

Poems by
Peter Filkins

The View



We're Granted

The View Were Granted Johns Hopkins Poetry And Fiction

Wenbin Ji



The View Were Granted Johns Hopkins Poetry And Fiction:

The View We're Granted Peter Filkins, 2012-08-15 These poems consider large events such as 9 11 and the Holocaust as well as everyday concerns like quilting ice skating or the beauty of a stand of sugar maples in winter Co Winner of the Sheila Motton Book Award of the New England Poetry Club In the pivotal poem Marking Time which appears almost exactly halfway through Peter Filkins s fourth collection of poetry the speaker reflects on the death of a sibling and how time is marked by our memories These memories these moments whether spent contemplating a painting by Vermeer or the simple toss of a bean bag ultimately shape who we are Yet you are with me here with me here again where neither that moon nor you exist but live tethered to this memory composed of words These are poems unafraid to be graceful and engaging They attain an assurance and stability rare in contemporary poetry while their careful balance of sadness and joy reminds the reader of the difficult negotiations we make in life

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The Oxford Companion to Modern Poetry in English Jeremy Noel-Tod, Ian Hamilton, 2013-05-23 This impressive volume provides over 1 700 biographical entries on poets writing in English from 1910 to the present day including T S Eliot Dylan Thomas and Carol Ann Duffy Authoritative and accessible it is a must have for students of English and creative writing as well as for anyone with an interest in poetry

Statistics of Land-grant Colleges and Universities United States. Office of Education, 1932 **The Facts on File**

Companion to the British Short Story Andrew Maunder, 2007 A comprehensive reference to short fiction from Great Britain Ireland and the British Commonwealth With approximately 450 entries this A to Z guide explores the literary contributions of such writers as Joseph Conrad James Joyce D H Lawrence Rudyard Kipling Oscar Wilde Katherine Mansfield Martin Amis and others *The Little Magazine in Contemporary America* Ian Morris, Joanne Diaz, 2015-04-09 Little magazines have often showcased the best new writing in America Historically these idiosyncratic small circulation outlets have served the dual functions of representing the avant garde of literary expression while also helping many emerging writers become established authors Although changing technology and the increasingly harsh financial realities of publishing over the past three decades would seem to have pushed little magazines to the brink of extinction their story is far more

complicated In this collection Ian Morris and Joanne Diaz gather the reflections of twenty three prominent editors whose little magazines have flourished over the past thirty five years Highlighting the creativity and innovation driving this diverse and still vital medium contributors offer insights into how their publications sometimes succeeded sometimes reluctantly folded but mostly how they evolved and persevered Other topics discussed include the role of little magazines in promoting the work and concerns of minority and women writers the place of universities in supporting and shaping little magazines and the online and offline future of these publications Selected contributors Betsy Sussler BOMB Lee Gutkind Creative Nonfiction Bruce Andrews L A N G U A G E Dave Eggers McSweeney s Keith Gessen n 1 Don Share Poetry Jane Friedman VQR Amy Hoffman Women s Review of Books and more **The Review of reviews** ,1891 *International Who's Who in Poetry 2004* Europa Publications,2003 Provides up to date profiles on the careers of leading and emerging poets

Technology Review ,1904 **The Oxford Critical and Cultural History of Modernist Magazines** Peter Brooker,Andrew Thacker,2009-03-26 The first of three volumes charting the history of the Modernist Magazine in Britain North America and Europe this collection offers the first comprehensive study of the wide and varied range of little magazines which were so instrumental in introducing the new writing and ideas that came to constitute literary and artistic modernism in the UK and Ireland In thirty seven chapters covering over eighty magazines expert contributors investigate the inner dynamics and economic and intellectual conditions that governed the life of these fugitive but vibrant publications We learn of the role of editors and sponsors the relation of the arts to contemporary philosophy and politics the effects of war and economic depression and of the survival in hard times of radical ideas and a belief in innovation The chapters are arranged according to historical themes with accompanying contextual introductions and include studies of the New Age Blast the Egoist and the Criterion New Writing New Verse and Scrutiny as well as of lesser known magazines such as the Evergreen Coterie the Bermondsey Book the Mask Welsh Review the Modern Scot and the Bell To return to the pages of these magazines returns us a world where the material constraints of costs and anxieties over censorship and declining readerships ran alongside the excitement of a new poem or manifesto This collection therefore confirms the value of magazine culture to the field of modernist studies it provides a rich and hitherto under examined resource which both brings to light the debate and dialogue out of which modernism evolved and helps us recover the vitality and potential of that earlier discussion **The American Bookseller** ,1883 John Dryden and the Poetry of Statement Kenneth Gordon Hamilton,1969 *Words about Words about Words* Murray Krieger,2019-12-01 Originally published in 1987 In Words about Words about Words Murray Krieger advances his ongoing dialogue with the rich diversity of contemporary literary theory and elaborates on his own position as it grows out of an opposing relation to much of current criticism Krieger examines the kinds of ideologies and ontologies smuggled into literary theory that purports to be anti ideological and anti ontological He explores the extent to which critical fashions dictate the development of theory and the reasons why particular theories

exclude certain kinds of literary works in favor of others Under such circumstances Krieger asks What becomes of the critic's task of evaluation Further what is the relation of the idea of progress to criticism and the arts and what is the effect of these notions on cultural and intellectual institutions He seeks an alternative to the deterministic tendencies of the new historicism in viewing the relations of literature and literary criticism to society Progressing from broad questions to more focused critical problems and close readings Krieger reviews the aesthetic tradition as it has evolved from Kant He engages in debate with deconstructionist critics about the role of symbol and allegory as descriptions of ways in which poems succeed or fail in constructing their verbal universe And he argues that for all its brilliance deconstruction has not yet been able to fulfill the social or academic functions of the older aesthetic based disciplines that it set out to deconstruct

A Force for Change

Daniel Schulman, Montclair Art Museum, 2009-02-05 The Julius Rosenwald Fund has been largely ignored in the literature of both art history and African American studies despite its unique focus intensity and commitment Spertus Museum in Chicago has organized an exhibition guest curated by Daniel Schulman that presents and explores the work of funded artists as well as the history of the Fund Through it and this accompanying collection of essays illustrations and color plates we see the Fund's groundbreaking initiative to address issues relating to the unequal treatment of blacks in American life The book constitutes a veritable Who's Who of African American artists and intellectuals of the first half of the twentieth century as well as a roll call of modern contributors who represent the leading scholars in their fields including Peter M Ascoli grandson and biographer of Julius Rosenwald and Kinshasha Holman Conwill deputy director of the National Museum of African American Art and Culture With far reaching influence even today the Julius Rosenwald Fund stands alongside the Rockefeller and Carnegie funds as a major force in American cultural history

Dictionary of Midwestern Literature, Volume Two

Philip A. Greasley, 2016-08-08 The Midwest has produced a robust literary heritage Its authors have won half of the nation's Nobel Prizes for Literature plus a significant number of Pulitzer Prizes This volume explores the rich racial ethnic and cultural diversity of the region It also contains entries on 35 pivotal Midwestern literary works literary genres literary cultural historical and social movements state and city literatures literary journals and magazines as well as entries on science fiction film comic strips graphic novels and environmental writing Prepared by a team of scholars this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest's continuing cultural vitality and the stature and distinctiveness of its literature

A History of the Book in America, 5-volume Omnibus

E-book David D. Hall, 2015-10-08 The five volumes in A History of the Book in America offer a sweeping chronicle of our country's print production and culture from colonial times to the end of the twentieth century This interdisciplinary collaborative work of scholarship examines the book trades as they have developed and spread throughout the United States provides a history of U S literary cultures investigates the practice of reading and more broadly the uses of literacy and links literary culture with larger themes in American history Now available for the first time this complete Omnibus ebook

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Vows in the Hebrew Bible and the Ancient Near East Tony W. Cartledge,1992-11-01 Vows oaths and curses are all quite separate enterprises in the Bible and especially in the Old Testament Unfortunately the writings of many modern scholars fail to indicate these distinctions This well argued book elucidates the distinctive nature of vow making in the Old Testament milieu setting it in proper relief against the background of other declaratory statements The first chapter provides a general introduction to the subject and clarifies the often confused practices of oath taking and vow making as commonly found in the Hebrew Bible The remainder of the study refines and defends these distinctions exploring similar means of assertion in the ancient Near East and suggesting such theological and literary implications as may result

Unveiling the Power of Verbal Art: An Emotional Sojourn through **The View Were Granted Johns Hopkins Poetry And Fiction**

In a world inundated with screens and the cacophony of instant communication, the profound power and psychological resonance of verbal beauty usually fade in to obscurity, eclipsed by the constant assault of sound and distractions. However, located within the lyrical pages of **The View Were Granted Johns Hopkins Poetry And Fiction**, a captivating work of literary splendor that impales with organic thoughts, lies an unforgettable journey waiting to be embarked upon. Published with a virtuoso wordsmith, this enchanting opus instructs visitors on an emotional odyssey, lightly exposing the latent potential and profound impact embedded within the complex web of language. Within the heart-wrenching expanse with this evocative examination, we can embark upon an introspective exploration of the book's central styles, dissect their interesting writing type, and immerse ourselves in the indelible impression it leaves upon the depths of readers' souls.

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