

ANNE FRIEDBERG



THE VIRTUAL WINDOW

FROM ALBERTI TO MICROSOFT

The Virtual Window From Alberti To Microsoft

Edward Dimendberg



The Virtual Window From Alberti To Microsoft:

The Virtual Window Anne Friedberg, 2009-02-13 From the Renaissance idea of the painting as an open window to the nested windows and multiple images on today's cinema television and computer screens a cultural history of the metaphoric literal and virtual window As we spend more and more of our time staring at the screens of movies televisions computers and handheld devices windows full of moving images texts and icons how the world is framed has become as important as what is in the frame In *The Virtual Window* Anne Friedberg examines the window as metaphor as architectural component and as an opening to the dematerialized reality we see on the screen In *De pictura* 1435 Leon Battista Alberti famously instructed painters to consider the frame of the painting as an open window Taking Alberti's metaphor as her starting point Friedberg tracks shifts in the perspectival paradigm as she gives us histories of the architectural window developments in glass and transparency and the emerging apparatuses of photography cinema television and digital imaging Single point perspective Alberti's metaphorical window has long been challenged by modern painting modern architecture and moving image technologies And yet notes Friedberg for most of the twentieth century the dominant form of the moving image was a single image in a single frame The fractured modernism exemplified by cubist painting for example remained largely confined to experimental avant garde work On the computer screen however where multiple windows coexist and overlap perspective may have met its end In this wide ranging book Friedberg considers such topics as the framed view of the camera obscura Le Corbusier's mandates for the architectural window Eisenstein's opinions on the shape of the movie screen and the multiple images and nested windows commonly displayed on screens today *The Virtual Window* proposes a new logic of visibility framed and virtual an architecture not only of space but of time *Windows Upon Planning History* Karl Friedhelm

Fischer, Uwe Altrock, 2018-05-15 *Windows Upon Planning History* delves into a wide range of perspectives on urbanism from Europe Australia and the USA to investigate the effects of changing perceptions and different ways of seeing cities and urban regions Fischer Altrock and a team of 13 distinguished authors examine how and why the ideologies and the processes of city making changed in modern and post modern times Illustrated with over 45 images the themes addressed in the book range from the changing outlook on Berlin's historic apartment districts and their demolition salvation and gentrification to how planning was deployed to support dictatorship from the shattering of myths like democracies totally departing from preceding dictatorships to the model of the post war modern city and its fate towards the end of the twentieth century The volume combines case studies of cities on three continents with reflections on the historiography and the state of planning history With a foreword by Stephen V Ward this book will appeal to a wide readership interested in the histories of planning architecture and cities **I See You** Ellen Grabiner, 2014-01-10 In the blockbuster film *Avatar* science fiction and the

technological prowess of director James Cameron meet in a heady concoction that while visually ravishing could easily be dismissed as eye candy While critics most frequently acclaimed its breakthrough 3D technology close scrutiny of the film

raises provocative questions about the relationship between mind and body appearance and reality It brings into focus the relationships of humans to their technology their planet and each other and highlights the nature and potential of film itself This work explores the theoretical and philosophical issues brought to bear in Avatar exploring the spaces between human and machine technology and nature chick flick and action adventure and old fashioned storytelling and cutting edge technology Central to the book s analysis is an examination of the extent to which Avatar melds the seer and the seen illuminating an alternative visual paradigm Instructors considering this book for use in a course may request an examination copy here **The Post-Screen Through Virtual Reality, Holograms and Light Projections** Jenna Ng,2025-10-01

Screens are ubiquitous today Yet contemporary screen media eliminate the presence of the screen and diminish the visibility of its boundaries As the image becomes indistinguishable from the viewer s surroundings this unsettling prompts re examination of how screen boundaries demarcate Through readings of three media forms Virtual Reality holograms and light projections this book develops new theories of the surfaces on and spaces in which images are displayed Interrogating contemporary contestations of reality against illusion it argues that the disappearance of difference reflects shifted conditions of actuality and virtuality in understanding the human condition These shifts further connect to the current state of politics by way of their distorted truth values corrupted terms of information and internalizations of difference The Post Screen Through Virtual Reality Holograms and Light Projections thus thinks anew the image s borders and delineations evoking the screen boundary as an instrumentation of today s intense virtualizations which do not tell the truth In the process a new imagination for images emerges for a gluttony of the virtual for new conceptualizations of object and representation materiality and energies media and histories real and unreal for new understandings of appearances dis appearances replacement and replacement the post screen The ^AMoving Eye Edward Dimendberg,2019-05-09 Scholar

Anne Friedberg compellingly theorized vision in motion The Moving Eye Film Television Architecture and the Modern gathers together essays by renowned thinkers in media studies art history and architecture to consider the implications of her work for understanding film and video new media visual art architecture and urbanism **Representations of Loss in Irish Literature** Deirdre Flynn,Eugene O'Brien,2018-07-30 This is the first book on Irish literature to focus on the theme of loss and how it is represented in Irish writing It focuses on how literature is ideally suited to expressions and understanding of the nature of loss given its ability to access and express emotions sensations feelings and the visceral and haptic areas of experience Dealing with feelings and with sensations poems novels and drama can allow for cathartic expressions of these emotions as well as for a fuller understanding of what is involved in loss across all situations The main notion of loss being dealt with is that of death but feelings of loss in the wake of immigration and of the loss of certainties that defined notions of identity are also analysed This volume will be of interest to scholars students and researchers in Irish Studies loss memory trauma death and cultural studies *Seeing Things* Amanda Shubert,2025-11-15 A cultural history of nineteenth century

media imaginaries *Seeing Things* tells the story of how Victorians experienced the virtual images created by modern optical technologies magic lanterns stereoscopes phenakistoscopes museum displays and illusionistic stage magic Amanda Shubert argues that interactions with these devices gave rise to a new virtual aesthetics an understanding of visual and perceptual encounters with things that are not really there The popularization of Victorian optical media redefined visuality as a rational mode of spectatorship that taught audiences to distinguish illusion from reality As an aesthetic expression of a civilizational ideal that defined the capacity to see but not believe to be entertained without being deceived it became a sign of western supremacy By tracing the development of virtual aesthetics through nineteenth century writings from the novels of George Eliot and Charles Dickens to popular science writing and imperial travelogues *Seeing Things* recovers a formative period of technological and literary innovation to explain how optical media not only anticipated cinema but became a paradigmatic media aesthetic of western modernity

Mechademia 7 Frenchy Lunning, 2012-10-30 *Lines of Sight* the seventh volume in the *Mechademia* series an annual forum devoted to Japanese anime and manga explores the various ways in which anime manga digital media fan culture and Japanese art from scroll paintings to superflat challenge undermine or disregard the concept of Cartesian or one point perspective the dominant mode of visual culture in the West since the seventeenth century More than just a visual mode or geometric system Cartesianism has shaped nearly every aspect of modern rational thought from mathematics and science to philosophy and history Framed by Thomas Lamarre's introduction *Radical Perspectivalism* the essays here approach Japanese popular culture as a visual mode that employs non Cartesian formations which by extension make possible new configurations of perception and knowledge Whether by shattering the illusion of visual or narrative seamlessness through the use of multiple layers or irregular layouts blurring the divide between viewer and creator providing diverse perspectives within a single work of art or rejecting dualism causality and other hallmarks of Cartesianism anime and manga offer in their radicalization of perspective the potential for aesthetic and even political transformation Contributors David Beynon Deakin U Fujimoto Yukari Meiji U Yuriko Furuhashi McGill U Craig Jackson Ohio Wesleyan U Reginald Jackson U of Chicago Thomas Lamarre McGill U Jinying Li Waiyee Loh Livia Monnet U of Montreal Sharalyn Orbaugh U of British Columbia Stefan Riekeles Atsuko Sakaki U of Toronto Miryam Sas U of California Berkeley Timon Screech U of London Emily Somers Marc Steinberg Concordia U

The Anthem Handbook of Screen Theory Hunter Vaughan, Tom Conley, 2018-07-30 *The Anthem Handbook of Screen Theory* offers a unique and progressive survey of screen theory and how it can be applied to a range of moving image texts and sociocultural contexts Focusing on the handbook angle the book includes only original essays from established authors in the field and new scholars on the cutting edge of helping screen theory evolve for the twenty first century vistas of new media social shifts and geopolitical change This method guarantees a strong foundation and clarity for the canon of film theory while also situating it as part of a larger genealogy of art theories and critical thought and reveals the relevance and utility of film theories and concepts to a wide

array of expressive practices and specified arguments The Anthem Handbook of Screen Theory is at once inclusive applicable and a chance for writers to innovate and really play with where they think the field is can and should be heading

Envisioning Landscapes, Making Worlds Stephen Daniels, Dydia DeLyser, J. Nicholas Entrikin, Doug Richardson, 2012-03-15 The past decade has witnessed a remarkable resurgence in the intellectual interplay between geography and the humanities in both academic and public circles The metaphors and concepts of geography now permeate literature philosophy and the arts Concepts such as space place landscape mapping and territory have become pervasive as conceptual frameworks and core metaphors in recent publications by humanities scholars and well known writers Envisioning Landscapes Making Worlds contains over twenty five contributions from leading scholars who have engaged this vital intellectual project from various perspectives both inside and outside of the field of geography The book is divided into four sections representing different modes of examining the depth and complexity of human meaning invested in maps attached to landscapes and embedded in the spaces and places of modern life The topics covered range widely and include interpretations of space place and landscape in literature and the visual arts philosophical reflections on geographical knowledge cultural imagination in scientific exploration and travel accounts and expanded geographical understanding through digital and participatory methodologies The clashing and blending of cultures caused by globalization and the new technologies that profoundly alter human environmental experience suggest new geographical narratives and representations that are explored here by a multidisciplinary group of authors This book is essential reading for students scholars and interested general readers seeking to understand the new synergies and creative interplay emerging from this broad intellectual engagement with meaning and geographic experience

Projecting Spirits Pasi Väliäho, 2022-06-28 The history of projected images at the turn of the seventeenth century reveals a changing perception of chance and order contingency and form In Projecting Spirits Pasi Väliäho maps how the leading optical media of the period the camera obscura and the magic lantern developed in response to and framed the era's key intellectual dilemma of whether the world fell under God's providential care or was subject to chance and open to speculating As Väliäho shows camera obscuras and magic lanterns were variously employed to give the world an intelligible and manageable design Jesuit scholars embraced devices of projection as part of their pursuit of divine government whilst the Royal Society fellows enlisted them in their quest for empirical knowledge as well as colonial expansion Projections of light and shadow grew into critical metaphors in early responses to the turbulences of finance In such instances Väliäho argues projection became an indispensable cognitive form to both assert providence and to make sense of an economic reality that was gradually escaping from divine guidance Drawing on a range of materials philosophical scientific and religious literature visual arts correspondence poems pamphlets and illustrations this provocative and inventive work expands our concept of the early media of projection revealing how they spoke to early modern thinkers and shaped a new speculative concept of the world

The Lure of the Image Daniel

Morgan,2021-08-17 *The Lure of the Image* shows how a close study of camera movement challenges key assumptions underlying a wide range of debates within cinema and media studies Highlighting the shifting intersection of point of view and camera position Daniel Morgan draws on a range of theoretical arguments and detailed analyses across cinemas to reimagine the relation between spectator and camera and between camera and film world With sustained accounts of how the camera moves in films by Fritz Lang Guru Dutt Max Ophuls and Terrence Malick and in contemporary digital technologies *The Lure of the Image* exposes the persistent fantasy that we move with the camera within the world of the film and examines the ways that filmmakers have exploited this fantasy In so doing Morgan provides a more flexible account of camera movement one that enables a fuller understanding of the political and ethical stakes entailed by this key component of cinematic style

Anime's Knowledge Cultures Jinying Li,2024-03-12 Unlocking the technosocial implications of global geek cultures Why has anime a low tech medium from last century suddenly become the cultural new cool in the information age Through the lens of anime and its transnational fandom Jinying Li explores the meanings and logics of geekdom as one of the most significant sociocultural groups of our time In *Anime s Knowledge Cultures* Li shifts the center of global geography in knowledge culture from the computer boys in Silicon Valley to the anime fandom in East Asia Drawing from film studies animation studies media theories fan studies and area studies she provides broad cultural and theoretical explanations of anime s appeal to a new body of tech savvy knowledge workers and consumers commonly known as geeks otaku or zhai Examining the forms techniques and aesthetics of anime as well as the organization practices and sensibilities of its fandom *Anime s Knowledge Cultures* is at once a theorization of anime as a media environment as well as a historical and cultural study of transnational geekdom as a knowledge culture Li analyzes anime culture beyond the national and subcultural frameworks of Japan or Japanese otaku instead theorizing anime s transnational transmedial network as the epitome of the postindustrial knowledge culture of global geekdom By interrogating the connection between the anime boom and global geekdom Li reshapes how we understand the meanings and significance of anime culture in relation to changing social and technological environments

Fiery Cinema Weihong Bao,2015-03-15 What was cinema in modern China It was this book tells us a dynamic entity not strictly tied to one media technology one mode of operation or one system of aesthetic code It was in Weihong Bao s term an affective medium a distinct notion of the medium as mediating environment with the power to stir passions frame perception and mold experience In *Fiery Cinema* Bao traces the permutations of this affective medium from the early through the mid twentieth century exploring its role in aesthetics politics and social institutions Mapping the changing identity of cinema in China in relation to Republican era print media theatrical performance radio broadcasting television and architecture Bao has created an archaeology of Chinese media culture Within this context she grounds the question of spectatorial affect and media technology in China s experience of mechanized warfare colonial modernity and the shaping of the public into consumers national citizens and a revolutionary collective subject Carrying on a close conversation

with transnational media theory and history she teases out the tension and affinity between vernacular political modernist and propagandistic articulations of mass culture in China's varied participation in modernity. Fiery Cinema advances a radical rethinking of affect and medium as a key insight into the relationship of cinema to the public sphere and the making of the masses. By centering media politics in her inquiry of the forgotten future of cinema, Bao makes a major intervention into the theory and history of media.

Big Screens, Small Forms Lisa Gotto, 2022-07-04 We witness an era with more screens than ever before and within each screen a multitude of visual varieties. Lisa Gotto investigates this medial diversity as a field of tension between large and small forms of digital image culture. This includes on the one hand the immersive potential of large image arrangements such as digital 3D cinema and on the other hand the compactness of mobile image forms such as those of the smartphone film or the media practices of Instagram. Weaving together a rich variety of examples and sources, this book presents a multifaceted collection of essays that explore the transformational potential of digital media culture, contextualize its media technical conditions and reflect on its social consequences.

A Postphenomenological Inquiry of Cell Phones Galit Wellner, 2015-11-11 Why does the announcement of a new cellphone model ignite excitement and passion? Why do most people return home when they forget their cellphones while only few would return for their wallets? How did the cellphone technology become so dominant for many of us? This book offers an analysis of the historical evolution and of the meanings of this technology in the lives of billions of people. The book offers a unique point of view on the cellphone that merges genealogical analysis of its development since the 1990s and philosophical insights into a coherent analytical framework. With new concepts like histories of the future and memory prosthesis, the book aims to explain the excitement arising from new model announcements and the ever-growing dependency on the cellphone through the framing of these experiences in wide philosophical contexts. It is the first philosophical analysis of the important roles the cellphone plays in contemporary everydayness.

Metagaming Stephanie Boluk, Patrick LeMieux, 2017-04-04 The greatest trick the videogame industry ever pulled was convincing the world that videogames were games rather than a medium for making metagames. Elegantly defined as games about games, metagames implicate a diverse range of practices that stray outside the boundaries and bend the rules from technical glitches and forbidden strategies to Renaissance painting, algorithmic trading, professional sports, and the War on Terror. In *Metagaming*, Stephanie Boluk and Patrick LeMieux demonstrate how games always extend beyond the screen and how modders, mappers, streamers, spectators, analysts, and artists are changing the way we play. *Metagaming* uncovers these alternative histories of play by exploring the strange experiences and unexpected effects that emerge in, on, around, and through videogames. Players puzzle through the problems of perspectival rendering in *Portal*; perform clandestine acts of electronic espionage in *EVE Online*; compete and commentate in Korean *StarCraft* and speedrun *The Legend of Zelda* in record times with or without the use of vision. Companies like Valve attempt to capture the metagame through international e-sports and online marketplaces while the corporate history of *Super Mario Bros* is undermined by the

endless levels of Infinite Mario the frustrating pranks of Asshole Mario and even Super Mario Clouds a ROM hack exhibited at the Whitney Museum of American Art One of the only books to include original software alongside each chapter

Metagaming transforms videogames from packaged products into instruments equipment tools and toys for intervening in the sensory and political economies of everyday life And although videogames conflate the creativity criticality and craft of play with the act of consumption we don't simply play videogames we make metagames

Expanding Fields of Architectural Discourse and Practice Matthew Butcher, Megan O'Shea, 2020-11-27

Expanding Fields of Architectural Discourse and Practice presents a selection of essays architectural experiments and works that explore the diversity within the fields of contemporary architectural practice and discourse Specific in this selection is the question of how and why architecture can and should manifest in a critical and reflective capacity as well as to examine how the discipline currently resonates with contemporary art practice It does so by reflecting on the first 10 years of the architectural journal P E A R 2009 to 2019 The volume argues that the initial aims of the journal to explore and celebrate the myriad forms through which architecture can exist are now more relevant than ever to contemporary architectural discourse and practice Included in the volume are architectural practitioners design researchers artists architectural theorists historians journalists curators and a paleobiologist all of whom contributed to the first seven issues of the journal Here they provide a unique presentation of architectural discourse and practice that seeks to test new ground while forming distinct relationships to recent and more longstanding historical legacies Praise for Expanding Fields of Architectural Discourse and Practice The story told by the authors of this work can thus be considered as the central tool of an architectural transgression Critique d art

The Optical Vacuum Jocelyn Szczepaniak-Gillece, 2018-08-01

Between the 1920s and the 1960s American mainstream cinematic architecture underwent a seismic shift From the massive movie palace to the intimate streamlined theater movie theaters became neutralized spaces for calibrated immersive watching Leading this charge was New York architect Benjamin Schlanger a fiery polemicist whose designs and essays reshaped how movies were watched In its close examination of Schlanger's work and of changing patterns of spectatorship this book reveals that the essence of film viewing lies not only in the text but in the spaces where movies are shown The Optical Vacuum demonstrates that our changing models of cinephilia are always determined by physical structure from the decorations of the palace to the black box of the contemporary auditorium variations in movie theater design are icons for how viewing has similarly transformed

Screens Kate Mondloch, 2013-11-30

Media screens film video and computer screens have increasingly pervaded both artistic production and everyday life since the 1960s Yet the nature of viewing artworks made from these media along with their subjective effects remains largely unexplored Screens addresses this gap offering a historical and theoretical framework for understanding screen reliant installation art and the spectatorship it evokes Examining a range of installations created over the past fifty years that investigate the rich terrain between the sculptural and the cinematic including works by artists such

as Eija Liisa Ahtila Doug Aitken Peter Campus Dan Graham VALIE EXPORT Bruce Nauman and Michael Snow Kate Mondloch traces the construction of screen spectatorship in art from the seminal film and video installations of the 1960s and 1970s to the new media artworks of today's digital culture Mondloch identifies a momentous shift in contemporary art that challenges key premises of spectatorship brought about by technological objects that literally and metaphorically filter the subject's field of vision As a result she proposes that contemporary viewers are quite literally screen subjects and offers the unique critical leverage of art as an alternative way to understand media culture and contemporary visuality

The Enigmatic Realm of **The Virtual Window From Alberti To Microsoft**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Virtual Window From Alberti To Microsoft** a literary masterpiece penned by way of a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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