



The Well Of Being A Childrens Picture For Adults

RM Cervero



The Well Of Being A Childrens Picture For Adults:

The Well of Being Jean-Pierre Weill,2016-11 An enchanting visually arresting extraordinary children s book for adults that peers into the depths of the human experience and the meaning of our existence Brainpickings org **The Transformative Potential of LGBTQ+ Children's Picture Books** Jennifer Miller,2022-05-23 2023 CHOICE Outstanding Academic Title In *The Transformative Potential of LGBTQ Children s Picture Books* Jennifer Miller identifies an archive of over 150 English language children s picture books that explicitly represent LGBTQ identities expressions and issues This archive is then analyzed to explore the evolution of LGBTQ characters and content from the 1970s to the present Miller describes dominant tropes that emerge in the field to analyze historical shifts in representational practices which she suggests parallel larger sociocultural shifts in the visibility of LGBTQ identities Additionally Miller considers material constraints and possibilities affecting the production distribution and consumption of LGBTQ children s picture books from the 1970s to the present This foundational work defines the field of LGBTQ children s picture books thoroughly yet accessibly In addition to laying the groundwork for further research *The Transformative Potential of LGBTQ Children s Picture Books* presents a reading lens critical optimism used to analyze the transformative potential of LGBTQ children s picture books Many texts remain attached to heteronormative family forms and raced and classed models of success However by considering what these books put into the world as well as problematic aspects of the world reproduced within them Miller argues that LGBTQ children s picture books are an essential world making project and seek to usher in a transformed world as well as a significant historical archive that reflects material and representational shifts in dominant and subcultural understandings of gender and sexuality **The Pictorial World of the Child** Maureen Cox,2005-11-17 This lavishly illustrated book gives a comprehensive and scholarly account of children s understanding and appreciation of art and their developing ability to produce their own pictures It discusses the main influences on children s picture making and considers the intriguing question does children s art follow the same pattern of development as the history of art As well as discussing the artistic development of typically developing children the book also includes a discussion of children with intellectual disabilities and those with a talent for art some of whom are children with autism Images Kids See on the Screen United States. Congress. House. Committee on Energy and Commerce. Subcommittee on Telecommunications and the Internet,2008 LGBT-Parent Families Abbie E. Goldberg,Katherine R. Allen,2012-10-12 *LGBT Parent Families* is the first handbook to provide a comprehensive examination of this underserved area Reflecting the nature of this issue the volume is notably interdisciplinary with contributions from scholars in psychology sociology human development family studies gender studies sexuality studies legal studies social work and anthropology Additionally scholarship from regions beyond the U S including England Australia Canada and South Africa is presented In addition to gender and sexuality all contributors address issues of social class race and ethnicity in their chapters *Handbook of Research on Children's and Young Adult Literature* Shelby

Wolf, Karen Coats, Patricia Enciso, Christine Jenkins, 2011-04-27 This landmark volume is the first to bring together leading scholarship on children's and young adult literature from three intersecting disciplines: Education, English, and Library and Information Science. Distinguished by its multidisciplinary approach, it describes and analyzes the different aspects of literary reading texts and contexts to illuminate how the book is transformed within and across different academic figurations of reading and interpreting children's literature. Part one considers perspectives on readers and reading literature in home, school, library, and community settings. Part two introduces analytic frames for studying young adult novels, picturebooks, indigenous literature, graphic novels, and other genres. Chapters include commentary on literary experiences and creative production from renowned authors and illustrators. Part three focuses on the social contexts of literary study with chapters on censorship, awards, marketing, and literary museums. The singular contribution of this Handbook is to lay the groundwork for colleagues across disciplines to redraw the map of their separately figured worlds, thus to enlarge the scope of scholarship and dialogue as well as push ahead into uncharted territory.

Reading the World's Stories Annette Y. Goldsmith, Theo Heras, Susan Corapi, 2016-08-11 Reading the World's Stories is volume 5 in the Bridges to Understanding series of annotated international youth literature bibliographies sponsored by the United States Board on Books for Young People (USBBY). The USBBY is the United States chapter of the International Board on Books for Young People (IBBY), a Switzerland-based nonprofit whose mission is to bring books and children together. The series promotes sharing international children's books as a way to facilitate intercultural understanding and meet new literary voices. This volume follows *Children's Books from Other Countries* (1998), *The World through Children's Books* (2002), *Crossing Boundaries with Children's Books* (2006), and *Bridges to Understanding: Envisioning the World through Children's Books* (2011) and acts as a companion book to the earlier titles. Centered around the theme of the importance of stories, the guide is a resource for discovering more recent global books that fit many reading tastes and educational needs for readers aged 0-18 years. Essays by storyteller Anne Pellowski, author Beverley Naidoo, and academic Marianne Martens offer a variety of perspectives on international youth literature. This latest installment in the series covers books published from 2010-2014 and includes English language imports as well as translations of children's and young adult literature first published outside of the United States. These books are supplemented by a smaller number of culturally appropriate books from the US to help fill in gaps from underrepresented countries. The organization of the guide is geographic by region and country. All of the more than 800 entries are recommended, and many of the books have won awards or achieved other recognition in their home countries. Forty children's book experts wrote the annotations. The entries are indexed by author, translator, illustrator, title, and subject. Back matter also includes international book awards, important organizations, and research collections, and a selected directory of publishers known for publishing books from other countries.

No Kids Allowed Michelle Ann Abate, 2020-10-13 Children's literature isn't just for children anymore. This original study explores the varied forms and roles of children's literature when it's written for adults. What do Adam

Mansbach's *Go the F k to Sleep* and Barbara Park's *MA There's Nothing to Do Here* have in common. These large format picture books are decidedly intended for parents rather than children. In *No Kids Allowed*, Michelle Ann Abate examines a constellation of books that form a paradoxical new genre: children's literature for adults. Distinguishing these books from YA and middle grade fiction that appeals to adult readers, Abate argues that there is something unique about this phenomenon. Principally defined by its form and audience, children's literature, Abate demonstrates, engages with more than mere nostalgia when recast for grown up readers. Abate examines how board books, coloring books, bedtime stories, and series detective fiction, written and published specifically for adults, question the boundaries of genre and challenge the assumption that adulthood and childhood are mutually exclusive.

The Nature of Children's Well-Being, Alexander Bagattini, Colin Macleod, 2014-09-30. This book presents new findings that deal with different facets of the well being of children and their relevance to the proper treatment of children. The well being of children is considered against the background of a wide variety of legal, political, medical, educational, and familial perspectives. The book addresses diverse issues from a range of disciplinary perspectives using a variety of methods. It has three major sections with the essays in each section loosely organized about a common general theme. The first section focuses on issues concerning the relation between children's well being and autonomy or agency. The second section deals with child well being insofar as the limits of parental authority are concerned. The third section has a more applied orientation and addresses a variety of public policy controversies involving the interpretation of children's well being.

Tactics of Hope in Latinx Children's and Young Adult Literature, Jesus Montaña, Regan Postma-Montaña, 2024-06-01. Using Gloria Anzaldá's theories of *conocimiento* as a critical lens, the authors examine several literary works including *Side by Side*, *Lado a lado*, *They Call Me Gero*, *Land of the Cranes*, *Efrén Divided*, and *Gabi a Girl in Pieces*.

Embracing, Evaluating, and Examining African American Children's and Young Adult Literature, Wanda M. Brooks, Jonda C. McNair, 2008. Serious scholarship on African American children's and young adult literature is a relatively recent phenomenon. To date, only a handful of book-length works, aside from doctoral dissertations, have been devoted to the exploration of this body of work and the historical works that are at its foundation. *Embracing, Evaluating, and Examining African American Children's and Young Adult Literature* features 12 original essays that present research related to African American children's literature books intended for youth that are written by and about African Americans conducted by scholars from leading academic institutions. Editors Wanda M. Brooks and Jonda C. McNair offer a bouquet of diverse perspectives on African American children's and young adult literature, focusing attention on texts, on readers, and on pedagogical strategies that have the potential to bring the texts and the readers together. Beginning with a foreword by one of the leading scholars in the field of African American children's and young adult literature, Rudine Sims Bishop, the varied disciplinary perspectives put forth in this book will inspire others to embrace, evaluate, and examine African American children's and young adult literature for many years to come.

Indicators of Children's Well-being, 1995 **Childhood**

Well-being and Resilience Zeta Williams-Brown, Sarah Mander, 2020-10-29 This book examines the ways in which well being affects educational outcomes Using an ecological approach the book defines what we mean by well being and resilience in education and how this relates to policy and children and young people s rights The book considers strategies utilised by the education health voluntary and private sectors which promote well being and resilience for children and young people from the early years to adulthood This book also explores societal factors such as poverty and family well being Childhood Well being and Resilience goes on to provide examples of practice interventions inside and outside the classroom It represents a sea change in professional approaches to well being and resilience as protective factors against poor mental health It includes chapters on key topics such as The concept of child well being resilience and the rights of the child Peer interaction and well being Social media and mental health Well being and outdoor learning Mindfulness for young children International policy and child well being This book supports professionals to increase their knowledge establish a skill set and build their confidence which can enable children and young people to develop good levels of well being and to improve their resilience Including reflective questions and case studies Childhood Well being and Resilience is essential reading for undergraduate students studying Early Childhood Studies Education Studies Teaching Awards and Family and Community Studies

Children's Understandings of Well-being Tobia Fattore, Jan Mason, Elizabeth Watson, 2016-07-14 The book presented here describes an outstanding attempt not only to include children s views but to partner with children to develop the concept of well being and to study the phenomenon as the children understand it The authors do this by placing the concept of children s well being within the existing discourses on the topic and by developing their unique theoretical approach to the concept Then and based on what children told them the authors identify different domains and dimensions of children s well being and touch upon its multifaceted nature The book concludes with drawing research and policy implications from an integrated summary of the study s findings and lists indicator concepts that present an alternative framework and conceptualisation of well being from a child standpoint

The Bloomsbury Introduction to Children's and Young Adult Literature Karen Coats, 2017-11-16 From Maria Edgeworth Dr Seuss and Lewis Carroll to Sherman Alexie Sharon Flake and Gene Luen Yang this is a comprehensive introduction to studying the infinitely varied worlds of literature for children and young adults Exploring a diverse range of writing The Bloomsbury Introduction to Children s and Young Adult Literature includes Chapters covering key genres and forms from fiction nonfiction and poetry to picture books graphic novels and fairy tales A history of changing ideas of childhood and adolescence Coverage of psychological educational and literary theoretical approaches Practical guidance on researching reading and writing about children s and young adult literature Explorations of children s and young adult film TV and new media In addition Extending Your Study sections at the end of each chapter provide advice on further reading writing discussion and online resources as well as case study responses from writers and teachers in the field Accessibly written for both students new to the subject and experienced

teachers this is the most comprehensive single volume introduction to the study of writing for young people The Well-Being, Peer Cultures and Rights of Children Loretta E. Bass, David A. Kinney, 2011-07-19 This volume is comprised of empirical research and theoretical papers about children's well-being, children and youth peer cultures and the rights of children and youth. These empirical studies include children's voices and experiences from four continents and a range of methodological and theoretical orientations **International LGBTQ+ Literature for Children and Young Adults** B.J. Epstein, Elizabeth Chapman, 2021-08-17 This edited collection explores LGBTQ literature for young readers around the world and connects this literature to greater societal, political, linguistic, historical and cultural concerns. It brings together contributions from across the academic and activist spectra, looking at picture books, middle grade books and young adult novels to explore what is at stake when we write or do not write about LGBTQ topics for young readers. The topics include the representation of sexualities and gender identities, depictions of queer families, censorship, links between culture, language and sexuality, gender translation of LGBTQ literature for young readers and self-publishing. It is the first collection to expand the study of LGBTQ literature for young readers beyond the English speaking world and to draw cross-cultural comparisons.

The Child Protection Handbook Kate Wilson, Adrian L. James, 2007-04-26 This title is directed primarily towards health care professionals outside of the United States. The new edition of this popular handbook gives an authoritative, informative and accessible account of key areas of child protection practice. Covering research, policy and practice, it is relevant to all professionals working in child care. No other book on child protection offers such comprehensive coverage of policy and practice. It provides research findings in all areas of child abuse, latest policies and indications of good practice, plus specialist chapters for different professionals. Chapters have been contributed by known experts in the field, both distinguished academics and practitioners. By combining the latest factual information with sophisticated analysis, it is the ideal course text for child protection programmes as well as meeting the needs of more experienced practitioners, academics and trainers. Practical Examines the issues grounded in reality and therefore gives the reader confidence in practice, coupled with an understanding of the responsibilities of colleagues in other professions. Comprehensive Covers a broad review of what constitutes child abuse and characteristics of the abused and the abusers, medical, social and legal management of the process of protection, the actions involved in intervention and training and new directions for research and practice. Authoritative Contributors are senior professionals known nationally and internationally for their specific expertise in this area. Research based All books should be but amongst the professionals most closely involved in child protection, the heavy workload often means there is little time to catch up on and assimilate up to date research fully. This book offers a thorough guide to what research and policy initiatives can give to the practice of the reader, new chapters addressing issues of culture and parenting, each chapter contains key messages for practitioners, key websites have been listed, a website on Evolve with supplementary material *The Hidden Adult* Perry Nodelman, 2008-09-30 What exactly is a children's book? How is children

s literature defined as a genre A leading scholar presents close readings of six classic stories to answer these questions and offer a clear definition of children s writing as a distinct literary form Perry Nodelman begins by considering the plots themes and structures of six works The Purple Jar Alice in Wonderland Dr Doolittle Henry Huggins The Snowy Day and Plain City all written for young people of varying ages in different times and places to identify shared characteristics He points out markers in each work that allow the adult reader to understand it as a children s story shedding light on ingrained adult assumptions and revealing the ways in which adult knowledge and experience remain hidden in apparently simple and innocent texts Nodelman then engages a wide range of views of children s literature from authors literary critics cultural theorists and specialists in education and information sciences Through this informed dialogue Nodelman develops a comprehensive theory of children s literature exploring its commonalities and shared themes The Hidden Adult is a focused and sophisticated analysis of children s literature and a major contribution to the theory and criticism of the genre The Well-Being of Children in the UK Bradshaw, Jonathan,2016-03-30 Now in its fourth edition this is the classic assessment of the state of child well being in the United Kingdom This edition has been updated to review the latest evidence examining the outcomes for children of the impact of the economic crisis and austerity measures since 2008 It draws together a vast amount of robust empirical evidence and includes intra UK and international comparisons Edited by a highly regarded expert in the field each chapter covers a different domain of child well being including health wellbeing housing and education This is an invaluable resource for academics students practitioners and policy makers concerned with child welfare and wellbeing

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