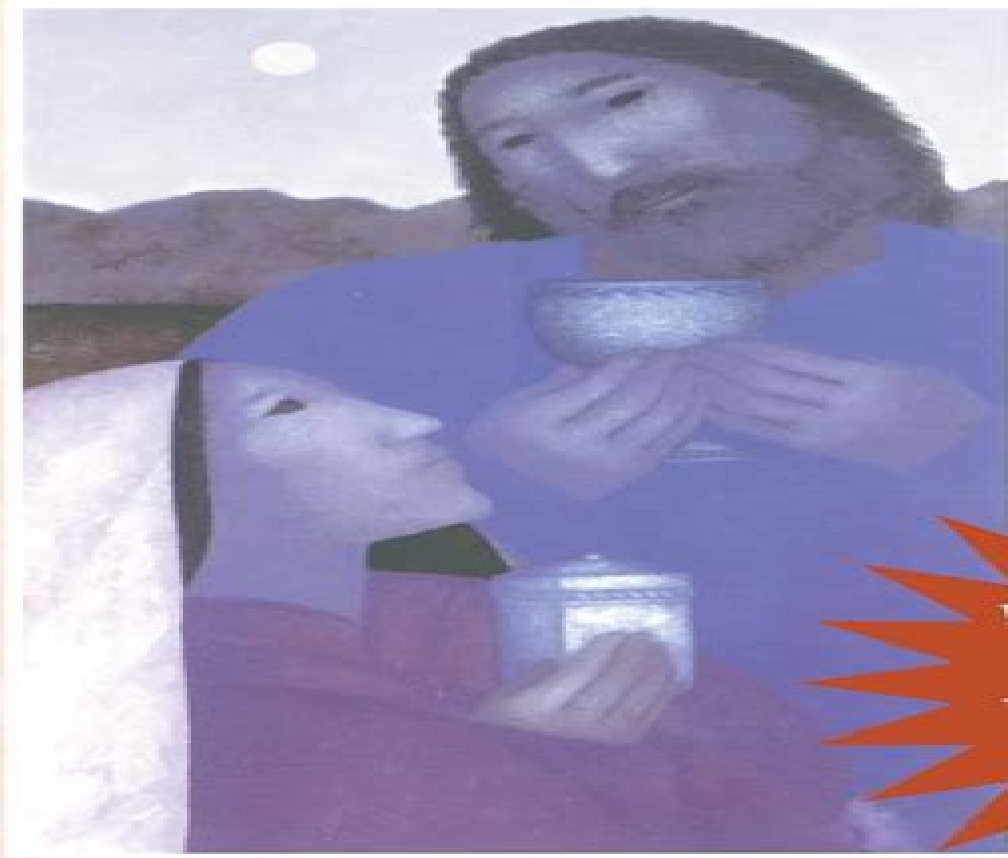


The WOMAN *with the* *ALABASTER JAR*



*Mary
Magdalen
and the
Holy
Grail*

AS
FEATURED IN
*The
Da Vinci
Code*

MARGARET STARBIRD

The Woman With The Alabaster Jar Mary Magdalen And The Holy Grail

Chas Clifton, Graham Harvey



The Woman With The Alabaster Jar Mary Magdalen And The Holy Grail:

The Woman with the Alabaster Jar Margaret Starbird,1993-06-01 Margaret Starbird's theological beliefs were profoundly shaken when she read Holy Blood Holy Grail a book that dared to suggest that Jesus Christ was married to Mary Magdalen and that their descendants carried on his holy bloodline in Western Europe Shocked by such heresy this Roman Catholic scholar set out to refute it but instead found new and compelling evidence for the existence of the bride of Jesus the same enigmatic woman who anointed him with precious unguent from her alabaster jar In this provocative book Starbird draws her conclusions from an extensive study of history heraldry symbolism medieval art mythology psychology and the Bible itself The Woman with the Alabaster Jar is a quest for the forgotten feminine in the hope that its return will help restore a healthy balance to planet Earth

Origins of the Magdalene Laundries Rebecca Lea McCarthy,2010-03-08 The convents asylums and laundries that once comprised the Magdalene institutions are the subject of this work Though originally half way homes for prostitutes in the Middle Ages these homes often became forced labor institutions particularly in Ireland Examining the laundries within the context of a growing world capitalist economy the work argues that the process of colonization and of defining a national image determined the nature and longevity of the Magdalene Laundries This process developed differently in Ireland where the last laundry closed in 1996 The book focuses on the devolution of the significance of Mary Magdalene as a metaphor for the organization from an affluent strong supporter of Jesus to a simple fallen woman

The Spirituality of the Holy Grail Peter L. Fritsch,2022-02-25 The Spirituality of the Holy Grail utilizes the mythology of the search for the Holy Grail as an outline for talking about the nature of the human soul how it functions how it is wounded how it can heal Peter L Fritsch shows the reader how to recognize evil and deal with its reality without succumbing to non Christian duality or simplistic black and white thinking

Mary Magdalene and the Divine Feminine Elizabeth Clare Prophet,Annice Booth,2020-08-17 What was Jesus relationship with Mary Magdalene What did he teach about the role of women Is God only male Mary Magdalene and the Divine Feminine explores these questions and much more as it unfolds Jesus liberating teaching on Woman and on the true nature and destiny of the soul teaching that has been lost for thousands of years With detailed research and penetrating insight Elizabeth Clare Prophet shows that Jesus actually broke with the tradition of his time and brought a revolutionary and freeing message for women that was later suppressed She talks about why early Christian leaders denied Jesus message on reverence for Woman and on the inner feminine potential of both man and woman She also reveals the true relationship of Jesus and Mary Magdalene and why the concept of original sin which was not part of Jesus original teachings was invented In these pages you will also explore the principle and role of the Mother and the Divine Feminine in East and West from ancient times through the teachings of the Hindus Hebrews Christians Gnostics and others And you will come to see how the story of Mary Magdalene is representative of our own soul's journey and holds valuable keys for your personal spiritual growth and awakening

The Da Vinci Hoax Carl E. Olson,Sandra

Miesel,2004-01-01 Discusses the misconceptions and historical errors of The Da Vinci Code while examining early Christian origins Gnosticism the role of Constantine in Christian history and the novel s accusations against the Catholic Church

The Woman's Belly Book Lisa Sarasohn,2006 From belly laughs to gut reactions people acknowledge the power and wisdom within our body s center every day yet many women sabotage their bellies with tight clothes and shame This book demonstrates that by celebrating their centers instead of trying to reshape them women can tap into their source energy to boost vitality release stress spice up sexual pleasure and unleash creativity The Woman s Belly Book helps women rejoice in their womanly center The book takes a soul powered approach to building confidence and better health presenting simple exercises and movements to help women awaken their core Lisa Sarasohn presents the concepts with humor and insight and the movements which incorporate techniques such as yoga breath work belly dancing qigong and tai chi are fun and invigorating Reclaiming the belly as honorable even sacred the book also provides a foundation for a body centered spiritual practice that invokes the presence of the sacred feminine

Mary Magdalene, La Malinche, and the Ethics of Interpretation Jennifer Vija Pietz,2022-11-08 By comparing the intersecting histories of interpretation of Mary Magdalene a first century disciple of Jesus and La Malinche a sixteenth century Mesoamerican woman enslaved by the Spanish conquistadores Jennifer Vija Pietz critically evaluates the use of past lives to address contemporaneous concerns She demonstrates how the earliest sources portray each woman as an agent in the foundation of a new community Magdalene s proclamation of Jesus s resurrection helped form the first Christian community while La Malinche s role as interpreter between Spanish and native people during the Conquest helped establish modern Mexico Pietz then argues that over time various interpreters turn these real women into malleable icons that they use to negotiate changing conceptions of communal identity and norms Strikingly popular portraits develop of both women as archetypal whores who represent transgression portraits that some women have experienced as harmful Although other interpreters present contrary portraits of Magdalene and La Malinche as admirable emblems of female empowerment Pietz argues that the tendency to turn real people into icons risks producing stereotypes that can obscure past lives and negatively affect people in the present In response she posits strategies for developing historically plausible and ethically responsible interpretations of people of the past

The Paganism Reader Chas Clifton,Graham Harvey,2004 Paganism is one of the world s fastest growing religions practised in a huge variety of ways The Paganism Reader provides a definitive collection of key sources in Paganism ranging from its ancient origins to its twentieth century reconstruction and revival Chronologically organized sections include extracts from ancient Greek Norse and Celtic literature inspirational texts from the early twentieth century writings by leaders of the Pagan revival and newer perspectives showing the diversity of Paganism today Witchcraft nature religion shamanism and goddess worship are considered as is the influence of environmental and feminist movements Fully introduced with editors prefaces to all extracts and suggestions for further reading this comprehensive book is an invaluable guide to Paganism and

critical issues in its study **Magdalene Mysteries** Seren Bertrand,Azra Bertrand,2020-04-07 Discover the Womb Rites and initiatory magic of Mary Magdalene who was revered as a Priestess and human embodiment of the Goddess 2020 Nautilus Gold Award Reveals how Mary Magdalene was a sacred priestess of the ancient Womb Mysteries connected to moon wisdom sacred harlot archetypes and goddesses in many traditions including Sophia Isis Inanna Asherah Lilith Jezebel and Witches Explains how the Magdalene Mysteries have been encoded in Gnostic texts sacred art and literature and unveils the secret Grail heresy of the Ghent Altarpiece Offers rituals and practices to initiate you into the Womb magic of the ancient priestesses and access deeper dimensions of sexuality and feminine power A sacred priestess of the ancient Womb Rites Mary Magdalene was at the center of a great and enduring Mystery tradition one that touched on a stream of perennial spiritual wisdom as old as humanity Worshipped as the human embodiment of the Goddess the earthly Sophia her womb was the spiritual luminatrix that anointed and empowered Jesus transforming him into the Christ As a priestess of the Goddess Mary Magdalene knew how to embody the light and the dark how to harness the magic potency of sacred sexual energy and how to cleanse awaken and resurrect the soul Yet even though she sparked the creation of a worldwide religion her story and teachings have been forgotten Unveiling the lost left hand path of the Magdalene the Feminine Christ authors Seren and Azra Bertrand explore how this underground stream of knowledge has been carried forward over the millennia through an unbroken lineage of Womb Shamans Priestesses Oracles and Medicine Women They explain how the Magdalene Mysteries symbolized by the Rose have been encoded in Gnostic codices and gospels and in the highest art literature and architecture of many ages including most significantly the Ghent Altarpiece They examine Mary Magdalene s connection to moon wisdom sacred harlot archetypes and goddesses in many traditions including Isis Inanna Asherah Lilith and Jezebel and look at shamanic tantric and Cathar expressions of sacred feminine mysteries as well as the Witch and Templar roots of Robin Hood and Maid Marian In this revelatory and magical text on the lost feminine mystery traditions of Mary Magdalene and the lineage of Sophia the authors present encompassing theological historical mythological and archetypal wisdom with rituals and practices to initiate you into the Womb magic of the ancient priestesses and the path of the wild feminine [Return of the Divine Sophia](#) Tricia McCannon,2015-03-06 An initiatic journey into the Mysteries of the Goddess and humanity s return to an age of peace and celestial light Details the ceremonies and rituals of initiation into the Fellowship of Isis Reveals the lost teachings of Jesus about the Divine Mother and Father and how the goddess Sophia is connected to Mary Magdalene as the Female Christ Explores the many archetypes of the Goddess including Isis Brigit and the Black Madonna and how we can transform into Homo luminous spiritual beings of light Called through her dreams by the Priestesses of Isis Tricia McCannon set out on a spiritual journey into the Mysteries of the Goddess After a fateful encounter with a high initiate of the ancient Fellowship of Isis she began researching the history of Judaism and Christianity to find out how and when the Divine Feminine became lost She discovered a forgotten age when the Creator was honored as female and humanity lived in

peaceful societies completely free of war She shows how we can return to an age of peace and celestial light if we work to bring the masculine and feminine energies of the world back into balance Sharing her journey into the heart of the Divine Mother McCannon details her initiation into the Fellowship of Isis a process rich with ceremony ritual and myths of the Goddess from ancient Egyptian Celtic Greek Hebrew and Native American traditions She reveals how the many archetypes of the Goddess including Isis Ishtar Brigit and the Black Madonna can become our allies for self transformation She explores Mysteries at the heart of Christianity that have remained hidden for nearly 2 000 years and how the Gnostic goddess Sophia is tied to the Second Coming Mary Magdalene and the Female Christ She reveals the lost teachings of Jesus about the Divine Mother and Father and about the Divine Daughter and Son Through her story and her in depth research McCannon takes us on a journey to awaken the creative power of the Divine Feminine within each of us Equipped with the teachings of the Goddess we gain the mastery to overcome the deeply rooted masculine feminine imbalance of the patriarchy and to embark into the future as Homo luminous beings of light

The Feminine Face of Christianity Margaret Starbird,2003 Early Christianity was fundamentally egalitarian but later influences conspired to curtail the role of women in the Church This text seeks to reclaim the gender balanced Christianity implicit in the Gospels It takes a historical look at the profound influence of women on the development of the Christian faith and uncovers a wealth of feminine symbols and icons found in Christianity exploring their influence on architecture literature and art

The Da Vinci Code Shirley Bell,2008-04-02 A thoughtful well written and entertaining discussion of the often speculative background to Dan Brown s best selling novel The intriguing backdrop to the The Da Vinci Code has proved even more interesting to many than the modern thriller that plays out against a canvas of history interpretations of archaeological findings ancient documents discovered in the Middle East and speculations about the life and relationships of Jesus Christ This fascinating book offers the questing mind an opportunity to look behind the story at the unfolding possibilities of its compelling background Dan Brown s book would hardly have caused such a stir were readers not already questioning some of the dogma of their own belief systems The author has written several books on a variety of subjects and is the former head of a university Department of English and the retired director of its publishing division

Magdalene's Lost Legacy Margaret Starbird,2003-05-05 Using New Testament gematria symbolic number values encoded in the Greek phrases the author reveals that the sacred couple was one of the essential pillars of early Christian teachings before being denied by the architects of institutional Christianity and obscured by later Church doctrine

The Goddess in the Gospels Margaret Starbird,1998-10-01 In an era that has reclaimed many aspects of the feminine Margaret Starbird s The Woman with the Alabaster Jar stands out as a courageous exploration of the scorned feminine in the Western religious tradition But espousing the marriage between Jesus and Mary Magdalene created a personal crisis for this Catholic scholar In The Goddess in the Gospels the author tells how she was guided in her ever deepening study of the New Testament and the gematria number coding of the Greek alphabet by an incredible series of

synchronicities that mirror the inner and outer worlds and which reveal the Sacred Marriage of male and female the hieros gamous leading to her own personal redemption Tori Amos: Piece by Piece Tori Amos, Ann Powers, 2008-12-10 An intimate eye opening look inside the life of one of the most unique and adored performers of contemporary rock music From her critically acclaimed 1992 debut Little Earthquakes to the recent hit Scarlet's Walk Tori Amos has been a formidable force in contemporary music with one of the most dedicated fan bases in the industry In Tori Amos Piece by Piece the singer herself takes readers beyond the mere facts explaining the specifics of her creative process how her songs go from ideas and melodies to recordings and passionately performed concert pieces Written with acclaimed music journalist Ann Powers Tori Amos Piece by Piece is a firsthand account of the most intricate and intimate details of Amos's life as both a private individual and a very public performing musician In passionate and informative prose Amos explains how her songs come to her and how she records and then performs them for audiences everywhere all the while connecting with listeners across the world and maintaining her own family life which includes raising a young daughter But it is also much more a verbal collage made by two strong female voices and the voices of those closest to Amos that calls upon genealogy myth and folklore to express Amos's unique and fascinating personal history In short we see the pieces that make up as Amos herself puts it the woman we call Tori With photos taken especially for this book by the photographer Loren Haynes Tori Amos Piece by Piece is a rare treat for both Tori listeners and newcomers alike a look into the heart and mind of an extraordinary musician **Spinstress Craft** Leslie J. Linder, 2021-07-08 Rise Up and Reclaim Your Feminine Power This inspiring guide is a rallying cry to find your unbridled voice through magickal practices and modern spirituality Written for beginners of all identities Spinstress Craft shows you how to rock your true self and unleash the magick that comes with it Leslie J Linder presents the spinster archetype in a brand new light transforming her into the spinstress a strong and confident figure who has evolved beyond the expectations of the patriarchy This rousing guide gives you an arsenal of meditations spells rituals rites and blessings Discover potent magick for boosting self esteem beauty love and money Explore techniques that empower your passions nurture creativity and inspire activism With Spinstress Craft you'll be confident enough to call the shots in your life and share your feminine power with the world Jesus after the Crucifixion Graham Simmans, 2007-02-21 Suggests that Jesus survived the crucifixion went to Egypt then settled in France Reveals new discoveries that show the beginnings of Christianity in Egypt Presents historical and archaeological research that proves a connection between Jerusalem Egypt and Rennes le Chateau in the south of France Posits Rennes le Chateau as the actual location of Jesus Christ's tomb and that writings by him will be found there Jesus did not die on the cross He survived and went to southern France with his wife Mary This possibility is proposed by Graham Simmans who spent many years on a quest to find the real beginnings of Christianity Simmans believes that the spread of Christianity beyond Jerusalem was tied to Jesus's survival of the crucifixion and his subsequent emigration to Europe Using Coptic and Jewish sources including the Talmud that allow a glimpse of the

Christian philosophy espoused by Jesus he contends that true Christianity was brought into France Britain and Spain from first century Egypt and Judea not fourth and fifth century Rome His investigation shows that after a time in Egypt Jesus settled in Rennes le Chateau a sophisticated and cosmopolitan center of spiritual diversity It was a natural move for Jesus to settle in the Narbonne area of France an area already heavily settled by Jewish and Gnostic groups Here safely outside the reach of the cultural dictatorship of the Roman Church the Gnostic secrets he taught survived the centuries Later the Knights Templar centered their activity in the Languedoc region around Rennes le Chateau where within the Jewish communities a well connected and influential opposition to Rome already existed This resistance to Rome gave rise to a religious culture that included elements of Gnostic Pythagorean and Kabbalistic teachings Until the Crusades against the Cathar heretics reasserted the dominion of Rome the culture that flourished around Rennes le Chateau embodied the true essence of Christ's message

Feminist Companion to John Amy-Jill Levine, 2002-06-01 The second feminist volume on Johannine literature includes an Introduction by Amy Jill Levine Adele Reinhartz on Women in the Johannine Community An Exercise in Historical Imagination Satako Yamaguchi I Am I Do Sayings and Women in Context and Dorothy Lee Abiding in the Fourth Gospel Colleen Conway writes on Gender Matters in John Adeline Fehribach on The Crucifixion in the Fourth Gospel A Birthing Moment Deborah Sawyer on Water and Blood Birthing Images in John's Gospel Harold Attridge on Don't Be Touching Me Recent Feminist Scholarship on Mary Magdalene and Jane Schaberg Thinking Back through the Magdalene

Feminist Companion to the New Testament and Early Christian Writings Amy-Jill Levine, Marianne Blickenstaff, 2001

The Da Vinci Code Revisited Christopher H.K. Persaud, 2010-03-18 Dan Brown's staggering bestseller *The Da Vinci Code* has sold over 80 million copies since it was released in 2003 Expediently classified as a work of fiction Brown nevertheless intimates that his book is about historical fact and about a conspiracy by mainstream Christian leaders to suppress the truth about the origins of the faith its development over the centuries and its central figure the Galilean Jesus Christ Everything the world has been taught about traditional Christianity Brown claims is based on falsehood Numerous responses many of them incisive and persuasive have been produced to challenge Dan Brown's historically inaccurate and nonsensically speculative endeavors at maligning the greatest religious system the world has ever known *The Da Vinci Code Revisited* comprehensively debunks *The Da Vinci Code* farce Unlike other undertakings to refute Dan Brown's misrepresentations and outright lies however *The Da Vinci Code Revisited* in addition to addressing Brown's preposterous claims head on counters his arguments with an insightful presentation of the Christian Gospel The result is not only the availability of an antidote for *The Da Vinci Code*'s corrosive ideology but an invitation to the reader to contemplate the incontrovertibly truthful teachings of the Holy Bible and its sure message of salvation for lost mankind If the warped conceptualizations and despicable lies peddled in Dan Brown's *The Da Vinci Code* have been promoted once they have been promoted once too often The fact that over 80 million copies of Brown's book have been sold attests to the painful realization that the toxicant ideas advanced by this

shameless excuse for a religious scholar have been imposed upon very many credulous and uninformed people around the world You owe it to yourself to read The Da Vinci Code Revisited A Conclusive Refutation of the Widespread Sinister Lie Know the truth

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