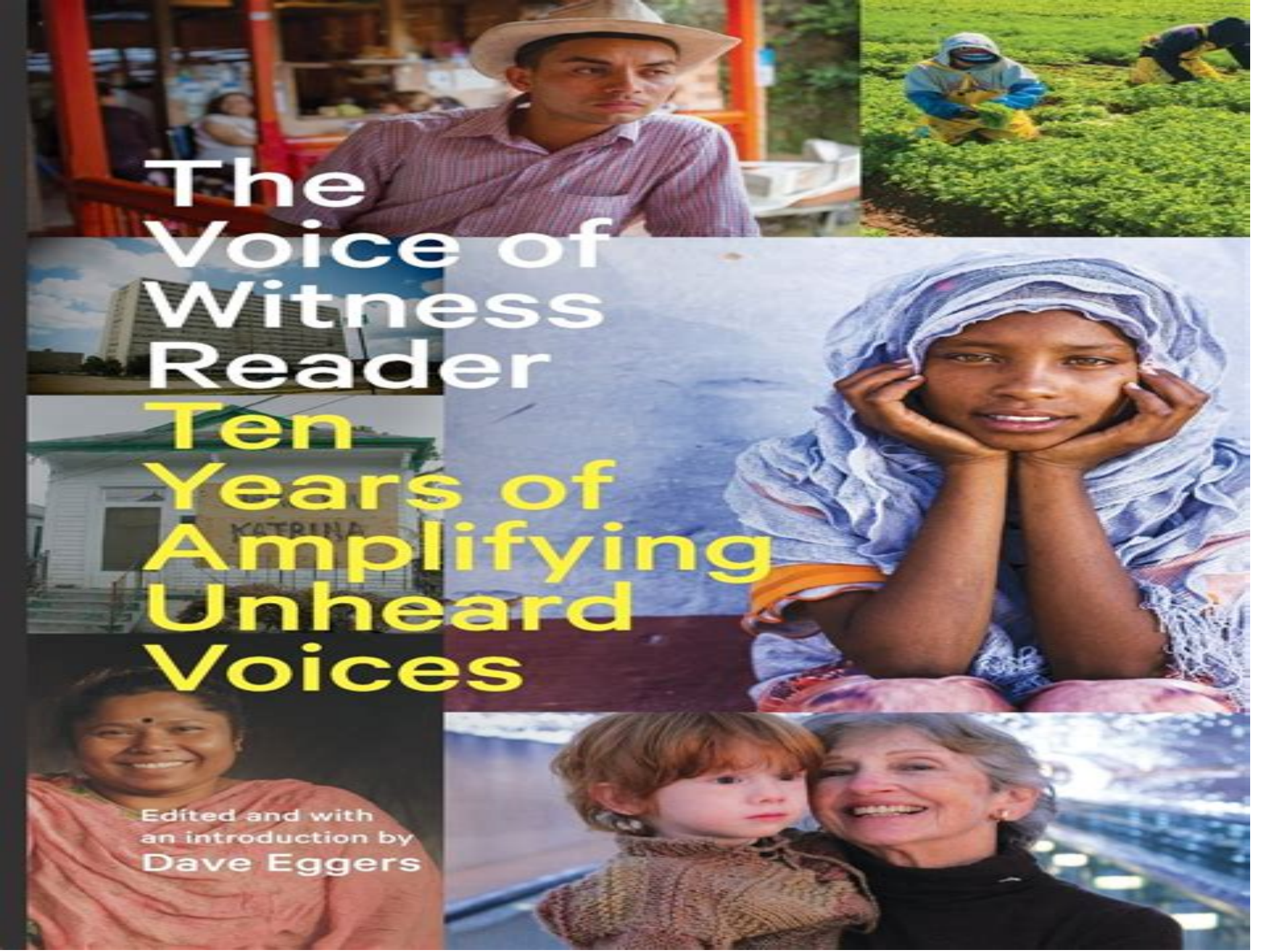




The Voice of Witness Reader Ten Years of Amplifying Unheard Voices

Edited and with
an introduction by
Dave Eggers

The Voice Of Witness Reader Ten Years Of Amplifying Unheard Voices

Dave Eggers



The Voice Of Witness Reader Ten Years Of Amplifying Unheard Voices:

The Voice of Witness Reader Voice of Witness, Dave Eggers, 2023-03-28 Since 2005 Voice of Witness has illuminated contemporary human rights crises through its oral history book series Founded by Dave Eggers Lola Vollen and Mimi Lok Voice of Witness amplifies the voices of people impacted by and fighting against injustice Voice of Witness's work is driven by the transformative power of the story and by a strong belief that social justice cannot be achieved without deep listening and learning from those marginalized by systems of oppression This selection of narratives from the organization's first ten years includes stories from occupied Palestine Sudan Chicago public housing and the US carceral system among many others Together they form an astonishing record of human rights issues in the early twenty first century a testament to the strength of the human spirit in the face of incredible odds and an opportunity to better understand the world we live in through connection and a participatory vision of history Sound Writing Shelley Trower, 2023 Sound Writing examines how oral

histories are co created by speakers the authors who mediate them and readers It offers a thorough review of the varying arguments about editing for transcription and publication and reflects on how digital technologies enable a much wider access to oral data As an interdisciplinary study it considers how literary genres and oral history have long influenced each other and have informed our understandings of authorship and reading **Throwing Stones at the Moon** Sibylla Brodzinsky, Max Schoening, 2023-03-28 Since 1964 Colombia has been embroiled in internal armed conflict among guerrilla groups paramilitary militias and the country's own military Civilians in Colombia face a range of abuses from all sides including killings disappearances and rape and more than four million have been forced to flee their homes The oral histories in Throwing Stones at the Moon describe the most widespread of Colombia's human rights crises forced displacement Speakers recount life before displacement the reasons for their flight and their struggle to rebuild their lives NARRATORS INCLUDE MARIA VICTORIA whose fight against corruption as a hospital union leader led to a brutal attempt on her life In 2009 assassins tracked her to her home and stabbed her seven times in the face and chest Since the attack Julia has undergone eight facial reconstructive surgeries and continues to live in hiding DANNY who at eighteen joined a right wing paramilitary's training camp Initially lured by the promise of quick money Danny soon realized his mistake and escaped to Ecuador He describes his harrowing escape and his struggle to survive as a refugee with two young children to support

Voices from the Storm Lola Vollen, Chris Ying, 2023-06-15 Hurricane Katrina inflicted damage on a scale unprecedented in American history nearly destroying a major city and killing thousands of its citizens With far too little help from indifferent incompetent government agencies the poor bore the brunt of the disaster The residents of traditionally impoverished and minority communities suffered incalculable losses and endured unimaginable conditions And the few facilities that did exist to help victims quickly became miserable dangerous places Now the victims of Hurricane Katrina find themselves spread across the United States far from the homes they left and faced with the prospect of starting anew Families are struggling to

secure jobs homes schools and a sense of place in unfamiliar surroundings Meanwhile the rebuilding of their former home remains frustrating out of their hands This bracing read brings readers to the heart of the disaster and its aftermath as those who survived it speak with candor and eloquence of their lives then and now Underground America Voice of Witness,2017-08-01 They arrive from around the world for countless reasons Many come simply to make a living Others are fleeing persecution in their native countries Millions of immigrants risk deportation and imprisonment by living in the U S without legal status They are living underground with little protection from exploitation at the hands of human smugglers employers or law enforcement Underground America from the Voice of Witness series presents the remarkable oral histories of women and men struggling to carve a life for themselves in the U S *Inside This Place, Not of It* Voice of Witness,2017-08-01 Inside This Place Not of It reveals some of the most egregious human rights violations within women s prisons in the United States In their own words the thirteen narrators in this book recount their lives leading up to incarceration and their experiences inside ranging from forced sterilization and shackling during childbirth to physical and sexual abuse by prison staff Together their testimonies illustrate the harrowing struggles for survival that women in prison must endure *How We Go Home* Sara Sinclair,2020-10-06 In myriad ways each narrator s life has been shaped by loss injustice and resilience and by the struggle of how to share space with settler nations whose essential aim is to take all that is Indigenous Hear from Jasilyn Charger one of the first five people to set up camp at Standing Rock which kickstarted a movement of Water Protectors that roused the world Gladys Radek a survivor of sexual violence whose niece disappeared along Canada s Highway of Tears who became a family advocate for the National Inquiry into Missing and Murdered Indigenous Women and Girls and Marian Naranjo herself the subject of a secret radiation test while in high school who went on to drive Santa Clara Pueblo toward compiling an environmental impact statement on the consequences of living next to Los Alamos National Laboratory Theirs are stories among many of the ongoing contemporary struggles to preserve Native lands and lives and of how we go home Invisible Hands Corinne Gorla,2023-03-28 The men and women in Invisible Hands reveal the human rights abuses occurring behind the scenes of the global economy These narrators including phone manufacturers in China copper miners in Zambia garment workers in Bangladesh and farmers around the world reveal the secret history of the things we buy including lives and communities devastated by low wages environmental degradation and political repression Sweeping in scope and rich in detail these stories capture the interconnectivity of all people struggling to support themselves and their families Narrators include Kalpona a leading Bangladeshi labor organizer who led her first strike at 15 Han who as a teenager began assembling circuit boards for an international electronics company based in Seoul Albert a copper miner in Zambia who during a wage protest was shot by representatives of the Chinese owned mining company that he worked for and Sanjay who grew up in the shadow of the Bhopal chemical disaster one of the worst industrial accidents in history **Out of Exile** Craig Walzer,2023-06-15 Decades of conflicts and persecution have driven

millions from their homes in all parts of the northeast African country of Sudan. Many thousands more have been enslaved as human spoils of war. In their own words, the narrators of *Out of Exile* recount their lives before their displacement, the reasons for their flight, and their hopes to someday return home. Included are the stories of ABUK, a native of South Sudan now living in Boston who survived ten years as a slave after being captured by an Arab militia; MARCY and ROSE, best friends who have spent the vast majority of their lives in a refugee camp in Kakuma, Kenya. They remember almost nothing of their former homes in Sudan. MATHOK, who struggled to find opportunities as a refugee in Cairo but eventually fell into a world of gangs and violence.

Nowhere to Be Home Maggie Lemere, Zoe West, 2023-06-15. Decades of military oppression in Burma have led to the systematic destruction of thousands of ethnic minority villages, a standing army with one of the world's highest number of child soldiers, and the displacement of millions of people. *Nowhere to Be Home* is an eye-opening collection of oral histories exposing the realities of life under military rule. In their own words, men and women from Burma describe their lives in the country that Human Rights Watch has called the textbook example of a police state.

Beginning Again Katrina M. Powell, 2024-06-11. Appalachia has been a place of movement and migration for individuals, families, and entire communities for centuries. *Beginning Again* brings together twelve narratives of refugees, migrants, and generations-long residents that explore complex journeys of resettlement. In their stories, Appalachia, despite how it's popularly portrayed, is not simply a region of poverty and strife populated only by white people. It is a diverse place where belonging and connection are created despite displacement, resource extraction, and inequality. Among the narratives included: Hear from Claudine Katete, a Rwandan asylum seeker raised in refugee camps who graduated college into the chaos of COVID-19. Follow Amal as she and her family fled war-ravaged Syria and navigated mice-infested housing and unresponsive case workers. Listen to Mekyah Davis, born and raised in Big Stone Gap, as he describes the slow burn of everyday racism and his efforts to organize Black Appalachian youth to stay in their communities. Taken together, their stories and more collected here present a nuanced look at life in contemporary Appalachia.

Solito, Solita Steven Mayers, Jonathan Freedman, 2019-04-16. They are a mass migration of thousands, yet each one travels alone. *Solito, Solita*, shortlisted for the 2019 Juan E. M. Ndez Book Award for Human Rights in Latin America, is an urgent collection of oral histories that tells in their own words the story of young refugees fleeing countries in Central America and traveling for hundreds of miles to seek safety and protection in the United States. Fifteen narrators describe why they fled their homes, what happened on their dangerous journeys through Mexico, how they crossed the borders, and for some, their ongoing struggles to survive in the United States. In an era of fear, xenophobia, and outright lies, these stories amplify the compelling voices of migrant youth. What can they teach us about abuse and abandonment, bravery and resilience, hypocrisy and hope? They bring us into their hearts and onto streets filled with the lure of freedom and fraught with violence. From fending off kidnappers with knives and being locked in freezing holding cells to tearful reunions with parents, *Solito, Solita*'s narrators bring to light the experiences of young people.

struggling for a better life across the border This collection includes the story of Adri n from Guatemala City whose mother was shot to death before his eyes He refused to join a gang rode across Mexico atop cargo trains crossed the US border as a minor and was handcuffed and thrown into ICE detention on his eighteenth birthday We hear the story of Rosa a Salvadoran mother fighting to save her life as well as her daughter s after death squads threatened her family Together they trekked through the jungles on the border between Guatemala and Mexico where masked men assaulted them We also meet Gabriel who after surviving sexual abuse starting at the age of eight fled to the United States and through study legal support and work is now attending UC Berkeley

Say it Forward Mayotte Cliff, Kiefer Claire, 2018-12-04 Oral history is a universal form of storytelling For many years Voice of Witness cofounded by Dave Eggers has shared powerful stories of people impacted by injustice with a broad audience of readers Say it Forward is an extension of this work a guide for social justice storytelling that outlines Voice of Witness critical methodology at the core of their evocative oral history collections Expert editors and authors candidly outline how to harness the power of the personal narrative to expose larger issues of inequality An essential resource for empathetic oral historians this guide addresses a lot of the ideas that many people aren t sure how to talk about such as How do I interview people who belong to a very different community than the one I m from How can power dynamics impact a narrator s comfort How do I deal with secondary trauma when listening to difficult stories Say It Forward will support readers with everything from the initial planning phases to the deeper more essential questions that examine the ethics of the practice Cliff Mayotte is the Education Program Director with Voice of Witness He previously edited *The Power of the Story* The Voice of Witness Teachers Guide to Oral History published in 2013 by Voice of Witness and McSweeney s Claire Kiefer is the author of *Bear Witness* forthcoming from Big Pencil Press in Fall 2018 She is a Voice of Witness Curriculum Specialist

Hope Deferred Peter Orner, Annie Holmes, 2023-06-15 *Hope Deferred* asks the question How did Zimbabwe a country with so much promise a stellar education system a growing middle class a sophisticated economic infrastructure a liberal constitution and an independent judiciary come so close to collapse In their own words Zimbabweans tell their stories of losing their homes land livelihoods and families as a direct result of political violence They describe being tortured in detention firebombed at work or beaten up or raped to punish votes for the opposition Those forced to flee to neighboring countries recount their escapes cutting through fences swimming across crocodile infested rivers and entrusting themselves to human smugglers This book includes Zimbabweans of every age class and political conviction from farm laborers and academics to doctors and artists ordinary people surviving the fragmentation of a once thriving nation

The Parade Dave Eggers, 2019-03-19 From the bestselling author of *The Circle* comes a taut suspenseful story of two foreigners role in a nation s fragile peace With echoes of J M Coetzee and Graham Greene this darkly funny novel *The Los Angeles Times* questions whether we can ever understand another nation s war and what role we have in forging anyone s peace An unnamed country is leaving the darkness of a decade at war and to commemorate the armistice the government commissions

a new road connecting two halves of the state Two men foreign contractors from the same company are sent to finish the highway While one is flighty and adventurous wanting to experience the nightlife and people the other wants only to do the work and go home But both men must eventually face the absurdities of their positions and the dire consequences of their presence

Heroes of the Frontier Dave Eggers, 2016-07-26 A darkly comic and deeply affecting tale The New York Times of a mother and her two young children on a journey through an Alaskan wilderness plagued by wildfires and a uniquely American madness From the bestselling author of *The Circle* A picaresque adventure and spiritual coming of age tale On the Road crossed with Henderson the Rain King The New York Times A captivating often hilarious novel of family and wilderness this is a powerful examination of our contemporary life and a rousing story of adventure Josie and her children s father have split up she s been sued by a former patient and lost her dental practice and she s grieving the death of a young man senselessly killed shortly after enlisting When her ex asks to take the children to meet his new fianc e s family Josie makes a run for it to Alaska with her kids Paul and Ana At first their trip feels like a vacation they see bears and bison they eat hot dogs cooked on a bonfire and they spend nights parked along icy cold rivers in dark forests But as they drive in their rattling old RV pushed north by the ubiquitous wildfires Josie is chased by enemies both real and imagined and past mistakes pursue her tiny family even to the very edge of civilization

The Captain and the Glory Dave Eggers, 2019-11-19 A savage satire of a United States in the throes of insanity this hilarious novel from the New York Times bestselling author of *The Circle* tells the story of a noble ship the *Glory* and the loud clownish and foul Captain who steers it to the brink of disaster A short parable for our times that is 30 percent *Veep* 30 percent Voltaire and the rest flavored by Margaret Atwood Jonathan Swift Percival Everett and Salman Rushdie Los Angeles Review of Books When the decorated Captain of a great ship descends the gangplank for the final time a new leader a man with a yellow feather in his hair vows to step forward Though he has no experience no knowledge of nautical navigation or maritime law and though he has often remarked he doesn t much like boats he solemnly swears to shake things up Together with his band of petty thieves and confidence men known as the Upskirt Boys the Captain thrills his passengers writing his dreams and notions on the cafeteria wipe away board boasting of his exemplary anatomy devouring cheeseburgers and tossing overboard anyone who displeases him Until one day a famous pirate long feared by passengers of the *Glory* but revered by the Captain for how phenomenally masculine he looked without a shirt while riding a horse appears on the horizon Absurd hilarious and all too recognizable *The Captain and the Glory* is a wicked farce of contemporary America only Dave Eggers could dream up

The Monk of Mokha Dave Eggers, 2018-01-30 NEW YORK TIMES BESTSELLER A gripping triumphant adventure Los Angeles Times from the bestselling author of *The Circle* the incredible true story of a young Yemeni American man raised in San Francisco who dreams of resurrecting the ancient art of Yemeni coffee but finds himself trapped in Sana a by civil war Mokhtar Alkhanshali is twenty four and working as a doorman when he discovers the astonishing history of coffee and Yemen s central place in it He leaves San Francisco

and travels deep into his ancestral homeland to tour terraced farms high in the country's rugged mountains and meet beleaguered but determined farmers But when war engulfs the country and Saudi bombs rain down Mokhtar has to find a way out of Yemen without sacrificing his dreams or abandoning his people *Human Rights Education* Sarita Cargas, 2019-12-20 In tracing the origins of the modern human rights movement historians typically point to two periods the 1940s in which decade the Universal Declaration of Human Rights UDHR was ratified by the United Nations General Assembly and the 1970s during which numerous human rights nongovernmental organizations NGOs most notably Amnesty International and M decins Sans Frontiers came into existence It was also in the 1970s Sarita Cargas observes when the first classes in international human rights began to be taught in law schools and university political science departments in the United States Cargas argues that the time has come for human rights to be acknowledged as an academic discipline She notes that human rights has proven to be a relevant field to scholars and students in political science and international relations and law for over half a century It has become of interest to anthropology history sociology and religious studies as well as a requirement even in social work and education programs However despite its interdisciplinary nature Cargas demonstrates that human rights meets the criteria that define an academic discipline in that it possesses a canon of literature a shared set of concerns a community of scholars and a methodology In an analysis of human rights curricula in Australia Canada the United Kingdom and the United States Cargas identifies an informal consensus on the epistemological foundations of human rights including familiarity with human rights law knowledge of major actors including the United Nations governments NGOS and multinational corporations and most crucially awareness and advocacy of the rights and freedoms detailed in the articles of the UDHR The second half of the book offers practical recommendations for creating a human rights major or designing courses at the university level in the United States *The Every* Dave Eggers, 2021-11-16 From the award winning bestselling author of *The Circle* comes an exciting new follow up When the world's largest search engine social media company the Circle merges with the planet's dominant ecommerce site it creates the richest and most dangerous and oddly enough most beloved monopoly ever known the Every Delaney Wells is an unlikely new hire at the Every A former forest ranger and unwavering tech skeptic she charms her way into an entry level job with one goal in mind to take down the company from within With her compatriot the not at all ambitious Wes Makazian they look for the Every's weaknesses hoping to free humanity from all encompassing surveillance and the emoji driven infantilization of the species But does anyone want what Delaney is fighting to save Does humanity truly want to be free Studded with unforgettable characters outrageous outfits and lacerating set pieces this companion to *The Circle* blends absurdity and terror satire and suspense while keeping the reader in apprehensive excitement about the fate of the company and the human animal

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