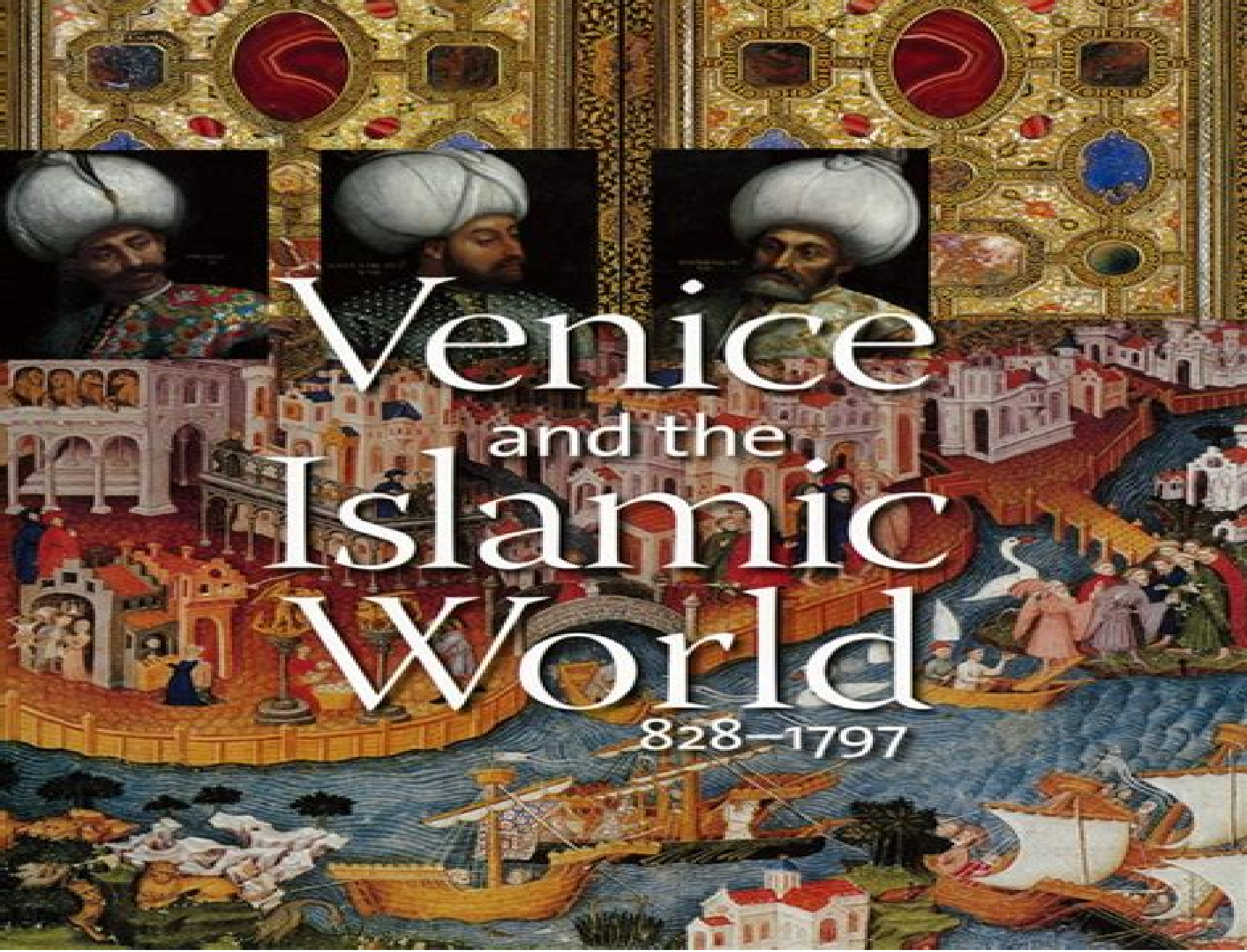




Venice and the Islamic World

828-1797

Venice And The Islamic World 828 1797

Elizabeth Horodowich



Venice And The Islamic World 828 1797:

Venice and the Islamic World, 828-1797 Institut du Monde Arabe (Paris), 2007-01-01 From 828 when Venetian merchants carried home from Alexandria the stolen relics of St Mark to the fall of the Venetian Republic to Napoleon in 1797 the visual arts in Venice were dramatically influenced by Islamic art Because of its strategic location on the Mediterranean Venice had long imported objects from the Near East through channels of trade and it flourished during this particular period as a commercial political and diplomatic hub This monumental book examines Venice's rise as the bazaar of Europe and how and why the city absorbed artistic and cultural ideas that originated in the Islamic world Venice and the Islamic World 828 1797 features a wide range of fascinating images and objects including paintings and drawings by familiar Venetian artists such as Bellini Carpaccio and Tiepolo beautiful Persian and Ottoman miniatures and inlaid metalwork ceramics lacquer ware gilded and enameled glass textiles and carpets made in the Serene Republic and the Mamluk Ottoman and Safavid Empires Together these exquisite objects illuminate the ways Islamic art inspired Venetian artists while also highlighting Venice's own views toward its neighboring region Fascinating essays by distinguished scholars and conservators offer new historical and technical insights into this unique artistic relationship between East and West **Venice and the Islamic World, 828-1797** Metropolitan Museum of Art (New York, N.Y.). Department of Communications, 2007 **Art of the Islamic World** Metropolitan Museum of Art (New York, N.Y.), 2012 Family guide Dazzling details in folded front cover

Bibliography of Art and Architecture in the Islamic World (2 Vol. Set) Susan Sinclair, C. H. Bleaney, Pablo García Suárez, 2012 Following the tradition and style of the acclaimed Index Islamicus the editors have created this new Bibliography of Art and Architecture in the Islamic World The editors have surveyed and annotated a wide range of books and articles from collected volumes and journals published in all European languages except Turkish between 1906 and 2011 This comprehensive bibliography is an indispensable tool for everyone involved in the study of material culture in Muslim societies **"The Turk and Islam in the Western Eye, 1450-1750"** James G. Harper, 2017-07-05 Unprecedented in its range extending from Venice to the New World and from the Holy Roman Empire to the Ottoman Empire this collection probes the place that the Ottoman Turks occupied in the Western imagination and the ways in which this occupation expressed itself in the visual arts Individual essays in this volume examine specific images or groups of images problematizing the truths they present and analyzing the contexts that shape the presentation of Ottoman or Islamic subject matter in European art The contributors trace the transmission of early modern images and representations across national boundaries and across centuries to show how through processes of translation that often involved multiple stages the figure of the Turk and by extension that of the Muslim underwent a multiplicity of interpretations that reflect and reveal Western needs anxieties and agendas The essays reveal how anachronisms and inaccuracies mingled with careful detail to produce a Turk a figure which became a presence to reckon with in painting sculpture tapestry and printmaking Looking for Marco

Polo Alan W. Armstrong, 2011 When Mark and his mother lose touch with his father's Gobi Desert expedition they travel to Venice Italy and there while waiting for news of his father Mark learns about Marco Polo and his adventures in the Far East

The Land between Two Seas: Art on the Move in the Mediterranean and the Black Sea 1300-1700 Alina

Payne, 2022-06-20 The Land Between Two Seas Art on the Move in the Mediterranean and the Black Sea 1300 1700 focuses on the strong riverine ties that connect the seas of the Mediterranean system from the Western Mediterranean through the Sea of Marmara the Black Sea and the Sea of Azov and their hinterland Addressing the mediating role of the Balkans between East and West all the way to Poland and Lithuania as well as this region's contribution to the larger Mediterranean artistic and cultural melting pot this innovative volume explores ideas artworks and stories that moved through these territories linking the cultures of Central Asia with those of western Europe Who Owns Antiquity? James

Cuno, 2010-10-18 Whether antiquities should be returned to the countries where they were found is one of the most urgent and controversial issues in the art world today and it has pitted museums private collectors and dealers against source countries archaeologists and academics Maintaining that the acquisition of undocumented antiquities by museums encourages the looting of archaeological sites countries such as Italy Greece Egypt Turkey and China have claimed ancient artifacts as state property called for their return from museums around the world and passed laws against their future export But in Who Owns Antiquity one of the world's leading museum directors vigorously challenges this nationalistic position arguing that it is damaging and often disingenuous Antiquities James Cuno argues are the cultural property of all humankind evidence of the world's ancient past and not that of a particular modern nation They comprise antiquity and antiquity knows no borders Cuno argues that nationalistic retention and reclamation policies impede common access to this common heritage and encourage a dubious and dangerous politicization of antiquities and of culture itself Antiquities need to be protected from looting but also from nationalistic identity politics To do this Cuno calls for measures to broaden rather than restrict international access to antiquities He advocates restoration of the system under which source countries would share newly discovered artifacts in exchange for archaeological help and he argues that museums should again be allowed reasonable ways to acquire undocumented antiquities Cuno explains how partage broadened access to our ancient heritage and helped create national museums in Cairo Baghdad and Kabul The first extended defense of the side of museums in the struggle over antiquities Who Owns Antiquity is sure to be as important as it is controversial Some images inside the book are unavailable due to digital copyright restrictions

The Routledge Handbook of Maritime Trade around Europe 1300-1600 Wim

Blockmans, Mikhail Krom, Justyna Wubs-Mrozewicz, 2017-02-17 The Routledge Handbook of Maritime Trade around Europe 1300 1600 explores the links between maritime trading networks around Europe from the Mediterranean and the Atlantic to the North and Baltic Seas Maritime trade routes connected diverse geographical and cultural spheres contributing to a more integrated Europe in both cultural and material terms This volume explores networks economic functions alongside their

intercultural exchanges contacts and practical arrangements in ports on the European coasts The collection takes as its central question how shippers and merchants were able to connect regional and interregional trade circuits around and beyond Europe in the late medieval period It is divided into four parts with chapters in Part I looking across broad themes such as ships and sailing routes maritime law financial linkages and linguistic exchanges In the following parts divided into the Mediterranean the Baltic Sea and the Atlantic and North Seas contributors present case studies addressing themes including conflict resolution relations between different types of main ports and their hinterland the local institutional arrangements supporting maritime trade and the advantages and challenges of locations around the continent The volume concludes with a summary that points to the extraterritorial character of trading systems during this fascinating period of expansion Drawing together an international team of contributors The Routledge Handbook of Maritime Trade around Europe is a vital contribution to the study of maritime history and the history of trade It is essential reading for students and scholars in these fields

After One Hundred Years Andrea Lerner, Avinoam Shalem, 2010-08-23 This book is the first comprehensive study of the path breaking exhibition Meisterwerke muhammedanischer Kunst held in Munich in 1910 It offers new ideas and unpublished material on the exhibition's historical context organization display reception in the West and its later influence on the study of Islamic art

Hassan Fathy and Continuity in Islamic Architecture Ahmad Hamid, 2010 A thought provoking and richly illustrated look at tradition and innovation in the work of the world renowned architect

A Companion to Islamic Art and Architecture Finbarr Barry Flood, Gulru Necipoglu, 2017-06-16 The two volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art The more than 50 newly commissioned essays revisit canonical topics and include original approaches and scholarship on neglected aspects of the field This two volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400 year span The Companion represents recent developments in the field and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects such as early Islamic art sacred spaces palaces urbanism ornament arts of the book and the portable arts while introducing others that have been previously neglected including unexplored geographies and periods transregional connectivities talismans and magic consumption and networks of portability museums and collecting and contemporary art worlds the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art architecture China Indonesia Sub Saharan Africa Sicily the New World Americas

Christian-Muslim Exchange: Oxford Bibliographies Online Research Guide Oxford University Press, 2010-06-01 This ebook is a selective guide designed to help scholars and students of Islamic studies find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated related This ebook is a static version of an article from Oxford Bibliographies Online Renaissance and Reformation a dynamic continuously updated online resource designed to provide authoritative guidance through scholarship and other materials relevant to the study of European history and culture between the 14th and 17th centuries Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com

Dürer's Knots Susan Dackerman, 2024-09-10 An important new examination of Islamic themes in the art of Albrecht Dürer Albrecht Dürer's depictions of Muslim figures and subjects are considered by many to be among his most perplexing images This confusion arises from the assumption that the artist and his northern European contemporaries regarded the Muslim Levant as an exotic faraway land inhabited by hostile adversaries not a region of neighboring empires affiliated through political and mercantile networks Susan Dackerman casts Dürer's art in an entirely new light focusing on prints that portray cooperation between the Muslim and Christian worlds rather than conflict and war enabling us to better understand early modern Europe through its visual culture In this beautifully illustrated book Dackerman provides new readings of three of the artist's most enigmatic print projects Sea Monster Knots and Landscape with Cannon situating them within historical contexts that reflect productive collaborations between Christendom and Islam from the artistic and commercial to the ideological and political Dackerman notes how Gutenberg's development of printing shares an inextricable relationship to the 1453 Ottoman siege of Constantinople While Gutenberg's workshop produced a call to crusade and other publications antagonistic to the Muslim East Dürer's prints she shows instead emphasize instances of affiliation between Christendom and Islam A breathtaking work of scholarship Dürer's Knots shows how the artist's prints of Muslim subjects give expression to the interconnectedness of Christian Europe and the Islamic East

Islam, Christianity and the Making of Czech Identity, 1453-1683 Laura Lisy-Wagner, 2016-05-06 Unlike many narratives about the Czech lands which place them on the periphery of their own history this study considers Czechs as central characters looking both east and west to find their place in the early modern world Islam Christianity and the Making of Czech Identity 1453 1683 works through the descriptive and ethnographic texts produced by Czech speakers about Islam and the Ottoman Empire to show how they used this discourse to create Czech identities Rather than simply constructing identity in opposition to the Islamic Other Laura Lisy-Wagner shows how these authors played the Holy Roman and Ottoman Empires off each other creating an autonomous space for themselves in

between Lisy Wagner introduces sources that are new to English language historiography and uses them in a way that is new to Czech historiography as well. The chapters are organized based on different categories of agents: travelers, ethnographers, religious leaders, artists, and political revolutionaries whose voices cast ideas of Europe and Czech identity in the early modern period in a new and different light. **The Venetian Discovery of America** Elizabeth Horodowich, 2018-09-06

Demonstrates how Venetian newsmongers played a crucial yet heretofore unrecognized role in the invention of America

Christian-Muslim Relations. A Bibliographical History. Volume 9 Western and Southern Europe (1600-1700), 2017-12-05
Christian Muslim Relations a Bibliographical History 9 CMR 9 covering Western and Southern Europe in the period 1600-1700 is a further volume in a general history of relations between the two faiths from the seventh century to the early 20th century. It comprises a series of introductory essays and also the main body of detailed entries which treat all the works surviving or lost that have been recorded. These entries provide biographical details of the authors, descriptions and assessments of the works themselves, and complete accounts of manuscripts, editions, translations, and studies. The result of collaboration between numerous leading scholars, CMR 9 along with the other volumes in this series is intended as a basic tool for research in Christian-Muslim relations. Section Editors: Clinton Bennett, Luis F. Bernabé Pons, Jaco Beyers, Karoline Cook, Lejla Demiri, Martha Frederiks, David D. Grafton, Stanisław Grodzki, Alan Guenther, Emma Loghin, Gordon Nickel, Claire Norton, Reza Pourjavady, Douglas Pratt, Radu Păun, Peter Riddell, Umar Ryad, Mehdi Sajid, Cornelia Soldat, Karel Steenbrink, Davide Tacchini, Ann Thomson, Carsten Walbinder. **Saints as Intercessors between the Wealthy and the Divine** Emily Kelley, Cynthia Turner Camp, 2019-04-25. Offering snapshots of mercantile devotion to saints in different regions, this volume is the first to ask explicitly how merchants invoked saints and why. Despite medieval and modern stereotypes of merchants as godless and avaricious, medieval traders were highly devout and rightly so. Overseas trade was dangerous and merchants' commercial activities were seen as jeopardizing their souls. Merchants turned to saints for protection and succor, identifying those most likely to preserve their goods, families, reputations, and souls. The essays in this collection, written from diverse angles, range across later medieval western Europe from Spain to Italy to England and the Hanseatic League. They offer a multi-disciplinary examination of the ways that medieval merchants, from petty traders to influential overseas wholesalers, deployed the cults of saints. Three primary themes are addressed: danger, community, and the unity of spiritual and cultural capital. Each of these themes allows the international panel of contributors to demonstrate the significant role of saints in mercantile life. This book is unique in its exploration of saints and commerce, shedding light on the everyday role religion played in medieval life. As such, it will be of keen interest to scholars of religious history, medieval history, art history, and literature. Gentile Bellini's Portrait of Sultan Mehmed II Elizabeth Rodini, 2020-08-20. In 1479 the Venetian painter Gentile Bellini arrived at the Ottoman court in Istanbul where he produced his celebrated portrait of Sultan Mehmed II. An important moment of cultural diplomacy, this was the first of many intriguing episodes in the picture's history. Elizabeth Rodini traces

Gentile's portrait from Mehmed's court to the Venetian lagoon from the railway stations of war-torn Europe to the walls of London's National Gallery exploring its life as a painting and its afterlife as a famous often puzzling image Rediscovered by the archaeologist Austen Henry Layard at the height of Orientalist outlooks in Britain the picture was also the subject of a lawsuit over what defines a portrait it was claimed by Italians seeking to hold onto national patrimony around 1900 and it starred in a solo exhibition in Istanbul in 1999 Rodini's focused inquiry also ranges broadly considering the nature of historical evidence the shifting status of authenticity and verisimilitude and the contemporary political resonance of Old Master paintings Told as an object biography and imagined as an exploration of art historical methodologies this book situates Gentile's portrait in evolving dialogues between East and West uncovering the many and varied ways that objects construct meaning

Rediscovering Objects from Islamic Lands in Enlightenment Europe Isabelle Dolezalek, Mattia Guidetti, 2021-12-30 This book argues that the provenance of early modern and medieval objects from Islamic lands was largely forgotten until the long eighteenth century when the first efforts were made to reconnect them with the historical contexts in which they were produced For the first time these Islamicate objects were read studied and classified and given a new place in history Freed by scientific interest they were used in new ways and found new homes including in museums More generally the process of rediscovery opened up the prehistory of the discipline of Islamic art history and had a significant impact on conceptions of cultural boundaries differences and identity The book will be of interest to scholars working in the history of art the art of the Islamic world early modern history and art historiography

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Table of Contents Venice And The Islamic World 828 1797

1. Understanding the eBook Venice And The Islamic World 828 1797
 - The Rise of Digital Reading Venice And The Islamic World 828 1797
 - Advantages of eBooks Over Traditional Books
2. Identifying Venice And The Islamic World 828 1797
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Venice And The Islamic World 828 1797
 - User-Friendly Interface
4. Exploring eBook Recommendations from Venice And The Islamic World 828 1797

- Personalized Recommendations
- Venice And The Islamic World 828 1797 User Reviews and Ratings
- Venice And The Islamic World 828 1797 and Bestseller Lists
- 5. Accessing Venice And The Islamic World 828 1797 Free and Paid eBooks
 - Venice And The Islamic World 828 1797 Public Domain eBooks
 - Venice And The Islamic World 828 1797 eBook Subscription Services
 - Venice And The Islamic World 828 1797 Budget-Friendly Options
- 6. Navigating Venice And The Islamic World 828 1797 eBook Formats
 - ePub, PDF, MOBI, and More
 - Venice And The Islamic World 828 1797 Compatibility with Devices
 - Venice And The Islamic World 828 1797 Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Venice And The Islamic World 828 1797
 - Highlighting and Note-Taking Venice And The Islamic World 828 1797
 - Interactive Elements Venice And The Islamic World 828 1797
- 8. Staying Engaged with Venice And The Islamic World 828 1797
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Venice And The Islamic World 828 1797
- 9. Balancing eBooks and Physical Books Venice And The Islamic World 828 1797
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Venice And The Islamic World 828 1797
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Venice And The Islamic World 828 1797
 - Setting Reading Goals Venice And The Islamic World 828 1797
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Venice And The Islamic World 828 1797

- Fact-Checking eBook Content of Venice And The Islamic World 828 1797
- Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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