s Origin of Species and carefully considering the individual perspectives of the main participants Ian Hesketh argues that personal jealousies and professional agendas played a formative role in shaping the response to Darwin s hypothesis

Conflict and Crisis in the Religious Life of Late Victorian England Herbert Schlossberg,2017-09-08 Contrary to its popular image as dull and stodgy the Victorian period was one of revolutionary change In its politics its art its economic affairs its class relationships and in its religion change was constant A half century after Queen Victoria s death it was said that she was born in one world and died in another The most interesting and valuable studies of the period take the long view as does Schlossberg in his fascinating analysis of religious life in this period For the Victorians religion was not cordoned off from the push and shove of real life The early evangelicals got off to a shaky start beset by hostility but the movement spread within the churches despite the suspicion in which it was held Evangelicals frequently called Puritans by those who opposed them called for fundamental reforms in both the Church and the society a social ethic was part of their program of religious renewal Their moral sense explains the social activism of both Church of England Evangelicals and Dissenters including the half century crusade for the abolition of slavery Schlossberg shows how religion in England dealt with such issues as science and the effect of German scholarship on religious thinking Church history cannot simply be explained by its response to external forces as much as by the internal responses to those challenges The nature of the religious enterprise itself its theologians clergy lay people like all people and all institutions all responded with alternatives Schlossberg helps us understand the Victorian period as well as the increasing secularity of English life today

The Great Church Crisis and the End of English Erastianism, 1898-1906 Bethany Kilcrease,2016-12-08 This book traces the history of the Church Crisis a conflict between the Protestant and Anglo Catholic Ritualist parties within the Church of England between 1898 and 1906 During this period increasing numbers of Britons embraced Anglo Catholicism and even converted to Roman Catholicism Consequent fears that Catholicism was undermining the Protestant heritage of the established church led to a moral panic The Crisis led to a temporary revival of Erastianism as protestant groups sought to stamp out Catholicism within the established church through legislation whilst Anglo Catholics who valued ecclesiastical autonomy opposed any such attempts The eventual victory of forces in favor of greater ecclesiastical autonomy ended parliamentary attempts to control church practice sounding the death knell of Erastianism Despite increased acknowledgment that religious concerns remained deep seated around the turn of the century historians have failed to recognize that this period witnessed a high point in Protestant Catholic antagonism and a shift in the

relationship between the established church and Parliament Parliament's increasing unwillingness to address ecclesiastical concerns in this period was not an example advancing political secularity Rather Parliament's increased reluctance to engage with the Church of England illustrates the triumph of an anti Erastian conception of church state relations **The Eternal Paddy** Michael de Nie,2004-08-01 In *The Eternal Paddy* Michael de Nie examines anti Irish prejudice Anglo Irish relations and the construction of Irish and British identities in nineteenth century Britain This book provides a new more inclusive approach to the study of Irish identity as perceived by Britons and demonstrates that ideas of race were inextricably connected with class concerns and religious prejudice in popular views of both peoples De Nie suggests that while traditional anti Irish stereotypes were fundamental to British views of Ireland equally important were a collection of sympathetic discourses and a self awareness of British prejudice In the pages of the British newspaper press this dialogue created a deep ambivalence about the Irish people an ambivalence that allowed most Britons to assume that the root of Ireland's difficulties lay in its Irishness Drawing on more than ninety newspapers published in England Scotland and Wales *The Eternal Paddy* offers the first major detailed analysis of British press coverage of Ireland over the course of the nineteenth century This book traces the evolution of popular understandings and proposed solutions to the Irish question focusing particularly on the interrelationship between the press the public and the politicians The work also engages with ongoing studies of imperialism and British identity exploring the role of Catholic Ireland in British perceptions of their own identity and their empire

Dancing out of Line Molly Engelhardt,2009-08-09 *Dancing out of Line* transports readers back to the 1840s when the craze for social and stage dancing forced Victorians into a complex relationship with the moving body in its most voluble volatile form By partnering cultural discourses with representations of the dance and the dancer in novels such as *Jane Eyre* *Bleak House* and *Daniel Deronda* Molly Engelhardt makes explicit many of the ironies underlying Victorian practices that up to this time have gone unnoticed in critical circles She analyzes the role of the illustrious dance master who created and disseminated the manners and moves expected of fashionable society despite his position as a social outsider of nebulous origins She describes how the daughters of the social elite were expected to come out to society in the ballroom the most potent space in the cultural imagination for licentious behavior and temptation These incongruities generated new progressive ideas about the body subjectivity sexuality and health Engelhardt challenges our assumptions about Victorian sensibilities and attitudes toward the sexual social roles of men and women by bringing together historical voices from various fields to demonstrate the versatility of the dance not only as a social practice but also as a forum for Victorians to engage in debate about the body and its pleasures and pathologies *Empire, State, and Society* Jamie L. Bronstein,Andrew T. Harris,2012-02-20 *EMPIRE STATE AND SOCIETY* This book captures the broad sweep of modern British history Bronstein and Harris's narrative is distinguished by its comprehensive coverage readability and sure judgment It is an excellent book James Epstein Vanderbilt University This is a well structured and gracefully written textbook that undergraduates at

American universities and colleges should find highly accessible It integrates recent scholarly trends into a compelling narrative that brings together metropolitan and imperial themes These themes are illuminated by well chosen anecdotes that make them come alive Bronstein and Harris have provided an excellent introduction to modern Britain and its Empire and one that deserves a wide readership Phil Harling University of Kentucky In the nineteenth century Great Britain was a world recognized superpower Tremendous economic growth fostered a daunting formal empire global networks of trade and investment and a formidable military By the late twentieth century this position of dominance had eroded significantly under the stress of two world wars rising nationalist movements shifting geopolitics and the transformation to a post industrial economy As Britain adjusts to her new place in the post colonial world *Empire State and Society* assesses the external and internal forces behind these transformations The authors draw on the most recent scholarship to give due importance to social economic and cultural changes as well as politics and international diplomacy Divided into chapters both chronologically and thematically *Empire State and Society* enables detailed exploration of issues such as race gender religion and the environment In doing so the book provides an accessible comprehensive and balanced introduction to British history

Mighty England Do Good Steven S. Maughan, 2014-08 In late Victorian and Edwardian England says Steven Maughan foreign missions had a broad resonance and significance not adequately explored by historians of English culture *Mighty England Do Good* fills that lacuna by examining the rapid growth of foreign missions in the Church of England between 1850 and 1915 culminating at the height of the missionary enterprise in Britain Maughan's book bridges the gaps between religious cultural and imperial history to give a full picture of the movement's importance Maughan explores Anglicanism as a microcosm of the larger religious culture of Britain particularly in light of the expanding British empire This book provides a multidimensional reassessment of the power that foreign missions had to shape belief institutions culture and practice not only within the Church of England but also in the broader culture of the time *The Wake of Wellington* Peter W. Sinnema, 2006-04-21 Soldier hero and politician the Duke of Wellington is one of the best known figures of nineteenth century England From his victory at Waterloo over Napoleon in 1815 he rose to become prime minister of his country But Peter Sinnema finds equal fascination in Victorian England's response to the duke's death *The Wake of Wellington* considers Wellington's spectacular funeral pageant in the fall of 1852 an unprecedented event that attracted one and a half million spectators to London as a threshold event against which the life of the soldier hero and High Tory statesman could be reviewed and represented Canvassing a profuse and dramatically proliferating Wellingtoniana Sinnema examines the various assumptions behind and implications of the Times's celebrated claim that the Irish born Wellington was the very type and model of an Englishman The dead duke as Sinnema demonstrates was repeatedly caught up in interpretive practices that stressed the quasi symbolic relations between hero and nation *The Wake of Wellington* provides a unique view of how in death Wellington and his career were promoted as the consummation of a national destiny intimately bound up with

Englishness itself and with what it meant to be English at midcentury Governance of Earth Systems R. Boardman, 2010-07-06 Science and politics are closely connected in today's global environmental issues This book focuses on these links in relation to climate change the threats to wildlife species and natural hazards and disasters Study of these reveals the need for more effective international cooperation and the limits of global governance *Palmerston and the Politics of Foreign Policy, 1846-55* David Brown, 2002 The first study to examine in detail the construction and meaning of Palmerston's reputation as the national minister and how the careful projection of this popular image to a wide audience allowed him to bring to bear on parliamentary politics a broad range of extra parliamentary influences New Perspectives in British Cultural History Rosalind Crone, David Gange, Katy Jones, 2021-03-04 This book is composed of a selection of papers presented at a conference in Cambridge in December 2005 Cultural history is a relatively new sub discipline Over the past few decades it has become increasingly apparent that a new generation of historians has emerged These scholars have become concerned with research sources and questions traditionally beyond the scope of the discipline of history Indeed recent monographs in history have demonstrated a growing awareness of the cultural imagination in analyses of patterns of change and continuity in the past Such a movement has also encouraged the development of new networks between different disciplines in the Arts and Social Sciences The authors of these chapters come from a wide range of academic backgrounds While all are concerned with crucial issues of the past they represent a substantial variety of disciplines In addition to the historians are those trained and working in literary studies art history design music and science As early career scholars the research they present is cutting edge these contributions represent the very latest trends in cultural studies and demonstrate the attempts of new researchers to answer the most current and challenging questions that are being proposed in this field

The Foreign Office Mind T. G. Otte, 2013-08-22 With this pioneering approach to the study of international history T G Otte reconstructs the underlying principles like perceptions and unspoken assumptions that shaped British foreign policy between the death of Palmerston and the outbreak of the First World War Grounded in a wide range of public and private archival sources and drawing on sociological insights The Foreign Office Mind presents a comprehensive analysis of the foreign service as a knowledge based organization rooted in the social and educational background of the diplomatic elite and the broader political social and cultural fabric of Victorian and Edwardian Britain The book charts how the collective mindset of successive generations of professional diplomats evolved and reacted to and shaped changes in international relations during the second half of the nineteenth century including the balance of power and arms races the origins of appeasement and the causes of the First World War *That Sweet Enemy* Robert Tombs, Isabelle Tombs, 2009-06-17 That Sweet Enemy brings both British wit Robert Tombs is a British historian and French panache Isabelle Tombs is a French historian to bear on three centuries of the history of Britain and France From Waterloo to Chirac's slandering of British cooking the authors chart this cross channel entanglement and the unparalleled breadth of cultural economic and political influence it has

wrought on both sides illuminating the complex and sometimes contradictory aspects of this relationship rivalry enmity and misapprehension mixed with envy admiration and genuine affection and the myriad ways it has shaped the modern world Written with wit and elegance and illustrated with delightful images and cartoons from both sides of the Channel That Sweet Enemy is a unique and immensely enjoyable history destined to become a classic Dickens, Journalism, and Nationhood Sabine Clemm, 2010-04-15 Dickens Journalism and Nationhood examines Charles Dickens weekly family magazine Household Words in order to develop a detailed picture of how the journal negotiated asserted and simultaneously deconstructed Englishness as a unified and sometimes unifying mode of expression It offers close readings of a wide range of materials that self consciously focus on the nature of England as well as the relationship between Britain and the European continent Ireland and the British colonies Starting with the representation and classification of identities that took place within the framework of the Great Exhibition of 1851 it suggests that the journal strives for a model of the world in concentric circles spiraling outward from the metropolitan center of London Despite this apparent orderliness however each of the national or regional categories constructed by the journal also resists and undermines such a clear cut representation **London's Shadows** Drew D. Gray, 2010-07-01 In 1888 London was the capital of the most powerful empire the world had ever known and the largest city in Europe In the west a new city was growing populated by the middle classes the epitome of Victorian values Across the city the situation was very different The East End of London had long been considered a nether world a dark and dangerous region outside the symbolic walls of the original City Using the Whitechapel murders of Jack the Ripper as a focal point this book explores prostitution poverty revolutionary politics immigration the creation of a criminal underclass and the development of policing It also considers how the sensationalist new journalism took the news of the Ripper murders to all corners of the Empire and to the United States This is an important book for those interested in the history of Victorian Britain Branding Oscar Wilde Michael Patrick Gillespie, 2017-10-16 Branding Oscar Wilde traces the development and perception of Wilde's public persona and examines the impact of interpretations of his writing Through calculated behavior provocative language and arresting dress Wilde self consciously created a brand initially recognized by family and friends then by the British public and ultimately by large audiences over the world That brand changed over the course of his public career both in the way Wilde projected it and in the way it was perceived Comprehending the fundamental elements of the Wilde brand and following its evolution are integral to a full understanding of his art The study focuses on how branding established important assumptions about Wilde and his work in his own mind and in those of his readers and it examines how each stage of brand development affected the immediate responses to Wilde's writings and as it continued to evolve progressively shaped our understanding of the Wilde canon

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