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The Wonderful Wizard
of Oz

CHILDREN'S CLASSICS



The Wonderful Wizard Of Oz Everymans Library Childrens Classics

E. Nesbit



The Wonderful Wizard Of Oz Everymans Library Childrens Classics:

The Wonderful Wizard of Oz L. Frank Baum,1992-11-03 Baum s story of Dorothy carried by a cyclone from a Kansas farm to the land of the Tin Woodman Scarecrow and Cowardly Lion was published in May 1900 By the following January 100 000 copies had been sold and the book has ever since been an undisputed favorite The original illustrations by Denslow which are reflected in the film and stage versions have often been imitated but never surpassed *The Wonderful Wizard of Oz (Complete Original Unabridged Text)* L. Frank Baum,2019-02-17 The Wonderful Wizard of Oz is the classic American children s novel about the adventures of Dorothy a young girl who along with her dog Toto is swept away by a cyclone to the magical Land of Oz It was written by L Frank Baum and published in May 1900 Dorothy lives with her Aunt Em Uncle Henry and Toto on a farm in the Kansas prairie One day Dorothy and Toto are caught up in a cyclone that deposits her farmhouse into Munchkin Country in the magical Land of Oz The falling house has killed the Wicked Witch of the East the evil ruler of the Munchkins The Good Witch of the North arrives with three grateful Munchkins and gives Dorothy the magical Silver Shoes that once belonged to the Wicked Witch The Good Witch tells Dorothy that the only way she can return home is to go to the Emerald City and ask the great and powerful Wizard of Oz to help her The Library of Congress has declared it America s greatest and best loved homegrown fairy tale Its groundbreaking success and the success of the Broadway musical adaptation led Baum to write thirteen additional Oz books which serve as sequels to the first story The 1939 film musical adaptation starring Judy Garland is considered by many to be one of the greatest films in cinema history *The Wonderful Wizard of Oz* L. Frank Baum,1992-11-03 Baum s story of Dorothy carried by a cyclone from a Kansas farm to the land of the Tin Woodman Scarecrow and Cowardly Lion was published in May 1900 By the following January 100 000 copies had been sold and the book has ever since been an undisputed favorite The original illustrations by Denslow which are reflected in the film and stage versions have often been imitated but never surpassed **The Wizard of Oz and Who He Was** Martin Gardner,Russel B. Nye,1994-12-31 When Russel B Nye and Martin Gardner teamed up to bring out a new edition of *The Wonderful Wizard of Oz* theirs was the first critical analysis of L Frank Baum American classic The book opens with an essay by Nye entitled *An Appreciation* which is an overview of Baum s creative and imaginative genius Nye explores the reasons why earlier critics virtually ignored the Oz stories Gardner in his essay *The Royal Historian of Oz* presents a brief biographical sketch revealing little known facts about this prolific writer The volume also contains the complete original text of the *Wonderful Wizard of Oz* along with many original illustrations by artist W W Denslow **The Wizard of Oz and Philosophy** Randall E. Auxier,Phil Seng,2011-08-31 From the bedtime story by L Frank Baum to the classic 1939 film no story has captured the imaginations of generations of children and adults like *The Wizard of Oz* The story of Dorothy s journey through Oz the colorful characters places songs and dialogue have permeated popular culture around the world The contributors to this volume take a very close look at *The Wizard of Oz* and ask the tough questions about this wonderful tale

They wonder if someone can possess a virtue without knowing it and if the realm of Oz was really the dream or if Kansas was the dream Why does water melt the Wicked Witch of the West and why does Toto seem to know what the other characters can't seem to figure out The articles included tackle these compelling questions and more encouraging readers to have discussions of their own

A Printing History of Everyman's Library 1906-1982 Terry Seymour, 2011 The total number of Everyman's Library volumes that still survive somewhere in the world exceeds 70 million Since the inception of the Library in 1906 nearly 1200 unique volumes have been published constantly placing the world's greatest books before a large public A few of these titles proved unpopular and were never reprinted But most were reprinted dozens of times packaged in numerous ways and benefited from updated editorial work and book design over the last century Terry Seymour has studied and researched every aspect of this great mass of books He now captures and distills this knowledge in *A Printing History of Everyman's Library 1906-1982* A critical feature of course is to update the various collecting factoids that have emerged since 2005 when his *Guide to Collecting Everyman's Library* was published The meat of the new book however is the Bibliographical Entries section Each volume that has ever been printed receives its own entry detailing every printing each dust jacket variation any new introductions updated scarcity numbers and all relevant notes Typically an entry contains at least six lines of information but often much more In essence each entry is a story written exclusively about each volume Armed with this resource collectors and booksellers can know reliably everything about the Everyman's Library volume that sits on their shelf or is ready to be purchased or sold They will see how a book fits into the total printing history of that title and be able to describe and value the book with precision To further enhance the value of this book color images illustrate all of the key collecting points An extensive index of editors translators and artists is now included Not just a solo effort the *Printing History* has been vetted by other expert collectors ensuring greater accuracy and comprehensiveness

Modern Children's Literature Catherine Butler, Kimberly Reynolds, 2014-12-12 An established introductory textbook that provides students with a guide to developments in children's literature over time and across genres This stimulating collection of critical essays written by a team of subject experts explores key British American and Australian works from picture books and texts for younger children through to graphic novels and young adult fiction It combines accessible close readings of children's texts with informed examinations of genres issues and critical contexts making it an essential practical book for students This is an ideal core text for dedicated modules on Children's literature which may be offered at the upper levels of an undergraduate literature or education degree In addition it is a crucial resource for students who may be studying children's literature for the first time as part of a taught postgraduate degree in literature or education New to this Edition Revised and updated throughout in light of recent children's books and the latest research Includes new coverage of key topics such as canon formation fantasy and technology Features an essay on children's poetry by the former Children's Laureate Michael Rosen

At the Back of the North Wind George MacDonald, 2001-10-16 No children's library is

complete without this beautiful hardcover edition of the Victorian fairy tale that has enchanted readers for more than a hundred years George Macdonald's timeless novel tells the magical story of Diamond the son of a poor coachman who is swept away by the North Wind a radiant maternal spirit with long flowing hair and whose life is transformed by a brief glimpse of the beautiful country at the back of the north wind Published here alongside Arthur Hughes's handsome illustrations from the original 1871 edition *At the Back of the North Wind* combines a Dickensian regard for the working class of mid 19th century England with the invention of an ethereal landscape Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers and European style half round spines *The Wind in the Willows* Kenneth Grahame,1993-11-02 Since its first publication in 1908 generations of adults and children have cherished Kenneth Grahame's classic *The Wind in the Willows* In this entrancing lyrical world of gurgling rivers and whispering reeds live four of the wisest wittiest noblest and most lovable creatures in all literature Rat Mole Badger and Toad of Toad Hall Like true adventurers they glory in life's simplest pleasures and natural wonders But it is Toad cocky and irrepressible in his goggles and overcoat whose passion for motorcars represents the free and fearless spirit in all of us just as it's Toad's downfall that inspires the others to test Grahame's most precious theme the miracle of loyalty and friendship *Aladdin and Other Tales from the Arabian Nights* W. Heath Robinson,2015-03-11 For the past two hundred years Western readers young and old alike have been transported to the fabulous Orient by means of these remarkable stories in which the everyday mingles on an equal footing with the uncanny and the miraculous Accompanying the text are illustrations by W Heath Robinson which are themselves miracles of visual and imaginative sympathy *Fables* Jean de La Fontaine,2015-02-17 Second only to Aesop Jean de la Fontaine was the author of comic and delightful fables that are as alive today as when they first appeared in the 18th century Based on tales both famous and obscure by an array of classical writers La Fontaine's fables offer vivid perspectives on such elemental subjects as greed and flattery envy and avarice love and friendship old age and death The 60 collected here from *The Crow* and *the Fox* and *The Cock* and *the Pearl* to *The Grasshopper* and *the Ant* and *The Town Mouse* and *the Country Mouse* are illustrated with more than 100 charming drawings that capture La Fontaine's unforgettable cast of animal personalities **A**

Child's Garden of Verses Robert Louis Stevenson,2012-10-17 Presented here in a beautiful illustrated edition this collection of poems by the author of *Treasure Island* is one of the most influential works of nineteenth century children's literature First published in 1885 *A Child's Garden of Verses* has never ceased to be an essential title of children's literature Stevenson's verses capture the feelings of children of being small the bliss of going up in a swing discovering one's shadow and happiness sorrow and dreaming Robinson's pictures which originally appeared in the 1896 first illustrated edition beautifully illuminate Stevenson's poems *The Railway Children* E. Nesbit,2014-08-20 Edith Nesbit wrote with supreme confidence about the lives of children and Roberta Peter and Phyllis the trio in *The Railway Children* reflect her faith in the

resourcefulness capacity for adventure and instinctive heroism of the young This edition of her most popular book restores the splendid original illustrations of C E Brock **The Reader's Guide to Everyman's Library** ,1966 *Textual*

Transformations in Children's Literature Benjamin Lefebvre,2013-01-04 This book offers new critical approaches for the study of adaptations abridgments translations parodies and mash ups that occur internationally in contemporary children s culture It follows recent shifts in adaptation studies that call for a move beyond fidelity criticism a paradigm that measures the success of an adaptation by the level of fidelity to the original text toward a methodology that considers the adaptation to be always already in conversation with the adapted text This book visits children s literature and culture in order to consider the generic pedagogical and ideological underpinnings that drive both the process and the product Focusing on novels as well as folktales films graphic novels and anime the authors consider the challenges inherent in transforming the work of authors such as William Shakespeare Charles Perrault L M Montgomery Laura Ingalls Wilder and A A Milne into new forms that are palatable for later audiences particularly when for perceived ideological or political reasons the textual transformation is not only unavoidable but entirely necessary Contributors consider the challenges inherent in transforming stories and characters from one type of text to another across genres languages and time offering a range of new models that will inform future scholarship

Little Red Riding Hood and Other Stories Charles Perrault,2014-10-29 Puss in Boots Blue Beard Tom Thumb and other beloved fairy tale classics as set down by the man who first rescued them from the oral tradition in the 17th century Contains six color plates and 30 black and white illustrations *A Christmas Carol* Charles Dickens,1994-09-27 A gorgeous hardcover edition of the timeless holiday classic featuring stunning full color illustrations by Arthur Rackham with a gilt stamped cloth cover acid free paper sewn bindings and a silk ribbon marker No holiday season is complete without Charles Dickens s dramatic and heartwarming story of the transformation of miserly Ebenezer Scrooge through the efforts of the Ghosts of Christmas Past Present and Future Set on a cold Christmas Eve in Victorian London and featuring Scrooge s long suffering and mild mannered clerk Bob Cratchit Bob s kindhearted son Tiny Tim and a host of colorful characters *A Christmas Carol* was an instant hit and has been beloved ever since by generations of readers of all ages

The Scarlet Pimpernel Baroness Orczy,1999-09-21 The first and most successful in the Baroness s series of books that feature Percy Blakeney who leads a double life as an English fop and a swashbuckling rescuer of aristocrats The Scarlet Pimpernel was the blueprint for what became known as the masked avenger genre As Anne Perry writes in her Introduction the novel has almost reached its first centenary and it is as vivid and appealing as ever because the plotting is perfect It is a classic example of how to construct pace and conclude a plot To rise on the crest of laughter without capsizing to survive being written rewritten and reinterpreted by each generation is the mark of a plot that is timeless and universal even though it happens to be set in England and France of 1792 *Cinderella* C. S. Evans,2014-10-01 The classical version of the most famous and beloved of all fairy tales is the one C S Evans adapted and then expanded in order to give his brilliant illustrator

Arthur Rackham maximum opportunity to exercise his gifts The product of their collaboration is one of the most wonderful editions we have of this or any other fairy tale Fairy Tales Brothers Grimm, 1992-11-03 No children's library is complete without this beautiful hardcover edition of the Brothers Grimm's original fairy tales Hansel and Gretel Rapunzel Rumpelstiltskin Tom Thumb and Snow White are among the jewels we owe to the German Brothers Grimm who began in the first decade of the 19th century to seek out and listen to village storytellers The best loved of the tales they discovered have inspired generations and are now brought together with the marvelous pictures that in 1900 first established the reputation of one of the greatest children's illustrators of all time Arthur Rackham Featuring 63 classic fairy tales including The Frog Prince Briar Rose Cat and Mouse in Partnership Tom Thumb Rumpelstiltskin Hansel and Gretel Rapunzel The Twelve Huntsmen Snow White and Rose Red Everyman's Library pursues the highest production standards printing on acid free cream colored paper with full cloth cases with two color foil stamping decorative endpapers silk ribbon markers and European style half round spines Arthur Rackham

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