

THE VICTORIANS IN THE REARVIEW MIRROR



SIMON JOYCE

The Victorians In The Rearview Mirror

Ann Heilmann, Mark Llewellyn



The Victorians In The Rearview Mirror:

The Victorians in the Rearview Mirror Simon Joyce,2007 Simon Joyce examines heritage culture contemporary politics and the neo Dickensian novel to offer a more affirmative assessment of the Victorian legacy one that lets us imagine a model of social interconnection and interdependence that has come under threat in today s politics and culture

Rewriting the Victorians Andrea Kirchknopf,2013-05-28 The 19th century has become especially relevant for the present as one can see from for example large scale adaptations of written works as well as the explosion of commodities and even interactive theme parks This book is an introduction to the novelistic refashionings that have come after the Victorian age with a special focus on revisions of Charlotte Bronte s Jane Eyre and Charles Dickens s Great Expectations As post Victorian research is still in the making the first part is devoted to clarifying terminology and interpretive contexts Two major frameworks for reading post Victorian fiction are developed the literary scene authors readers critics and the national identity political and social aspects Among the works examined are Caryl Phillips s Cambridge Matthew Kneale s English Passengers Peter Carey s Oscar and Lucinda and Jack Maggs Lloyd Jones s Mister Pip Jean Rhys s Wide Sargasso Sea D M Thomas s Charlotte and Jasper Fforde s The Eyre Affair

Deviance in Neo-Victorian Culture Saverio Tomaiuolo,2018-10-03 This book argues that deviance represents a central issue in neo Victorian culture and that the very concept of neo Victorianism is based upon the idea of diverging from accepted notions regarding the nineteenth century frame of mind However the study of the ways in which the Victorian age has been revised by contemporary authors does not only entail analogies with the present but proves by introducing what is perhaps a more pertinent description of the nineteenth century that it was much more deviant than it is usually depicted and perceived Deviance in Neo Victorian Culture Canon Transgression Innovation explores a wide variety of textual forms from novels to TV series from movies and graphic novels to visual art The scholarly and educational purpose of this study is to stimulate readers to approach neo Victorianism as a complex cultural phenomenon

Neo-Victorian Cannibalism Tammy Lai-Ming Ho,2019-02-04 This Pivot examines a body of contemporary neo Victorian novels whose uneasy relationship with the past can be theorised in terms of aggressive eating including cannibalism Not only is the imagery of eating repeatedly used by critics to comprehend neo Victorian literature the theme of cannibalism itself also appears overtly or implicitly in a number of the novels and their Victorian prototypes thereby mirroring the cannibalistic relationship between the contemporary and the Victorian Tammy Lai Ming Ho argues that aggressive eating or cannibalism can be seen as a pathological and defining characteristic of neo Victorian fiction demonstrating how cannibalism provides a framework for understanding the genre s origin its conflicted ambivalent and violent relationship with its Victorian predecessors and the grotesque and gothic effects that it generates in its fiction

Functions of Victorian Culture at the Present Time Christine L. Krueger,2002 Annotation The echoes of Victorian literature and culture impact contemporary practices and values according to Krueger English Marquette U She

presents 11 essays that address such issues as the problematics of temporality in the historiography of Victorian times the reproduction of Victorian material culture for contemporary consumers the use of Victorian cultural identities in fashioning today's identities and the persistence of Victorian methods of legal and social discipline Annotation c 2003 Book News Inc Portland OR booknews com

Neo-Victorian Families Christian Gutleben, 2011 Tracing representations of reimagined Victorian families in literature film and television and social discourse this collection the second volume in Rodopi's Neo Victorian Series analyses the historical trajectory of persistent but increasingly contested cultural myths that coalesce around the heterosexual couple and nuclear family as the supposed normative foundation of communities and nations past and present It sheds new light on the significance of families as a source of fluctuating cultural capital deployed in diverse arenas from political debates social policy and identity politics to equal rights activism and analyses how residual as well as emergent ideologies of family are mediated and critiqued by contemporary arts and popular culture This volume will be of interest to researchers and students of neo Victorian studies as well as scholars in contemporary literature and film studies cultural studies and the history of the family Situating the nineteenth century family both as a site of debilitating trauma and the means of ethical resistance against multivalent forms of oppression neo Victorian texts display a fascinating proliferation of alternative family models albeit overshadowed by the apparent recalcitrance of familial ideologies to the same historical changes neo Victorianism reflects and seeks to promote within the cultural imaginary

Dark Victorians Vanessa D. Dickerson, 2010-10-01 Dark Victorians illuminates the cross cultural influences between white Britons and black Americans during the Victorian age In carefully analyzing literature and travel narratives by Ida B Wells Harriet Martineau Charles Dickens Frederick Douglass Thomas Carlyle W E B Du Bois and others Vanessa D Dickerson reveals the profound political racial and rhetorical exchanges between the groups From the nineteenth century black nationalist David Walker who urged emigrating African Americans to turn to England to the twentieth century writer Maya Angelou who recalls how those she knew in her childhood aspired to Victorian ideas of conduct black Americans have consistently embraced Victorian England At a time when scholars of black studies are exploring the relations between diasporic blacks and postcolonialists are taking imperialism to task Dickerson considers how Britons negotiated their support of African Americans with the controlling policies they used to govern a growing empire of often dark skinned peoples and how philanthropic and abolitionist Victorian discourses influenced black identity prejudice and racism in America

Epistolary Encounters in Neo-Victorian Fiction K. Brindle, 2014-01-24 Neo Victorian writers invoke conflicting viewpoints in diaries letters etc to creatively retrace the past in fragmentary and contradictory ways This book explores the complex desires involved in epistolary discoveries of hidden Victorians offering new insight into the creative synthesising of critical thought within the neo Victorian novel

Neo-Victorian Cities, 2015-02-04 This volume explores the complex aesthetic cultural and memory politics of urban representation and reconfiguration in neo Victorian discourse and practice Through adaptations of traditional city tropes

such as the palimpsest the labyrinth the femininised enigma and the marketplace of desire writers filmmakers and city planners resurrect preserve and rework nineteenth century metropolises and their material traces while simultaneously Gothicising and fabricating past urban realities to serve present day wants so as to maximise cities potential to generate consumption and profits Within the cultural imaginary of the metropolis this volume contends the nineteenth century provides a prominent focalising lens that mediates our apperception of and engagement with postmodern cityscapes From the site of capitalist romance and traumatic lieux de mmoire to theatre of postcolonial resistance and Gothic sensationalism the neo Victorian city proves a veritable Proteus evoking myriad creative responses but also crystallising persistent ethical dilemmas surrounding alienation precarity Othering and social exclusion

Literature and the Politics of Post-Victorian Decadence Kristin Mahoney, 2015-06-09 In *Literature and the Politics of Post Victorian Decadence* Kristin Mahoney argues that the early twentieth century was a period in which the specters of the fin de siècle exercised a remarkable draw on the modern cultural imagination and troubled emergent avant gardistes These authors and artists refused to assimilate to the aesthetic and political ethos of the era representing themselves instead as time travellers from the previous century for whom twentieth century modernity was both baffling and disappointing However they did not turn entirely from the modern moment but rather relied on decadent strategies to participate in conversations concerning the most highly vexed issues of the period including war the rise of the Labour Party the question of women's sexual freedom and changing conceptions of sexual and gender identities

Neo-Victorian Villains, 2017-06-01 *Neo Victorian Villains* is the first edited collection to examine the afterlives of such Victorian villains as Dracula Svengali Dorian Gray and Jekyll and Hyde exploring their representation in neo Victorian drama and fiction In addition *Neo Victorian Villains* examines a number of supposedly villainous types from the spirit medium and the femme fatale to the imperial native and the ventriloquist and traces their development from Victorian times today Chapters analyse recent theatre films and television from *Ripper Street* to Marvel superhero movies as well as classic Hollywood depictions of Victorian villains In a wide ranging opening chapter Benjamin Poore assesses the legacy of nineteenth century ideas of villains and villainy in the twentieth and twenty first centuries Contributors are Sarah Artt Guy Barefoot Jonathan Buckmaster David Bullen Helen Davies Robert Dean Marion Gibson Richard Hand Emma James Mark Jones Emma V Miller Claire O Callaghan Christina Parker Flynn Frances Pheasant Kelly Natalie Russell Gillian Piggott Benjamin Poore and Rob Welch

Neo-Victorian Gothic Marie-Luise Kohlke, Christian Gutleben, 2012 Preliminary Material The Mis Shapes of Neo Victorian Gothic Continuations Adaptations Transformations Marie Luise Kohlke and Christian Gutleben The Limits of Neo Victorian History Elizabeth Kostova's *The Historian* and *The Swan Thieves* Andrew Smith *Reclaiming Plots* Albert Wendt's *Prospecting* and Victoria Nalani Kneubuhl's *Ola N Iwi* as Postcolonial Neo Victorian Gothic Cheryl D Edelson *Monsters against Empire* The Politics and Poetics of Neo Victorian Metafiction in *The League of Extraordinary Gentlemen* Sebastian Domsch *A Bodily Metaphorics of Unsettlement* Leora

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Rediscovering the Sensational Document in Neo Victorian Gothic Kym Brindle Fear is Fun and Fun is Fear A Reflexion on
Humour in Neo Victorian Gothic Christian Gutleben Contributors Index Neo-Victorian Literature and Culture Nadine

Boehm-Schmitzer, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization
un pleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The
repetitions and reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories
technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many
ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and
critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas
this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical
perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with
contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally
Shuttleworth Neo Victorian Literature and Culture interrogates current fashions in neo Victorianism and their ideological
leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture

Neo-Victorian Madness Sarah E. Maier, Brenda Ayres, 2020-06-01 Neo Victorian Madness Rediagnosing Nineteenth
Century Mental Illness in Literature and Other Media investigates contemporary fiction cinema and television shows set in
the Victorian period that depict mad murderers lunatic doctors social dis ease and madhouses as if many Victorians were
mad Such portraits demand a rediagnosing of mental illness that was often reduced to only female hysteria or a general
malaise in nineteenth century renditions This collection of essays explores questions of neo Victorian representations of
moral insanity mental illness disturbed psyches or non normative imaginings as well as considers the important issues of
legal righteousness social responsibility or methods of restraint and corrupt incarcerations The chapters investigate the self
conscious re visions legacies and lessons of nineteenth century discourses of madness and or those persons presumed mad
rediagnosed by present day neo Victorian representations informed by post nineteenth century psychological insights

History and Cultural Memory in Neo-Victorian Fiction Kate Mitchell, 2010-07-16 A PDF version of this book is available
for free in open access via the OAPEN Library platform www.oapen.org Arguing that neo Victorian fiction enacts and
celebrates cultural memory this book uses memory discourse to position these novels as dynamic participants in the

contemporary historical imaginary **A New Companion to Victorian Literature and Culture** Herbert F.

Tucker,2014-02-14 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter s approach Each chapter provides a comprehensive bibliography of established and emerging scholarship **Victorian Vogue** Dianne F.

Sadoff,2010 Ranging from cinematic images of Jane Austen s estates to Oscar Wilde s drawing rooms Dianne F Sadoff looks at popular heritage films often featuring Hollywood stars that have been adapted from nineteenth century novels Victorian Vogue argues that heritage films perform different cultural functions at key historical moments in the twentieth century According to Sadoff they are characterized by a double historical consciousness one that is as attentive to the concerns of the time of production as to those of the Victorian period If James Whale s Frankenstein and Tod Browning s Dracula exploited post Depression fear in the 1930s the horror films of the 1950s used the genre to explore homosexual panic 1970s movies elaborated the sexuality only hinted at in the thirties and films of the 1990s indulged the pleasures of consumption Taking a broad view of the relationships among film literature and current events Sadoff contrasts films not merely with their nineteenth century source novels but with crucial historical moments in the twentieth century showing their cultural use in interpreting the present not just the past **Haunting and Spectrality in Neo-Victorian Fiction** R. Arias,P.

Pulham,2009-11-27 Exploring the pervasive presence of the Victorian past in contemporary culture these essays use the trope of haunting and spectrality as a critical tool with which to consider neo Victorian works as well as our ongoing fascination with the Victorians combining original readings of well known novels with engaging analyses of lesser known works **Neo-Victorianism** Ann Heilmann,Mark Llewellyn,2010-07-28 This field defining book offers an interpretation of

the recent figurations of neo Victorianism published over the last ten years Using a range of critical and cultural viewpoints it highlights the problematic nature of this new genre and its relationship to re interpretative critical perspectives on the nineteenth century **Syphilis in Victorian Literature and Culture** Monika Pietrzak-Franger,2017-06-08 This book

addresses the evident but unexplored intertwining of visibility and invisibility in the discourses around syphilis A rethinking of the disease with reference to its ambiguous status and the ways of seeing that it generated helps reconsider the network

of socio cultural and political interrelations which were negotiated through syphilis thereby also raising larger questions about its function in the construction of individual national and imperial identities This book is the first large scale interdisciplinary study of syphilis in late Victorian Britain whose significance lies in its unprecedented attention to the multimedia and multi discursive evocations of syphilis An examination of the heterogeneous sources that it offers many of which have up to this point escaped critical attention makes it possible to reveal the complex and poly ideological reasons for the activation of syphilis imagery and its symbolic function in late Victorian culture

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web how to save a life is a song by american alternative rock band the fray released in march 2006 as the second single from their debut studio album of the same name the song is one of the band s most popular airplay songs and peaked at number 3 on the billboard hot 100 chart in the united states becoming the band s highest