

M E R I D I A N

THE WORK OF FIRE

Maurice Blanchot

TRANSLATED BY CHARLOTTE MANDELL

C R O S S I N G A E S T H E T I C S

The Work Of Fire Meridian Crossing Aesthetics

John Paul Ricco



The Work Of Fire Meridian Crossing Aesthetics:

The Work of Fire Maurice Blanchot, 2022 The Work of Fire Maurice Blanchot, 1995 Maurice Blanchot is arguably the key figure after Sartre in exploring the relation between literature and philosophy Blanchot developed a distinctive limpid form of essay writing these essays in form and substance left their imprint on the work of the most influential French theorists The writings of Barthes Foucault and Derrida are unimaginable without Blanchot Published in French in 1949 The Work of Fire is a collection of twenty two essays originally published in literary journals Certain themes recur repeatedly the relation of literature and language to death the significance of repetition the historical personal and social function of literature and simply the question what is at stake in the fact that something such as art or literature exists Among the authors discussed are Kafka Mallarmé Hlderlin Baudelaire Rimbaud Sartre Gide Pascal Vale ry Hemingway and Henry Miller

The Decision Between Us John Paul Ricco, 2014-03-31 The Decision Between Us combines an inventive reading of Jean Luc Nancy with queer theoretical concerns to argue that while scenes of intimacy are spaces of sharing they are also spaces of separation John Paul Ricco shows that this tension informs our efforts to coexist ethically and politically an experience of sharing and separation that informs any decision Using this incongruous relation of intimate separation Ricco goes on to propose that decision is as much an aesthetic as it is an ethical construct and one that is always defined in terms of our relations to loss absence departure and death Laying out this theory of unbecoming community in modern and contemporary art literature and philosophy and calling our attention to such things as blank sheets of paper images of unmade beds and the spaces around bodies The Decision Between Us opens in 1953 when Robert Rauschenberg famously erased a drawing by Willem de Kooning and Roland Barthes published Writing Degree Zero then moves to 1980 and the neutral mourning of Barthes Camera Lucida and ends in the early 1990s with installations by Felix Gonzalez Torres Offering surprising new considerations of these and other seminal works of art and theory by Jean Genet Marguerite Duras and Catherine Breillat The Decision Between Us is a highly original and unusually imaginative exploration of the spaces between us arousing and evoking an infinite and profound sense of sharing in scenes of passionate erotic pleasure as well as deep loss and mourning

Are You Judging Me Yet? Kim Moore, 2023-03-08 Five lyric essays exploring the dynamics of performing poetry as a female poet confronting the implications of being a female on public display with the connotations of sexual objectification in a context that traditionally disregards the body Kim states With the strides and gains made through the MeToo movement I believe the time is right for a book like this to make an impact As a female poet I know there is a need for such a book to examine the intersection between writing performing feminism and sexism I wish this book had been written when I first started working as a freelance writer and I've had many conversations with other female poets who have also confirmed my thinking that female poets are navigating these things regularly and yet nobody is really writing or talking about them The book draws on her experiences of writing and performing the poems in her second collection All the Men I Never Married It

is a balance of memoir academic treatise and poetry though the author's emphasis is on writing in a popular way and making the subject accessible to a wide audience To achieve this her models have been Maggie Nelson's *Bluets* Claudia Rankine's *Citizen* and Sarah Ahmed's *Living a Feminist Life* The book's subjects include heckling at poetry readings and other interactions problems with the male gaze and what the female gaze might look like in poetry guilty for being a man how guilt can be useful if it can bring about change how writing poetry about sexism can shed add meaning to the term the objectification of men and women and bad faith arguments *Are You Judging Me Yet* by Kim Moore is a remarkable collection of essays and poetry that explore as the tagline suggests everyday sexism neverintimate Moore's work becomes an even more vital tool in the work being done to challenge everyday sexism Reading her work is not only a window into her own experiences but may also act as a means of education and that's something we all need to see more of *Wales Arts Review*

Theory on the Edge N. Giffney, M. Shildrick, 2013-06-13 *Theory on the Edge* brings together some of the foremost specialists working at the interdisciplinary interface between Irish Studies feminist theory queer theory and gender and sexuality studies in order to trace the contemporary development of feminist thinking and activism in Ireland *New Trinitarian Ontologies, Volume I* John Milbank, Ryan Haecker, JD Lyonhart, 2025-11-11 The Holy Trinity is the oldest idea of Christian hope The study of being or ontology was once regarded as a seminal preparation for the study of God as the creative cause of all being in theology Yet due to a series of theological mistakes metaphysics came to be separated from the Trinity before God came to be conceived as the supreme being of all beings in general metaphysics natural theology and modern ontology The analytic and continental philosophical traditions have since tended to treat the Trinity as at best superfluous and at worst redundant to modern formal ontologies Yet the postmodern collapse of all such formal ontologies has prepared the path for a renewed study of metaphysics or ontology that shares in participation with the Trinity *New Trinitarian Ontologies* names a creative response to this pivotal collapse of modern formal ontologies If ontology cannot contain but rather more radically points to God and if all nature thus tends towards the supernatural the angelic and the metaphysical then we should renew the study of the metaphysics or ontology of the Trinity This volume represents a collection of responses to this challenge of rendering ontology in a Trinitarian style *On the Name* Jacques Derrida, 1995 The name What does one call thus What does one understand under the name of name And what occurs when one gives a name What does one give then One does not offer a thing one delivers nothing and still something comes to be which comes down to giving that which one does not have as Plotinus said of the Good What happens above all when it is necessary to sur name renaming there where precisely the name comes to be found lacking What makes the proper name into a sort of sur name pseudonym or cryptonym at once singular and singularly untranslatable Jacques Derrida thus poses a central problem in contemporary language ethics and politics which he addresses in a linked series of the three essays *Passions An Oblique Offering* is a reflection on the question of the response on the duty and obligation to respond and on the possibility of not

responding which is to say on the ethics and politics of responsibility Sauf le nom Post Scriptum considers the problematics of naming and alterity or transcendence raised inevitably by a rigorous negative theology Much of the text is organized around close readings of the poetry of Angelus Silesius The final essay Khora explores the problem of space or spacing of the word khora in Plato's Timaeus Even as it places and makes possible nothing less than the whole world khora opens and dislocates displaces all the categories that govern the production of that world from naming to gender In addition to readers in philosophy and literature Khora will be of special interest to those in the burgeoning field of space studies architecture urbanism design

The Book to Come Maurice Blanchot, Charlotte Mandell, 2003 Featuring essays originally published in La Nouvelle Revue Française this collection clearly demonstrates why Maurice Blanchot was a key figure in exploring the relation between literature and philosophy

The Fire and the Tale Giorgio Agamben, 2017-03-21 What is at stake in literature Can we identify the fire that our stories have lost but that they strive at all costs to rediscover And what is the philosopher's stone that writers with the passion of alchemists struggle to forge in their word furnaces For Giorgio Agamben who suggests that the parable is the secret model of all narrative every act of creation tenaciously resists creation thereby giving each work its strength and grace The ten essays brought together here cover works by figures ranging from Aristotle to Paul Klee and illustrate what urgently drives Agamben's current research As is often the case with his writings their especial focus is the mystery of literature of reading and writing and of language as a laboratory for conceiving an ethico-political perspective that places us beyond sovereign power

The Muses Jean-Luc Nancy, 1996 Jean-Luc Nancy's probing analysis of art and the sensible presentation of an idea examines why there are several arts and not just one He uses Hegel's conclusions in Aesthetics and the Phenomenology of Spirit as support for his theory

Decompositions Eric Basso, 2006 Literary Criticism Art Criticism DECOMPOSITIONS collects Eric Basso's essay on art and literature in one volume In the pivotal essay Annihilation Basso takes a short story by a forgotten Hungarian writer as the springboard to a searing dissection of Rembrandt alchemy Stéphane Mallarmé Edgar Allan Poe and René Daumal closing with a new interpretation of Kafka's The Castle Eric Basso remains one of the most interesting writers in the country someone whose work does not fit conveniently into categories but whose poetry fiction and dramatic writing extend our sense of what terms like modernism and postmodernism mean

Stephen Paul Martin

World in Fragments Cornelius Castoriadis, David Ames Curtis, 1997 This collection presents a broad and compelling overview of the most recent work in philosophy politics and psychoanalysis by a world renowned figure in contemporary thought

Faux Pas Maurice Blanchot, Charlotte Mandell, 2001 Published in France in 1943 Faux Pas is the first collection of essays on literature and language by Maurice Blanchot the most lucid and powerful French critic of the second half of the 20th century

Discourse, 2011

The Little Book of Unsuspected Subversion Edmond Jabès, Rosmarie Waldrop, 1996 The late Edmond Jabès was a major voice in French poetry in the latter half of this century An Egyptian Jew he was haunted by the question of place and the loss of place in relation to writing He

focused on the space of the book seeing it as the true space in which exile and the promised land meet in poetry and in question Jabes's mode of expression has been variously described a new and mysterious kind of literary work as dazzling as it is difficult to define cascading aphorisms a theater of voices in a labyrinth of forms The manner of his writing embodies the meaning of his writing Jabes's book is a manifesto not only of his own poetry but of the most advanced critical poetry written during this century one in which he engages in dialogue with some of its outstanding philosophers Blanchot Levinas and Derrida

A Radical Political Theology for the Anthropocene Era Ryan LaMothe, 2021-11-18 Given the fierce urgency of now this important book confronts and addresses key problems and questions of political theology with the aim of proposing a radical political theology for the Anthropocene Age LaMothe invites readers to think and be otherwise in living lives in common with all other human beings and other than human beings that dwell on this one earth

On the Possibility of a Digital University Lavinia Marin, 2021-01-12 This book proposes a philosophical exploration of the educational role that media plays in university study practices with a focus on the practices of lecturing and academic writing Are the media employed in university study practices mere accessories or rather constitutive of these practices While this seems to be a purely theoretical question its practical implications are wide and concern whether such a thing as a digital university is possible The digital university has been for a long time a theoretical construct However in the aftermath of the Covid 19 pandemic moving the university into the digital realm has become a necessity The difficulties in transitioning to an online university during the 2020 pandemic showed the increased urgency of the questions explored in this book The book describes lecturing and academic writing through the lens of a phenomenology of gestures and arrives at a description of the experience of university thinking as expanding the subject's range of experiences about the world and about one's modes of thinking about the world The media configuration characteristic for university study practices is a movement of rendering inoperative one medium through another medium so that thinking can emerge a movement called mediatic displacement The question of the digital university becomes then a question whether mediatic displacement is possible on a digital screen Although this is conceivable digital technologies are still relatively new and we are not used to playing with them in a profanatory way as the book discusses through the example of videoconferencing and MOOCs The promise of the digital university seems to remain utopian until we figure out how to enact the techniques of mediatic displacement currently flourishing at the physical university Both emerging and established researchers will benefit from this book since it offers an alternative way of discussing the possibility of a digital transformation of the university starting from a phenomenology of gestures and an understanding of thinking as a collective experience of potentiality and profanation at the same time By combining two perspectives media theoretical and educational philosophical this book shows a new way of understanding what makes a university and thus contributes to the emerging debate on the digital university

Weimarer Nietzsche-Bibliographie in 5 Bänden Stiftung Weimarer Klassik/Herzogin Anna Amalia Bibliothek, 2016-12-12 Die Weimarer

Nietzsche Bibliographie erfasst die zwischen 1867 und 1998 erschienene Primär und Sekundärliteratur aller Sprachen und Länder. Ziel ist es ein zuverlässiges bibliographisches Grundlagenwerk zu Leben, Werk und Wirkung Nietzsches für die internationale Einzelforschung und darüber hinaus für die Geisteswissenschaften insgesamt zu schaffen. Angestrebt wird ein hoher Grad an Vollständigkeit. Bei der Verzeichnung der Sekundärliteratur wird neben der eigentlichen Forschungsliteratur besonderes Augenmerk auf die Literatur zur Wirkungsgeschichte gelegt. Die Titelbeschreibung erfolgt weitgehend aufgrund der vorliegenden Originalquelle. An der Herzogin Anna Amalia Bibliothek ist mit der Privatbibliothek Friedrich Nietzsches und mit der Bibliothek des Nietzsche Archivs, das bis 1945 seine Wirkungsstätte in Weimar hatte, ein Grundbestand der Nietzsche Literatur vorhanden, der seit 1990 systematisch ausgebaut wird. Auf diesem Bestand konnte das Projekt einer umfassenden retrospektiven Personalbibliographie zu Friedrich Nietzsche aufgebaut werden. Die Bibliographie erschließt die Literatur systematisch über Annotationen sowie über Register Personen, Sach und Werkregister. Das Werk erscheint in fünf Bänden. Band 1 liegt bereits vor. Die übrigen vier Bände mit der Forschungsliteratur und der Literatur zur Wirkungsgeschichte folgen im April 2002. Insgesamt werden über 20.000 Dokumente verzeichnet. Die Weimarer Nietzsche Bibliographie bildet die Plattform für jede Beschäftigung mit der internationalen Wirkung Nietzsches. Dice-throws and Becoming-literature Nozomi Irei, 2006

Debating Biopolitics Piasentier, Marco, Raimondi, Sara, 2022-08-05. Emerging out of the theoretical and practical urge to reflect on key contemporary debates arising in biopolitical scholarship, this timely book launches an in-depth investigation into the concept and history of biopolitics. In light of tumultuous political dynamics across the globe and new developments in this continually evolving field, the book reconsiders and expands upon Michel Foucault's input to biopolitical studies.

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