

BERNARD KNOX

Word and Action

Essays on the Ancient Theater



Word And Action Essays On The Ancient Theater

Emma K. Cole



Word And Action Essays On The Ancient Theater:

Word and Action Bernard Knox, 1979 Bernard Knox is one of the most important and influential critics of Greek drama writing today His books articles reviews and essays have educated a generation of readers from scholars studying original texts to those who know the Oresteia only in translation Word and Action Bernard MacGregor Walker Knox, 1979

Euripides' Medea Emily A. McDermott, 1989-09-15 Euripides Medea produced in the year that the Peloponnesian War began presents the first in a parade of vivid female tragic protagonists across the Euripidean stage Throughout the centuries it has been regarded as one of the most powerful of the Greek tragedies McDermott's starting point is an assessment of the character of Medea herself She confronts the question What does an audience do with a tragic protagonist who is at once heroic sympathetic and morally repugnant We see that the play portrays a world from which all order has been deliberately and pointedly removed and in which the very reality or even potentiality of order is implicitly denied Euripides plays invert subvert and pervert traditional assertions of order they challenge their audience's most basic tenets and assumptions about the moral social and civic fabric of mankind and replace them with a new vision based on clearly articulated values of his own One who seeks for meaning in this tragedy will come closest to finding it by examining everything in the play characters their actions choruses mythic plots and allusions to myth place within literary traditions and use of conventions in close conjunction with a feasible reconstruction of the audience's expectations in each regard for we see that it is a keynote of Euripides dramaturgy to fail to fulfill these expectations This study proceeds from the premise that Medea's murder of her children is the key to the play We see that the introduction of this murder into the Medea saga was Euripides' own innovation We see that the play's themes include the classic opposition of Man and Woman Finally we see that in Greek culture the social order is maintained by strict adherence within the family to the rule that parents and children reciprocally nurture one another in their respective ages of helplessness Through the heroine's repeated assaults on this fundamental and sacred value the playwright most persuasively portrays her as an incarnation of disorder This book is for all students and scholars of Greek literature whether in departments of Classics or English or Comparative Literature as well as those concerned with the role of women in literature

Brill's Companion to Euripides (2 vols) Andreas Markantonatos, 2020-08-31 Brill's Companion to Euripides offers 49 specially commissioned essays from leading international scholars which give critical examinations of the progress and direction of numerous wide ranging debates about various aspects of Euripidean drama Each chapter as well as covering a wide diversity of thematic angles provides readers with an authoritative and state of the art survey of current thinking and research in a particular subject area Recent advances in scholarship have raised new questions about Euripides and Attic drama and have overturned some long standing assumptions and canons Besides presenting a comprehensive and authoritative guide to understanding Euripides and his masterworks this companion provides scholars and students with compelling fresh perspectives upon a broad range of issues in the rapidly evolving field

of Euripidean studies **Theatre Symposium, Vol. 18: The Prop's The Thing** J K Curry, 2010-10-15 Stage properties are an often ignored aspect of theatrical productions in part because their usage is meant to be seamlessly integrated into the performance instead of a focal point for the audience The contributors illuminate many aspects of this largely ignored yet crucial part of the theatre **Tragedy** Sarah Dewar-Watson, 2014-06-10 Tragedy is one of the oldest and most revered forms of literature in the western world Over the centuries tragedy has shown a tremendous capacity to reinvent itself often emerging at crucial moments in the evolution of cultural political and intellectual history Not only is tragedy marked by its diversity the critical literature surrounding the genre is equally diverse This Reader's Guide offers a comprehensive introduction to the key criticism and debates on tragedy from Aristotle through to the present day Sarah Dewar Watson presents the work of canonical theorists and lesser known but nonetheless influential critics bringing together a strong sense of the critical tradition and an awareness of current scholarly trends Stimulating and engaging this essential resource helps students to navigate their way around the subject of tragedy and its rich critical terrain [A Companion to Euripides](#) Laura K. McClure, 2017-01-17 A COMPANION TO EURIPIDES A COMPANION TO EURIPIDES Euripides has enjoyed a resurgence of interest as a result of many recent important publications attesting to the poet's enduring relevance to the modern world A Companion to Euripides is the product of this contemporary work with many essays drawing on the latest texts commentaries and scholarship on the man and his oeuvre Divided into seven sections the companion begins with a general discussion of Euripidean drama The following sections contain essays on Euripidean biography and the manuscript tradition and individual essays on each play organized in chronological order Chapters offer summaries of important scholarship and methodologies synopses of individual plays and the myths from which they borrow their plots and conclude with suggestions for additional reading The final two sections deal with topics central to Euripidean scholarship such as religion myth and gender and the reception of Euripides from the 4th century BCE to the modern world A Companion to Euripides brings together a variety of leading Euripides scholars from a wide range of perspectives As a result specific issues and themes emerge across the chapters as central to our understanding of the poet and his meaning for our time Contributions are original and provocative interpretations of Euripides plays which forge important paths of inquiry for future scholarship [The Oxford Handbook of Heracles](#) Daniel Ogden, 2021-07-13 The Oxford Handbook of Heracles is the first large scale guide to the rich myth cycle of Heracles his Twelve Labors and so much more and to the pervasive impact of the hero upon Greek and Roman culture Presenting in 39 chapters the authoritative work of international experts in a clear and well structured format this volume provides a convenient reference tool for scholars and offers an accessible starting point for students [Postdramatic Tragedies](#) Emma K. Cole, 2020 Ancient tragedy has played a well documented role in contemporary theatre since the mid twentieth century In addition to the often commented upon watershed productions however is a significant but overlooked history involving classical tragedy in experimental and avant garde theatre Postdramatic Tragedies focuses upon such

experimental reinventions and analyses receptions of Greek and Roman tragedy that come under the banner of postdramatic theatre a style of performance in which the traditional components of drama such as character and narrative are subordinate to the immediate affective power of more abstract elements such as image and sound The chapters are arranged into three parts each of which explores classical reception within a specific strand of postdramatic theatre text based theatre devised theatre and theatre that transcends the usual boundaries of time and space such as durational and immersive theatre Each offers a semiotic and phenomenological analysis of a particular case study covering both widely known and less studied productions from 1995 to 2015 Together they reveal that postdramatic theatre is related to the classics at its conceptual core and that the study of postdramatic tragedies reveals a great deal about both the evolution of theatre in recent decades and the status of ancient drama in modernity

The Drama of Fallen France Kenneth Krauss, 2012-02-01 The Drama of Fallen France examines various dramatic works written and or produced in Paris during the four years of Nazi occupation and explains what they may have meant to their original audiences Because of widespread financial support from the new French government at Vichy the former French capital underwent a renaissance of theatre during this period and both the public playhouses and the private theatres provided an amazing array of new productions and revivals Some of the plays considered here are well known Anouilh's Antigone Sartre's The Flies Claudel's The Satin Slipper Others have remained obscure such as Cocteau's The Typewriter Giraudoux's The Apollo of Marsac and Montherlant's Nobody's Son and two Andr Obey's Eight Hundred Meters and Simone Jollivet's The Princess of Ursins have remained virtually unread since the early 1940s In examining French culture under the Vichy regime and the Nazis Kenneth Krauss links the politics of gender and sexuality with the more traditional political concepts of collaboration and resistance A final chapter on Truffaut's 1980 film The Last Metro demonstrates how the present manages to rewrite and revision the complex and seemingly contradictory reality of the past

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