

The *Alcoholism and Gender* White *in American Modernist Fiction* Logic



John W. Crowley

The White Logic Alcoholism And Gender In American Modernist Fiction

L. Wagner-Martin



The White Logic Alcoholism And Gender In American Modernist Fiction:

The White Logic John William Crowley,1994 The first extended literary analysis to take account of recent work by social historians on the temperance movement this book examines the relationship between intoxication and addiction in American life and letters during the first half of the twentieth century In explaining the transition from Victorian to modern paradigms of heavy drinking Crowley focuses on representative fictions

The Cambridge Companion to American Realism and Naturalism Donald Pizer,1995-06-30 This Companion examines a number of issues related to the terms realism and naturalism The introduction seeks both to discuss the problems in the use of these two terms in relation to late nineteenth century fiction and to describe the history of previous efforts to make the terms expressive of American writing of this period The Companion includes ten essays which fall into four categories essays on the historical context of realism and naturalism by Louis Budd and Richard Lehan essays on critical approaches to the movements since the early 1970s by Michael Anesko essays on the efforts to expand the canon of realism and naturalism by Elizabeth Ammons and a full scale discussion of ten major texts from W D Howell s *The Rise of Silas Lapham* to Jack London s *The Call of the Wild* by John W Crowley Tom Quirk J C Levenson Blanche Gelfant Barbara Hochman and Jacqueline Tavernier Courbin

[The Routledge Introduction to American Modernism](#) Linda Wagner-Martin,2016-02-12 The modernist period was crucial for American literature as it gave writers the chance to be truly innovative and create their own distinct identity Starting slightly earlier than many guides to modernism this lucid and comprehensive guide introduces the reader to the essential history of the period including technology religion economy class gender and immigration These contexts are woven of into discussions of many significant authors and texts from the period Wagner Martin brings her years of writing about American modernism to explicate poetry and drama as well as fiction and life writing Among the authors emphasized are Ernest Hemingway William Faulkner Zora Neale Hurston Langston Hughes F Scott Fitzgerald Gertrude Stein Willa Cather John Dos Passos William Carlos Williams Mike Gold James T Farrell Clifford Odets John Steinbeck and countless others A clear and engaging introduction to an exciting period of literature this is the ultimate guide for those seeking an overview of American Modernism

[Alcohol and Temperance in Modern History](#) Jack S. Blocker Jr.,David M. Fahey,Ian R. Tyrrell,2003-12-17 A comprehensive encyclopedia on all aspects of the production consumption and social impact of alcohol *Alcohol and Temperance in Modern History* An International Encyclopedia spans the history of alcohol production and consumption from the development of distilled spirits and modern manufacturing and distribution methods to the present Authoritative and unbiased it brings together the work of hundreds of experts from a variety of disciplines with an emphasis on the extraordinary wealth of scholarship developed in the past several decades Its nearly 500 alphabetically organized entries range beyond the principal alcoholic beverages and major producers and retailers to explore attitudes toward alcohol in various countries and religions traditional drinking occasions and rituals and images of drinking and temperance in art painting literature and drama Other entries describe

international treaties and organizations related to alcohol production and distribution global consumption patterns and research and treatment institutions as well as temperance prohibition and antiprohibitionist efforts worldwide The Cambridge History of American Modernism Mark Whalan,2023-07-20 The Cambridge History of American Modernism examines one of the most innovative periods of American literary history It offers a comprehensive account of the forms genres and media that characterized US modernism coverage ranges from the traditional such as short stories novels and poetry to the new media that shaped the period s literary culture such as jazz cinema the skyscraper and radio This volume charts how recent methodologies such as ecocriticism geomodernism and print culture studies have refashioned understandings of the field and attends to the contestations and inequities of race sovereignty gender sexuality and ethnicity that shaped the period and its cultural production It also explores the geographies and communities wherein US modernism flourished from its distinctive regions to its metropolitan cities from its hemispheric connections to the salons and political groupings that hosted new cultural collaborations Biographies of Drink Mark Hailwood,Deborah Toner,2015-02-05 The burgeoning field of drinking studies often ranging across and between disciplinary boundaries explores the place of alcohol in human societies from a very diverse range of perspectives Whilst some scholars have examined the cultural meanings and social practices associated with alcohol consumption and its relationship to various forms of identity and community formation others have focused on attempts to regulate or tax it its role as a trade commodity or its medical and psychological effects on consumers The sheer diversity of issues upon which the study of alcohol and drinking can shed light is undoubtedly part of the strength of the field of drinking studies At the same time however it can make it difficult for these different strands to consistently and fully engage with one another This book offers an innovative methodology that will help to facilitate fruitful interactions between scholars approaching the study of alcohol from different perspectives the biographies of drink approach Drawing inspiration from but also going beyond work on the social lives of things this collection of essays showcases an approach in which each author constructs a biography of a particular drink drinking place or idea associated with drink in a tightly focused historical context The biographies included range from the drinking vessels of Roman Britain to a whisky advertising campaign in 1950s America and deal with diverse themes from the associations between alcohol and national identity to the relationship between drinking and Existentialism The book brings together scholarly approaches from classics design theory literary studies and history within the biographies framework This allows for the emergence of important areas of comparison and contrast as well as several overarching themes such as the close associations between different drinking patterns and notions of tradition and modernity that occur in a wide range of cultural and historical contexts Not only then does this book provide fascinating case studies of interest to scholars working in particular fields or particular contexts but it also showcases a productive new methodology which offers insights of relevance to anyone interested in the role of alcohol in any society *Stephen Crane's Blue Badge of Courage* George Monteiro,2000 In

considering the whole of Crane's writing Monteiro interrelates the various texts and vividly presents their cultural contexts structuring his study around the primary natural and social settings that uniquely characterize Crane: the city warfare, the frontier and shipwreck at sea. By taking an unprecedented inventory of those religious readings, songs and recitations the young Crane imbibed and tracing their permeation of his writerly imagination Monteiro deepens our understanding of the meaning and purpose of Crane's work and fosters new appreciation for his immense but short-lived creative faculty. Jacket

Southern Comforts Conor Picken, Matthew Dischinger, 2020-03-11 Moving beyond familiar myths about moonshiners, bootleggers and hard drinking writers *Southern Comforts* explores how alcohol and drinking helped shape the literature and culture of the U.S. South. Edited by Conor Picken and Matthew Dischinger, this collection of seventeen thought-provoking essays proposes that discussions about drinking in southern culture often orbit around familiar figures and mythologies that obscure what alcohol consumption has meant over time. Complexities of race, class and gender remain hidden amid familiar images, catchy slogans and convenient stories. As the first collection of scholarship that investigates the relationship between drinking and the South, *Southern Comforts* challenges popular assumptions by examining evocative topics drawn from literature, music, film, city life and cocktail culture. Taken together, the essays collected here illustrate that exaggerated representations of drinking oversimplify the South's relationship to alcohol, in effect absorbing it into narratives of southern exceptionalism that persist to this day. From Edgar Allan Poe to Richard Wright, Bessie Smith to Johnny Cash, Bourbon Street tourism to post-Katrina disaster capitalism and more, *Southern Comforts: Drinking and the U.S. South* uncovers the reciprocal relationship between mythologies of drinking and mythologies of region. *Stephen Crane* Harold Bloom, 2007 Stephen Crane is widely recognized as a master of literary naturalism. His best-known works include the classic novel *The Red Badge of Courage*, the short stories *The Open Boat*, *The Bride Comes to Yellow Sky* and *The Blue Hotel*, and some of the nineteenth century's most innovative lyric poems. The essays gathered in this updated volume offer a wealth of critical information and analysis that speaks to Crane's relevance and far-ranging influence. Book jacket **The Recovering** Leslie

Jamison, 2018-04-03 From the New York Times bestselling author of *The Empathy Exams* comes this transformative work showing that sometimes the recovery is more gripping than the addiction. With its deeply personal and seamless blend of memoir, cultural history, literary criticism and reportage, *The Recovering* turns our understanding of the traditional addiction narrative on its head, demonstrating that the story of recovery can be every bit as electrifying as the train wreck itself. Leslie Jamison deftly excavates the stories we tell about addiction, both her own and others', and examines what we want these stories to do and what happens when they fail us. All the while, she offers a fascinating look at the larger history of the recovery movement and at the complicated bearing that race and class have on our understanding of who is criminal and who is ill. At the heart of the book is Jamison's ongoing conversation with literary and artistic geniuses whose lives and works were shaped by alcoholism and substance dependence, including John Berryman, Jean Rhys, Billie Holiday, Raymond Carver,

Denis Johnson and David Foster Wallace as well as brilliant lesser known figures such as George Cain lost to obscurity but newly illuminated here Through its unvarnished relation of Jamison s own ordeals The Recovering also becomes a book about a different kind of dependency the way our desires can make us all as she puts it broken spigots of need It s about the particular loneliness of the human experience the craving for love that both devours us and shapes who we are For her striking language and piercing observations Jamison has been compared to such iconic writers as Joan Didion and Susan Sontag yet her utterly singular voice also offers something new With enormous empathy and wisdom Jamison has given us nothing less than the story of addiction and recovery in America writ large a definitive and revelatory account that will resonate for years to come

Alcohol Peter Boyle,Paolo Boffetta,Albert B. Lowenfels,Harry Burns,Otis Brawley,Witold Zatonski,Jürgen Rehm,2013-03-07 Alcohol has always been an issue in public health but it is currently assuming increasing importance as a cause of disease and premature death worldwide Alcohol Science Policy and Public Health provides an interdisciplinary source of information that links together the usually separate fields of science policy and public health This comprehensive volume highlights the importance of bringing scientific knowledge to bear in order to strengthen and develop alcohol public policy The book looks at the historical evolution of alcohol consumption in society key early studies of alcohol and disease and the cultural and social aspects of alcohol consumption It then goes on to cover the chemistry and biology of alcohol patterns of consumption gender and age related issues alcohol and injury alcohol and cancer and non malignant disease and various current therapeutic aspects The book concludes with a section on alcohol policy looking at issues of poverty the availability of alcohol and alcohol control measures This major reference written by international leaders in the fields of alcoholism and alcohol policy provides a comprehensive study of one of the foremost health problems in the world and represents the highest standards of research within the field It will be valuable to physicians and health professionals involved with patients with alcohol related problems scientists public health specialists health policy specialists researchers and legislators as well as students of public health

A Historical Guide to Ernest Hemingway Linda Wagner-Martin,2000 The 1999 centennial of Ernest Hemingway s birth marks a time for the re evaluation of his position as America s premier modernist writer The previously unpublished essays discuss biographical details of his personal and professional life

Commensality: From Everyday Food to Feast Susanne Kerner,Cynthia Chou,Morten Warmind,2015-02-26 Throughout time and in every culture human beings have eaten together Commensality eating and drinking at the same table is a fundamental social activity which creates and cements relationships It also sets boundaries including or excluding people according to a set of criteria defined by the society Particular scholarly attention has been paid to banquets and feasts often hosted for religious ritualistic or political purposes but few studies have considered everyday commensality Commensality From Everyday Food to Feast offers an insight into this social practice in all its forms from the most basic and mundane meals to the grandest occasions Bringing together insights from anthropologists archaeologists and historians this volume

offers a vast historical scope ranging from the Late Neolithic period 6th millennium BC through the Middle Ages to the present day The sixteen chapters include case studies from across the world including the USA Bolivia China Southeast Asia Iran Turkey Portugal Denmark and the UK Connecting these diverse analyses is an understanding of commensality's role as a social and political tool integral to the formation of personal and national identities From first experiences of commensality in the sharing of food between a mother and child to the inaugural dinner of the American president this collection of essays celebrates the variety of human life and society

Manhood Lost Elaine Frantz Parsons, 2009-07-27 In fiction drama poems and pamphlets nineteenth century reformers told the familiar tale of the decent young man who fell victim to demon rum Robbed of his manhood by his first drink he slid inevitably into an abyss of despair and depravity In its discounting of the importance of free will argues Elaine Frantz Parsons this story led to increased emphasis on environmental influences as root causes of drunkenness poverty and moral corruption thus inadvertently opening the door to state intervention in the form of Prohibition Parsons also identifies the emergence of a complementary narrative of female invasion womanhood as a moral force powerful enough to sway choice As did many social reformers women temperance advocates capitalized on notions of feminine virtue and domestic responsibilities to create a public role for themselves Entering a distinctively male space the saloon to rescue fathers brothers and sons women at the same time began to enter another male bastion politics again justifying their transgression in terms of rescuing the nation's manhood

Ernest Hemingway Linda Wagner-Martin, 2022-02-08 Ernest Hemingway A Literary Life includes new research on the best known of the posthumous publications A Moveable Feast 1964 and the 2009 A Moveable Feast The Restored Edition Islands in the Stream 1970 and The Garden of Eden 1986 Linda Wagner Martin provides background and intertextual readings particularly of the way Hemingway's unpublished stories Phillip Haines was a writer and his fiction from Men Without Women and Winner Take Nothing interface with the memoir The revised edition also highlights and provides background on Hemingway's treatment of F Scott Fitzgerald and Gertrude Stein his life in Paris in the 1920s and his connection to the poetry scene there putting this in conversation with Mary Hemingway's edits of A Moveable Feast The new chapters also illuminate the reception of Islands in the Stream and a new way of understanding the role of gender and androgyny in The Garden of Eden On a whole the book draws from extensive archival research particularly correspondence of all four of Hemingway's wives

Bacchus in Romantic England A. Taylor, 1998-11-11 Bacchus in Romantic England describes real drunkenness among writers and ordinary people in the Romantic age It grounds this reality in writings by doctors and philanthropists from 1780 onwards who describe an epidemic of drunkenness These commentators provide a context for the different ways that poets and novelists of the age represent drunkards Wordsworth writes poems and essays evaluating the drunken career of his

model Robert Burns Charles Lamb's essays and letters reveal a real and metaphorical preoccupation with his own drinking as a way of disguising his personal suffering his companion Coleridge writes drinking songs essays about drunkenness and meditations about his own weakness of will that show both festive inebriety and consciousness of an inward abyss Coleridge's son Hartley whose fate his father had prophesied experiences drunkenness as the life long humiliation described in his poems and letters Keats's complex dionysianism runs through Endymion and the late odes setting him at odds with his temperate hero Milton Men in the Romantic age such as Sheridan Byron Moore and Clare celebrate rowdy friendship with tales and songs of drinking Romantic women novelists such as Smith Edgeworth and Wollstonecraft depict these men stumbling home to abuse their wives Although excessive drinking is real in the period observers and participants can still maintain ambivalence about its power to release or to debase the human being

Bodily Charm Linda Hutcheon, Michael Hutcheon, 2015-08-01 *Bodily Charm* is a passionate defense of opera as a living as well as live art Written for both the opera lover and the specialist by a physician and a literary critic it is an accessible and engaging interdisciplinary exploration of the operatic body both the actual physical bodies of the singers and audience members and the represented body on stage in operas such as *Death in Venice* *Salome* *Rigoletto* *Der Ring des Nibelungen* and *Elektra*

Drugs and the Future David J. Nutt, Trevor W. Robbins, Gerald V. Stimson, Martin Ince, Andrew Jackson, 2006-12-11 *Drugs and the Future* presents 13 reviews collected to present the new advances in all areas of addiction research including knowledge gained from mapping the human genome the improved understanding of brain pathways and functions that are stimulated by addictive drugs experimental and clinical psychology approaches to addiction and treatment as well as both ethical considerations and social policy The book also includes chapters on the history of addictive substances and some personal narratives of addiction Introduced by Sir David King Science Advisory to the UK Government and head of the Office of Science and Technology and Nora Volkow director of the National Institute on Drug Abuse in the USA the book uniquely covers the full range of disciplines which can provide insight into the future of addiction from genetics to the humanities Written for a scientific audience it is also applicable to non specialists as well Provides an unique overview of what we know about addiction and how scientific knowledge can and should be applied in the societal ethical and political context Applies the state of the art research in fields such as Genomics Neuroscience Pharmacology Social Policy and Ethics to addiction research Includes a preface by Sir David King Science Advisory to the UK Government and head of the Office of Science and Technology and an introduction by Nora Volkow director of the National Institute on Drug Abuse in the USA

Ernest Hemingway James M. Hutchisson, 2017-03-08 To many the life of Ernest Hemingway has taken on mythic proportions From his romantic entanglements to his legendary bravado the elements of Papa's persona have fascinated readers turning Hemingway into such an outsized figure that it is almost impossible to imagine him as a real person James Hutchisson's biography reclaims Hemingway from the sensationalism revealing the life of a man who was often bookish and introverted an outdoor enthusiast

who revered the natural world and a generous spirit with an enviable work ethic This is an examination of the writer through a new lens one that more accurately captures Hemingway s virtues as well as his flaws Hutchisson situates Hemingway s life and art in the defining contexts of the women he loved and lost the places he held dear and the specter of mental illness that haunted his family This balanced portrait examines for the first time in full detail the legendary writer s complex medical history and his struggle against clinical depression The first major biography of Hemingway in over twenty years this monumental achievement provides readers with a fresh comprehensive look at one of the most acclaimed authors of the twentieth century

The Enigmatic Realm of **The White Logic Alcoholism And Gender In American Modernist Fiction**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The White Logic Alcoholism And Gender In American Modernist Fiction** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of those that partake in its reading experience.

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msds red oxide primer environments com au - Dec 05 2022

web health hazard information health effects acute exposure no adverse health effects expected if the product is handled in accordance with this safety data sheet and the product label principal routes of exposure are usually by inhalation of vapour and skin contact absorption

taubmans prep right red oxide primer net framework - Apr 28 2022

web prep right red oxide primer 1 identification of the material and supplier product name taubmans prep right red oxide primer product use for iron bars and steel details of the supplier of this safety sheet akzonobel png ltd vakari street tarumana ave gerehu stage 6 po box 1264 boroko ncd png emergency tel 675

apm s202 kb 2 red oxide primer asia paint singapore - Aug 13 2023

web product identifier relevant identified uses of the substance or mixture and uses advised against relevant identified uses air drying type alkyd resin based lead free primer enhanced with red oxide as rust inhibitor for the protection of interior or exterior ferrous surfaces details of the supplier of the safety data sheet

red oxide primer safety data sheet net framework - Jul 12 2023

web red primer 380ml section 1 identification of the substance mixture and of the company undertaking 1 1 product identifier product name red primer 380ml product no kg0021 1 2 relevant identified uses of the substance or mixture and uses advised against 1 3 details of the supplier of the safety data sheet

nippon metal primer red oxide nippon paint singapore - Jun 30 2022

web clean dry and stable prior to painting non ferrous metal should be primed with nippon vinilex 120 active primer spray application air delivery pressure kg cm2 3 4 tip size 60o angle 1 3mm dilution 10 20 tds0064 established 22

national red oxide primer national paints factories - Feb 24 2022

web rev 07 18 page 3 3 w w w n a t i o n a l p a i n t s c o m national red oxide primer decorative coatings technical data sheet

additional data shelf life 30°C 18 months in original sealed

safety data sheet nippon paint - Mar 08 2023

web product name hi pon 20 03 epoxy red oxide primer intended use solvent based protective paint manufacturer nippon paint s co pte ltd no 1 first lok yang road jurong singapore 629728 emergency phone number 65 6 265 5355 fax numbers 65 6 264 1603 2 hazards identification ghs classification physical hazard

red oxide primer - Jun 11 2023

web nov 5 2021 identification of the substance and manufacturer trade name red oxide primer product code bd1201 recommended use paint and coatings application uses advised against any that differs from the recommended use

material safety data sheet q d red oxide primer - Oct 03 2022

web 2 composition hazardous components 3 hazards identification quick drying red oxide primer styrenated alkyd aliphatic hydrocarbons 1268 128 2x 60 hydrocarbon solvents styrenated alkyd synthetic iron oxide medical conditions aggravated by exposure dermatitis existing respiratory disease and existing liver and

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web fashion brands buy national paints oxide primer red 18l online on amazon ae at best prices fast and free shipping free returns cash on delivery available on eligible purchase

national red oxide air drying stoving primer - May 10 2023

web description an air drying stoving anti corrosive primer based on special alkyd resin and pigmented with iron oxide red pigments it gives excellent adhesion to metal after air drying stoving the painted film the dried film gives tough and flexible coating recommended uses anti corrosive primer for steel surfaces

safety data sheet msc industrial direct - Apr 09 2023

web sep 9 2020 red oxide primer not available aerosol us canada 216 566 2917 mexico chemtrec mexico 01 800 681 9531 available 24 hours and 365 days per year safety data sheet product name other means of identification product type emergency telephone number of the company section 1 identification manufacturer

nippon paint red oxide primer updated aug - Nov 04 2022

web nippon paint micaceous iron oxide nippon paint micaceous iron oxide nippon paint red oxide primer nippon paint aluminium paint nippon paint aluminium paint 1 coat 1 coat 1 coat 1 coat 1 coat 1 coat surface preparation the surface to be painted shall be power tool cleaned to minimum sspc sp3 or st 3 iso 8501 1 2007 free

safety data sheet nippon paint singapore - Sep 14 2023

web sds number sds 70020 safety data sheet version no 003 revision date version no 09 03 2017 3 2 1 1 identification of the substance mixture and of the company undertaking 2 hazards identification ghs classification physical hazard flammable

hazard category 3 health hazard

national red oxide primer - Oct 15 2023

web technical data sheet national red oxide primer product description general purpose alkyd based primer loaded with non toxic and anticorrosive pigments for the protection of steel surfaces against moderate corrosive environments the product offers good leveling and coverage with excellent adhesion on power tool prepared

safety data sheet 324 f158 red oxide metal primer - Feb 07 2023

web 1 1 product identifier product name 324 f158 red oxide metal primer product number 324 f158 65 ufi ufi vv4p 42at e00u 8da6 1 2 relevant identified uses of the substance or mixture and uses advised against identified uses paint uses advised against no specific uses advised against are identified 1 3

safety data sheet akzonobel - May 30 2022

web sep 29 2020 ghs product identifier interseal 1052 red oxide part a section 1 identification relevant identified uses of the substance or mixture and uses advised against emergency telephone number with hours of operation safety data sheet interseal 1052 red oxide part a supplier s details international paint pty ltd 1 paints place

national red oxide primer aec online - Jan 06 2023

web recommended system national red oxide primer 1 coat national synthetic undercoat 1 coat national synthetic enamel gloss i or gloss ii 1 2 coats brush roller or spray 5 15 depending on the method of application national g p thinner pressure tip size 2200 psi 0 015 0 020

conforms to regulation ec no 1907 2006 reach annex ii - Sep 02 2022

web safety data sheet red oxide primer section 1 identification of the substance mixture and of the company undertaking 1 1 product identifier ghs product identifier red oxide primer 1 2 relevant identified uses of the substance or mixture and uses advised against product use product for surface preparation of buildings

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