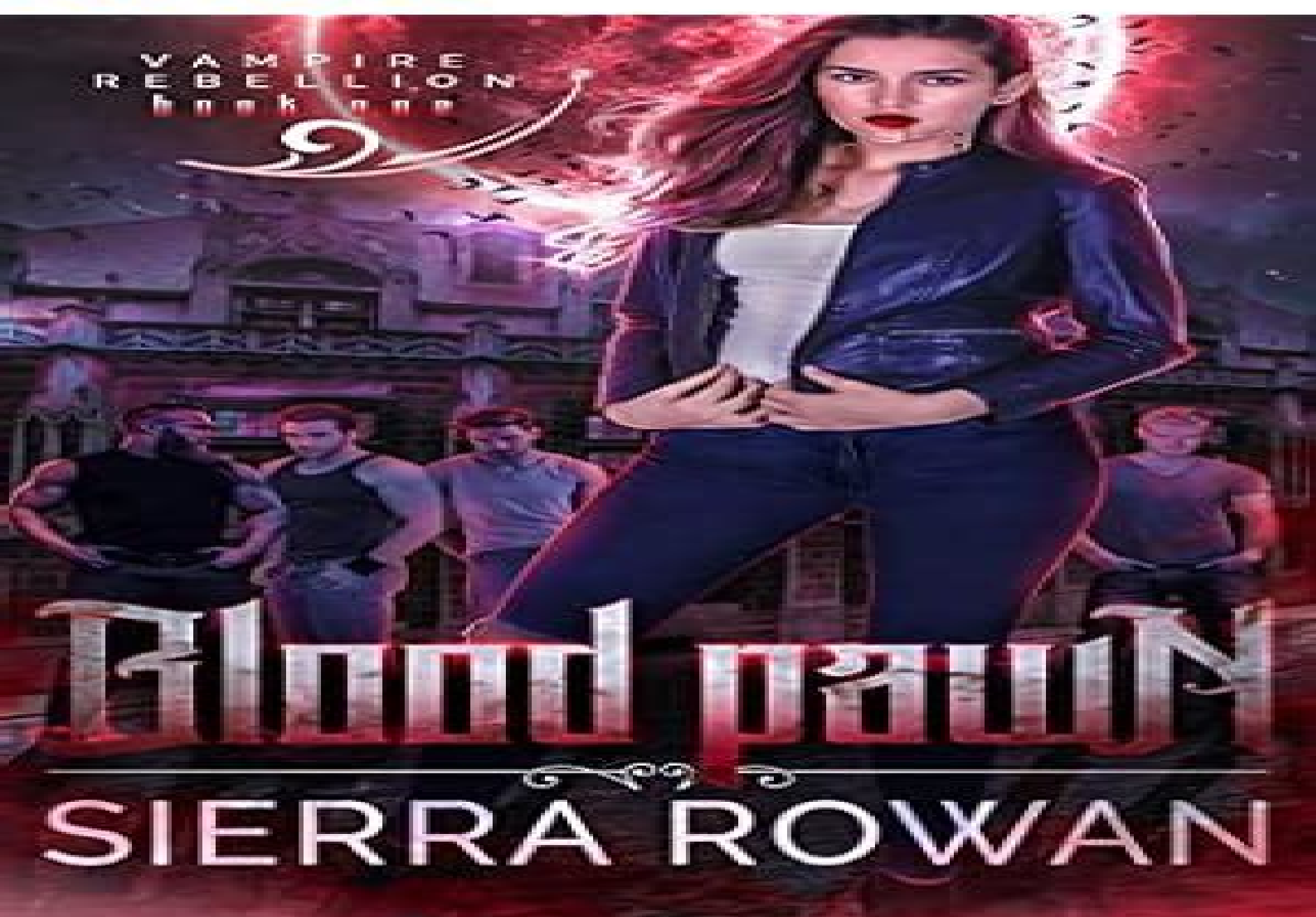


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The Vampire Rebellion Middle English Edition

William Livingston



The Vampire Rebellion Middle English Edition:

The Vampire in Nineteenth Century English Literature Carol A. Senf, 2013-02 Carol A Senf traces the vampire's evolution from folklore to twentieth century popular culture and explains why this creature became such an important metaphor in Victorian England. This bloodsucker who had stalked the folklore of almost every culture became the property of serious artists and thinkers in Victorian England including Charlotte and Emily Brontë, George Eliot, Charles Dickens, Karl Marx, and Friedrich Engels. People who did not believe in the existence of vampires nonetheless saw numerous metaphoric possibilities in a creature from the past that exerted pressure on the present and was often threatening because of its sexuality.

A Critical Dictionary of English Literature Samuel Austin Allibone, 1858

Monsters and Monstrosity in Jewish History Iris Idelson-Shein, Christian Wiese, 2019-02-21 This is the first study of monstrosity in Jewish history from the Middle Ages to modernity. Drawing on Jewish history, literary studies, folklore, art history, and the history of science, it examines both the historical depiction of Jews as monsters and the creative use of monstrous beings in Jewish culture. Jews have occupied a liminal position within European society and culture, being deeply immersed yet outsiders to it. For this reason, they were perceived in terms of otherness and were often represented as monstrous beings. However, at the same time, European Jews invoked with tantalizing ubiquity images of magical, terrifying, and hybrid beings in their texts, art, and folktales. These images were used by Jewish authors and artists to push back against their own identification as monstrous or diabolical and to tackle concerns about religious persecution, assimilation, and acculturation, gender, and sexuality, science, and technology, and the rise of antisemitism. Bringing together an impressive cast of contributors from around the world, this fascinating volume is an invaluable resource for academics, postgraduates, and advanced undergraduates interested in Jewish studies as well as the history of monsters.

A Critical Dictionary of English Literature and British and American Authors, Living and Deceased, from the Earliest Accounts to the Middle of the Nineteenth Century, Containing Thirty Thousand Biographies and Literary Notices, with Forty Indexes of Subjects Samuel Austin Allibone, 1859

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The Dial, 1913

Gender Bias in Mystery and Romance Novel Publishing Anna Faktorovich, 2015-04-27 Examines gender bias from the perspective of readers, writers, and publishers with a focus on the top two bestselling genres in modern fiction. It is a linguistic, literary, stylistic, and structurally formalist analysis of the male and female sentences in the genres that have the greatest gender divide: romances and mysteries. The analysis will search for the historical roots that solidified what many think of today as a natural division. Virginia Woolf called it the fabricated feminine sentence, and other linguists have also identified clear sex-preferential differences in Anglo-American, Swedish, and French novels. Do female mystery writers adopt a masculine voice when they write mysteries? Are female-penned

mysteries structurally or linguistically different from their male competitors and vice versa among male romance writers The first part can be used as a textbook for gender stylistics as it provides an indepth review of prior research The second part is an analysis of the results of a survey on readers perception of gender in passages from literature The last part is a linguistic and structural analysis of actual statistical differences between the novels in the two genres considering the impact of the author s gender **Bulletin of the Library Association of Portland** Library Association (Portland, Or.),1915 Our

Library Library Association (Portland, Or.),Library Association of Portland,1915 **The Publishers' Circular and Booksellers' Record** ,1919 **American International Pictures** Rob Craig,2019-03-05 American International Pictures was in many ways the missing link between big budget Hollywood studios poverty row B movie factories and low rent exploitation movie distributors AIP first targeted teen audiences with science fiction horror and fantasy but soon grew to encompass many genres and demographics at times it was indistinguishable from many of the major studios From Abby to Zontar this filmography lists more than 800 feature films television series and TV specials by AIP and its partners and subsidiaries Special attention is given to American International Television the TV arm of AIP and an appendix lists the complete AITV catalog The author also discusses films produced by founders James H Nicholson and Samuel Z Arkoff after they left the company **The Publishers Weekly** ,1918 **The London Literary Gazette and Journal of Belles**

Lettres, Arts, Sciences, Etc ,1820 *The Literary Gazette and Journal of Belles Lettres, Arts, Sciences* ,1822 **Feature Films, 1960_1969** Harris M. Lentz III,2001-08-07 This is a filmography in two volumes of not only all of the English language movies made during the 1960s that had a U S theatrical release but major foreign films exhibited in the United States as well The following information is provided for each film year of release nation of origin if other than the U S production or distribution company black and white or color running time genre production credits cast and characters and a brief synopsis This turbulent decade is unusually interesting in the history of cinema Those films released in the early part of the decade were similar to those of the 1950s but as the years passed the offerings changed in many ways **Gothic**

Images of Race in Nineteenth-Century England Howard L. Malchow,1996 In pursuing the sources for late eighteenth and nineteenth century demonization of racial and cultural difference this book moves back and forth between the imagined world of literature and the real world of historical experience between fictional romance and what has been called the parallel fictions of the human sciences of anthropology and biology The author argues that the gothic genre and its various permutations offered a language that could be appropriated consciously or not by racists in a powerful and obsessively reiterated evocation of terror disgust and alienation But he shows that the gothic itself also evolved in the context of the brutal progress of European nationalism and imperialism and absorbed much from them This book explores both the gothicization of race and the racialization of the gothic as inseparable processes **The Outlook** ,1913 The Independent Leonard Bacon,Joseph Parrish Thompson,Richard Salter Storrs,Joshua Leavitt,Henry Ward Beecher,Theodore

Tilton, Henry Chandler Bowen, William Hayes Ward, Hamilton Holt, Fabian Franklin, Harold de Wolf Fuller, Christian Archibald Herter, 1916 **The Independent** William Livingston, 1916

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