

WOMEN IN EIGHTEENTH-CENTURY EUROPE



WILLIAM HENRY HARRISON

Women In Eighteenth Century Europe

Margaret Hunt



Women In Eighteenth Century Europe:

Women in Eighteenth Century Europe Margaret Hunt, 2014-06-11 Was the century of Voltaire also the century of women In the eighteenth century changes in the nature of work family life sexuality education law religion politics and warfare radically altered the lives of women Some of these developments caused immense confusion and suffering others greatly expanded women s opportunities and worldview long before the various women s suffrage movements were more than a glimmer on the horizon This study pays attention to queens as well as commoners respectable working women as well as prostitutes women physicists and mathematicians as well as musicians and actresses feminists as well as their critics The result is a rich and morally complex tale of conflict and tragedy but also of achievement The book deals with many regions and topics often under represented in general surveys of European women including coverage of the Balkans and both European Turkey and Anatolia of Eastern Europe of European colonial expansion particularly the slave trade and of Muslim Eastern Orthodox and Jewish women s history Bringing all of Europe into the narrative of early modern women s history challenges many received assumptions about Europe and women in past times and provides essential background for dealing with issues of diversity in the Europe of today

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Science of Collecting in Eighteenth-Century Europe Arlene Leis, Kacie L. Wills, 2020-08-31 Through both longer essays and shorter case studies this book examines the relationship of European women from various countries and backgrounds to collecting in order to explore the social practices and material and visual cultures of collecting in eighteenth century Europe It recovers their lives and examines their interests their methodologies and their collections and objects some of which have rarely been studied before The book also considers women's role as producers that is creators of objects that were collected Detailed examination of the artefacts both visually and in relation to their historical contexts exposes new ways of thinking about collecting in relation to the arts and sciences in eighteenth century Europe The book is interdisciplinary in its makeup and brings together scholars from a wide range of fields It will be of interest to those working in art history material and visual culture history of collecting history of science literary studies women's studies gender studies and art conservation

Women, Art and the Politics of Identity in Eighteenth-century Europe, 2004 The age of enlightenment and revolution was a deeply complex period of dramatic ruptures and epistemic shifts This has long been acknowledged by academics and historians The place of women in this history and their role in cultural production is the subject of this detailed study **Materializing Gender in Eighteenth-Century Europe** Heidi A. Strobel, 2017-07-05 Art history has

enriched the study of material culture as a scholarly field This interdisciplinary volume enhances this literature through the contributors engagement with gender as the conceptual locus of analysis in terms of femininity masculinity and the spaces in between Collectively these essays by art historians and museum professionals argue for a more complex understanding of the relationship between objects and subjects in gendered terms The objects under consideration range from the quotidian to the exotic including beds guns fans needle paintings prints drawings mantillas almanacs reticules silver punch bowls and collage

These material goods may have been intended to enforce and affirm gendered norms however as the essays demonstrate their use by subjects frequently put normative formations of gender into question revealing the impossibility of permanently fixing gender in relation to material goods concepts or bodies This book will appeal to art historians museum professionals women s and gender studies specialists students and all those interested in the history of objects in everyday life A *Companion to Eighteenth-Century Europe* Peter H. Wilson, 2014-01-28 A COMPANION TO EIGHTEENTH CENTURY EUROPE This is an impressive volume with leading experts providing a wide ranging coverage that should satisfy most requirements for effective and thoughtful introductory surveys All specialists on this period will find much of value in this excellent volume History The Journal of the Historical Association This Companion contains 31 essays by leading international scholars to provide an overview of the key debates on eighteenth century Europe It considers not just major western European states but also the often neglected countries of eastern and northern Europe Placing Europe within an international context contributors investigate key areas of society economics culture and political development The book concludes with the French and other European revolutions that brought the century to a close both chronologically and as regards the Ancien R gime A Companion to Eighteenth Century Europe examines both established and emerging areas of interest in the field making it an essential guide for students and scholars Women in Eighteenth-Century Scotland Deborah Simonton, 2016-12-05 The eighteenth century looms large in the Scottish imagination It is a century that saw the doubling of the population rapid urbanisation industrial growth the political Union of 1707 the Jacobite Rebellions and the Enlightenment events that were intrinsic to the creation of the modern nation and to putting Scotland on the international map The impact of the era on modern Scotland can be seen in the numerous buildings named after the luminaries of the period Adam Smith David Hume William Robertson the endorsement of Robert Burns as the national poet hero the preservation of the Culloden battlefield as a tourist attraction and the physical geographies of its major towns Yet while it is a century that remains central to modern constructions of national identity it is a period associated with men Until recently the history of women in eighteenth century Scotland with perhaps the honourable exception of Flora McDonald remained unwritten Over the last decade however research on women and gender in Scotland has flourished and we have an increasingly full picture of women s lives at all social levels across the century As a result this is an appropriate moment to reflect on what we know about Scottish women during the eighteenth century to ask how their history affects the traditional narratives of the period and to reflect on the implications for a national history of Scotland and Scottish identity Divided into three sections covering women s intimate intellectual and public lives this interdisciplinary volume offers articles on women s work criminal activity clothing family education writing travel and more Applying tools from history art anthropology cultural studies and English literature it draws on a wide range of sources from the written to the visual to highlight the diversity of women s experiences and to challenge current male centric historiographies *Women and Gender in Early Modern Europe* Merry E.

Wiesner,2000-07-03 This is a major new textbook designed for students in all disciplines seeking an introduction to the very latest research on all aspects of women s lives in Europe from 1500 to 1750 and on the development of the notions of masculinity and femininity The coverage is geographically broad ranging from Spain to Scandinavia and from Russia to Ireland and the topics investigated include the female life cycle literacy women s economic role sexuality artistic creations female piety and witchcraft and the relationship between gender and power To aid students each chapter contains extensive notes on further reading but few footnotes and the approach throughout is designed to render the subject in as accessible and stimulating manner as possible Women and Gender in Early Modern Europe is suitable for usage on numerous courses in women s history early modern European history and comparative history

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