



# THE WAR THAT WON'T DIE

THE SPANISH CIVIL WAR IN CINEMA

David Archibald

# The War That Wont Die The Spanish Civil War In Cinema

**Bert Cardullo**



## **The War That Won't Die The Spanish Civil War In Cinema:**

**The war that won't die** David Archibald, 2021-06-15 The war that won't die charts the changing nature of cinematic depictions of the Spanish Civil War In 1936 a significant number of artists filmmakers and writers from George Orwell and Pablo Picasso to Joris Ivens and Joan Mir rallied to support the country's democratically elected Republican government The arts have played an important role in shaping popular understandings of the Spanish Civil War and this book examines the specific role cinema has played in this process The book's focus is on fictional feature films produced within Spain and beyond its borders between the 1940s and the early years of the twenty first century including Hollywood blockbusters East European films the work of the avant garde in Paris and films produced under Franco's censorial dictatorship The book will appeal to scholars and students of Film Media and Hispanic Studies but also to historians and indeed anyone interested in why the Spanish Civil War remains such a contested political topic

**The Bloomsbury Handbook of the Spanish Civil War** Antonio Cazorla-Sanchez, Alison Ribeiro de Menezes, Adrian Shubert, 2023-11-30 In 25 innovative thematic essays The Bloomsbury Handbook of the Spanish Civil War sees an interdisciplinary team of scholars examine a conflict that more than 80 years after its conclusion continues to generate both scholarly and public controversy Split into four main sections covering Military and Diplomatic Issues Society and Culture Politics and Debates the volume offers a number of unique features It is unprecedented in its comprehensiveness and includes chapters on topics that are rarely if ever explored in the literature of the field humanitarianism children and families material conditions the decimation of elites archives and sources archaeological approaches digital approaches public history and cultural studies approaches Instead of discussing each of the two warring sides Republicans and Francoists separately as is so often the case the book's thematic structure means that these opposing forces are examined together facilitating comparison and fresh understanding in numerous areas of study Contributors from the UK the USA Canada Spain and Denmark also analyse the major controversies and disputes surrounding each topic as part of a detailed exploration of one of the seminal events of the 20th century

**Rethinking Genre in Contemporary Global Cinema** Silvia Dibeltulo, Ciara Barrett, 2018-08-02 Rethinking Genre in Contemporary Global Cinema offers a unique wide ranging exploration of the intersection between traditional modes of film production and new transitional transnational approaches to film genre and related discourses in a contemporary global context This volume's content the films genres and movements explored as well as methodologies used in their analysis is diverse and crucially up to date with contemporary film making practice and theory Significantly the collection extends existing scholarly discourse on film genre beyond its historical bias towards a predominant focus on Hollywood cinema on the one hand and a tendency to treat other national cinemas in isolation and or as distinct systems of production on the other In view of the ever increasing globalisation and transnational mediation of film texts and screen media and culture worldwide the book recognises the need for film genre studies and film genre criticism to cast a broader indeed global scope The collection thus rethinks genre

cinema as a transitional cross cultural and increasingly transnational global paradigm of film making in diverse contexts

**The Spanish Fantastic** Shelagh Rowan-Legg, 2016-09-06 In recent decades the Spanish fantastic has been at the forefront of genre filmmaking. Films such as *The Day of the Beast*, the *Rec* trilogy, *The Orphanage* and *Timecrimes* have received widespread attention and popularity, arguably rescuing Spanish cinema from its semi invisibility during the creativity crushing Franco years. By turns daring, evocative, outrageous and intense, this new cinema has given voice to a generation both beholden to and yet breaking away from their historical and cultural roots. Beginning in the 1990s, films from directors such as Alex de la Iglesia, Alejandro Amenábar and Jaime Balagueró reinvigorated Spanish cinema in the horror, science fiction and fantasy veins as their work proliferated and took centre stage at international festivals such as Sitges Fantasia International Film Festival and Fantastic Fest. Through an examination of key films and filmmakers, Shelagh Rowan-Legg here investigates the rise of this unique new wave of genre films from Spain and how they have recycled, reshaped and renewed the stunning visual tropes, wild narratives and imaginative other worlds inherent to an increasingly influential cinematic field. Its emergence is part of a new trend of postnational cinema led by the fantastic which approaches the national boundaries of cinema with an exciting sense of fluidity.

**Historical Dictionary of Spanish Cinema** Alberto Mira, 2019-12-04 *Historical Dictionary of Spanish Cinema* covers Spanish cinema, its treasures, its constant attempts to break through internationally, reaching out towards universal themes and conventions and the specific obstacles and opportunities that have shaped the careers of filmmakers and stars. This book contains a chronology, an introduction, an appendix and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on titles, movements, filmmakers and performers and genres such as homosexuality, *nuevo cine español* or horror. This book is an excellent resource for students, researchers and anyone wanting to know more about Spanish cinema.

*Twenty-One Landmark European Films 1939-1999* Bert Cardullo, 2015-04-01 The essays in this insightful film analysis text show, cover twenty-one of the best European films made between the coming of World War II and the end of the twentieth century, showing what makes each of them outstanding. These essays are clear and readable, that is, sophisticated and meaty yet not overly technical or jargon-heavy. They will make perfect introductions to their respective films as well as important contributions to the field of film studies in general. Written with university students in mind, these essays cover some of the central films treated and central issues raised in today's cinema courses and provide students with practical models to help them improve their own writing and analytical skills. A list of questions for discussion is included to trigger further thinking among film buffs and to help educators prepare for class. The book is aimed at students, teachers and cinephiles with an interest in European cinema in particular and cinema studies in general, as well as at those educated readers with an interest in the practice of film analysis and criticism. The only competition comes from Stanley Kauffmann's relatively brief *Ten Great Films* (136 pp, 2012). The current work offers twenty-one illustrated essays. Kauffmann's book contains no images and focuses on Europe. The countries

represented are France Italy England Hungary Belgium Sweden Scotland Denmark Russia Spain Germany Scotland and Finland Twenty One Landmark European Films 1939 1999 overlaps with Kauffmann s book only in the case of *L'avventura* though the two approach this film from vastly different angles Moreover the book provides a complete critical apparatus notes bibliographies credits and filmographies whereas Kauffmann s has none This book could be one of the primary texts for courses in film analysis to accompany a work like Timothy Corrigan s *A Short Guide to Writing about Film* 8th edition 2011 It would also be a suitable supplementary or secondary text in such courses as Introduction to Film or Film Appreciation Western European Cinema History of Film or Global Cinema and Film Directors or Film Style and Imagination

**Gender and Contemporary Horror in Film** Samantha Holland, Robert Shail, Steven Gerrard, 2019-03-13 This edited collection focuses on gender and contemporary horror in film examining how and if representations of gender in horror have changed

Fred Zinnemann and the Cinema of Resistance J.E. Smyth, 2014-02-06 A compelling history of the director s films of war and resistance

**Spanish Gothic** Xavier Aldana Reyes, 2017-03-16 This book presents the first English introduction to the broad history of the Gothic mode in Spain It focuses on key literary periods such as Romanticism the fin de siècle spiritualist writings of the early twentieth century and the cinematic and literary booms of the 1970s and 2000s With illustrative case studies Aldana Reyes demonstrates how the Gothic mode has been a permanent yet ever shifting fixture of the literary and cinematic landscape of Spain since the late eighteenth century He proposes that writers and filmmakers alike welcomed the Gothic as a liberating and transgressive artistic language

*Political Theory and Film* Ian Fraser, 2018-01-15 The actions images and stories within films can impact upon the political consciousness of viewers enabling their audience to imagine ways of resisting the status quo politically economically and culturally But what does political theory have to say about film Should we explore film theory through a political lens Why might individuals respond to the political within films This book connects the work of eight radical political theorists to eight world renowned films and shows how the political impact of film on the aesthetic self can lead to the possibility of political resistance Each chapter considers the work of a core thinker on film shows its relevance in terms of a specific case study film then highlights how these films probe political issues in a way that invites viewers to think critically about them both within the internal logic of the film and in how that might impact externally on the way they live their lives Examining this dialogue enables Ian Fraser to demonstrate the possibility of a political impact of films on our own consciousness and identity and that of others

**World Cinema through Global Genres** William V. Costanzo, 2014-01-28 *World Cinema through Global Genres* introduces the complex forces of global filmmaking using the popular concept of film genre The cluster based organization allows students to acquire a clear understanding of core issues that apply to all films around the world Innovative pedagogical approach that uses genres to teach the more unfamiliar subject of world cinema A cluster based organization provides a solid framework for students to acquire a sharper understanding of core issues that apply to all films around the world A deep focus section in each chapter

gives students information and insights about important regions of filmmaking India China Japan and Latin America that tend to be underrepresented in world cinema classes Case studies allow students to focus on important and accessible individual films that exemplify significant traditions and trends A strong foundation chapter reviews key concepts and vocabulary for understanding film as an art form a technology a business an index of culture a social barometer and a political force The engaging style and organization of the book make it a compelling text for both world cinema and film genre courses The Cambridge History of Spanish Literature David T. Gies,2004 Publisher Description **The Spanish Civil War in Film** Marjorie A. Valteau,1981 Cue ,1966 The Guardian Index ,2000 The Spanish Civil War in American and European Films Marjorie A. Valteau,1982 The Girl in the Film Charlotte Eagar,2008 Set during the early 1990s siege of Sarajevo and in the anti climax of peace this is the story of the doomed romance between Amir Begovic a young Sarajevan trapped in his home town and Molly Taylor an idealistic and ambitious journalist covering the war *Film Review* ,2001 *The Film Encyclopedia 7th Edition* Ephraim Katz,Ronald Dean Nolen,2012-05 Ephraim Katz s The Film Encyclopedia is the most comprehensive single volume encyclopedia on film and is considered the undisputed bible of the film industry Completely revised and updated this seventh edition features more than 7 500 A Z entries on the artistic technical and commercial aspects of moviemaking including Directors producers actors screenwriters and cinematographers Styles genres and schools of filmmaking Motion picture studios and film centers Film related organizations and events Industry jargon and technical terms Inventions inventors and equipment Plus comprehensive listings of academy award winning films And artists top grossing films and much more **Film Review Digest Annual** ,1976

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