



— *The* —
**VICTORIAN
GOTHIC**

An Edinburgh Companion



Edited by
Andrew Smith and William Hughes

The Victorian Gothic An Edinburgh Companion Edinburgh Companions To The Gothic

Avril Horner



The Victorian Gothic An Edinburgh Companion Edinburgh Companions To The Gothic:

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Romantic Gothic Angela Wright, 2015-11-16 Traces the Gothic impulses in proto Romantic and Romantic British American and European culture 1740 1830 Quatri me de couverture

Scottish Gothic Carol Margaret Davison, 2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries

Women and the Gothic Avril Horner, 2016-02-22 A re assessment of the Gothic in relation to the female the feminine feminism and post feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re think the topic of Women and the Gothic The 14 chapters in this volume engage with debates about Female Gothic from the 1970s and 80s through second wave feminism theorisations of gender and a long interrogation of the women category as well as with the problematics of post feminism

now itself being interrogated by a younger generation of women The contributors explore Gothic works from established classics to recent films and novels from feminist and post feminist perspectives The result is a lively book that combines rigorous close readings with elegant use of theory in order to question some ingrained assumptions about women the Gothic and identity Key Features Revitalises the long running debate about women the Gothic and identity Engages with the political agendas of feminism and post feminism Prioritises the concerns of woman as reader author and critic Offers fresh readings of both classic and recent Gothic works

Gothic Film Richard J. Hand, 2020-02-03 This anthology explores the resilience and ubiquity of the Gothic in cinema from its earliest days to its most contemporary iterations

Edinburgh Companion to Gothic and the Arts Punter David Punter, 2019-08-05 Provides new definitions of the Gothic in a variety of artistic contexts Explores a range of Gothic from architecture through literature to music and the technological arts Provides an opportunity to hear new thinking from established scholars as well as showcasing work by new scholars Highlights new definitions of the Gothic from a wide variety of perspectives The Gothic in all its artistic forms and ramifications is traced from the medieval to the twenty first century From architecture painting and sculpture through music ballet opera and dance to installation art and the graphic novel each of the 33 chapters reflects on and weighs in on the ways in which the Gothic is taken up in the art forms and modes under examination An Introduction discusses Gothic as a changing cultural form across the centuries with deep psychological roots This is followed by sections on architectural arts the visual arts music and the performance arts the literary arts and media and cultural arts

American Gothic Jason Haslam, 2016-01-21 A new critical companion to the Gothic traditions of American Culture This new Companion surveys the traditions and conventions of the dark side of American culture its repressed memories its anxieties and panics its fears and horrors its obsessions and paranoid features Featuring new critical essays by established and emerging academics from a range of national backgrounds this collection offers new discussions and analyses of canonical and lesser known texts in literature and film television photography and video games Its scope ranges from the earliest manifestations of American Gothic traditions in frontier narratives and colonial myths to its recent responses to contemporary global events Key Features Features original critical writing by established and emerging scholars Surveys the full range of American Gothic from its earliest texts to 21st Century works Includes critical analyses of American Gothic in new media and technologies Will establish new benchmarks for the critical understanding of American Gothic traditions

Gothic and Theory Jerrold E. Hogle, 2019-03-14 This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory philosophical aesthetic psychological and cultural

Twenty-First-Century Gothic Maisha Wester, 2019-05-22 This resource in contemporary Gothic literature film and television takes a thematic approach providing insights into the many forms the Gothic has taken in the twenty first century

Queer Gothic Ardel Haefele-Thomas, 2023 headline Explores a full spectrum of Gothic works broadly understood as queer from the eighteenth century to today *Queer Gothic An Edinburgh Companion* features sixteen essays that interrogate queer

theory's intersections with the Gothic By re-visiting the usefulness of the term queer and pushing queer theoretical frameworks into new territory this volume explores the ways that Gothic and queer work alongside each other one as a marginalised genre and the other as a marginalised identity Considering both major and lesser known Gothic works and ranging from the canonical poetry and fiction to the popular film video games music and visual and performance art it offers queer and trans perspectives on a wide selection of Gothic modes genres and texts from fiction such as Hugh Walpole's *The Castle of Otranto* to Jeanette Winterson's *The Daylight Gate* films from *Nosferatu* to *The Cured* and TV shows including *In the Flesh* and *Pose* bio Ardel Haefele Thomas is the Chair of LGBT Studies at City College of San Francisco They are the author of *Introduction to Transgender Studies* Columbia University Press 2019 and *Queer Others in Victorian Gothic Transgressing Monstrosity* University of Wales Press 2012 and have published numerous essays on queer and trans Gothic themes

A Research Guide to Gothic Literature in English Sherri L. Brown, Carol Senf, Ellen J. Stockstill, 2018-03-15 The Gothic began as a designation for barbarian tribes was associated with the cathedrals of the High Middle Ages was used to describe a marginalized literature in the late eighteenth century and continues today in a variety of forms literature film graphic novel video games and other narrative and artistic forms Unlike other recent books in the field that focus on certain aspects of the Gothic this work directs researchers to seminal and significant resources on all of its aspects Annotations will help researchers determine what materials best suit their needs *A Research Guide to Gothic Literature in English* covers Gothic cultural artifacts such as literature film graphic novels and videogames This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly

Edinburgh Companion to Fin de Siècle Literature, Culture and the Arts Josephine M. Guy, 2017-10-23 The late nineteenth century fin de siècle has proved an enduringly fascinating moment in literary and cultural history It is associated with the emergence of intriguing figures such as the new woman and Uranian with contradictory impulses of decadence and decay on the one hand and of experiment and renewal on the other as well as with unprecedented intercultural exchange especially between Britain and France The 22 newly commissioned essays collected here re-examine some of the key concepts taken to define the fin de siècle while also introducing hitherto overlooked cultural phenomena into the frame such as the importance of humanitarianism The impact of recent research in material culture is explored particularly how the history of the book and the history of performance culture is changing our understanding of this period A wide range of cultural activities is discussed from participation in avant garde theatre to interior decoration and from the writing of poetry to political and religious activism Together the essays provide new scholarly insights into British fin de siècle and enrich our understanding of this complex period while paying particular attention to the importance of regionalism

Women and the Gothic Avril Horner, 2016-02-22 A re-assessment of the Gothic in relation to the female the feminine feminism and post feminism This collection of newly commissioned essays brings together major scholars in the field of Gothic studies in order to re-think the

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Vampire An Edinburgh Companion examines the recurrent figure of the vampire from its folkloric origins through eighteenth and nineteenth century Gothic literature to those twentieth and twenty first century innovations that have disseminated the un dead across global popular culture Through a systematically commissioned range of original essays this volume offers an unequalled overview of both the textual and critical fields advancing a challenging reassessment of the canonical and uncanonical un dead in fiction poetry reportage cinema and comic art Interdisciplinary and international in conception it interrogates not merely the enduring literary presence of the vampire but also the physical and spiritual implications of vampirism tracing its conventions beyond Europe and the United States into Asia This volume is an essential summary of representations of the vampire and how they help us contemplate victimhood morality mortality and human identity

The Top Books of the Year The Victorian Gothic An Edinburgh Companion Edinburgh Companions To The Gothic The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have enthralled audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Victorian Gothic An Edinburgh Companion Edinburgh Companions To The Gothic : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This captivating coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens weaves a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and suspenseful novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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