

The Victorian **FREAK SHOW**

*The Significance of Disability and Physical Differences
in 19th-Century Fiction*



LILLIAN CRATON

The Victorian Freak Show

T. Thanem



The Victorian Freak Show:

The Victorian Freak Show Lillian Craton, 2009 The Victorian freak show was at once mainstream and subversive Spectacles of strange exotic and titillating bodies drew large middle class audiences in England throughout much of the nineteenth century and souvenir portraits of performing freaks even found their way into Victorian family albums At the same time the imagery and practices of the freak show shocked Victorian sensibilities and sparked controversy about both the boundaries of physical normalcy and morality in entertainment Marketing tactics for the freak show often made use of common ideological assumptions compulsory female domesticity and British imperial authority for instance but reflected these ideas with the surreal distortion of a fun house mirror Not surprisingly the popular fiction written for middle class Victorian readers also calls upon imagery of extreme physical difference and the odd bodied characters that people nineteenth century fiction raise meaningful questions about the relationships between physical difference and the social expectations that shaped Victorian life This book is primarily an aesthetic analysis of freak show imagery as it appears in Victorian popular fiction including the works of Charles Dickens Wilkie Collins Guy de Maupassant Florence Marryat and Lewis Carroll It argues that in spite of a strong nineteenth century impulse to define and defend normalcy images of radical physical difference are often framed in surprisingly positive ways in Victorian fiction The dwarves fat people and bearded ladies who intrude on the more conventional imagery of Victorian novels serve to shift the meaning of those works main plots and characters sometimes sharpening satires of the nineteenth century treatment of the poor or disabled sometimes offering new traits and behaviors as supplements for restrictive social norms Book Jacket **The Wonders** John Woolf, 2019-11-05 On March 23 1844 General Tom Thumb just 25 inches tall entered the Picture Gallery at Buckingham Palace and bowed low to Queen Victoria On both sides of the Atlantic this meeting marked a tipping point in the nineteenth century and the age of the freak was born Bewitching all levels of society it was a world of curiosities and astonishing spectacle of dwarfs giants bearded ladies Siamese twins and swaggering showmen But the real stories human dramas that so often eclipsed the fantasy presented on the stage of the performing men women and children have been forgotten or marginalized in the histories of the very people who exploited them In this richly evocative account John Woolf uses a wealth of recently discovered material to bring to life the sometimes tragic sometimes triumphant always extraordinary stories of people who used their disabilities and difference to become some of the first international celebrities Through their lives we discover afresh some of the great transformations of the age the birth of show business of celebrity of advertising and of alternative facts while also exploring the tensions between the power of fame the impact of exploitation and our fascination with otherness Neo-Victorian Freakery Helen Davies, 2016-04-29 Neo Victorian Freakery explores the way in which contemporary fiction film and television has revisited the lives of nineteenth century freak show performers It locates the neo Victorian freak show as a crucial forum for debating the politics of disability gender sexuality and race within the genre more broadly **Freak Show Legacies**

Gary S. Cross, 2021-05-06 Society has long been fascinated with the freakish shocking and strange In this book Gary Cross shows how freakish elements have been embedded in modern popular culture over the course of the 20th century despite the evident disenchantment with this once widespread cultural outlet Exploring how the spectacle of freakishness conflicted with genteel culture he shows how the condemnation of the freak show by middle class America led to a transformation and merging of genteel and freak culture through the cute the camp and the creepy Though the carnival and circus freak was marginalised by the 1960s and had largely disappeared by the 1980s forms of freakish culture survived and today appear in reality TV horror movies dark comedies and the popularity of tattoos *Freak Show Legacies* will focus less on the individual freak as the other in society and more on the audience for the freakish and the transformation of wonder sensibility and sensitivity that this phenomenon entailed It will use the phenomenon of the freak to understand the transformation of American popular culture across the 20th century identify elements of the freak in popular culture both past and present and ask how it has prevailed despite its apparent unpopularity **Midgetism** Erin Pritchard, 2023-04-14 There exist problematic attitudes and beliefs about dwarfism that have rarely been challenged but continue to construct people with dwarfism as an inferior group within society This book introduces the critical term midgetism which the author has coined to demonstrate that the socio cultural discrimination people with dwarfism experience is influenced by both heightism and disablism As a result it unpacks and challenges the problematic social assumptions that reinforce midgetism within society including the acceptability of midget entertainment and non normate space to demonstrate how particular spaces can either aid in reinforcing or challenge midgetism Drawing on the tripartite model of disability this book demonstrates how midget entertainment is framed as a non normative positivism which makes it an acceptable form of employment Using autocritical discourse analysis the book exposes examines and responds to excuses that are used to reinforce midgetism thus critiquing the numerous beliefs influenced by cultural representations of dwarfism such as people with dwarfism being acceptable figures of entertainment It will be of interest to all scholars and students of disability studies social history sociology and cultural geography Neo-Victorian Cultural Collections of Disability Louise Logan-Smith, 2024-12-24 This book offers new readings and interpretations of the non normative narratives of freak show performers in the Victorian period as they have been reimagined by contemporary fictions museum exhibitions and other aspects of the heritage experience The growth of scholarly interest in institutional histories has been mapped by a surge of neo Victorian fiction about historical performers with disabilities supported by scholarship in response to these representations This study offers the first extensive analysis of the continued display of the bodies and artefacts of historical figures linked to the freak show and the significant theoretical connections between these displays and broader cultural and fictional representations It argues that museum displays archives and fictional adaptations intersect through a much more complex and intriguing dialogue than has previously been identified shedding light on the way in which historical disability functions in the twenty first century *Freak Show* Robert

Bogdan,2014-12-10 This cultural history of the travelling freak show in America chronicles the rise and fall of the industry as attitudes about disability evolved From 1840 until 1940 hundreds of freak shows crisscrossed the United States from the smallest towns to the largest cities exhibiting their casts of dwarfs giants Siamese twins bearded ladies savages snake charmers fire eaters and other oddities By today s standards such displays would be considered cruel and exploitative the pornography of disability Yet for one hundred years the freak show was widely accepted as one of America s most popular forms of entertainment Robert Bogdan s fascinating social history brings to life the world of the freak show and explores the culture that nurtured and later abandoned it In uncovering this neglected chapter of show business he describes in detail the flimflam artistry behind the shows the promoters and the audiences and the gradual evolution of public opinion from awe to embarrassment Freaks were not born Bogdan reveals they were manufactured by the amusement world usually with the active participation of the freaks themselves Many of the human curiosities found fame and fortune until the ascent of professional medicine transformed them from marvels into pathological specimens *The Monstrous Organization* T. Thanem,2011 This book marks a major shift in the way we think and feel about organizations Radically reconsidering what we see as organizationally normal and abnormal Thanem shatters the borders of convention to enable the becoming of a new and monstrously radical politics of difference With reflexivity sensitivity and courage this politically and theoretically charged work offers an affirmative alternative to habituated organizational violence and oppression It does so in the form of a monstrous ethics of organizations Essential reading for those interested in the best of the latest advances in organization studies Carl Rhodes Swansea University UK A beautifully expressed wonderfully crafted object transcending the idea of organization theory book this is a playfully serious and provocatively modest encounter with the monstrous we inhabit and the monsters we create with our work and everyday life It made me laugh with embarrassment and cry with joy by prying open much that we organizational scholars often try to hide Finally our monstrosity was free to roam in the light of what we claim as knowledge It felt very liberating Marta B Cal s University of Massachusetts US Invited to experience becoming monster as we get to exercise our norms as students of organizations Thanem makes a case for the socio corporeal ontology of organization Disassembled by the generosity of the multitude we are provided with an opportunity to learn to know our own particular heterogeneity our styles of assembling ourselves to what we have become Becoming is thereby learnt Important lessons both for analysts and practitioners of organizations Daniel Hjorth Copenhagen Business School Denmark Drawing on contemporary debates in organization theory this book explores the monsters that populate organizations what organizations do to these monsters and how this challenges us to re construct organization theory Torkild Thanem first interrogates how organizations and organization theory seek to kill monsters and how organizations exploit the monstrous for commercial purposes from the alien monsters of the sci fi entertainment industry to the monstrous branding of energy drinks and the organic synthetic chimeras produced by biotech and agribusiness companies He then argues for more diverse

more joyful and more responsible organizations through a positively monstrous theory politics and ethics of organizational life Proposing a theory and ontology of organizations beyond poststructuralist constructionism and critical realism The Monstrous Organization creatively addresses the history and theory of monsters in organizational life It will appeal to scholars doctoral students and master s students in management and organization studies business ethics diversity management cultural studies gender studies and sociology

Freak Inheritance Michael M. Chemers, Analola Santana, 2024 The long awaited follow up to Garland Thomson s field defining book Freakery Freak Inheritance illuminates the convergence of the freak show era with the eugenics era explicating the cultural work of the freak show as a compelling range of performances of cultural and social Others that emerge as eugenic targets from the late 19th century into the 20th century and beyond This book explores the wildly popular performances that told compelling stories about categories of people that scientific and social scientific discourses increasingly described and sometimes still describe as biologically inferior Although much work has emerged recently about the history of eugenics this collection highlights the specific ways that modes of exaggerated commercial popular performances create a public conversation that mirrors pathological narratives of human difference that are now firmly established as the categories of normal and abnormal healthy and diseased beneficial and harmful This connection between narratives of freakery and normalcy gesture towards a fuller understanding of how eugenic thinking has re emerged strongly as a force in medical science and cultural thinking aimed at producing the supposed best and most useful kinds of people

Colonising Disability Esme Cleall, 2022-08-04 The first monograph on the construction and treatment of disability across Britain and its Empire from 1800 to 1914 [Freak to Chic](#) Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture Dominic Janes highlights that under the gaze of social conservatism gay life was hiding in plain sight Indeed he argues that the worlds of glamour fashion art and countercultural style provided rich opportunities for the construction of queer spectacle in London Inspired by the legacies of Oscar Wilde interwar and later 20th century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art design fashion sexuality and celebrity Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities

Canadian Carnival Freaks and the Extraordinary Body, 1900-1970s Jane Nicholas, 2018-05-04 In 1973 a five year old girl known as Pookie was exhibited as The Monkey Girl at the Canadian National Exhibition Pookie was the last of a number of children exhibited as freaks in twentieth century Canada Jane Nicholas takes us on a search for answers about how and why the freak show persisted into the 1970s In Canadian Carnival Freaks and the Extraordinary Body 1900 1970s Nicholas offers a sophisticated analysis of the place of the freak show in twentieth century culture Freak shows survived and thrived because of their flexible business model government support and by mobilizing cultural and medical

ideas of the body and normalcy This book is the first full length study of the freak show in Canada and is a significant contribution to our understanding of the history of Canadian popular culture attitudes toward children and the social construction of able bodiness Based on an impressive research foundation the book will be of particular interest to anyone interested in the history of disability the history of childhood and the history of consumer culture

Re-Thinking Literary Identities Laura Monrós-Gaspar, 2018-06-21 Great Britain is changing and so is Europe The aim of this book therefore is to reflect upon the processes of re creation of art and literature within and against the backdrop of the shifting paradigms of the world as we know it At a time when the political relations between Great Britain Europe and the rest of the world are being redefined this book examines the de construction of modern identities through the de codification of classical and contemporary mythologies

Circus and the Avant-Gardes Anna-Sophie Jürgens, Mirjam Hildbrand, 2022-03-14 This book examines how circus and circus imaginary have shaped the historical avant gardes at the beginning of the 20th century and the cultures they help constitute to what extent this is a mutual shaping and why this is still relevant today This book aims to produce a better sense of the artistic work and cultural achievements that have emerged from the interplay of circus and avant garde artists and projects and to clarify both their transhistorical and trans medial presence and their scope for interdisciplinary expansion Across 14 chapters written by leading scholars from fields as varied as circus theatre and performance studies art media studies film and cultural history some of which are written together with performers and circus practitioners the book examines to what extent circus and avant garde connections contribute to a better understanding of early 20th century artistic movements and their enduring legacy of the history of popular entertainment and the cultural relevance of circus arts Circus and the Avant Gardes elucidates how the realm of the circus as a model or rather a blueprint for modernist experiment innovation and re negotiation of bodies has become fully integrated in our ways of perceiving avant gardes today The book does not only map the significance of circus avant garde phenomena for the past but through an exploration of their contemporary actualisations in different media also carves out their achievements relevance and impact both cultural and aesthetic on the present time

Big and Small Lynne Vallone, 2017-01-01 A groundbreaking work that explores human size as a distinctive cultural marker in Western thought Author scholar and editor Lynne Vallone has an international reputation in the field of child studies In this analytical tour de force she explores bodily size difference particularly unusual bodies big and small as an overlooked yet crucial marker that informs human identity and culture Exploring miniaturism gigantism obesity and the lived experiences of actual big and small people Vallone boldly addresses the uncomfortable implications of using physical measures to judge normalcy goodness gender identity and beauty This wide ranging work surveys the lives and contexts of both real and imagined persons with extraordinary bodies from the seventeenth century to the present day through close examinations of art literature folklore and cultural practices as well as scientific and pseudo scientific discourses Generously illustrated and written in a lively and accessible style Vallone s

provocative study encourages readers to look with care at extraordinary bodies and the cultures that created depicted loved and dominated them

Darwin in Atlantic Cultures Jeannette Eileen Jones, Patrick B. Sharp, 2010-06-21 This collection is an interdisciplinary edited volume that examines the circulation of Darwinian ideas in the Atlantic space as they impacted systems of Western thought and culture Specifically the book explores the influence of the principle tenets of Darwinism such as the theory of evolution the ape man theory of human origins and the principle of sexual selection on established transatlantic intellectual traditions and cultural practices In doing so it pays particular attention to how Darwinism reconfigured discourses on race gender and sexuality in a transnational context Covering the period from the publication of *The Origin of Species* 1859 to 1933 when the Nazis National Socialist Party took power in Germany the essays demonstrate the dissemination of Darwinian thought in the Western world in an unprecedented commerce of ideas not seen since the Protestant Reformation Learned societies literary groups lyceums and churches among other sites for public discourse sponsored lectures on the implications of Darwin's theory of evolution for understanding the very ontological codes by which individuals ordered and made sense of their lives Collectively these gatherings reflected and constituted what the contributing scholars to this volume view as the discursive power of the cultural politics of Darwinism

Renaissance Man Tommi Alho, Jason Finch, Roger D. Sell, 2019-11-15 Here friends of Anthony W Johnson honour him as a re embodiment of the polymathic artist scholar figure once observable in Ben Jonson on whom he has done some of his most distinctive work Part I of the book reflects his strong grounding in English literature and culture of the seventeenth century with essays not only on Ben Jonson but also on university drama on grammar school drama and on humanist literary taste Part II responds to his pioneering flights of culture imagological time travel to other periods with essays on riddles through the ages on Matthew Arnold's doubts about Homeric pictorialism and on anciently comic elements in George Gissing's urban fiction Part III celebrates his importance both as scholar and artist for the present day with essays extending imagological analysis to the singer Nick Drake to the avant garde Danish poet Morten Søkilde and to Sean S Baker's film *Tangerine* plus a climactic celebration of Johnson's own performances on solo violin and guitar as augmented by self recording

Comedy and the Politics of Representation Helen Davies, Sarah Illott, 2018-07-27 This edited collection explores the representations of identity in comedy and interrogates the ways in which humorous constructions of gender sexuality ethnicity religion class and disability raise serious issues about privilege agency and oppression in popular culture Should there be limits to free speech when humour is aimed at marginalised social groups What are the limits of free speech when comedy pokes fun at those who hold social power Can taboo joking be used towards politically progressive ends Can stereotypes be mocked through their re invocation *Comedy and the Politics of Representation* Mocking the Weak breaks new theoretical ground by demonstrating how the way people are represented mediates the triadic relationship set up in comedy between teller audience and butt of the joke By bringing together a selection of essays from international scholars this study unpacks and

examines the dynamic role that humour plays in making and remaking identity and power relations in culture and society

Fabricating the Body Sarah Himsel Burcon, 2014-03-17 *Fabricating the Body* Effects of Obligation and Exchange in Contemporary Discourse is comprised of nine chapters that revolve around the body and more specifically issues related to identity. The text draws on a variety of criticism including disability gender and psychoanalytic studies to theorize aspects relevant to the human body historically. For example Rachel Herzl Betz's *A Paratactic Missing Link* Dorian Gray and the Performance of Embodied Modernity uses disability studies as a lens through which to examine Oscar Wilde's literary debt to the atavistic discourse of late Victorian freak shows. Moving forward in time Melissa Ames's chapter *Bodies of Debt* Interrogating the Costs of Technological Progress Scientific Advancement and Social Conquests through Dystopian Literature is a pedagogy focused chapter. In the chapter Ames discusses a college course in which she asked students to consider contemporary debates such as cloning stem cell research human trafficking and so forth in tandem with fictional texts that relate these issues. Ultimately the class wrestled with the question of what do we do when human survival and societal progress come at extreme costs. As a whole the text works to stimulate conversations surrounding the body and specifically bodies that can be labeled indebted. *Fabricating the Body* brings together issues of gender class and identity and investigates ethical concerns along with topics related to marginalization and the mind/body split. Ultimately the text situates the body as a productive space for academic research.

The Palgrave Handbook of Steam Age Gothic Clive Bloom, 2021-02-03 By the early 1830s the old school of Gothic literature was exhausted. Late Romanticism emphasising as it did the uncertainties of personality and imagination gave it a new lease of life. Gothic the literature of disturbance and uncertainty now produced works that reflected domestic fears sexual crimes drug filled hallucinations the terrible secrets of middle class marriage imperial horror at alien invasion occult demonism and the insanity of psychopaths. It was from the 1830s onwards that the old gothic castle gave way to the country house drawing room the dungeon was displaced by the sewers of the city and the villains of early novels became the familiar figures of Dr Jekyll and Mr Hyde Dracula Dorian Grey and Jack the Ripper. After the death of Prince Albert 1861 the Gothic became darker more morbid obsessed with demonic lovers blood sucking ghouls blood stained murderers and deranged doctors. Whilst the gothic architecture of the Houses of Parliament and the new Puginesque churches upheld a Victorian ideal of sobriety Christianity and imperial destiny Gothic literature filled these new spaces with a dread that spread like a plague to America France Germany and even Russia. From 1830 to 1914 the period covered by this volume we saw the emergence of the greats of Gothic literature and the supernatural from Edgar Allan Poe to Emily Bronte from Sheridan Le Fanu to Bram Stoker and Robert Louis Stevenson. Contributors also examine the fin de siècle dreamers of decadence such as Arthur Machen M P Shiel and Vernon Lee and their obsession with the occult folklore spiritualism revenants ghostly apparitions and cosmic annihilation. This volume explores the period through the prism of architectural history urban studies feminism hauntology and much more. Horror as Poe teaches us is the

soul of the plot

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **The Victorian Freak Show** . This downloadable ebook, shrouded in suspense, is available in a PDF format (Download in PDF: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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