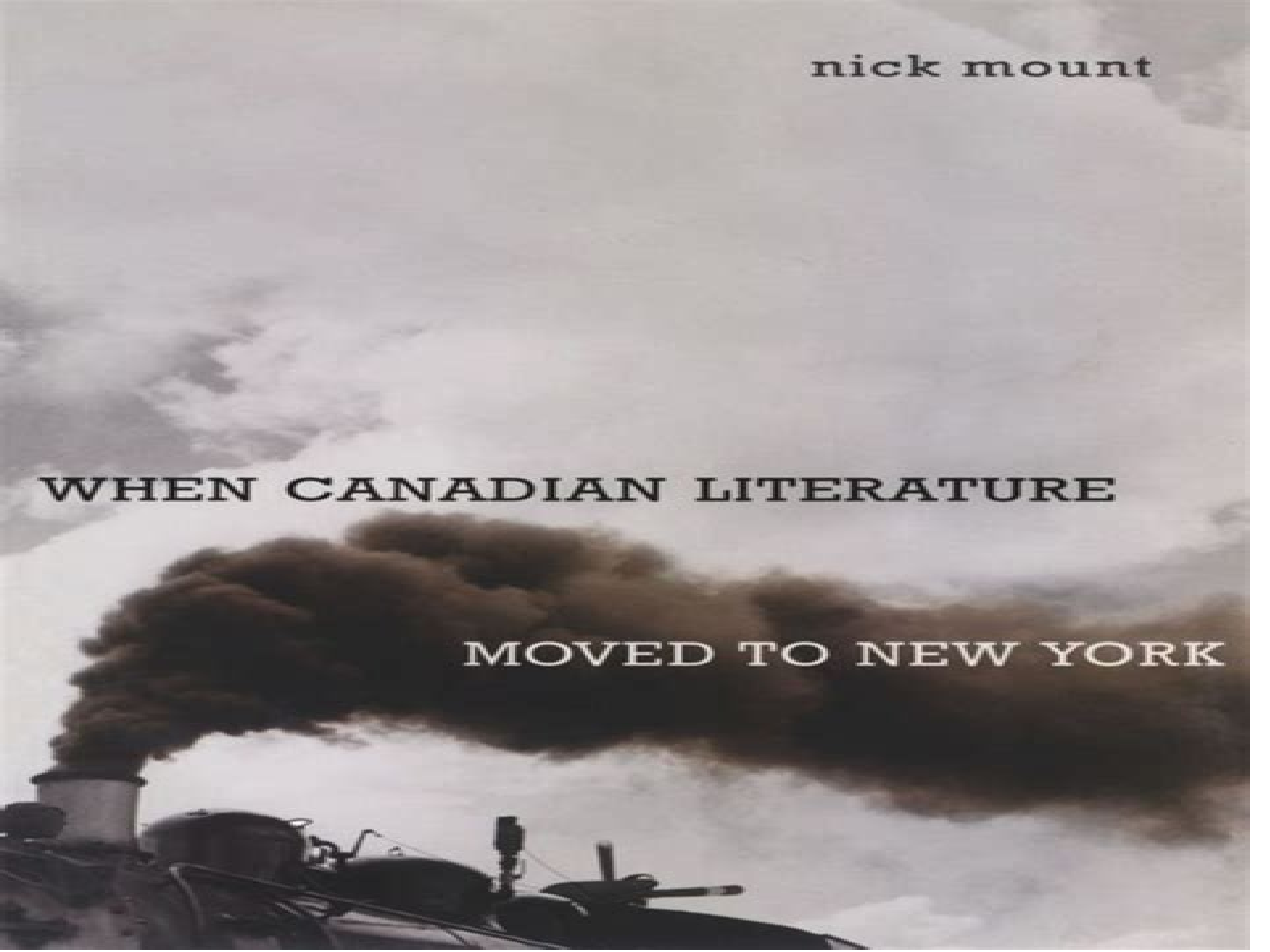


A black and white photograph of a steam locomotive. The locomotive is in the lower foreground, with its smokestack emitting a thick, dark plume of smoke that rises and spreads across the middle of the frame. The background is a sky filled with soft, white clouds. The overall tone is historical and industrial.

nick mount

WHEN CANADIAN LITERATURE

MOVED TO NEW YORK

When Canadian Literature Moved To New York

Edward Samuel Caswell



When Canadian Literature Moved To New York:

When Canadian Literature Moved to New York Nicholas James Mount, Nick Mount, 2005-01-01 Canadian literature was born in New York City It began not in the backwoods of Ontario or the salt flats of New Brunswick but in the cafés publishing offices and boarding houses of late nineteenth century New York where writing developed as a profession and where the groundwork for the Canadian canon was laid So argues Nick Mount in *When Canadian Literature Moved to New York* The last decades of the nineteenth century saw an extraordinary exodus from English Canada draining the country of half its writers and all but a few of its contemporary and future literary celebrities Motivated by powerful obstacles to a domestic literature most of these migrants landed in New York by the 1890s the centre of the continental literary market and found for the first time a large receptive literary market and recognition from non Canadian publishers and reviewers While the expatriates of the 1880s and 1890s including Bliss Carman Ernest Thompson Seton and Palmer Cox were recognized for their achievements in Canada the domestic literature they themselves spurred into existence rekindled a nationalist imperative to distinguish Canadian writing from other literatures especially American and this slowly eliminated most of their work from the emerging English Canadian canon *When Canadian Literature Moved to New York* is the story of these expatriate writers who they were why they left what they achieved and how they changed Canadian literary history

Exodus Nicholas James Mount, 2001 [Canadian Women in Print, 1750-1918](#) Carole Gerson, 2011-05-24 *Canadian Women in Print 1750 1918* is the first historical examination of women's engagement with multiple aspects of print over some two hundred years from the settlers who wrote diaries and letters to the New Women who argued for ballots and equal rights Considering women's published writing as an intervention in the public sphere of national and material print culture this book uses approaches from book history to address the working and living conditions of women who wrote in many genres and for many reasons This study situates English Canadian authors within an extensive framework that includes francophone writers as well as women's work as compositors bookbinders and interveners in public access to print Literary authorship is shown to be one point on a spectrum that ranges from missionary writing temperance advocacy and educational texts to journalism and travel accounts by New Woman adventurers Familiar figures such as Susanna Moodie L M Montgomery Nellie McClung Pauline Johnson and Sara Jeannette Duncan are contextualized by writers whose names are less well known such as Madge Macbeth and Agnes Laut and by many others whose writings and biographies have vanished into the recesses of history Readers will learn of the surprising range of writing and publishing performed by early Canadian women under various ideological biographical and cultural motivations and circumstances Some expressed reluctance while others eagerly sought literary careers Together they did much more to shape Canada's cultural history than has heretofore been recognized **The ^AOxford Handbook of Canadian Literature** Cynthia Sugars, 2015-12-01 *The Oxford Handbook of Canadian Literature* provides a broad ranging introduction to some of the key critical fields genres and periods in

Canadian literary studies **Exodus** Nicholas James Mount,2001 **An Outline of Canadian Literature, French and English** Lorne Pierce,1928 **Publications of the Modern Language Association of America** ,2006 *Annual Bibliography of English Language and Literature* Modern Humanities Research Association,2005 Includes both books and articles Amerikastudien ,2007 **Head-waters of Canadian Literature** Archibald MacMechan,1924 Canadian Crime Fiction David Skene Melvin,1996 *Annual Report on English and American Studies* ,2007 *Annual Report of the Normal, Model, Grammar, and Common Schools in Upper Canada* Ontario. Department of Education,1902 **Jazz Age Barcelona** Robert A. Davidson,2009-08-20 Using periodicals and recently rediscovered archival material Davidson considers the relationship between the political pressures of a brutal class war the grasp of a repressive dictatorship and the engagement of the city s young intellectuals with Barcelona s culture and environment **The Saturday Review of Politics, Literature, Science and Art** ,1907 *Women in Canadian Literature* M. G. McClung,1977 **Editing Modernity** Dean Jay Irvine,2008 The period between 1916 and 1956 was a unique interval in the history of Canadian publishing This period not only witnessed the establishment of a significant number of non commercial literary arts and cultural magazines it also happened that an unprecedented number of those involved in the creation and subsequent editing of this new type of magazine the little magazine were women Based on extensive new archival and literary historical research *Editing Modernity* examines these Canadian women writers and editors and their role in the production and dissemination of modernist and leftist little magazines At once a history of literary women and the emergent formations and conditions of cultural modernity in Canada Irvine s study relates women s editorial work and poetry to a series of crises and transitions in modernist and leftist magazine communities to the public hearings and published findings of the Massey Commission of 1949 1951 and to the later development of feminist literary magazines and editorial collectives during the 1970s and 1980s Writers and editors examined in this study include Dorothy Livesay Anne Marriott Floris McLaren P K Page Miriam Waddington Flora Macdonald Denison Florence Custance Catherine Harmon Aileen Collins and Margaret Fairley pub desc

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