

THE VISUAL DOMINANT IN *Eighteenth-Century Russia*



Marcus C. Levitt

The Visual Dominant In Eighteenth Century Russia

Paul Ramírez



The Visual Dominant In Eighteenth Century Russia:

The Visual Dominant in Eighteenth-Century Russia Marcus C. Levitt, 2011-10-01 The Enlightenment privileged vision as the principle means of understanding the world but the eighteenth century Russian preoccupation with sight was not merely a Western import In his masterful study Levitt shows the visual to have had deep indigenous roots in Russian Orthodox culture and theology arguing that the visual played a crucial role in the formation of early modern Russian culture and identity Levitt traces the early modern Russian quest for visibility from jubilant self discovery to serious reflexivity to anxiety and crisis The book examines verbal constructs of sight in poetry drama philosophy theology essay memoir that provide evidence for understanding the special character of vision of the epoch Levitt's groundbreaking work represents both a new reading of various central and lesser known texts and a broader revisualization of Russian eighteenth century culture Works that have considered the intersections of Russian literature and the visual in recent years have dealt almost exclusively with the modern period or with icons *The Visual Dominant in Eighteenth Century Russia* is an important addition to the scholarship and will be of major interest to scholars and students of Russian literature culture and religion and specialists on the Enlightenment

Orthodox Sisters William G. Wagner, 2024-07-15 *Orthodox Sisters* explores the relationship between women religion and social cultural and economic change between 1700 and 1935 through the experiences of Orthodox convents in Nizhnii Novgorod diocese Focusing primarily on the Convent of the Exaltation of the Cross William G Wagner places the women's experiences in the broader context of developments in female monasticism and religious life in Russia as well as in Europe and North America over the same period This is the first comprehensive study that follows a Russian convent through all the stages of its life from its origins in the eighteenth century to its flourishing at the turn of the twentieth century to its resistance to Soviet assault and finally to its rebirth in the 1920s By the late nineteenth century the Convent of the Exaltation of the Cross and the other convents and women's religious communities in Nizhnii Novgorod diocese constituted a reimagined form of a traditional Orthodox monastic community Wagner shows how these nuns and novices adapted to the conditions of emergent modernity in a distinctively Orthodox way When almost everything but their communal life work and worship and their sacred spaces had been stripped away and they were subject to the socialist state's efforts at subversion the sisters of the Convent of the Exaltation of the Cross and the other convents in the diocese created an authentic Christian community that gave their lives a collective meaning In this way they were able to lead a rewarding life and survive the early years of Soviet Russia

War and Enlightenment in Russia Eugene Miakinkov, 2020-07-09 *War and Enlightenment in Russia* explores how members of the military during the reign of Catherine II reconciled Enlightenment ideas about the equality and moral worth of all humans with the Russian reality based on serfdom a world governed by autocracy absolute respect for authority and subordination to seniority While there is a sizable literature about the impact of the Enlightenment on government economy manners and literature in Russia no analytical framework that outlines its impact

on the military exists Eugene Miakinkov's research addresses this gap and challenges the assumption that the military was an unadaptable and vertical institution Using archival sources military manuals essays memoirs and letters the author demonstrates how the Russian militaires philosophes operationalized the Enlightenment by turning thought into reality

The First Epoch Luba Golburt, 2014-07-30 In the shadow of Pushkin's Golden Age Russia's eighteenth century culture was relegated to an obscurity hardly befitting its actually radical legacy Why did nineteenth century Russians put the eighteenth century so quickly behind them How does a meaningful present become a seemingly meaningless past Interpreting texts by Lomonosov Derzhavin Pushkin Viazemsky Turgenev Tolstoy and others Luba Golburt finds surprising answers *The Russian Intelligentsia* Sibelan Forrester, Olga Partan, 2025-04-29 The Russian intelligentsia is the historic phenomenon of an educated opposition and it has provoked a substantial body of Russian and Western publications This book focuses on the intelligentsia's Myth Mission Metamorphosis as discovered in literature journalism and theater The chapters define essential elements of the myth of the intelligentsia as a distinctive social group and a spiritual formation claiming high moral standards and expectations for the self and for society Second contributions explore how the intelligentsia sees its mission on various historical stages as inextricably linked with Russia's and the Soviet Union's cultural destiny especially its literary and other artistic creations Finally the volume addresses the metamorphosis of the intelligentsia over centuries as socio political factors shaped its persistence and its perpetual transformation

On the Periphery of Europe, 1762-1825 Andreas Schönle, Andrei Zorin, 2018-11-16 Throughout the eighteenth century the Russian elite assimilated the ideas emotions and practices of the aristocracy in Western countries to various degrees while retaining a strong sense of their distinctive identity In *On the Periphery of Europe 1762-1825* Andreas Sch nle and Andrei Zorin examine the principal manifestations of Europeanization for Russian elites in their daily lives through the import of material culture the adoption of certain social practices travel reading patterns and artistic consumption The authors consider five major sites of Europeanization court culture religion education literature and provincial life The Europeanization of the Russian elite paradoxically strengthened its pride in its Russianness precisely because it participated in networks of interaction and exchange with European elites and shared in their linguistic and cultural capital In this way Europeanization generated forms of sociability that helped the elite consolidate its corporate identity as distinct from court society and also from the people The Europeanization of Russia was uniquely intense complex and pervasive as it aimed not only to emulate forms of behavior but to forge an elite that was intrinsically European while remaining Russian The second of a two volume project the first is a multi authored collection of case studies this insightful study will appeal to scholars and students of Russian and East European history and culture as well as those interested in transnational processes

Enlightened Metropolis Alexander M. Martin, 2013-03-28 Imperial Russia is was said had two capital cities because it had two identities St Petersburg was Russia's window to Europe whereas Moscow preserved the nation's proud historical traditions Enlightened

Metropolis challenges this myth by exploring how the tsarist regime actually tried to turn Moscow into a bridgehead of Europe in the heartland of Russia. Moscow in the eighteenth century was widely scorned as backward and Asiatic. The tsars thought it a benighted place that endangered their state's internal security and their effort to make Russia European. Beginning with Catherine the Great they sought to construct a new Moscow with European buildings and institutions, a Westernized middle estate and a new cultural image as an enlightened metropolis. Drawing on the methodologies of urban, social, institutional, cultural and intellectual history, *Enlightened Metropolis* asks: How was the urban environment, buildings, institutions, streets, smells transformed in the nine decades from Catherine's accession to the death of Nicholas I? How were the lives of the inhabitants changed? Did a middle estate come into being? How similar was Moscow's modernization to that of Western cities and how was it affected by the disastrous occupation by Napoleon? Lastly, how were Moscow and its people imagined by writers, artists and social commentators in Russia and the West from the Enlightenment to the mid nineteenth century?

Economies of Feeling Jillian Porter, 2017-06-15 *Economies of Feeling* offers new explanations for the fantastical plots of mad or blocked ambition that set the nineteenth century Russian prose tradition in motion. Jillian Porter compares the conceptual history of social ambition in post Napoleonic France and post Decembrist Russia and argues that the dissonance between foreign and domestic understandings of this economic passion shaped the literature of Nicholas I's reign 1825-1855. Porter shows how for Pushkin, Gogol, Dostoevsky and Faddei Bulgarin ambition became a staging ground for experiments with transnational literary exchange. In its encounters with the celebrated Russian cultural value of hospitality and the age old vice of miserliness, ambition appears both timely and anachronistic, suspiciously foreign and disturbingly Russian. It challenges readers to question the equivalence of local and imported words, feelings and forms. *Economies of Feeling* examines founding texts of nineteenth century Russian prose alongside nonliterary materials from which they drew energy: from French clinical diagnoses of ambitious monomania to the various types of currency that proliferated under Nicholas I. It thus contributes fresh and fascinating insights into Russian characters, impulses to attain rank and to squander, counterfeit and hoard. Porter's interdisciplinary approach will appeal to scholars of comparative as well as Russian literature.

Politics and Aesthetics in European Baroque and Classicist Tragedy Jan Bloemendal, Nigel Smith, 2016-08-01 *Politics and Aesthetics in European Baroque and Classicist Tragedy* is a volume of essays investigating European tragedy in the seventeenth century, comparing Shakespeare, Vondel, Gryphius, Racine and several other vernacular tragedians together with consideration of neo-Latin dramas by Jesuits and other playwrights. To what extent were similar themes, plots, structures and styles elaborated? How is difference as well as similarity to be accounted for? European drama is beginning to be considered outside of the singular vernacular frameworks in which it has been largely confined, as instanced in the conferences and volumes of essays held in the Universities of Munich and Berlin 2010-12, but up to date secondary material is sparse and difficult to obtain. This volume intends to help remedy that deficit by addressing the drama in a full political, religious, legal

and social context and by considering the plays as interventions in those contexts Contributors are Christian Biet Jan Bloemendal Helmer J Helmers Blair Hoxby Sarah M Knight Tatiana Korneeva Frans Willem Korsten Joel B Lande Russell J Leo Howard B Norland Kirill Ospovat James A Parente Jr Freya Sierhuis Nienke Tjoelker and Emily Vasiliauskas *Images and the Making of the Russian Empire, 1471-1721* Valerie A. Kivelson, 2025-09-18 Exploring the visual record of the Muscovite tsardom this book demonstrates that in imperial settings images actually do things Richly illustrated with 120 arresting little known images it considers how those images functioned as active agents for and against empire Images and the Making of the Russian Empire moves out from the throne room of the Kremlin to engravers workshops of Chernihiv and Kyiv to the Amur River basin to the icy peaks of Kamchatka wherever imagery and empire intersected which was everywhere The book presents an unexpected array of pictorial material including Muscovite illuminated histories Ukrainian political theological prints and Siberian reindeer herders pictographic signature marks Valerie A Kivelson demonstrates how pictures created by conquerors and conquered by elites and subjects by the powerful and the disempowered advanced and shaped the tsardom as it grew into an ethnically and religiously diverse empire in ways that have remained unnoticed until now Through its novel visual methodology it offers original perspectives on both Moscow s ambitions and the ways in which populations coming under tsarist control pushed back and reshaped the regime s own understanding of what it meant to be an imperial state *Word and Image in Russian History* Maria di Salvo, Daniel H. Kaiser, Valerie A. Kivelson, 2019-08-28 Word and Image invokes and honors the scholarly contributions of Gary Marker Twenty scholars from Russia the United Kingdom Italy Ukraine and the United States examine some of the main themes of Marker s scholarship on Russia literacy education and printing gender and politics the importance of visual sources for historical study and the intersections of religious and political discourse in Imperial Russia A biography of Marker a survey of his scholarship and a list of his publications complete the volume Contributors Valerie Kivelson Giovanna Brogi University of Milan Christine Ruane University of Tulsa Elena Smilianskaia Moscow Daniela Steila University of Turin Nancy Kollmann Stanford University Daniel H Kaiser Grinnell College Maria di Salvo University of Milan Cynthia Whittaker City Univ of New York Simon Dixon University of London Evgenii Anisimov St Petersburg Alexander Kamenskii Higher School of Economics Moscow Janet Hartley London School of Economics Olga Kosheleva Moscow State University Maksim Yaremenko Kyiv Patrick O Meara University of Durham Roger Bartlett London Joseph Bradley University of Tulsa Robert Weinberg Swarthmore College **Times of Trouble** Marcus C. Levitt, Tatyana Novikov, 2007 From the country that has added to our vocabulary such colorful terms as purges pogroms and gulag this collection investigates the conspicuous marks of violence in Russian history and culture Russians and non Russians alike have long debated the reasons for this endemic violence Some have cited Russia s huge size unforgiving climate and exposed geographical position as formative in its national character making invasion easy and order difficult Others have fixed the blame on cultural and religious traditions that spurred internecine violence or on despotic rulers or unfortunate

episodes in the nation's history such as the Mongol invasion the rule of Ivan the Terrible or the Red Terror of the revolution Even in contemporary Russia the specter of violence continues from widespread mistreatment of women to racial antagonism the product of a frustrated nationalism that manifests itself in such phenomena as the wars in Chechnya Times of Trouble is the first in English to explore the problem of violence in Russia From a variety of perspectives essays investigate Russian history as well as depictions of violence in the visual arts and in literature including the works of Fyodor Dostoevsky Isaac Babel Mikhail Lermontov and Nina Sadur From the Mongol invasion to the present day topics include the gulag genocide violence against women anti-Semitism and terrorism as a tool of revolution

The Oxford Handbook of the Russian Novel Julie A. Buckler, Justin Weir, 2025 The Oxford Handbook of the Russian Novel brings together top specialists in Russian literature to treat the Russian novel from the late 18th to the 21st century using a range of interpretive perspectives The Russian novel is a distinctive tradition by virtue of its formal eccentricities as well as the boldness with which these works approached the most complex philosophical political and moral questions This Handbook treats well known works and authors but also explores the much broader tradition of the Russian novel up to the present The essays in the Handbook provide cultural and historical perspectives on the Russian novel as well as showcasing emergent modes of analysis including postcolonialism ecocriticism and posthumanism

Russian Realisms Molly Brunson, 2016-09-10 One fall evening in 1880 Russian painter Ilya Repin welcomed an unexpected visitor to his home Lev Tolstoy The renowned realists talked for hours and Tolstoy turned his critical eye to the sketches in Repin's studio Tolstoy's criticisms would later prompt Repin to reflect on the question of creative expression and conclude that the path to artistic truth is relative dependent on the mode and medium of representation In this original study Molly Brunson traces many such paths that converged to form the tradition of nineteenth century Russian realism a tradition that spanned almost half a century from the youthful projects of the Natural School and the critical realism of the age of reform to the mature masterpieces of Tolstoy Fyodor Dostoevsky and the paintings of the Wanderers Repin chief among them By examining the classics of the tradition Brunson explores the emergence of multiple realisms from the gaps disruptions and doubts that accompany the self-conscious project of representing reality These manifestations of realism are united not by how they look or what they describe but by their shared awareness of the fraught yet critical task of representation By tracing the engagement of literature and painting with aesthetic debates on the sister arts Brunson argues for a conceptualization of realism that transcends artistic media Russian Realisms integrates the lesser known tradition of Russian painting with the familiar masterpieces of Russia's great novelists highlighting both the common ground in their struggles for artistic realism and their cultural autonomy and legitimacy This erudite study will appeal to scholars interested in Russian literature and art comparative literature art history and nineteenth century realist movements

Framing Mary Amy Singleton Adams, Vera Shevzov, 2018-04-24 Despite the continued fascination with the Virgin Mary in modern and contemporary times very little of the resulting scholarship on this topic

extends to Russia Russia's Mary however who is virtually unknown in the West has long played a formative role in Russian society and culture *Framing Mary* introduces readers to the cultural life of Mary from the seventeenth century to the post Soviet era It examines a broad spectrum of engagements among a variety of people pilgrims and poets clergy and laity politicians and political activists and the woman they knew as the Bogoroditsa In this collection of well integrated and illuminating essays leading scholars of imperial Soviet and post Soviet Russia trace Mary's irrepressible pull and inexhaustible promise from multiple disciplinary perspectives Focusing in particular on the ways in which both visual and narrative images of Mary frame perceptions of Russian and Soviet space and inform discourse about women and motherhood these essays explore Mary's rich and complex role in Russia's religion philosophy history politics literature and art *Framing Mary* will appeal to Russian studies scholars historians and general readers interested in religion and Russian culture

Pushkin's Monument and Allusion Sidney Eric Dement, 2019-07-15 In August 1836 Alexander Pushkin wrote a poem now popularly known simply as *Monument* In the decades following his death in January 1837 the poem *Monument* was transformed into a statue in central Moscow the Pushkin Monument At its dedication in 1880 the interaction between the verbal text and the visual monument established a creative dynamic that subsequent generations of artists and thinkers amplified through the use of allusion simultaneously inviting their readers and spectators into a shared cultural history and enriching the meaning of their original creations The history of the Pushkin Monument reveals how allusive practice becomes more complex over time As the population of literate Russians grew throughout the twentieth century both writers and readers negotiated increasingly complex allusions not only to Pushkin's poem but to its statuesque form in Moscow and the many performances that took place around it Because of this the story of Pushkin's Monument is also the story of cultural memory and the aesthetic problems that accompany a cultural history that grows ever longer as it moves into the future

Ruler Personality Cults from Empires to Nation-States and Beyond Kirill Postoutenko, Darin Stephanov, 2020-09-13 Encompassing five continents and twenty centuries this book puts ruler personality cults on the crossroads of disciplines rarely if ever juxtaposed before among its authors are historians linguists media scholars political scientists and communication sociologists from Europe the United States and New Zealand However this breadth and versatility are not goals in themselves Rather they are the means to work out an integrated approach to personality cults capable of overcoming both the dominance of much discussed 20th century poster examples Bolshevism Nazism Fascism and the lack of interest in the related practices of leader adoration in religious and cultural contexts Instead of reiterating the understandable but unfruitful fixation on rulers as the cults focal points the authors focus on communicative patterns and interactional chains linking rulers with their subjects in this light the adoration of political figures is seen as a collective enterprise impossible without active if often tacit collaboration between rulers and their constituencies Optical Play Julia Bekman Chadaga, 2014-10-31 Longlist finalist 2015 Historia Nova Prize for Best Book on Russian Intellectual and Cultural History

Julia Bekman Chadaga's ambitious study posits that glass in its uses as a material and as captured in culture is a key to understanding the evolution of Russian identity from the eighteenth century onward. From the contemporary perspective it is easy to overlook how glass has profoundly transformed vision. Chadaga shows the far-reaching effects of this phenomenon. Her book examines the similarities between glass and language, the ideological uses of glass and the material's associations with modernity while illuminating the work of Lomonosov, Dostoevsky, Zamyatin, and Eisenstein among others. In particular, Chadaga explores the prominent role of glass in the discourse around Russia's contentious relationship with the West by turns admiring and antagonistic as the nation crafted a vision for its own future. Chadaga returns throughout to the spectacular aspect of glass and shows how both the tendentious capacity and the playfulness of this material have shaped Russian culture.

Enlightened Immunity Paul Ramírez, 2018-08-28 In eighteenth-century Mexico, outbreaks of typhus and smallpox brought ordinary residents together with administrators, priests, and doctors to restore stability and improve the population's health. This book traces the monumental shifts in preventive medicine and public health measures that ensued. Reconstructing the cultural ritual and political background of Mexico's early experiments with childhood vaccines, Paul Ramírez steps back to consider how the design of public health programs was thoroughly enmeshed with religion and the church, the spread of Enlightenment ideas about medicine and the body, and the customs and healing practices of indigenous villages. Ramírez argues that it was not only educated urban elites, doctors, and men of science whose response to outbreaks of disease mattered. Rather, the cast of protagonists crossed ethnic, gender, and class lines: local officials who decided if and how to execute plans that came from Mexico City; rural priests who influenced local practices; peasants and artisans who reckoned with the consequences of quarantine; and parents who decided if they would allow their children to be handed over to vaccinators. By following the multiethnic and multiregional production of medical knowledge in colonial Mexico, *Enlightened Immunity* explores fundamental questions about trust, uncertainty, and the role of religion in a moment of discovery and innovation.

Russian Performances Julie Buckler, Julie Cassiday, Boris Wolfson, 2018-09-18 Throughout its modern history, Russia has seen a succession of highly performative social acts that play out prominently in the public sphere. This innovative volume brings the fields of performance studies and Russian studies into dialog for the first time and shows that performance is a vital means for understanding Russia's culture from the reign of Peter the Great to the era of Putin. These twenty-seven essays encompass a diverse range of topics from dance and classical music to live poetry and from viral video to public jubilees and political protest. As a whole, they comprise an integrated compelling intervention in Russian studies. Challenging the primacy of the written word in this field, the volume fosters a larger intellectual community informed by theories and practices of performance from anthropology, art history, dance studies, film studies, cultural and social history, literary studies, musicology, political science, theater studies, and sociology.

Unveiling the Magic of Words: A Overview of "**The Visual Dominant In Eighteenth Century Russia**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Visual Dominant In Eighteenth Century Russia**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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