



The Visual Culture of Chabad

Maya Balakirsky Katz

The Visual Culture Of Chabad

Deborah Dash Moore



The Visual Culture Of Chabad:

The Visual Culture of Chabad Maya Balakirsky Katz, 2010-10-11 This book is the first full length study of a complex visual tradition associated with the Hasidic movement of Chabad

Studying Hasidism Marcin Wodzinski, 2019-08-09 Studying Hasidism edited by internationally recognized historian of Hasidism Marcin Wodzinski introduces previously untapped sources such as folklore music or material culture and shows how they can be employed to answer new questions in the history of Hasidism

Eternity Now Wojciech Tworek, 2019-08-01 Demonstrates that Rabbi Shneur Zalman's teachings regarding time and history enabled Habad's growth into a mass Jewish movement The Habad movement formed in eighteenth century Belarus has developed into one of the most influential streams of Hasidic Judaism Drawing on both mystical sermons and legal writings of its founder Rabbi Shneur Zalman of Liady 1745-1812 *Eternity Now* provides the first account of the historiosophical dimensions of early Habad doctrine Challenging the commonly held view that Shneur Zalman was primarily concerned with supratemporal transcendence Wojciech Tworek reveals the importance of time and history in his teachings Tworek argues that the worldly dimensions of Shneur Zalman's thought were largely responsible for the rapid growth of Habad at the turn of the nineteenth century and fostered its transformation from an elitist circle into a mass movement Tworek's readings of Hebrew and Yiddish sources demonstrate the implications of these ideas not only for male scholars but also for non scholars Jewish women and even non Jews Philosophical and kabbalistic thought joined together to form a model of religious experience attractive to a broad audience laying an ideological foundation for the missionary messianism that was to become a hallmark of Habad in the twentieth century The description of Shneur Zalman's teachings as a dynamic and often inharmonious body that changes and adjusts according to temporal circumstances is a thoughtful way of approaching the textual mire of Hasidic sources Tworek draws upon various corpora without attempting to systematize the teachings into a coherent theological system revealing their vitality through his analysis of this critical theme

Ariel Evan Mayse editor of *From the Depth of the Well* An Anthology of Jewish Mysticism

Fundamentalism Simon A. Wood, David Harrington Watt, 2014-05-26 Essays considering how global fundamentalism influences our understanding of modern Christianity Judaism and Islam Thirty years after the Iranian Revolution and more than a decade since the events of 2001 the time is right to examine what the discourse on fundamentalism has achieved and where it might head from here In this volume editors Simon A Wood and David Harrington Watt offer eleven interdisciplinary perspectives framed by the debate between advocates and critics of the concept of fundamentalism that investigate it with regard to Christianity Islam and Judaism The essays are integrated through engagement with a common selection of texts on fundamentalism and a common set of questions about the utility and disadvantages of the term its varied application by scholars of particular groups and the extent to which the term can encompass a cross cultural set of religious responses to modernity Although the notion of fundamentalism as a global phenomenon dates from around 1980 the term itself originated in North American Protestantism

approximately six decades earlier and acquired pejorative connotations within five years of its invention. Since the early 1990s, however, many scholars have endorsed the view that the notion of fundamentalism as relying on literalist interpretations of the scriptures, firm commitment to patriarchy or refusal to confine religious matters to the private sphere facilitates our understanding of modern religion by enabling us to identify and label structurally analogous developments in different religions. Critics of the term have identified problems with it; above all, that the idea of global fundamentalism confuses more than it clarifies and unjustifiably overlooks downplays or homogenizes difference more than it identifies a genuine homogeneity. The editor's rigorous exploration of both the usefulness and the limitations of the concept make it an excellent counterpoint to the many books that have a great deal to say about the former and very little to say about the latter. It will also serve as an ideal text for religious studies, history and anthropology courses that explore the complex interface between religion and modernity as well as courses on theory and method in religious studies.

Jews Across the Americas
 Adriana M. Brodsky, Laura Arnold Leibman, 2023-09-26
 An overview of the history of American Jewry using primary sources from Latin America, the Caribbean, Canada and the United States. *Jews Across the Americas* is a groundbreaking sourcebook capturing the historical diversity and cultural breadth of American Jews across Latin America, the Caribbean, Canada and the United States. Featuring primary documents as well as scholarly interpretations, *Jews Across the Americas* builds upon new developments in Jewish Studies, engaging with transnationalism, race, sexuality and gender, and highlighting the lived experiences of those often left out of Jewish history. *Jews Across the Americas* features an impressively broad and far-reaching range of historical sources, including artifacts and objects that have not previously been featured as integral to Jewish history in the Western hemisphere. Entries teach readers how to understand everything from wills and advertisements to sermons and how to interpret photographs, domestic architecture and comics. Whether it's a recipe from Brazil that blends Moroccan and Amazonian foodways or a text about the first non-binary Jew to cross the Atlantic in the eighteenth century, each entry broadens our understanding of Jewish American history.

Religion und Politik in den Vereinigten Staaten von Amerika
 Norbert Finzsch, Stefanie Coché, 2012
The Routledge Companion to Jewish History and Historiography
 Dean Phillip Bell, 2018-10-10
 The *Routledge Companion to Jewish History and Historiography* provides an overview of Jewish history from the biblical to the contemporary period while simultaneously placing Jewish history into conversation with the most central historiographical methods and issues and some of the core source materials used by scholars within the field. The field of Jewish history is profitably interdisciplinary. Drawing from the historical methods and themes employed in the study of various periods and geographical regions as well as from academic fields outside of history, it utilizes a broad range of source materials produced by Jews and non-Jews. It grapples with many issues that were core to Jewish life: culture, community and identity in the past while reflecting and addressing contemporary concerns and perspectives. Divided into four parts, this volume examines how Jewish history has engaged with and developed more general historiographical methods.

and considerations Part I provides a general overview of Jewish history while Parts II and III respectively address the rich sources and methodologies used to study Jewish history Concluding in Part IV with a timeline glossary and index to help frame and connect the history sources and methodologies presented throughout The Routledge Companion to Jewish History and Historiography is the perfect volume for anyone interested in Jewish history **American Judaism** Jonathan D. Sarna, 2019-06-25 Jonathan D Sarna s award winning American Judaism is now available in an updated and revised edition that summarizes recent scholarship and takes into account important historical cultural and political developments in American Judaism over the past fifteen years Praise for the first edition Sarna has written the first systematic comprehensive and coherent history of Judaism in America one so well executed it is likely to set the standard for the next fifty years Jacob Neusner Jerusalem Post A masterful overview Jeffrey S Gurock American Historical Review This book is destined to be the new classic of American Jewish history Norman H Finkelstein Jewish Book World Winner of the 2004 National Jewish Book Award Jewish Book of the Year **Urban Origins of American Judaism** Deborah Dash Moore, 2014-10-15 The urban origins of American Judaism began with daily experiences of Jews their responses to opportunities for social and physical mobility as well as constraints of discrimination and prejudice Deborah Dash Moore explores Jewish participation in American cities and considers the implications of urban living for American Jews across three centuries Looking at synagogues streets and snapshots she contends that key features of American Judaism can be understood as an imaginative product grounded in urban potentials Jews signaled their collective urban presence through synagogue construction which represented Judaism on the civic stage Synagogues housed Judaism in action its rituals liturgies and community while simultaneously demonstrating how Jews Judaized other aspects of their collective life including study education recreation sociability and politics Synagogues expressed aesthetic aspirations and translated Jewish spiritual desires into brick and mortar Their changing architecture reflects shifting values among American Jews Concentrations of Jews in cities also allowed for development of public religious practices that ranged from weekly shopping for the Sabbath to exuberant dancing in the streets with Torah scrolls on the holiday of Simhat Torah Jewish engagement with city streets also reflected Jewish responses to Catholic religious practices that temporarily transformed streets into sacred spaces This activity amplified an urban Jewish presence and provided vital contexts for synagogue life as seen in the captivating photographs Moore analyzes **The Oxford Handbook of American Jewish History** Shari Rabin, Michael R. Cohen, Stuart and Suzanne Grant Professor in the American Jewish Experience Michael R Cohen, 2025-12-09 The Oxford Handbook of American Jewish History creates a vibrant dialogue among the varied approaches to the study of American Jews taking stock of the field and working to move it forward in conversation with American history and modern Jewish history *American Jewish Year Book 2012* Arnold Dashefsky, Ira Sheskin, 2012-12-09 The 2012 American Jewish Year Book The Annual Record of American Jewish Civilization contains major chapters on Jewish secularism Barry Kosmin and Ariela Keysar Canadian Jewry

Morton Weinfeld David Koffman and Randal Schnoor national affairs Ethan Felson Jewish communal affairs Lawrence Grossman Jewish population in the United States Ira Sheskin and Arnold Dashefsky and World Jewish population Sergio DellaPergola These chapters provide insight into major trends in the North American and world Jewish community The volume also acts as a resource for the American Jewish community and for academics studying that community by supplying obituaries and lists of Jewish Federations Jewish Community Centers national Jewish organizations Jewish overnight camps Jewish museums Holocaust museums local and national Jewish periodicals Jewish honorees major recent events in the American Jewish community and academic journals articles websites and books The volume should prove useful to social scientists and historians of the American Jewish community Jewish communal workers the press and others interested in American and Canadian Jews

Intersections between Jews and Media Maya Balakirsky Katz, 2020-03-23 In this volume the relationship between Jews and media is not only vividly illustrated but it is consciously drawn into the formation of modern Jewish history and modern media Maya Balakirsky Katz addresses key Jewish media intersections in which Jews and mass media implicated or were implicated by one another In this study Katz discusses the relationship that Jews have had with mass media forms of print film photography advertising and postcards within the periods that these media have gained cultural ascendancy These historical moments are tethered to a broader conversation addressing the major theoretical issues at the center of the discourse on Jews and media Bearing this mutually constructive relationship in mind *Intersections between Jews and Media* offers both a tangible demographic portrait of the real Jews who entered mass media and lays a theoretical and methodological framework for more qualitative analyses

[A Companion to the Anthropology of Europe](#) Ullrich Kockel, Máiréad Nic Craith, Jonas Frykman, 2015-12-14 *A Companion to the Anthropology of Europe* BLACKWELL COMPANIONS TO ANTHROPOLOGY *A Companion to the Anthropology of Europe* The volume also deserves a place on the shelves of academic libraries as well as the larger public library Reference Reviews Summing Up Highly recommended All academic levels libraries Choice This important collection challenges all anthropologists to re examine the importance of European perspectives on the most provocative debates of our time It transcends regional interests to highlight the complex intellectual landscape of our field Tracey Heatherington University of Wisconsin Milwaukee This significant volume critically interrogates assumptions about Europe as an idea and a place for research It provides fresh perspectives on the past and future of anthropological studies of Europe Deborah Reed Danahay SUNY at Buffalo President of the Society for the Anthropology of Europe *A Companion to the Anthropology of Europe* offers a survey of contemporary Europeanist anthropology and European ethnology and a guide to emerging trends in this geographical field of research Utilizing diverse approaches to the anthropological study of Europe Kockel Nic Craith and Frykman provide a synthesis of the different traditions and contemporary practices Investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices Written by leading international scholars in the field

the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and European studies

Jewish Ideas of France Meredith Scott, Nick Underwood, 2025-06-12 This innovative exploration of Jewish experiences in France and the Francophone world through nuanced questions and representations offers an intertwining of perspectives that challenge geographical chronological and theoretical boundaries Engaging the transnational it brings together studies highlighting the importance of migration diaspora identity and empire for Jewish communities in metropolitan France and beyond New and emerging scholars are invited into conversation with established thinkers to capture the present and future of French Francophone and Jewish Studies Because identities are layered and multifaceted the multidisciplinary studies in this volume are intended to illustrate how frameworks interact overlap and shift The result of these efforts is a collection of essays that reveals the complex interplay between French and Jewish identities and how they have changed over time Grounded in historical literary visual sociological and legal analyses they delve into questions of gender race religion empire migration culture and communal life Taken together they problematize the categories often created to make meaning of complex dynamics This book is an important secondary source for researchers undergraduate and graduate students and general readers interested in world history Jewish Studies French Studies European Studies and immigration and diaspora studies

The Cambridge History of Judaism: Volume 8, The Modern World, 1815–2000 Mitchell B. Hart, Tony Michels, 2017-09-28 The eighth and final volume of The Cambridge History of Judaism covers the period from roughly 1815 2000 Exploring the breadth and depth of Jewish societies and their manifold engagements with aspects of the modern world it offers overviews of modern Jewish history as well as more focused essays on political social economic intellectual and cultural developments The first part presents a series of interlocking surveys that address the history of diverse areas of Jewish settlement The second part is organized around the emancipation Here chapter themes are grouped around the challenges posed by and to this elemental feature of Jewish life in the modern period The third part adopts a thematic approach organized around the category culture with the goal of casting a wide net in terms of perspectives concepts and topics The final part then focuses on the twentieth century offering readers a sense of the dynamic nature of Judaism and Jewish identities and affiliations

Salvage Poetics Sheila E. Jelen, 2020-04-14 An interdisciplinary approach to American Jewish ethnic identity in post Holocaust America This volume explores how American Jewish post Holocaust writers scholars and editors adapted pre Holocaust works such as Yiddish fiction and documentary photography for popular consumption by American Jews in the post Holocaust decades These texts Jelen argues served to help clarify the role of East European Jewish identity in the construction of a post Holocaust American one In her analysis of a variety of hybrid texts those that exist on the border between ethnography and art Jelen traces the gradual shift from verbal to visual Jewish literacy among Jewish Americans after the Holocaust S Ansky s ethnographic expedition 1912 1914 and Martin Buber s adaptation and compilation of Hasidic tales 1906 1935 are presented as a means of contextualizing the role of an

ethnographic consciousness in modern Jewish experience and the way in which literary adaptations and mediations create opportunities for the creation of folk ethnographic hybrid texts *Salvage Poetics* looks at classical texts of the American Jewish experience in the second half of the twentieth century such as Maurice Samuel's *The World of Sholem Aleichem* 1944 Abraham Joshua Heschel's *The Earth Is the Lord's* 1950 Elizabeth Herzog and Mark Zborowski's *Life Is with People* 1952 Lucy Dawidowicz's *The Golden Tradition* 1967 and Roman Vishniac's *A Vanished World* 1983 alongside other texts that consider the symbiotic relationship between pre Holocaust aesthetic artifacts and their postwar reframings and reconsiderations *Salvage Poetics* is particularly attentive to how literary scholars deploy the notion of ethnography in their readings of literature in languages and or cultures that are considered dead or dying and how their definition of an ethnographic literary text speaks to and enhance the scientific discipline of ethnography This book makes a fresh contribution to the fields of American Jewish cultural and literary studies and art history

Hasidism Beyond Modernity Naftali Loewenthal, 2019-12-18 The Habad school of hasidism is distinguished today from other hasidic groups by its famous emphasis on outreach on messianism and on empowering women *Hasidism Beyond Modernity* provides a critical thematic study of the movement from its beginnings showing how its unusual qualities evolved Topics investigated include the theoretical underpinning of the outreach ethos the turn towards women in the twentieth century new attitudes to non Jews the role of the individual in the hasidic collective spiritual contemplation in the context of modernity the quest for inclusivism in the face of prevailing schismatic processes messianism in both spiritual and political forms and the direction of the movement after the passing of its seventh rebbe Rabbi Menachem Mendel Schneerson in 1994 Attention is given to many contrasts pre modern modern and postmodern conceptions of Judaism the clash between maintaining an enclave and outreach models of Jewish society particularist and universalist trends and the subtle interplay of mystical faith and rationality Some of the chapters are new others published in an earlier form have been updated to take account of recent scholarship This book presents an in depth study of an intriguing movement which takes traditional hasidism beyond modernity

Hasidism, Suffering, and Renewal Don Seeman, Daniel Reiser, Ariel Evan Mayse, 2021-06-01 Kalonymus Kalman Shapira 1889 1943 was a remarkable Hasidic mystic leader and educator He confronted the secularization and dislocation of Polish Jews after World War I the failure of the traditional educational system and the devastation of the Holocaust in which he lost all his close family and eventually his own life Thanks to a new critical edition of his Warsaw Ghetto sermons scholars have begun to reassess the relationship between Shapira's literary and educational attainments his prewar mysticism and his Holocaust experience and to reexamine the question of faith or its collapse in the Warsaw Ghetto This interdisciplinary volume the first such work devoted to a twentieth century Hasidic leader integrates social and intellectual history along with theological literary and anthropological analyses of Shapira's legacy It raises theoretical and methodological questions related to the study of Jewish thought and mysticism but also contributes to contemporary

conversations about topics such as spiritual renewal and radical religious experience the literature of suffering and perhaps most pressing the question of faith and meaning or their rupture in the wake of genocide

Hasidic Art and the Kabbalah Batsheva Goldman-Ida, 2017-10-10 Hasidic Art and the Kabbalah presents eight case studies of manuscripts ritual objects and folk art developed by Hasidic masters in the mid eighteenth to late nineteenth centuries whose form and decoration relate to sources in the Zohar German Pietism and Safed Kabbalah Examined at the delicate and difficult to define interface between seemingly simple folk art and complex ideological and conceptual outlooks which contain deep abstract symbols the study touches on aspects of object history intellectual history the decorative arts and the history of religion Based on original texts the focus of this volume is on the subjective experience of the user at the moment of ritual applying tenets of process philosophy and literary theory Wolfgang Iser Gaston Bachelard and Walter Benjamin to the analysis of objects

The Future of Judaism in America Jerome A. Chanes, Mark Silk, 2023-04-19 This book explores the state of the American Jewish world in the early 21st century after decades of accelerating change that has transformed it and all other religious groups in the United States It reveals a community in an unparalleled state of flux grappling with a society in which religious identity is more and more considered an individual choice rather than an inheritance and where fewer adults feel impelled to identify with any religious tradition at all In chapters written by leading experts the book examines the community's evolving demographics the direction of the principal denominational movements contemporary religious trends interactions with other American religious communities and engagements in the country's secular politics This text uniquely covers all these aspects of Judaism in America making it appealing to students and researchers in such fields as the sociology of religion Judaism and American history

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