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Faulks on Fiction (Includes 4 FREE Vintage Classics): Great British Characters and the Secret Life of the Novel Sebastian Faulks, 2011-01-27 The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form the novel British writers were prominent in shaping the new type of storytelling one which reflected the experiences of ordinary people with characters in whom readers could find not only an escape but a deeper understanding of their own lives But the novel was more than just a reflection of British life As Sebastian Faulks explains in this engaging literary and social history it also helped invent the British By focusing not on writers but on the people they gave us Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche through heroes from Tom Jones to Sherlock Holmes lovers from Mr Darcy to Lady Chatterley villains from Fagin to Barbara Covett and snobs from Emma Woodhouse to James Bond Also included in this fantastic ebook package are four free classic novels Robinson Crusoe by Daniel Defoe The legendary story of a marine adventurer shipwrecked on a desert island Pride and Prejudice by Jane Austen Accomplished Elizabeth Bennett must navigate a web of familial obligations and social expectations in this witty drama of friendship rivalry enmity and love Great Expectations by Charles Dickens Pip's life as an ordinary country boy is destined to be unexceptional until a chain of mysterious events lead him away from his humble origins and up the social ladder The Woman in White by Wilkie Collins Marian and her sister Laura live a quiet life under their uncle's guardianship until Laura marries Sir Percival Glyde a man of many secrets Can she be protected from a mysterious and potentially fatal plot

Faulks on Fiction (Includes 3 Vintage Classics): Great British Heroes and the Secret Life of the Novel Sebastian Faulks, 2011-01-27 The publication of Robinson Crusoe in London in 1719 marked the arrival of a revolutionary art form the novel British writers were prominent in shaping the new type of storytelling one which reflected the experiences of ordinary people with characters in whom readers could find not only an escape but a deeper understanding of their own lives But the novel was more than just a reflection of British life As Sebastian Faulks explains in this engaging literary and social history it also helped invent the British By focusing not on writers but on the people they gave us Faulks not only celebrates the recently neglected act of novelistic creation but shows how the most enduring fictional characters over the centuries have helped map the British psyche In this ebook Sebastian celebrates the greatest heroes in fiction from Tom Jones to Sherlock Holmes Also included are three classic novels Robinson Crusoe by Daniel Defoe The legendary story of a shipwreck on a desert island Vanity Fair by William Makepeace Thackeray The story of a young woman's spectacular rise and fall as she gambles manipulates and seduces her way through high society and the Napoleonic wars The Hound of the Baskervilles by Arthur Conan Doyle Sherlock Holmes most famous case as he uncovers the truth behind the terrifying legend of a supernatural hound which preys upon the cursed Baskerville family

Truth in Public Life Vernon White, Stephen Lamport, Claire

Foster-Gilbert,2021-03-15 In *Truth in Public Life* three public servants a theologian an economist and an ethicist contend for both the existence and moral imperatives of absolute truth Each argues that society built on ethical leadership and communal accountability cannot be sustained without a widespread commitment to objectivity This commitment begins at the top policymakers must resist political expediency judges must believe victims journalists must embrace complexity and the public must hold its leaders accountable to consistent ethical standards This short book offers a potent reminder that in a world of fake news state lies and echo chambers the truth matters more than ever For our public institutions to survive we must define and protect the truth against all comers

A Very Courageous Decision Graham McCann,2014-10-16 A behind the scenes history of one of the most successful and admired British sitcoms of the 1980s In 1977 the BBC commissioned a new satirical sitcom set in Whitehall Production of its first series was stalled however by the death throes of Jim Callaghan s Labour government and the Winter of Discontent Auntie being unwilling to broadcast such an overtly political comedy until after the general election of 1979 That *Yes Minister* should have been delayed by the very events that helped bring Margaret Thatcher to power is perhaps fitting Over three series from 1980 and two more as *Yes Prime Minister* until 1988 the show mercilessly lampooned the vanity self interest and incompetence of our so called public servants making its hapless minister Jim Hacker and his scheming Permanent Secretary Sir Humphrey two of the most memorable characters British comedy has ever produced The new prime minister professed it her favourite television programme a textbook on the State in inaction and millions of British viewers agreed In the years since *Yes Minister* has become a national treasure Sir Humphrey s slippery circumlocutions have entered the lexicon regularly quoted by political commentators and the series cynical vision of government seems as credible now as it did thirty years ago Much of this success can be credited to its writers Antony Jay and Jonathan Lynn who drew on their contacts in Westminster to rework genuine political folly as situation comedy Storylines that seemed absurd to the public were often rooted in actual events so much so that they occasionally attracted the scrutiny of Whitehall mandarins In *A Very Courageous Decision* acclaimed entertainment historian Graham McCann goes in search of the real political fiascos that inspired *Yes Minister* Drawing on fresh interviews with cast crew politicians and admirers he reveals how a subversive satire captured the mood of its time to become one of the most cherished sitcoms of Thatcher s Britain

The Way We Live Now Anthony Trollope,2012-02-29 A tale of financial skulduggery reminiscent of recent city scandals Daily Telegraph Trollope s magnificent and prescient satire about a dishonest financier who buys his way into a corrupt society and throws it into turmoil When the Melmottes arrive in London everyone agrees their manners are wanting their taste is execrable and their lineage and background decidedly shadowy But their money is far from revolting and city society quickly makes allowances for the mysterious financier and his family Soon hearts minds and family savings are swept into the whirl of Augustus Melmotte s lavish parties and exciting investment plans but is it all an elaborate swindle

How Novels Work John Mullan,2008-02-14 Never has contemporary fiction been more widely discussed and passionately

analysed recent years have seen a huge growth in the number of reading groups and in the interest of a non academic readership in the discussion of how novels work Drawing on his weekly Guardian column Elements of Fiction John Mullan examines novels mostly of the last ten years many of which have become firm favourites with reading groups He reveals the rich resources of novelistic technique setting recent fiction alongside classics of the past Nick Hornby s adoption of a female narrator is compared to Daniel Defoe s Ian McEwan s use of weather is set against Austen s and Hardy s Carole Shield s chapter divisions are likened to Fanny Burney s Each section shows how some basic element of fiction is used Some topics like plot dialogue or location will appear familiar to most novel readers others metanarrative prolepsis amplification will open readers eyes to new ways of understanding and appreciating the writer s craft How Novels Work explains how the pleasures of novel reading often come from the formal ingenuity of the novelist It is an entertaining and stimulating exploration of that ingenuity Addressed to anyone who is interested in the close reading of fiction it makes visible techniques and effects we are often only half aware of as we read It shows that literary criticism is something that all fiction enthusiasts can do

Contemporary novels discussed include Monica Ali s Brick Lane Martin Amis s Money Margaret Atwood s The Blind Assassin A S Byatt s Possession Jonathan Coe s The Rotters Club J M Coetzee s Disgrace Michael Cunningham s The Hours Don DeLillo s Underworld Michel Faber s The Crimson Petal and the White Ian Fleming s From Russia with Love Jonathan Franzen s The Corrections Mark Haddon s The Curious Incident of the Dog in the Night time Patricia Highsmith s Ripley under Ground Alan Hollinghurst s The Spell Nick Hornby s How to Be Good Ian McEwan s Atonement John le Carr s The Constant Gardener Andrea Levy s Small Island David Mitchell s Cloud Atlas Andrew O Hagan s Personality Orhan Pamuk s My Name Is Red Ann Patchett s Bel Canto Ruth Rendell s Adam and Eve and Pinch Me Philip Roth s The Human Stain Jonathan Safran Foer s Everything Is Illuminated Carol Shields s Unless Zadie Smith s White Teeth Muriel Spark s Aiding and Abetting Graham Swift s Last Orders Donna Tartt s The Secret History William Trevor s The Hill Bachelors and Richard Yates s Revolutionary Road

How Karl Marx Can Save American Capitalism Ronald W. Dworkin, 2015-01-14 When the Cold War ended some people called it the end of history Capitalism and liberal democracy had prevailed Later when the West clashed with radical Islam Americans realized history hadn t ended after all at least not abroad Now in How Marx Can Save American Capitalism Ronald W Dworkin shows us that even the home front is in play and capitalism and liberal democracy are threatened Dworkin uses Karl Marx to tip the balance in their favor a paradox as Marx was the sworn enemy of capitalism and liberal democracy but also logical as Marx knew the weak spots in capitalism and democracy better than anyone In the past capitalism s weak spots were obvious sweatshops workhouses and hunger The twentieth century welfare state saved capitalism by fixing them Today s weak spots are less obvious they don t even seem related mass loneliness a declining birth rate young people postponing adulthood and workers using sleep aids to function on the job Yet they pose the same risk to capitalism that child labor and horrid factory conditions once did Marx s ideas applied to contemporary America show how

they are all of a piece Saving capitalism demands a third way not rigid Republican conservatism or blind Democratic state interventionism but a new politics in which the state focuses laser like on advanced capitalism's unique threats to private life while leaving much of the free market intact *Moving Pictures and Classic Images* Samuel K. Rubin,2004-04-08 In 1962 Samuel K Rubin founded 8mm Collector the predecessor to Classic Images a widely respected publication in the vintage film hobby that celebrates the golden age of Hollywood He was instrumental in beginning the vintage film fan movement founding The Society for Cinephiles as well as organizing the Cinecon vintage film conventions This is simultaneously a history of the vintage film hobby a history of Classic Images and a memoir of Rubin's forty years in the center of the hobby's world Rubin has drawn from his personal experiences with industry professionals from the silent and early sound era and from his service during the more than 320 issues of Classic Images published since that magazine's inception The book covers the birth of 8mm Collector and includes reviews of the classic films reviews of books and videos of the early screen and profiles of classic film industry personalities Classic Images still provides a medium for film enthusiasts to share their experiences with different vendors buy and sell movie memorabilia and generally covers the entire movie industry from the viewpoint of the collector **SF Voices** Darrell Schweitzer,2009-10-01 Included in this volume are historic interviews with Alfred Bester Robert Silverberg Brian Aldiss James Gunn Gardner Dozois Norman Spinrad Gordon R Dickson Ben Bova Ted White Jack Williamson L Sprague de Camp Frank Belknap Long Gahan Wilson and Jerry Pournelle

Female Embodiment and Subjectivity in the Modernist Novel Renée Dickinson,2012-08-21 This study considers the work of two experimental British women modernists writing in the tumultuous interwar period Virginia Woolf and Olive Moore by examining four crucial incarnations of female embodiment and subjectivity female bodies geographical imagery national ideology and textual experimentation Dickinson proposes that the ways Mrs Dalloway and The Waves by Virginia Woolf and Spleen and Fugue by Olive Moore reflect expose and criticize physical geographical and national bodies in the narrative and form of their texts reveal the authors' attempts to try on new forms and experiment with new possibilities of female embodiment and subjectivity

TENSE, ASPECT, MOOD: EXPLORING AND EXPLOITING AMBIGUITIES AND INTERACTIONS Veronica TOMESCU,2025-01-01 The book offers a synchronic and diachronic description of the grammatical categories of Tense Aspect and Mood in English as well as a comparison with their realization in Romanian The main points covered are the Vendlerian aspectual classification of English verbs and the interaction between these and the perfective and imperfective aspect the uses of various verbal forms in English and Romanian with a brief history of their evolution and a syntactic semantic and diachronic description of the class of English modal auxiliaries The theoretical framework is enriched by a large corpus of examples many of which are accompanied by a Romanian translation with a discussion of the various points of interest triggered by any translation difficulties *Classic Love* Dorothy Fletcher,2015-03-02 Romance is never out of date as these seven stories of undying love from Dorothy Fletcher prove Enjoy a throwback to passionate kisses and

whirlwind romances with Whispers Always My Love Meeting at Madrid The Late Contessa The Brand Inheritance Shadow on Long Island New Yorker Nurse Sensuality Level Behind Closed Doors

The Victorian Novel, Service Work, and the Nineteenth-Century Economy Joshua Gooch, 2015-08-13 This book offers a much needed study of the Victorian novel's role in representing and shaping the service sector's emergence Arguing that prior accounts of the novel's relation to the rise of finance have missed the emergence of a wider service sector it traces the effects of service work's many forms and class positions in the Victorian novel

Cooking with Mud David Trotter, 2000 Mess is age old and universal as phenomenon and as topic The evidence collected in this book suggests however that the second half of the nineteenth century saw the first stirrings in Western culture of a primary interest in mess for its own sake Messes like modern identities happen by accident their representation in painting and fiction made it possible to think boldly and inventively about chance Ranging widely from Turner to Degas and from Melville to Maupassant and the New Woman writers this book outlines a style of commentary on modern life in which the ancient dichotomy of order and chaos was supplanted by a distinction between different kinds of mess

A Cultural History of Finance Irene Finel-Honigman, 2009-10-16 The world of finance is again undergoing crisis and transformation This book provides a new perspective on finance through the prism of popular and formal culture and examines fascination and repulsion toward money the role of governments and individuals in financial crises and how the Crisis of 2008 like others since 1720 repeat the same patterns of enthusiasm greed culpability revulsion reform and recovery The book explores the political and socio economic factors which determine fallibility and resilience in financial cultures periods of crisis transition and recovery based on cyclical rather than linear progression Examining the roots of financial capitalism in Europe and the United States and its corollary development in Asia Russia and emerging markets proves that cultural and psychosocial reactions to financial success endeavor and calamity transcend specific periods or events The book allows the reader to discover parallel and intersecting reactions controversies and resolutions in the cultural history of financial markets and institutions

The Sexual Economy of Capitalism Noam Yuran, 2024-10-01 Economics has long modeled its theories on bakers and butchers rather than husbands wives lovers and prostitutes This book argues that exchanges involving sex and intimacy far from being external or exceptional in relation to the workings of the economy come closest to the reality of capitalist money Undertaking an inquiry into the sexual economy of capitalism Noam Yuran analyzes the erotic and gendered meanings that suffuse basic economic concepts from money to the commodity It is not entirely true Yuran shows that in capitalism everything has its price In fact the category of things money cannot buy including love forms a central axis around which capitalist economic life is organized It is inscribed on goods and economic motivations and conduct and distinguishes capitalism from precapitalist economies in which marriage was an exchange and wives were owned In conversation with psychoanalysis feminist theory and the heterodox tradition of economic thought this book maps the erotic dimension of capitalism onto concrete economic questions around money goods private property and capital Yuran

offers readers a powerful understanding of capitalism in its unique articulation of love sex and money **Cities and Literature** Malcolm Miles,2018-10-03 This book offers a critical introduction to the relation between cities and literature fiction poetry and literary criticism from the late eighteenth to twenty first centuries It examines examples of writing from Europe North America and post colonial countries juxtaposed with key ideas from urban cultural and critical theories Cities and Literature shows how literature frames real and imagined constructs and experiences of cities Arranged thematically each chapter offers a narrative which introduces a number of key thinkers and writers whose vision illuminates the prevailing idea of the city at the time The themes are extended or challenged by boxed cases of specific texts or images accompanied by short critical commentaries the structure provides readers with a map of the terrain enabling connections across time and place within manageable limits and offers elements of critical discussion to serve a growing number of university courses which involve the intersections of cities and literature This volume offers access to literature from an urban perspective for the social sciences and access to urbanism from a literary viewpoint It is an excellent resource for both undergraduate and postgraduate students in the fields of urban studies and English literature planning cultural and human geographies architecture cultural studies and cultural policy Critical Perspectives in International Studies Frank P. Harvey,Michael Brecher,2002 Critical Perspectives in International Studies offers an exciting survey of recent approaches to the study of international politics including critical theory radical theory constructivism postmodernism system change and feminist and gender perspectives The authors among the founders and leaders of these innovative ways to comprehend and re present world politics reflect on the strengths and weaknesses of each school of thought and suggest future research agendas *Create* Ali Heath,2023-06-01 Some of the most exciting interiors around are those that layer vintage and antique finds with select contemporary pieces In Create interior stylist and journalist Ali Heath encourages you to think imaginatively about how to bring together old and new at home introducing individuality and interest while incorporating the need to decorate more sustainably Following on from the success of her first book Curate Create is a visual feast divided into three engaging and informative chapters Establishing Your Style will fire your imagination while Adding the Magic considers various decorating elements including pattern and texture curiosities and collections furniture and furnishings art and display and lighting In Creative Spaces the homes of a maverick group of 10 antique dealers and interior designers are shared offering a mix of pared back neutral homes and more colourful spaces providing a fresh new take on artfully combining old and new The book is full of insightful advice from experts and gives readers a valuable sourcebook to return to for inspiration With glorious photography original drawings and break out ideas pages Create will give you the confidence to nurture a home you love one that celebrates the past while embracing the present and future Horror Classics: 560+ Titles in One Edition Wilhelm Hauff,Charles Dickens,Mark Twain,Harriet Beecher Stowe,Oscar Wilde,Robert Louis Stevenson,Edgar Allan Poe,William Hope Hodgson,Joseph Sheridan Le Fanu,John Buchan,Louis Tracy,Bram Stoker,Henry

James, Théophile Gautier, Arthur Conan Doyle, Algernon Blackwood, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Rudyard Kipling, Ambrose Bierce, Frederick Marryat, Washington Irving, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, Saki, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Walter Hubbell, Charlotte Perkins Gilman, Richard Marsh, Catherine Crowe, H. G. Wells, Robert W. Chambers, W. W. Jacobs, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Louisa M. Alcott, Amelia B. Edwards, Fitz-James O'Brien, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, 2023-12-14 Discover a vast tapestry of imaginative and chilling tales within Horror Classics 560 Titles in One Edition where the literary genius of the nineteenth and early twentieth centuries converge to explore the realms of fear the supernatural and the macabre The anthology offers a sweeping panorama of styles from gothic horror and psychological terror to tales of the uncanny presenting readers with unforgettable stories that defy simple categorization As you delve into the expansive collection be prepared to encounter narratives that are as diverse in mood and setting as the authors profound insights into the human psyche This anthology gathers renowned voices whose works transcend their historical contexts establishing a rich dialogue across cultures and literary movements Authors such as Edgar Allan Poe and Mary Shelley stand alongside lesser known writers forming a chorus that delves deeply into themes of existential dread and societal anxieties These narratives are enriched by the unique perspectives inherent in each author's background amplifying the collection's thematic depth and showcasing the multifaceted nature of horror literature across two centuries of innovation and upheaval Horror Classics 560 Titles in One Edition is an indispensable compendium for both avid readers and scholars of the genre inviting an immersive journey through the spectrum of horror's evolution Each story is an opportunity to appreciate the complex interplay of fear and imagination providing insight into the societal forces that shape our darkest narratives This comprehensive collection not only serves as a testament to the genre's enduring appeal but also as an educational portal into the rich heritage and diverse expressions of horror literature

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