

***GEORGE
GISSING***

VERANILDA

Veranilda George Gissing Ebook

George Gissing



Veranilda George Gissing Ebook:

Veranilda George Gissing, 2022-07-20 George Gissing's *Veranilda* plunges readers into the tumultuous milieu of Italy during the inclement years following the protracted Gothic Wars offering a nuanced portrayal through the lens of romantic fiction. In a setting rich with historic fabric Gissing weaves a narrative that transcends the mere recounting of strife striking a resonant chord with its exploration of love amid desolation. His work unfurls amidst a backdrop of war ravaged landscapes and political turbulence where the eponymous character Veranilda navigates a labyrinth of societal upheavals. Within the text Gissing employs a literary style that harks to the classics a homage apparent in his meticulous period reconstructions and the patrician cadence of his prose. The novel ultimately stands as a testament to the author's erudition and his affinity for the historical novel genre brought to life through a tapestry of intricate characterization and evocative setting. Gissing renowned for delving into themes of social inequity and human resilience likely found in the story of *Veranilda* a fertile ground for extrapolating his observations on human nature. His own life marred by personal struggle and keen social observation informs his creation intertwining the grandeur and decay of the empire with the enduring human quest for connection and redemption. The seeds for this work might have sprung from Gissing's extensive engagement with classical literature and his perceptive understanding of societal undercurrents both characteristics that informed much of his literary oeuvre. *Veranilda* beckons the reader into a world of history enriched by the depth of emotion and the universality of human experiences. It is recommended for those who appreciate not only the romance of bygone eras but also for readers who seek substance in historical fidelity all while exploring the complexities of the human heart. Gissing's narrative promises not just a pause from the present but an immersive experience that reverberates with the timeless echoes of a past long vanished yet constantly resurfacing in the perennial tales of love and loss.

The House of Cobwebs and Other Stories George Gissing, 2024-12-21 Step into the shadowy world of George Gissing's *The House of Cobwebs and Other Stories* a collection of short stories that delves into the lives of society's forgotten souls. Each tale is a glimpse into the struggles of the downtrodden where the lines between hope and despair are often blurred. Gissing a master of social realism captures the hardships and inner turmoil of those living on the margins. Whether it's the tragic story of lost love the desperation of poverty or the haunting melancholy of loneliness these stories will resonate deeply with readers who appreciate tales of human vulnerability. But here's the question that will linger long after you've finished: What drives a person to the brink of isolation and can they ever truly find their way back? Through stark prose and emotional depth Gissing offers a profound look at the human condition exploring themes of isolation resilience and the silent suffering that often goes unnoticed. Each story is a finely crafted portrait of characters facing life's harsh realities. Are you ready to journey through the cobwebbed corners of these forgotten lives and confront the poignant truths they reveal? This collection offers more than just stories it offers a window into the soul of those who have been cast aside by society. Gissing's empathetic narrative will leave a lasting impression.

urging readers to reflect on the quiet struggles of those around them Don't miss the opportunity to explore these powerful heart wrenching tales Purchase *The House of Cobwebs and Other Stories* today and uncover the delicate balance between despair and hope Seize this chance to experience George Gissing's remarkable storytelling Buy *The House of Cobwebs and Other Stories* now and immerse yourself in a world where every life holds a story waiting to be told *Experiment in Autobiography* H. G. Wells, 2013 This is the annotated edition including the rare biographical essay by Edwin E Slosson called *H G Wells A Major Prophet Of His Time* Wells confesses in his autobiography that most of his novels have an autobiographical background now he pieces them together Wells has filled more than 700 pages of text with matter of great diversity both in kind and in interest *Reading Victorian Literature* Julian Wolfreys, 2019-08-28 A Festschrift honouring J Hillis Miller and his contribution to Victorian Studies and nineteenth century criticism Provides theoretically informed critical essays on nineteenth century and Victorian literature by major internationally recognized scholars Chapters provide detailed close readings of the work of J Hillis Miller Thomas Hardy Walter Pater William Michael Rossetti George Gissing Charles Dickens Alfred Lord Tennyson Anthony Trollope George Eliot and Joseph Conrad Showcases a major new essay by J Hillis Miller as well as a previously unpublished interview with Miller *Reading Victorian Literature* provides a critical commentary on major authors of the nineteenth and early twentieth centuries from Dickens to Conrad At the same time the assembled group of internationally recognised scholars engages with Miller's work influence and significance in the study of that era The volume includes original work by Miller and interviews with him **Letters of George Gissing to members of his family** George Gissing, 1927 [George Gissing](#) Pierre Coustillas, 2005 George Gissing the definitive bibliography is an extraordinary work Over 600 pages long and stuffed with unimaginably recherche detail its effect will be to run professional bibliographers of whom Pierre Coustillas is not one green with envy *The House of Cobwebs, and Other Stories* George Gissing, 1923 [The House of Cobwebs](#) George Gissing, 2020-07-17 Reproduction of the original *The House of Cobwebs* by George Gissing **Writing Place** Rebecca Hutcheon, 2018-02-12 Exploring a hitherto neglected field *Writing Place Mimesis Subjectivity and Imagination in the Works of George Gissing* is the first monograph to consider the works of George Gissing 1857-1903 in light of the spatial turn By exploring how objectivity and subjectivity interact in his work the book asks what are the risks of looking for the real in Gissing's places How does the inherent heterogeneity of Gissing's observation influence the textual recapitulation of place In addition to examining canonical texts such as *The Nether World* 1889 *New Grub Street* 1891 and *The Private Papers of Henry Ryecroft* 1901 the book analyses the lesser known novels short stories journalism and personal writings of Gissing in the context of modern spatial studies The book challenges previously biographical and London centric accounts of Gissing's representation of space and place by re-examining seemingly innate contemporaneous geographical demarcations such as the north and the south the city suburb and country Europe and the world and re-reading Gissing's places in the contexts of industrialism ruralism the city in literature and travel writing

Through sustained attention to the ambiguities and contradictions rooted in the form and content of his writing the book concludes that ultimately Gissing's novels undermine spatial dichotomies by emphasising and celebrating the incongruity of seeming certainties

George Gissing, 2000 *George Gissing* Pierre Coustillas, Collin Partridge, 2013-06-17 The Critical Heritage gathers together a large body of critical sources on major figures in literature Each volume presents contemporary responses to a writer's work enabling students and researchers to read for themselves for example comments on early performances of Shakespeare's plays or reactions to the first publication of Jane Austen's novels The carefully selected sources range from landmark essays in the history of criticism to journalism and contemporary opinion and little published documentary material such as letters and diaries Significant pieces of criticism from later periods are also included in order to demonstrate the fluctuations in an author's reputation Each volume contains an introduction to the writer's published works a selected bibliography and an index of works authors and subjects The Collected Critical Heritage set will be available as a set of 68 volumes and the series will also be available in mini sets selected by period in slipcase boxes and as individual volumes

Collected Articles on George Gissing Pierre Coustillas, 1968 First Published in 1968 Routledge is an imprint of Taylor Francis an informa company

[The House of Cobwebs, and Other Stories. Prefixed The Work of George Gissing, an Introductory Survey](#) George Gissing, 1907

The House of Cobwebs George Gissing, 2023-10-01 The House of Cobwebs and Other Stories by George Gissing Step into the world of George Gissing's captivating short stories in The House of Cobwebs and Other Stories This collection showcases Gissing's exceptional talent for weaving intricate tales exploring the human condition society's complexities and the depths of human emotions With a keen understanding of human nature Gissing's stories offer profound reflections on life love and the ever-changing world Key Aspects of the Book The House of Cobwebs and Other Stories by George Gissing Character Studies Gissing's stories delve deep into the psyche of his characters presenting complex and realistic portrayals of human emotions and behaviors Social Commentary The collection often serves as a lens through which Gissing comments on the societal issues and challenges faced by individuals in the changing world of the late 19th century Exploration of Human Relationships The House of Cobwebs and Other Stories delves into the intricacies of human relationships including love friendship and family bonds George Gissing was a notable English novelist known for his realistic portrayals of urban life and social issues during the late 19th century Born in 1857 he achieved recognition for his works exploring themes of class struggle poverty and the human experience in an industrialized world Gissing's short stories such as those featured in The House of Cobwebs and Other Stories continue to be celebrated for their poignant insights into human nature and society

The House of Cobwebs and Other Stories George Gissing, 2022-09-15 In The House of Cobwebs and Other Stories George Gissing masterfully weaves a tapestry of human experience employing a realist style that delves deep into the psyche of his characters Set against the backdrop of late Victorian England Gissing explores themes of social class isolation and the often unseen struggles of everyday life His

narratives are marked by a rich descriptive prose that encapsulates the emotional weight of his characters dilemmas illuminating the complexities of their desires and disappointments Each story reveals not merely individual struggles but also the broader societal issues of the time making a poignant commentary on the contradictions of an era poised between tradition and modernity Gissing a compelling figure in the literary landscape drew from his own turbulent life experiences including poverty and the challenges of the publishing world which profoundly shaped his worldview His firsthand encounters with the struggles of the working class provided him with a unique perspective infusing his writing with authenticity and empathy Gissing s commitment to social realism and his philosophical contemplations on life and literature offer readers a profound lens through which to interpret his stories *The House of Cobwebs and Other Stories* is highly recommended for those who appreciate literature that reflects the intricacies of human nature and social context Gissing s ability to evoke sympathy while tackling uncomfortable truths ensures that these narratives resonate with contemporary audiences For readers seeking a deep exploration of the human condition amidst societal constraints this collection remains an essential addition to the canon of Victorian literature

The Letters of George Gissing to Eduard Bertz, 1887-1903

George Gissing, Eduard Bertz, 1961 George Gissing Frank Swinnerton, 1912 **George Gissing** Michael Collie, 1975

Delphi Complete Works of George Gissing (Illustrated) George Gissing, 2013-11-17 George Gissing was one of the leading novelists at the end of the nineteenth century lauded by critics and admired by his literary friends For the first time in publishing history Delphi Classics is proud to present Gissing s complete works in this comprehensive eBook with all 23 novels the entire non fiction and special bonus texts 18MB Version 1 Illustrated with images relating to Gissing s life and works Detailed introductions to the novels and other works ALL 23 novels with individual contents tables Images of how the books were first printed giving your eReader a taste of the original texts Excellent formatting of the texts Special chronological and alphabetical contents tables for the short stories Easily locate the poems or short stories you want to read Rare poems and short stories appearing for the first time in digital print Includes Gissing s complete non fiction with all of the Dickensian criticism works Special criticism section including both Swinnerton and Yates studies of Gissing Features Morley Roberts semi biographical novel based on Gissing s life Scholarly ordering of texts into chronological order and literary genres Please note some obscure short stories and poems cannot appear in this eBook being the result of recent scholarship and so protected by copyright Once these works enter the public domain they will be added to the eBook as a free update CONTENTS The Novels WORKERS IN THE DAWN THE UNCLASSED DEMOS ISABEL CLARENDON THYRZA A LIFE S MORNING THE NETHER WORLD THE EMANCIPATED NEW GRUB STREET DENZIL QUARRIER BORN IN EXILE THE ODD WOMEN IN THE YEAR OF THE JUBILEE EVE S RANSOM SLEEPING FIRES THE PAYING GUEST THE WHIRLPOOL THE TOWN TRAVELLER THE CROWN OF LIFE OUR FRIEND THE CHARLATAN THE PRIVATE PAPERS OF HENRY RYCROFT VERANILDA WILL WARBURTON The Short Story Collections HUMAN ODDS AND ENDS THE HOUSE OF

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Gissing, the Critical Heritage Pierre Coustillas,1972-01-01

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