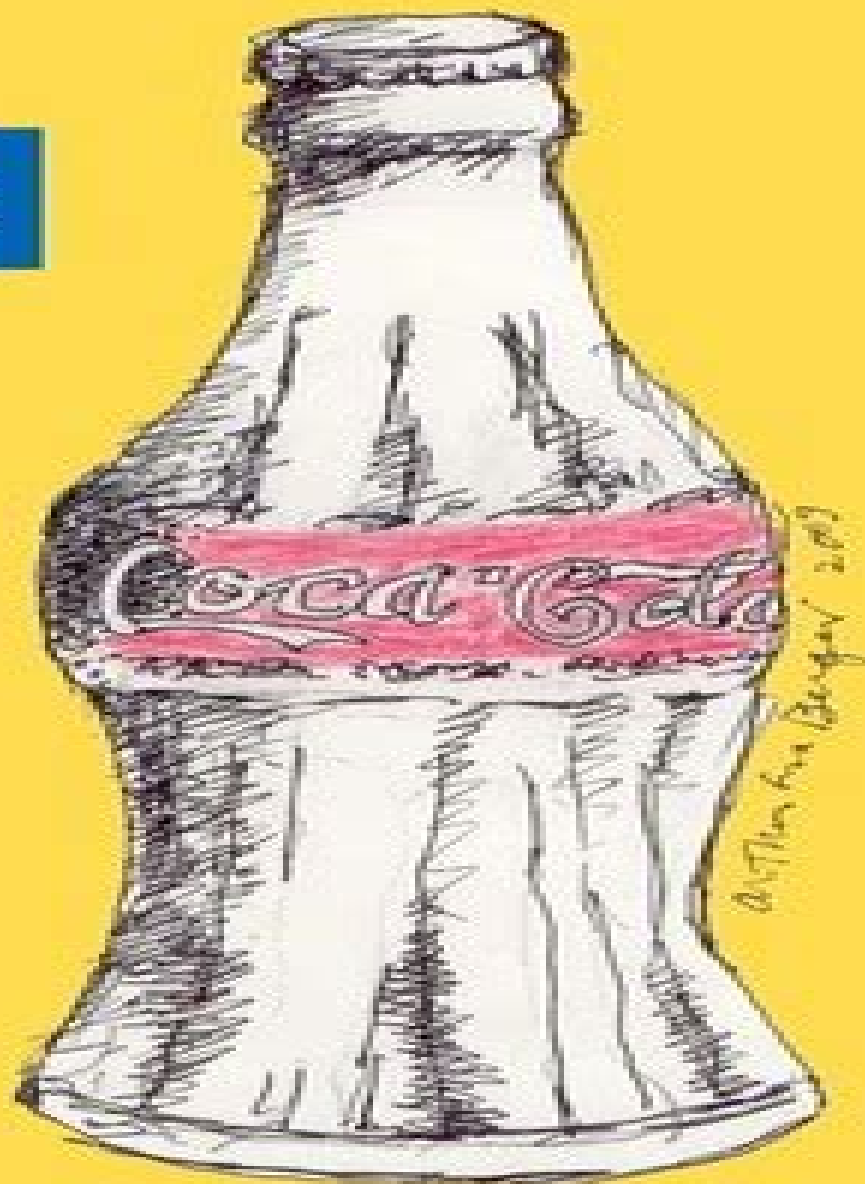


What

Objects

Mean

**An
Introduction
to Material
Culture**



ARTHUR ASA BERGER

What Objects Mean An Introduction To Material Culture

Ma Carmen África Vidal Claramonte



What Objects Mean An Introduction To Material Culture:

What Objects Mean Arthur Asa Berger, 2016-06-16 Arthur Asa Berger author of an array of texts in communication popular culture and social theory is back with the second edition of his popular user friendly guide for students who want to understand the social meanings of objects In this broadly interdisciplinary text Berger takes the reader through half a dozen theoretical models that are commonly used to analyze objects He then describes and analyzes eleven objects many of them new to this edition including smartphones Facebook hair dye and the American flag showing how they demonstrate concepts like globalization identity and nationalism The book includes a series of exercises that allow students to analyse objects in their own environment Brief and inexpensive this introductory guide will be used in courses ranging from anthropology to art history pop culture to psychology

What Objects Mean Arthur Asa Berger, 2016 Arthur Asa Berger author of an array of texts in communication popular culture and social theory is back with the second edition of his popular user friendly guide for students who want to understand the social meanings of objects In this broadly interdisciplinary text Berger takes the reader through half a dozen theoretical models that are commonly used to analyze objects He then describes and analyzes eleven objects many of them new to this edition including smartphones Facebook hair dye and the American flag showing how they demonstrate concepts like globalization identity and nationalism The book includes a series of exercises that allow students to analyse objects in their own environment Brief and inexpensive this introductory guide will be used in courses ranging from anthropology to art history pop culture to psychology

Translation and Objects Ma Carmen África Vidal Claramonte, 2024-08-06 Translation and Objects offers a new and original perspective in Translation Studies originating from the conviction that in today's world translation is pervasive Building on the ideas of scholars who have expanded the boundaries of the discipline this book focuses on the analysis of objects that migrants carry with them on their journey of migration The ideas of displacement and constant movement are key throughout these pages Migrants live translation literally because displacement is a leitmotif for them Translation and Objects analyzes migrant objects such as shoes stones or photographs as translation sites that function as expressions as well as sources of emotions These displaced emotional objects laden with meanings and sentiments tell many stories saying a great deal about their owners who almost never have a voice This book shows how meaning is displaced through the materiality texture smells sensations and forms of moving objects Including examples of translations that have been created from a nonlinguistic perspective and exploring linguistic issues whilst connecting them to other fields such as anthropology and sociology Vidal sets out a broad vision of translation This is critical reading for translation theory courses within Translation Studies comparative literature and cultural studies With the exception of Chapter 3 no part of this book may be reprinted or reproduced or utilised in any form or by any electronic mechanical or other means now known or hereafter invented including photocopying and recording or in any information storage or retrieval system without permission in writing from the publishers

Learning: Design,

Engagement and Definition Brad Hokanson, Marisa Exter, Amy Grincewicz, Matthew Schmidt, Andrew A. Tawfik, 2022-01-01 This book examines the topic of learning design from a human interactive and collaborative perspective A variety of pedagogic and instructional modalities are thoroughly investigated as methodologies for creating functional and effective designs for students The book is appropriate for all levels of teaching and learning but special attention is paid to the special requirement of higher education graduate education and post graduate classrooms Within the research chapters are embedded numerous examples case studies and implementation guides The book is a scholarly yet practical guide to learning design and everyone from educational researchers in all areas of educational technology to instructional designers and instructional technologists will find it useful and inspiring at once

International Encyclopedia of Human Geography, 2019-11-29 International Encyclopedia of Human Geography Second Edition Fourteen Volume Set embraces diversity by design and captures the ways in which humans share places and view differences based on gender race nationality location and other factors in other words the things that make people and places different Questions of for example politics economics race relations and migration are introduced and discussed through a geographical lens This updated edition will assist readers in their research by providing factual information historical perspectives theoretical approaches reviews of literature and provocative topical discussions that will stimulate creative thinking Presents the most up to date and comprehensive coverage on the topic of human geography Contains extensive scope and depth of coverage Emphasizes how geographers interact with understand and contribute to problem solving in the contemporary world Places an emphasis on how geography is relevant in a social and interdisciplinary context

Media and Communication Research Methods Arthur Asa Berger, 2014 Employing his signature style a practical focus the use of numerous illuminating examples an easy to follow step by step approach and engaging humor that makes the material approachable Arthur Asa Berger updates and enhances his best selling introductory text with the third edition He combines insightful discussions of qualitative and quantitative media and communication research methods as he covers each topic thoroughly in a fun to read style Ideal for beginning research students at both the graduate and undergraduate level this proven book is clear concise and accompanied by just the right number of detailed examples useful applications and valuable exercises that are sure to get your students to want to understand and master media and communication research

Holocaust Memory and National Museums in Britain Emily-Jayne Stiles, 2021-11-16 This book explores the Holocaust exhibition opened within the Imperial War Museum IWM in 2000 setting out the long and often contentious debates surrounding the conception design and finally the opening of an important exhibition within a national museum in Britain It considers a process of memory making through an assessment of Holocaust photographs material culture and survivor testimonies exploring theories of cultural memory as they apply to the national museum context Anchored in time and place the Holocaust exhibition within Britain s national museum of war is influenced by and reflects an international rise in Holocaust consciousness in the 1990s This book considers the construction

of Holocaust memory in 1990s Britain providing a foundation for understanding current and future national memory projects Through all aspects of the display the Holocaust is presented as meaningful in terms of what it says about Nazism and what this in turn says about Britishness From the original debates surrounding the inclusion of a Holocaust gallery at the IWM to the acquisition of Holocaust artefacts that could act as concrete evidence of Nazi barbarity and criminality the Holocaust reaffirms an image of Britain that avoids critical self reflection despite raising uncomfortably close questions The various display elements are brought together to consider multiple strands of the Holocaust story as it is told by national museums in Britain

Think Like a Curator Donna R. Braden,2025-04-01 Most history museums large and small indoor and outdoor have a staff member with the title of curator or at minimum have tasks that can be classified as curator s work But understanding what is involved in doing this work is more complicated than it seems This book will help you to think like a curator Written by an author who has spent 45 years doing this type of work at one of the largest history museums in the country this book guides the reader through curatorial methodology in today s world with topics that include reading objects shaping collections engaging in rigorous research the curatorial role in exhibitions and historic site interpretation the basics of curatorial writing and curators as leaders It gives special focus to applying DEAI lenses as well as aligning with institutional mission and goals incorporating audience perspectives and using conceptual and systems thinking Both succinct and substantial this book includes easy explanations step by step process guides practical tips real life examples activities and source lists

Modernist Objects Xavier Kalck,2021-01-05 Modernist Objects Literature Art Culture is a unique mix of cultural studies literature and visual arts applied to the discrete materiality of modernist objects Contributors explore the many tensions surrounding the modernist relationship to objects things products and artefacts through the prism of poetry prose visual arts culture and crafts

Advanced Qualitative Research for Nursing Joanna Latimer,2009-02-12 This collection presents up to the minute qualitative research methodologies creatively developed by and within nursing The book is written by authors at the forefront of their fields It is aimed at enabling people to research critical issues for nursing practice and health care Nurses face the imperative for practice grounded in research based evidence The book demonstrates how qualitative methodologies can produce rigorous and valid research Drawing on empirical data each chapter introduces a particular contemporary approach examines the literature in its field discusses its relevance for nursing and health care and explains what claims to knowledge can be made

American Material Culture Ann Smart Martin,J. Ritchie Garrison, Henry Francis du Pont Winterthur Museum,1997 The fourteen essays in this volume provide an important cross section of new research on the current state of American material culture scholarship From Tupperware to stuffed owls modern dolls to colonial portraits the subjects that the authors study demonstrate that things provoke and sustain human dramas

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Sociology James B. McKee, 1969 *The Sarawak Museum Journal* Sarawak Museum, 1990 Politische Kommunikation zwischen Imperien Gunda Barth-Scalmani, 2013 *Landscapes: Geography and cultural landscapes*, 2000 **Historical Archaeology and the Study of American Culture** Lu Ann De Cunzo, Bernard L. Herman, 1996

In this volume of essays historical archaeologists and scholars from a variety of other fields explore creative approaches to material culture as a form of cultural expression. The essays derived from papers first presented at the 1991 Winterthur Conference emphasize material culture's communicative qualities, its roles in social performance, the construction of identity and the mediation of interaction and its interpretive limitations. A special concern with contexts in their myriad forms resonates throughout the volume. The contributors not only describe time and place but they seek the intimate social and symbolic details of human agency in all their diversity. The essays reveal how dynamic archaeological thinking can appeal to a broader audience.

The first section, *Construction of Context: Negotiating Consumer Culture*, groups six essays that foreground people and their choices in diverse consumer contexts. The authors examine the ways that material culture illuminates the cultural dialogues between New England's native peoples and European traders, urbane Virginians and their country cousins, Southern slaves and their owners, agrarian potters and industrial capitalists, and nineteenth-century Americans and the brokers of consumer culture.

In the second section, *In the Active Voice: Remaking the American Landscape*, the attention shifts from people to the land they inhabited and changed. Through close reading of multiple data sources at many scales, from microscopic pollen grains to urban plans, the authors of these four essays trace the remaking of eighteenth and nineteenth-century American farms and cities.

In the third section, *Working toward Meaning: The Scope of Historical Archaeology*, the authors work outward from the preceding studies, directly engaging the reader in the process of reinventing historical archaeology. Together with the other contributions to this volume, these three concluding essays demonstrate the important place of historical archaeology in the interdisciplinary arena of material culture studies.

Sociology Jon M. Shepard, 1986 *MEMOIRS OF THE AMERICAN ANTHROPOLOGICAL ASSOCIATION*, 1917

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