

## Bestselling new book releases

### When Species Meet (Volume 3) (Posthumanities)



# When Species Meet Posthumanities Publisher Univ Of Minnesota Press

**Katerina Kolozova**



## **When Species Meet Posthumanities Publisher Univ Of Minnesota Press:**

*When Species Meet* Donna J. Haraway, 2013-11-30 In 2006 about 69 million U S households had pets giving homes to around 73.9 million dogs 90.5 million cats and 16.6 million birds and spending more than 38 billion dollars on companion animals As never before in history our pets are truly members of the family But the notion of companion species knotted from human beings animals and other organisms landscapes and technologies includes much more than companion animals In *When Species Meet* Donna J Haraway digs into this larger phenomenon to contemplate the interactions of humans with many kinds of critters especially with those called domestic At the heart of the book are her experiences in agility training with her dogs Cayenne and Roland but Haraway's vision here also encompasses wolves chickens cats baboons sheep microorganisms and whales wearing video cameras From designer pets to lab animals to trained therapy dogs she deftly explores philosophical cultural and biological aspects of animal human encounters In this deeply personal yet intellectually groundbreaking work Haraway develops the idea of companion species those who meet and break bread together but not without some indigestion A great deal is at stake in such meetings she writes and outcomes are not guaranteed There is no assured happy or unhappy ending socially ecologically or scientifically There is only the chance for getting on together with some grace Ultimately she finds that respect curiosity and knowledge spring from animal human associations and work powerfully against ideas about human exceptionalism **Capitalism's Holocaust of Animals** Katerina

Kolozova, 2019-10-17 Building on discussions originating in post humanism the non philosophy of Fran ois Laruelle and the science of species being of humanity stemming from Marx's critique of philosophy Katerina Kolozova proposes a radical consideration of capitalism's economic exploitation of life This book uses Fran ois Laruelle's work to think through questions of practical ethics and bring the abstract tools of Laruelle's non philosophy into conversation with other critical methods in the humanities Kolozova centres the question of the animal at the very heart of what it means for us as human beings to think and act in the world and the mistreatment of animality that underpins the logic of capitalism *Superheroes and Critical*

*Animal Studies* Sean Parson, J.L. Schatz, 2017-12-20 *Superheroes and Critical Animal Studies* explores and puts into dialogue two growing fields of studies comic studies and critical animal studies The book's aim is to create a form of praxis that people can use to actualize many of the values superheroes strive to protect To this end contributor chapters are divided into sections on the foundation of superhero representation and how to teach it criticisms of particular superheroes and how they fall short of truly protecting the planet and interpretations of specific characters that can be read to produce a positive orientation to the nonhuman world and craft strategies to promote liberation in the real world Altogether the book produces a form of scholarship on the media that is both intersectional in scope and tailored to have an impact on the reader beyond theorizing superheroes for theorization's sake *Eating the Ocean* Elspeth Probyn, 2016-10-13 In *Eating the Ocean* Elspeth Probyn investigates the profound importance of the ocean and the future of fish and human entanglement On her

ethnographic journey around the world's oceans and fisheries she finds that the ocean is being simplified in a food politics that is overwhelmingly land based and preoccupied with buzzwords like local and sustainable Developing a conceptual tack that combines critical analysis and embodied ethnography she dives into the lucrative and endangered bluefin tuna market the gendered politics of sustainability the ghoulish business of producing fish meal and fish oil for animals and humans and the long history of encounters between humans and oysters Seeing the ocean as the site of the entanglement of multiple species which are all implicated in the interactions of technology culture politics and the market enables us to think about ways to develop a reflexive ethics of taste and place based in the realization that we cannot escape the food politics of the human fish relationship

**The Maternal, Digital Subjectivity, and the Aesthetics of Interruption** EL

Putnam, 2022-04-21 Bringing together philosophies of the maternal with digital technology may appear to be an arbitrary pairing However reading them intertextually through select creative practices reveals how both encompass an aesthetics of interruption that becomes a novel means of understanding subjectivity EL Putnam investigates how the digital performances of certain artists creators and technologists rupture existing representations of the maternal taking advantage of the formal properties of digital media What results are interruptions of visual and aural constructions through an immanent merging of the performing body with digital technologies Putnam bases her analysis on close examinations of the way certain makers use the formal properties of digital imagery such as the gap the glitch and the lag as means of rendering images of the maternal uncanny in order to challenge mediation constituting an aesthetics of interruption The result is a radical critical strategy for engaging with digital technology and subsequent understandings of the subject that defy current modes of assimilation

Our Bodies Are Selves Philip Hefner, Ann Pederson, Susan Barreto, 2015-08-11 *Our Bodies Are Selves* is a look at what it means to be human in a world where medical technology and emerging ethical insight force us to rethink the boundaries of humanity spirit and man machine This book gives us a fresh look at how our expanding biological views of ourselves and our shared evolutionary history shows us a picture that may not always illumine who and where we are as Christians Offering up Christian theological views of embodiment the authors give everyday examples of lives of love faith and bodily realities that offer the potential to create new definitions of what it means to be a faith community in an increasingly technological age of medicine

*Writing Design Fiction* Tony Fry, 2021-10-21 Written by leading design philosopher Tony Fry *Writing Design Fiction* Relocating a City in Crisis is both an introduction to the power of design fiction in the design process and a novella length work of fiction in itself telling the dramatic story of the relocation of the City of Harshon Set in the near future Harshon a delta city is facing environmental catastrophe due to rising sea levels consequently a decision is made to relocate the entire city inland A diverse cast of voices including an architect a journalist an economist a construction worker and residents narrate the extraordinary challenges and complexities which follow This work presents a real world scenario which in coming decades will face many of the world's cities The fictional format provides a novel way of

exploring the very serious inherent technical social political economic and cultural challenges The story provides a rehearsal of the design challenges which are likely to face architects planners and designers in an uncertain global future Design fiction is a fast growing area within design and architecture increasingly deployed as a serious methodology by designers as a tool in scenario planning Writing Design Fiction takes the practice to a higher level conceptually and theoretically but also practically The book is divided into four parts with the fictional narrative bookended by further critical analysis Part One shows how a critique of existing modes of design fiction can lead to more grounded and critical thinking and practice Part Three critically reflects on the narrative while Part Four presents the practical application of the second order design fiction approach This book demonstrates the value of a more developed mode of design fiction to students professional designers and architects across the breadth of design practices as well as to other disciplines interested in the future of cities

**Archaeology and Cultural Mixture** Philipp W. Stockhammer, Eleftheria Pappa, Louise Hitchcock, Aren Maeir, Magdalena Naum, Stephanie Langin-Hooper, Stephan Palmié, Marcus Brittain, Timothy Clack, Juan Salazar Bonet, Diana D. Loren, Hendrik Van Gijseghem, Yigal Levin, Carla M. Antonaccio, Bettina Bader, Mary C. Beaudry, Parker Van Valkenburgh, Geoffrey G. McCafferty, Carrie L. Dennett, 2013-04-01

**Interpreting Meat** Teddy Duncan, Jr., 2024-12-23 Meat is the essential object dislodged in human animal relations in its commonplace everyday ubiquity and distanced violence it defies the innocuous or protective paternalistic stance that we ordinarily take towards animals Through looking at meat's status as a fundamental and visceral part of human animal relations particularly its commodification and consumption this book exhibits how animals fit into human discursive practices and how this discursive position determines our perspective of animals and subsequently our treatment of them Modernity is a distinct stage of meat production and accordingly the meat commodity must be examined in all its contemporary specificity as an economic linguistic philosophical psychoanalytic and material object Using theoretical prisms that have been largely overlooked in animal studies such as Marxian analysis and Lacanian psychoanalysis and rejecting popular approaches such as analogical thinking and effacement of human animal difference this book offers new insights into the meat commodity and new ways to orient ourselves towards animal life and death

**International Law and Posthuman Theory** Matilda Arvidsson, Emily Jones, 2024-01-02 Assembling a series of voices from across the field this book demonstrates how posthuman theory can be employed to better understand and tackle some of the challenges faced by contemporary international law With the vast environmental devastation being caused by climate change the increasing use of artificial intelligence by international legal actors and the need for international law to face up to its colonial past international law needs to change But in regulating and preserving a stable global order in which states act as its main subjects the traditional sources of international law international legal statutes customary international law historical precedents and general principles of law create a framework that slows down its capacity to act on contemporary challenges and to imagine futures yet to come In response this collection maintains that posthuman theory can be used to

better address the challenges faced by contemporary international law. Covering a wide array of contemporary topics including environmental law, the law of the sea, colonialism, human rights, conflict, and the impact of science and technology, it is the first book to bring new and emerging research on posthuman theory and international law together into one volume. This book's posthuman engagement with central international legal debates, prefaced by the leading scholar in the field of posthuman theory, provides a perfect resource for students and scholars in international law as well as critical and socio-legal theorists and others with interests in posthuman thought, technology, colonialism, and ecology. Chapters 1, 9, and 11 of this book are freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non-Commercial No Derivatives (CC BY-NC-ND 4.0) license.

**The Oxford Handbook of the Sociology of Machine Learning** Juan Pablo Pardo-Guerra, 2025-04. Machine learning, renowned for its ability to detect patterns in large datasets, has seen a significant increase in applications and complexity since the early 2000s. The Oxford Handbook of the Sociology of Machine Learning offers a state-of-the-art and forward-looking overview of the intersection between machine learning and sociology, exploring what sociology can gain from machine learning and how it can shed new light on the societal implications of this technology. Through its 39 chapters, an international group of sociologists address three key questions: First, what can sociologists yield from using machine learning as a methodological tool? This question is examined across various data types, including text, images, and sound, with insights into how machine learning and ethnography can be combined. Second, how is machine learning being used throughout society, and what are its consequences? The Handbook explores this question by examining the assumptions and infrastructures behind machine learning applications, as well as the biases they might perpetuate. Themes include art, cities, expertise, financial markets, gender, race, intersectionality, law, enforcement, medicine, and the environment, covering contexts across the Global South and Global North. Third, what does machine learning mean for sociological theory and theorizing? Chapters examine this question through discussions on agency, culture, human-machine interaction, influence, meaning, power dynamics, prediction, and postcolonial perspectives. The Oxford Handbook of the Sociology of Machine Learning is an essential resource for academics and students interested in artificial intelligence, computational social science, and the role and implications of machine learning in society.

**Media Technologies and Posthuman Intimacy** Jan Stasienko, 2021-12-16. Constructing a theory of intimacy describing processes occurring between a human subject and information creations, Jan Stasienko shows in what way and in what phases that relationship is built and what its nature is. He discusses technologies and genres related to the construction of a new television message, teleprompter, interactive television forms appearing both in the analogue and digital eras, composition of the film image, and specificity of cinematic technologies: peep show, hybrid animation, digital visual effects. Also, new media technologies and genres will be discussed, for example, aspects relating to computer games and Web portals making video materials available. This diversity is prompted by the desire to show that the building of intimacy protocols is not the domain

of the digital era and on the other hand that the posthumanism of media apparatus is a wide ranging problem i e the area encompasses various vehicles findable throughout various historical periods      The Routledge Companion to Humanism and Literature Michael Bryson,2022-03-30 The Routledge Companion to Humanism and Literature provides readers with a comprehensive reassessment of the value of humanism in an intellectual landscape Offering contributions by leading international scholars this volume seeks to define literature as a core expressive form and an essential constitutive element of newly reformulated understandings of humanism While the value of humanism has recently been dominated by anti humanist and post humanist perspectives which focused on the flaws and exclusions of previous definitions of humanism this volume examines the human problems dilemmas fears and aspirations expressed in literature as a fundamentally humanist art form and activity Divided into three overarching categories this companion will explore the histories developments debates and contestations of humanism in literature and deliver fresh definitions of the new humanism for the humanities This focus aims to transcend the boundaries of a world in which human life is all too often defined in terms of restrictions political economic theological intellectual and lived in terms of obedience conformity isolation and fear The Routledge Companion to Humanism and Literature will provide invaluable support to humanities students and scholars alike seeking to navigate the relevance and resilience of humanism across world cultures and literatures      **Human-Computer**

**Interaction. Design and User Experience** Masaaki Kurosu,2020-07-10 The three volume set LNCS 12181 12182 and 12183 constitutes the refereed proceedings of the Human Computer Interaction thematic area of the 22nd International Conference on Human Computer Interaction HCII 2020 which took place in Copenhagen Denmark in July 2020 A total of 1439 papers and 238 posters have been accepted for publication in the HCII 2020 proceedings from a total of 6326 submissions The 145 papers included in this HCI 2020 proceedings were organized in topical sections as follows Part I design theory methods and practice in HCI understanding users usability user experience and quality and images visualization and aesthetics in HCI Part II gesture based interaction speech voice conversation and emotions multimodal interaction and human robot interaction Part III HCI for well being and Eudaimonia learning culture and creativity human values ethics transparency and trust and HCI in complex environments The conference was held virtually due to the COVID 19 pandemic      **Feminist Ecologies** Lara Stevens,Peta Tait,Denise Varney,2017-12-05 This edited volume critically

engages with ecofeminist scholarship It tracks the ongoing dialogue between women s issues and environmental change by republishing the work of pioneering scholars and activists in the field Together with new essays by contemporary ecofeminist scholars the book uncovers the dialectical relationship between environmental and feminist causes the relational identities of feminists and ecofeminists and the concept of ecofeminism as a rallying point for environmental feminism The volume defines ecofeminism as a multidisciplinary project and will appeal to readers working within the field of Environmental Humanities

**Loneliness in the Hebrew Bible** Samuel Hildebrandt,Ekaterina Kozlova,2025-11-13 The issue of personal loneliness is

an acute challenge in the 21st century and any response faces the initial problems of definition and language in discussing such intensely private matters. The essays in this volume turn to ancient prose and poetry in the search for such articulation as the Hebrew Bible offers a deep pool for reflections about terminology, the diversity within the lonely crowd and the overlap between loneliness and theology. Always aware of the cultural divide between ancient and contemporary contexts, the contributors pursue an interdisciplinary path via areas such as psychology and sociology while also focusing on the role of gender, ecology or space and exploring the spirituality of the Bible's lonely portrayals. This range of perspectives and the wide scope of lonely individuals within the Hebrew Bible raises awareness for the reality and complexity of loneliness and puts into words the pain, problems and possibilities of this highly relevant phenomenon.

**Migration, Participation and the Making of Homes** Susanne Berliner, 2025-07-31 This book is an ethnographic inquiry into the socio-ecological relationalities in an intercultural community garden in Germany created in 2015 as a Refugees Welcome project. It explores this quietly political space of civic everyday which seeks to foster care for both people and planet. In three narrations, the book offers powerful critical reflections on social encounters, participation in equalities and home making. In innovative ways, the narrations also shed light on how people's doings are entangled with the more-than-human: plants, soils, animals, water and more. **Migration, Participation and the Making of Homes** increases our understanding of how communities navigate social heterogeneity and how people with refugee biographies shape their surroundings as active agents. The narrations show that a cosmopolitan spirit is alive in this garden and the plants play a significant part in its expression. Yet while the garden works as a retreat from hostilities that people may experience outside it, it also remains a racialised space. Power relations work in complex ways, positioning individuals as not belonging where conflicts occur. At the same time, in instances less shaped by the local habitus, new dynamics develop between guest and host. The narrations demonstrate how all people in the garden are engaged in unique home making processes and in the making of the shared home which is the garden. The gardeners connect in the joy of tending and watching life grow as the plants speak in their own way about vital continuity. Contributing to the social scientific exploration of the dynamics of migration, belonging and community making in pluralistic societies, this book takes a transdisciplinary shape, entering into dialogue with literature from various fields. As such, it will be of interest for researchers and university students of all levels in the areas of sociology, education, social work, anthropology, environmental studies, political science and related fields. This book will also be useful for civil organisations working in refugee support and/or integration, policymakers and local governments.

**Sentient Performativities of Embodiment** Lynette Hunter, Elisabeth Krimmer, Peter Lichtenfels, 2016-05-05 This collection offers writings on the body with a focus on performance defined as both staged performance and everyday performance. Traditionally, theorizations of the body have either analyzed its impact on its socio-historical environment or treated the body as a self-enclosed semiotic and affective system. This collection makes a conscious effort to merge these two approaches. It is interested in interactions between bodies.

and other bodies bodies and environments and bodies and objects      *Museum Practices and the Posthumanities* Fiona R. Cameron, 2023-10-24 This book critiques modern museologies and curatorial practices that have been complicit in emerging existential crises It confidently presents novel more than human curatorial visions methods frameworks policies and museologies radically refiguring the epistemological foundations of curatorial museological thinking and practice for a habitable planet Modern curatorial and museological practices are dominated by modern humanism in which capital growth social technological advancement hubris extraction species logics and colonial domination predominate often without reflection While history science and technology museums and their engagement with non human worlds have always been ecological as an empirical reality the human centred frameworks and forms of human agency that institutions deploy tend to be non cognizant of this reality *Museum Practices and the Posthumanities* Curating for Planetary Habitability reveals how these practices are ill equipped to deal with the contemporary world of rapid digital transformations post Covid living climate change and its impacts among other societal changes and it shows how museums might best meet these challenges by thinking with and in more than human worlds This book is aimed at museological scholars and museum professionals and it will provide them with the inspiration to conduct research on and curate from a different ecological reference point to promote a world good enough for all things to thrive in radical co existence      Cognitive Architecture Deborah Hauptmann, Warren Neidich, 2010 Noo politics is most broadly understood as a power exerted over the life of the mind reconfiguring perception memory and attention This volume unites specialists in political and aesthetic philosophy neuroscience sociology and architecture and presents their ideas for re thinking the city in terms of neurobiology and Noo politics The book examines the relationship between information and communication calling for a new logic of representation and shows how architecture can merge with urban systems and processes to create new forms of network that empower the imagination and change our cultural landscape

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web mar 16 2020 written in a clearly gothic style the action largely revolves around the decidedly spooky night gardener a seemingly immortal shadowy gardener who roams the mansion by night caring for the twisted tree that literally grows through the house and collecting the essence of the nightmares of the house s sleeping inhabitants in

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