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The Visual and Verbal Sketch in British Romanticism

Richard C. Sha

The Visual And Verbal Sketch In British Romanticism

Eavan O'Dochartaigh



The Visual And Verbal Sketch In British Romanticism:

The Visual and Verbal Sketch in British Romanticism Richard C. Sha, 2016-11-11 With their broken lines and hasty brushwork sketches acquired enormous ideological and aesthetic power during the Romantic period in England Whether publicly displayed or serving as the basis of a written genre these rough drawings played a central role in the cultural ferment of the age by persuading audiences that less is more *The Visual and Verbal Sketch in British Romanticism* investigates the varied implications of sketching in late eighteenth and early nineteenth century culture Calling on a wide range of literary and visual genres Richard C Sha examines the shifting economic and aesthetic value of the sketch in sources ranging from auction catalogs and sketching manuals to novels that employed scenes of sketching and courtship He especially shows how sketching became a double edged accomplishment for women when used to define proper femininity Sha s work offers fresh readings of Austen Gilpin Wordsworth and Byron as well as less familiar writers and provides sophisticated interpretations of visual sketches As the first full length work about sketching during the Romantic era this volume is a rich interdisciplinary study of both representation and gender *The visual and verbal sketch in British romanticism* Richard Chih-Tung Sha, 1992 **Nation and Migration** Juliet Shields, 2016 *Nation and Migration* provides a literary history for a nation that still considers itself a land of immigrants exploring the significant contributions of Scotland Ireland and Wales to the development of a British Atlantic literature and culture *A Handbook of Romanticism Studies* Joel Faflak, Julia M. Wright, 2016-01-19 *The Handbook to Romanticism Studies* is an accessible and indispensable resource providing students and scholars with a rich array of historical and up to date critical and theoretical contexts for the study of Romanticism Focuses on British Romanticism while also addressing continental and transatlantic Romanticism and earlier periods Utilizes keywords such as imagination sublime poetics philosophy race historiography and visual culture as points of access to the study of Romanticism and the theoretical concerns and the culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years *Visual Culture and Arctic Voyages* Eavan O'Dochartaigh, 2022-03-10 Uncovering a wealth of archival information Eavan O'Dochartaigh gives fresh and surprising insight into the Victorian image of the Arctic **The Sketch, the Tale, and the Beginnings of American Literature** Lydia G. Fash, 2020-03-31 Accounts of the rise of American literature often start in the 1850s with a cluster of great American novels Hawthorne s *The Scarlet Letter* Melville s *Moby Dick* and Stowe s *Uncle Tom s Cabin* But these great works did not spring fully formed from the heads of their creators All three relied on conventions of short fiction built up during the culture of beginnings the three decades following the War of 1812 when public figures glorified the American past and called for a patriotic national literature Decentering the novel as the favored form of early nineteenth century national literature Lydia Fash repositions the sketch and the tale at the center of accounts of American literary history revealing how cultural forces shaped short fiction that was subsequently mined for these celebrated midcentury novels and for the first novel published by

an African American In the shorter works of writers such as Washington Irving Catharine Sedgwick Edgar Allan Poe and Lydia Maria Child among others the aesthetic of brevity enabled the beginning idea of a story to take the outsized importance fitted to the culture of beginnings Fash argues that these short forms with their ethnic exclusions and narrative innovations coached readers on how to think about the United States past and the nature of narrative time itself Combining history print history and literary criticism this book treats short fiction as a vital site for debate over what it meant to be American thereby offering a new account of the birth of a self consciously national literary tradition *Forget Me Not* Katherine D. Harris,2015-04-28 By November 1822 the British reading public had already voraciously consumed both Walter Scott s expensive novels and Rudolf Ackermann s exquisite lithographs The next decade referred to by some scholars as dormant and unproductive is in fact bursting with *Forget Me Not* s Friendship s Offerings Keepsakes and Literary Souvenirs By wrapping literature poetry and art into an alluring package editors and publishers saturated the market with a new popular and best selling genre the literary annual In *Forget Me Not* Katherine D Harris assesses the phenomenal rise of the annual and its origins in other English German and French literary forms as well as its social influence on women its redefinition of the feminine and its effects on late nineteenth and early twentieth century print culture Harris adopts an interdisciplinary approach that uses textual and social contexts to explore a forum of subversive femininity where warfare and the masculine hero were not celebrated Initially published in diminutive decoratively bound volumes filled with engravings of popularly recognized artwork and sentimental poetry and prose the annuals attracted a primarily middle class female readership The annuals were released each November making them an ideal Christmas gift lover s present or token of friendship Selling more than 100 000 copies during each holiday season the annuals were accused of causing an epidemic and inspiring an unmasculine and unbawdy age that lasted through 1860 and lingered in derivative forms until the early twentieth century in both the United States and Europe The annual thrived in the 1820s and after despite or perhaps because of its feminine writing and beautiful form **James Hogg and British Romanticism** Meiko O'Halloran,2016-01-26 This study argues for Hogg s centrality to British Romanticism resituating his work in relation to many of his more famous Romantic contemporaries Hogg creates a unique literary style which the author argues is best described as kaleidoscopic in view of its similarities with David Brewster s kaleidoscope invented in 1816 *Sketches of the Nineteenth Century* M. Lauster,2007-05-02 This book discusses the visual and verbal city sketches which proliferated during the journalistic revolution of the 1830s and 1840s It shows how sketches transformed models of visual and printed media and of life science into a unique kind of sociology presenting a self critique of the middle class on the brink of industrial modernity *The Forms and Fictions of Victorian Art Instruction* Kimberly J. Stern,2025-09-25 The Victorian period gave rise to revelatory new approaches to art instruction A growing investment in standardized education the rise of exhibition culture and an expanding body of literature devoted to the teaching of art all contributed to very public and sometimes contentious debates about art

pedagogy Surveying a range of instructional scenarios from the schoolroom to the Royal Academy *The Forms and Fictions of Victorian Art Instruction* reveals the creative and even radical methods nineteenth century writers brought to questions that inform educational debate to this day What is the role of art in the learning process Should art instruction provide students with practical skills or does art defy such instrumental concerns Above all is it possible for art instruction to impose structure on the learning process while also nurturing the creative autonomy art demands Through an interdisciplinary and deeply historical account of art instruction that incorporates fiction poetry art manuals and innovative hybrid genres this book contends that nineteenth century writers defended the educational value of art by abandoning expository writing in favor of highly experimental literary forms In this way *The Forms and Fictions of Victorian Art Instruction* supplies a new history of art teaching one that sheds light on the educational and cultural dilemmas we continue to face today **The Cambridge Companion to Byron** Drummond Bone,2023-11-16 Expanded and diversified this companion makes vivid Byron s ongoing relevance to myriad issues of politics literature and life today *Art and Womanhood in Fin-de-Siecle Writing* Catherine Delyfer,2015-10-06 Lucas Malet is one of a number of forgotten female writers whose work bridges the gap between George Eliot and Virginia Woolf Malet s writing was intrinsically linked to her passion for art This is the first book length study of Malet s novels *A Concise Companion to the Romantic Age* Jon Klancher,2009-04-06 A Concise Companion to the Romantic Age provides newperspectives on the relationships between literature and culture inBritain from 1780 to 1830 Provides original essays from a variety of multi disciplinaryscholars on the Romantic era Includes fresh insights into such topics as religiouscontroversy and politics empire and nationalism and therelationship of Romanticism to modernist aesthetics Ranges across the Romantic era s literary visual andnon fictional genres **Dark Romanticism** Silvia Riccardi,2025-07-10 This book explores the dark regions of Romantic imagination in late eighteenth and early nineteenth century literature and art It uncovers the palpable and pleasing anxiety about the human body in the works of Henry Fuseli William Blake and Mary Shelley focusing on the negotiations of pleasure and pain life and death beauty and monstrosity Each of the works examined revolves in some manner around the breakdown of an idealized body in order to illuminate the transition from organic to fragmented form This approach involves reorienting conventional accounts of Romanticism around the emergence of a visual paradigm Engaging with cultures of print aesthetic discourse anatomical art as well as natural historical knowledge circulating in England at the turn of the century Dark Romanticism cultivates visual literacy and argues that literary and pictorial elements are inseparable when imagination is at work *Art, Science, and the Body in Early Romanticism* Stephanie O'Rourke,2021-11-04 Can we really trust the things our bodies tell us about the world This work reveals how deeply intertwined cultural practices of art and science questioned the authority of the human body in the late eighteenth and early nineteenth centuries Focusing on Henry Fuseli Anne Louis Girodet and Philippe de Louthembourg it argues that romantic artworks participated in a widespread crisis concerning the body as a source of reliable scientific

knowledge Rarely discussed sources and new archival material illuminate how artists drew upon contemporary sciences and inverted them undermining their founding empiricist principles The result is an alternative history of romantic visual culture that is deeply embroiled in controversies around electricity mesmerism physiognomy and other popular sciences This volume reorients conventional accounts of romanticism and some of its most important artworks while also putting forward a new model for the kinds of questions that we can ask about them

The Encyclopedia of Romantic Literature, 3 Volume Set Frederick Burwick, Nancy Moore Goslee, Diane Long Hoeveler, 2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

Writing the Lives of Painters Karen Junod, 2011-01-27 This book explores the development of artists biographies in the cultural context of 18th and early 19th century Britain It argues that the proliferation of a myriad biographical forms mirrored the privileging of artistic originality and difference within an art world that had yet to generate a coherent British School of painting

Recognizing the Romantic Novel Jillian Heydt-Stevenson, Charlotte Sussman, 2010-01-01 The field of literature changed dramatically at the end of the eighteenth century as under the shadow of Romanticism the novel became the most important literary genre of its day Often neglected the novels of the Romantic era puzzle critics yet are much more concerned with the unexpected the unconventional and the uncanny than their immediate predecessors or successors and their authors include some of the most important novelists of British literary history Jane Austen Fanny Burney James Hogg Mary Shelley and Sir Walter Scott among them Featuring contributions from distinguished scholars in the field Recognizing the Romantic Novel evaluates the vibrancy and centrality of the Romantic novel showcasing the important new voices and directions in the field and showing it can hold its own in the canon of literary scholarship These essays offer us a lens through which we may recognize the Romantic novel as it has never been recognized before Times Literary Supplement

Edinburgh Companion to Jane Austen and the Arts Hannah Moss, Joe Bray, 2024-05-31 Jane Austen was a keen consumer of the arts throughout her lifetime The Edinburgh Companion to Jane Austen and the Arts considers how Austen represents the arts in her writing from her juvenilia to her mature novels The thirty three original chapters in this Companion cover the full range of Austen's engagement with the arts including the silhouette and the caricature crafts theatre fashion music and dance together with the artistic potential of both interior and exterior spaces This volume also explores her artistic afterlives in creative re imaginings across different media including adaptations and

transpositions in film television theatre digital platforms and games *The Cambridge History of Literary Criticism: Volume 5, Romanticism* George Alexander Kennedy, 1989 The history of the most hotly debated areas of literary theory including structuralism and deconstruction

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