

The Uses of Greek Mythology (Approaching the Ancient World)

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The Uses Of Greek Mythology Approaching The Ancient World

Johanna Astrid Michels



The Uses Of Greek Mythology Approaching The Ancient World:

The Uses of Greek Mythology Ken Dowden, 2002-09-11 In an innovative sequence of topics Ken Dowden explores the uses Greeks made of myth and the uses to which we can put myth in recovering the richness of their culture Most aspects of Greek life and history including war religion and sexuality which are discernable through myth as well as most modern approaches are given a context in a book which is designed to be useful accessible and stimulating

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Stories of Origins in the Bible and Ancient Mediterranean Literature Guy Darshan, 2023-12-07 In this book Guy Darshan explores stories of origins that lie at the heart of Pentateuchal sources in the context of literature created in neighboring societies of the ancient Mediterranean world A comparative study his volume analyses the parallels between Biblical origin stories the narrative traditions arranged in genealogical sequence that recount the beginnings of humanity and origins of peoples in tandem with ancient Greek genealogical writings from the 7th to 5th centuries BCE onwards He also considers Phoenician and Anatolian sources from the first millennium several of which have only been published in recent years This is the first scholarly study to trace the origins of this genre of narrative and the circumstances that led to appearances in the Hebrew Bible and ancient Mediterranean literature It sheds new light on our knowledge of the history of literature as well as the interconnections and interrelations between civilizations of the pre Hellenistic eastern Mediterranean and Near East

Approaches to Genre in the Ancient World Michelle Borg, Graeme Miles, 2014-07-18 No less than their modern counterparts ancient genres were contested hybrid and ambiguous This volume the result of a conference at the University of Sydney is a collection dealing with some of the many issues around ancient understandings of genre It presents a series of case studies some concerned with texts that have loomed large in discussions of ancient genre such as the works of Ovid and others in particular late antique works that have received less attention Ranging from Rome and Greece to Gaza and Syria *Approaches to Genre in the Ancient World* makes a unique contribution to the study of ancient genre and to the understanding of the specific texts discussed

The Ancient World, 1993

Approaches to Greek Myth Lowell Edmunds, 2021-04-27 A handy introduction to some of the more useful methodological approaches to and the previous scholarship on the subject of Greek myths Phoenix Since the first edition of *Approaches to Greek Myth* was published in 1990 interest in Greek mythology has surged There was no simple agreement on the subject of myth in classical antiquity and there remains none today Is myth a narrative or a performance Can myth be separated from its context What did myths mean to ancient Greeks and what do they mean today Here Lowell Edmunds brings together practitioners of eight of the most important contemporary approaches to the subject Whether

exploring myth from a historical comparative or theoretical perspective each contributor lucidly describes a particular approach applies it to one or more myths and reflects on what the approach yields that others do not Edmunds's new general and chapter level introductions recontextualize these essays and also touch on recent developments in scholarship in the interpretation of Greek myth Contributors are Jordi P. Mias on the reception of Greek myth through history H. S. Versnel on the intersections of myth and ritual Carolina L. Pez Ruiz on the Near Eastern contexts Joseph Falaky Nagy on Indo-European structure in Greek myth William Hansen on myth and folklore Claude Calame on the application of semiotic theory of narrative Christiane Sourvinou Inwood on reading visual sources such as vase paintings and Robert A. Segal on psychoanalytic interpretations A valuable collection of eight essays Edmunds's book provides a convenient opportunity to grapple with the current methodologies used in the analysis of literature and myth New England Classical Newsletter and Journal

Modes of Thought David R. Olson, Nancy Torrance, 1996-09-28 Modes of Thought addresses a topic of broad interest to the cognitive sciences Its central focus is on the apparent contrast between the widely assumed psychological unity of mankind and the facts of cognitive pluralism the diverse ways in which people think and the developmental cultural technological and institutional factors which contribute to that diversity Whether described in terms of modes of thought cognitive styles or sensibilities the diversity of patterns of rationality to be found between cultures in different historical periods between individuals at different stages of development remains a central problem for a cultural psychology Modes of Thought brings together anthropologists historians psychologists and educational theorists who manage to recognise the universality in thinking and yet acknowledge the cultural historical and developmental contexts in which differences arise

Agenorid Myth in the ›Bibliotheca‹ of Pseudo-Apollodorus Johanna Astrid Michels, 2022-11-21 The Bibliotheca of Pseudo Apollodorus perhaps the best known mythographic text stands out for its comprehensive aim and state of preservation The handbook has regularly been disregarded as a repository of standard myths or as a primary witness to archaic stories a reductive view at once underestimating and romanticizing the merits of the Bibliotheca This monograph unlocks the Bibliotheca as a literary work in its own right by offering the first systematic commentary on an essential selection the Cretan and Theban myths in Bibl. III 1-56 and by presenting an in depth analysis of the text In so doing this volume closes a gap in current research from which a philological commentary is entirely missing The main part of the study focuses on various aspects of composition and organization by addressing structuring principles narratorial interventions and the author's method and sources It lays to rest persistent misconceptions about the representative character of the Bibliotheca's myths the author's merits and his source use all of which have divided the scholarship to this date In addition it provides an update on the author date purpose and readership text history and book division of the Bibliotheca

Lessons in Mythology Edmund P. Cueva, Deborah Beam Shelley, 2020-05-15 This volume offers eight approaches to myth its uses and purposes from viewing personal narrative as a form of healing myth to observing the atrocities committed daily arising from

the most destructive form of myth The authors of the eight chapters here note that myths have existed from the beginning of the human race in a myriad of forms and serving a myriad of functions Indeed the shared observation of these scholars is that humans have always been storytellers and always will be because myths are a part of the lives of every single person they are the story of us

The Greeks Robin Sowerby, 2012-11-12 *The Greeks* has provided a concise yet wide ranging introduction to the culture of ancient Greece since its first publication In this expanded second edition the best selling volume offers a lucid survey that covers all the key elements of ancient Greek civilization from the age of Homer to the Hellenistic period provides detailed discussions of the main trends in literature and drama philosophy art and architecture with generous reference to original sources places ancient Greek culture firmly in its political social and historical context includes a new chapter on Religion and Social Life text *The Greeks* now contains more illustrations a chronological chart maps and suggestions for further reading as well as a new glossary *The Greeks* is an indispensable introduction for all students of Classics and an invaluable guide for students of other disciplines who require a grounding in Greek civilization

Oral Tradition in Ancient Israel Robert D. Miller II, OFS, 2011-09-08 Providing a comprehensive study of oral tradition in Israel this volume unpacks the nature of oral tradition the form it would have taken in ancient Israel and the remains of it in the narrative books of the Hebrew Bible The author presents cases of oral written interaction that provide the best ethnographic analogies for ancient Israel and insights from these suggest a model of transmission in oral written societies valid for ancient Israel Miller reconstructs what ancient Israelite oral literature would have been and considers criteria for identifying orally derived material in the narrative books of the Old Testament marking several passages as highly probable oral derivations Using ethnographic data and ancient Near Eastern examples he proposes performance settings for this material The epilogue treats the contentious topic of historicity and shows that orally derived texts are not more historically reliable than other texts in the Bible

Literary Texts and the Greek Historian Christopher Pelling, 2002-01-22 Our knowledge of Greek history rests largely on literary texts not merely historians especially Herodotus Thucylides and Xenophon but also tragedies comedies speeches biographies and philosophical works These texts are themselves among the most skilled and highly wrought productions of a brilliant rhetorical culture How is the historian to use them This book addresses this problem by taking a series of extended test cases and discussing how we should and should not try to exploit the texts In some instances we can investigate what really happened and the ways in which the texts manipulate remould or colour it according to their own rhetorical strategies in others the most illuminating aspect may be those strategies themselves and what they tell us about the culture how it figured questions of sex and gender politics citizenship and the city the law and the courts and how wars happen *Literary Texts and the Greek Historian* concentrates on Athens in the second half of the fifth century when many of the principal genres came together but includes some examples from earlier Aeschylus *Oresteia* and later including Aristotles poetics *Literary Texts and the Greek Historian* examines the range of responses to these texts and suggests new

ways in which literary criticism can illuminate the society from which these texts sprang **Art, Artefacts and Chronology in Classical Archaeology** William R. Biers, 2012-11-12 The museums of the world are full of statues and other artefacts of the Greeks and the Romans All are given a date But how are these dates arrived at What is the evidence This study provides the student with an introduction and explanation of the ways scholars date the archaeological remains of classical antiquity Specific examples from architecture sculpture and painting are presented and the different methods of dating them are explained These are supplemented with many original photographs and drawings Old and not so old problems in chronology are thus investigated and new theories reviewed from a fresh perspective **Chieftains of the Highland Clans** Robert D. Miller, 2012-05-02 In the seven years since it was published Miller's yeoman narrative Ryan Byrne BASOR has become an important part of academic discourse on early Israel An illuminating social history of ancient Israel Chieftains of the Highland Clans offers an unusually thorough and original reconstruction of Israelite society prior to the rise of the monarchy around 1000 BC Using the latest archaeological research and anthropological theories Robert Miller presents an intriguing picture of what life was like in early Israel This reprint edition contains a new preface by the author that surveys developments in the past decade impacting issues addressed in Chieftains of the Highland Clans **Cuneiform Texts and the Writing of History** Marc Van De Mieroop, 2005-08-08 Cuneiform Texts and the Writing of History discusses how the abundant Mesopotamian cuneiform text sources can be used for the study of various aspects of history political social economic and gender Marc Van De Mieroop provides a student friendly introduction to the subject and criticises disciplinary methodologies which are often informed by a desire to write a history of events scrutinises the intellectual background of historical writings examines how Mesopotamia's position as the other in Classical and Biblical writings has influenced scholarship illustrates approaches with examples taken from the entirety of Mesopotamian history

Archaeology and the Bible John Laughlin, 2002-01-04 This book challenges readers to consider whether archaeology explains the Bible Archaeology and the Bible examines new developments in archaeological finds in the Near East particularly Palestine that are related to the Bible New methodologies regional surveys and creative syntheses have all had an impact on traditional approaches to looking at these discoveries John Laughlin examines these new developments and discusses what they imply for biblical studies *The Archaeology of Mesopotamia* Roger Matthews, 2013-01-11 The only critical guide to the theory and method of Mesopotamian archaeology this innovative volume evaluates the theories methods approaches and history of Mesopotamian archaeology from its origins in the nineteenth century up to the present day Ancient Mesopotamia modern Iraq was the original site of many of the major developments in human history such as farming the rise of urban literate societies and the first great empires of Akkad Babylonia and Assyria Dr Matthews places the discipline within its historical and social context and explains how archaeologists conduct their research through excavation survey and other methods In four fundamental chapters he uses illustrated case studies to show how archaeologists have

approached central themes such as the shift from hunting to farming complex societies empires and imperialism everyday life This will be both an ideal introductory work and useful as background reading on a wide range of courses

Rationalizing Myth in Antiquity Greta Hawes, 2014-05 The Greek myths are characteristically fabulous they are full of monsters metamorphoses and the supernatural However they could be told in other ways as well This volume charts ancient dissatisfaction with the excesses of myth and the various attempts to cut these stories down to size by explaining them as misunderstood accounts of actual events In the hands of ancient rationalizers the hybrid forms of the Centaurs become early horse riders seen from a distance the Minotaur the result of an illicit liaison not an inter species love affair and Cerberus nothing more than a notorious snake with a lethal bite Such approaches form an indigenous mode of ancient myth criticism and show Greeks grappling with the value and utility of their own narrative traditions Rationalizing interpretations offer an insight into the practical difficulties inherent in distinguishing myth from history in ancient Greece and indeed the fragmented nature of myth itself as a conceptual entity By focusing on six Greek authors Palaephatus Heraclitus Excerpta Vaticana Conon Plutarch and Pausanias and tracing the development of rationalistic interpretation from the fourth century BC to the Second Sophistic 1st 2nd centuries AD and beyond Rationalizing Myth in Antiquity shows that far from being marginalized as it has been in the past rationalization should be understood as a fundamental component of the pluralistic and shifting network of Greek myth as it was experienced in antiquity

Roman Archaeology for Historians Ray Laurence, 2012 Roman Archaeology for Historians provides students of Roman history with a guide to the contribution of archaeology to the study of their subject It discusses the issues with the use of material and textual evidence to explain the Roman past and the importance of viewing this evidence in context It also surveys the different approaches to the archaeological material of the period and examines key themes that have shaped Roman archaeology At the heart of the book lies the question of how archaeological material can be interpreted and its relevance for the study of ancient history It includes discussion of the study of landscape change urban topography the economy the nature of cities new approaches to skeletal evidence and artefacts in museums Along the way readers gain access to new findings and key sites many of which have not been discussed in English before and many for which access may only be gained from technical reports Roman Archaeology for Historians provides an accessible guide to the development of archaeology as a discipline and how the use of archaeological evidence of the Roman world can enrich the study of ancient history while at the same time encouraging the integration of material evidence into the study of the period s history This work is a key resource for students of ancient history and for those studying the archaeology of the Roman period

Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean Charles Freeman, 2004-01-29 Egypt Greece and Rome is regarded as one of the best general histories of the ancient world It is written for the general reader and the student coming to the subject for the first time and provides a reliable and highly accessible point of entry to the period The volume begins with the early civilizations of Sumer

modern Iraq and continues through to the Islamic invasions and the birth of modern Europe after the collapse of the western Roman empire The book ranges beyond political history to cover philosophy art and literature A wide range of maps illustrations and photographs complements the text The second edition incorporates new chapters on the ancient Mediterranean and the Ancient Near East as well as extended coverage of Egypt

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