



THE WHOLE DISGRACEFUL TRUTH

SELECTED LETTERS OF LADY CAROLINE LAMB

PAUL DOUGLASS



The Whole Disgraceful Truth Selected Letters Of Lady Caroline Lamb

S. Schmid



The Whole Disgraceful Truth Selected Letters Of Lady Caroline Lamb:

The Whole Disgraceful Truth Paul Douglass,2006-04-16 Lady Caroline Lamb was described by her lover Lord Byron as having a heart like a little volcano and as the cleverest most agreeable absurd amiable perplexing dangerous fascinating little being that lives now or ought to have lived 2000 years ago She wrote witty and revealing letters to fellow writers like Lady Morgan William Godwin Robert Malthus and Amelia Opie and to her publishers John Murray and Henry Colburn to her cousins Hart Georgiana and Harrio as well as to her mother husband son and lovers In those letters she told her correspondents the whole disgraceful truth of her drug and alcohol addictions her affairs with Sir Godfrey Vassal Webster Lord Byron and Michael Bruce and her jealousy of her cousin Georgiana whom William Lamb had adored before proposing to Caroline She also revealed her efforts to make a happy life for her mentally retarded epileptic son Augustus and her determination to become a respected writer of fiction and poetry

The Works of Lady Caroline Lamb Vol 1 Leigh Wetherall Dickson,Paul Douglass,2020-03-19 Offers the works of Lady Caroline Lamb 1785 1828 the late Romantic era novelist most famous for her affair with Lord Byron Presenting Lamb s works in a scholarly format this book situates her literary achievements within the context of her Whig allegiances her sense of noblesse oblige and her promotion of aristocratic reform

The Works of Lady Caroline Lamb Leigh Wetherall Dickson,2021-02-25 Offers the works of Lady Caroline Lamb 1785 1828 the late Romantic era novelist most famous for her affair with Lord Byron Presenting Lamb s works in a scholarly format this book situates her literary achievements within the context of her Whig allegiances her sense of noblesse oblige and her promotion of aristocratic reform

Lady Caroline Lamb Antonia Fraser,2023-06-06 The vivid and dramatic life of Lady Caroline Lamb whose scandalous love affair with Lord Byron overshadowed her own creativity and desire to break free from society s constraints From the outset Caroline Lamb had a rebellious nature From childhood she grew increasingly troublesome experimenting with sedatives like laudanum and she had a special governess to control her She also had a merciless wit and talent for mimicry She spoke French and German fluently knew Greek and Latin and sketched impressive portraits As the niece of Georgiana Duchess of Devonshire she was already well connected and her courtly skills resulted in her marriage to the Hon William Lamb later Lord Melbourne at the age on nineteen For a few years they enjoyed a happy marriage despite Lamb s siblings and mother in law detesting her and referring to her as the little beast In 1812 Caroline embarked on a well publicised affair with the poet Lord Byron he was 24 she 26 Her phrase mad bad and dangerous to know became his lasting epitaph When he broke things off Caroline made increasingly public attempts to reunite Her obsession came to define much of her later life as well as influencing her own writing most notably the Gothic novel Glenarvon and Byron s Antonia Fraser s vividly compelling biography animates the life of a free spirit who was far more than mad bad and dangerous to know

The Works of Lady Caroline Lamb Vol 2 Leigh Wetherall Dickson,Paul Douglass,2020-04-21 Offers the works of Lady Caroline Lamb 1785 1828 the late Romantic era novelist most famous for her

affair with Lord Byron Presenting Lamb s works in a scholarly format this book situates her literary achievements within the context of her Whig allegiances her sense of noblesse oblige and her promotion of aristocratic reform *The Works of Lady Caroline Lamb Vol 3* Leigh Wetherall Dickson,Paul Douglass,2020-03-25 Offers the works of Lady Caroline Lamb 1785 1828 the late Romantic era novelist most famous for her affair with Lord Byron Presenting Lamb s works in a scholarly format this book situates her literary achievements within the context of her Whig allegiances her sense of noblesse oblige and her promotion of aristocratic reform *The European Byron* Jonathan Gross,2025-09-16 Byron concealed himself in various literary disguises a process he called mobility In this study of influences on Byron s verse and Byron s European impact I explore these borrowings and transformations as they manifested themselves in his reading At issue is the very concept of romantic poetic voice Framing himself in the tradition of the Irish yet cosmopolitan Thomas Moore Byron adopted continental guises imitating both Italian writers and political heroes such as Dante Machiavelli and Tasso In establishing an Italian identity Byron relied upon the Italian writers he translated Pulci Dante Thomas Moore s Fudge Family in Paris and Shelley s Julian and Maddalo as well as Goethe s Faust This Europeanization of Byron should not conceal the fact that Byron adopted poses from his predecessors such as Walter Scott in order to fashion himself as a Scottish poet who also happened to be English Byron became the writers he read Moore Shelley Wordsworth Scott Foscolo Lady Morgan and Madame de Sta l Those who imitated Byron particularly Alexander Pushkin and Adam Mickiewicz became the best interpreters of his literary example while transforming it and explained what it meant to be a Harold in Muscovite Cloak or a Polish Byron to be both delimited and emancipated by Byron s example **The Limits of Familiarity** Lindsey Eckert,2022-06-17 The Limits of Familiarity analyzes the intensely personal feelings that Romantic era readers came to have for authors Contributing to reception studies celebrity studies and literary history this book reveals how anxieties about the cultural value of familiarity shaped both Romanticism and conceptions of authorship **Palgrave Advances in Byron Studies** J. Stabler,2007-03-14 This collection presents twelve outstanding new essays on Byron by leading critics from the USA Canada and the UK including Steven Bruhm Peter Cochran Paul Curtis Caroline Franklin Peter Kitson Ghislaine McDayter Tim Morton David Punter and Pamela Kao Michael Simpson Philip Shaw Nanora Sweet and Susan Wolfson British Literary Salons of the Late Eighteenth and Early Nineteenth Centuries S. Schmid,2013-02-06 British salons with guests such as Byron Moore and Thackeray were veritable hothouses of political and cultural agitation Using a number of sources diaries letters silver fork novels satires travel writing Keepsakes and imaginary conversations Schmid paints a vivid picture of the British salon between the 1780s and the 1840s The Regency Years Robert Morrison,2019-04-30 An Economist History Book of the Year Elegant entertaining and frequently surprising Miranda Seymour New York Times Book Review The Victorians are often credited with ushering in our current era yet the seeds of change were planted during the earlier Regency period 1811 1820 when the profligate Prince of Wales the future king George IV succeeded his father Around the Prince Regent surged a

society of contrasts evangelicalism and hedonism elegance and brutality exuberance and despair Capturing the Napoleonic Wars the rise of artists the Shelleys Austen Keats Byron Turner scientists and inventors Stevenson Davy Faraday and a cast of dissident journalists military leaders and fashionistas Robert Morrison captivatingly illuminates the ways this period shaped the modern world *Swoon* Bea Martinez-Gatell, 2025-07-03 From Frank Sinatra in the 1940s to Harry Styles in the 2020s many of the biggest male stars in the world built their early careers on their romantic appeal to young women The lovestruck teenager gazing at pictures of her idol in magazines or screaming in hordes at a concert is a stock character in the textbooks of fame And yet no history book has until now told her story from the start *Swoon* revisits six defining moments in book film and music history to uncover the story of how the fangirl became the most enduring yet disdained icon of pop culture From the Byromaniacs of Regency London to the screamers of Beatlemania these women were tastemakers visionaries and cultural disruptors Their obsessions shaped literary canons built Hollywood icons and turned musicians into messiahs long before social media came along But with power came panic Fandom became a moral and cultural battleground What was at stake was women's right to want things they weren't supposed to want feel things they weren't supposed to feel and express these things loudly shamelessly and in public Part cultural history part joyful reclamation *Swoon* returns the silly swooning screaming girl to her rightful place in feminist history because behind every sigh and every squeal the seeds of a revolution were stirring *Relics of Death in Victorian Literature and Culture* Deborah Lutz, 2015-01-15 Nineteenth century Britons treasured objects of daily life that had once belonged to their dead The love of these keepsakes which included hair teeth and other remains speaks of an intimacy with the body and death a way of understanding absence through its materials which is less widely felt today Deborah Lutz analyzes relic culture as an affirmation that objects held memories and told stories These practices show a belief in keeping death vitally intertwined with life not as memento mori but rather as respecting the singularity of unique beings In a consumer culture in full swing by the 1850s keepsakes of loved ones stood out as non reproducible authentic things whose value was purely personal Through close reading of the works of Charles Dickens Emily Bront Alfred Lord Tennyson Thomas Hardy and others this study illuminates the treasuring of objects that had belonged to or touched the dead **Nineteenth-Century Poetry and Literary Celebrity** E. Eisner, 2009-09-16 While artistically ambitious poets of the era are often characterized as preferring a lasting future fame to contemporary popularity this book reveals that a sophisticated strategic and fascinated engagement with new modes of fame was central to the experiments with literary form of poets such as Byron Keats Shelley and Barrett Browning *30 Great Myths about the Romantics* Duncan Wu, 2015-03-04 Brimming with the fascinating eccentricities of a complex and confusing movement whose influences continue to resonate deeply *30 Great Myths About the Romantics* adds great clarity to what we know or think we know about one of the most important periods in literary history Explores the various misconceptions commonly associated with Romanticism offering provocative insights that correct and clarify several of the commonly held myths about the key

figures of this era Corrects some of the biases and beliefs about the Romantics that have crept into the 21st century zeitgeist for example that they were a bunch of drug addled atheists who believed in free love that Blake was a madman and that Wordsworth slept with his sister Celebrates several of the mythic objects characters and ideas that have passed down from the Romantics into contemporary culture from Blake's Jerusalem and Keats's Ode on a Grecian Urn to the literary genre of the vampire Engagingly written to provide readers with a fun yet scholarly introduction to Romanticism and key writers of the period applying the most up to date scholarship to the series of myths that continue to shape our appreciation of their work

Treasuring the Gaze Hanneke Grootenboer, 2024-05-31 The end of the eighteenth century saw the start of a new craze in Europe tiny portraits of single eyes that were exchanged by lovers or family members Worn as brooches or pendants these minuscule eyes served the same emotional need as more conventional mementoes such as lockets containing a coil of a loved one's hair The fashion lasted only a few decades and by the early 1800s eye miniatures had faded into oblivion Unearthing these portraits in *Treasuring the Gaze* Hanneke Grootenboer proposes that the rage for eye miniatures and their abrupt disappearance reveals a knot in the unfolding of the history of vision Drawing on Alois Riegl Jean Luc Nancy Marcia Pointon Melanie Klein and others Grootenboer unravels this knot discovering previously unseen patterns of looking and strategies for showing She shows that eye miniatures portray the subject's gaze rather than his or her eye making the recipient of the keepsake an exclusive beholder who is perpetually watched These treasured portraits always return the looks they receive and as such they create a reciprocal mode of viewing that Grootenboer calls intimate vision Recounting stories about eye miniatures including the role one played in the scandalous affair of Mrs Fitzherbert and the Prince of Wales a portrait of the mesmerizing eye of Lord Byron and the loss and longing incorporated in crying eye miniatures Grootenboer shows that intimate vision brings the gaze of another deep into the heart of private experience With a host of fascinating imagery from this eccentric and mostly forgotten yet deeply private keepsake *Treasuring the Gaze* provides new insights into the art of miniature painting and the genre of portraiture

The Female Romantics Caroline Franklin, 2012-09-10 Awarded the Elma Dangerfield Prize by the International Byron Society in 2013 The nineteenth century is sometimes seen as a lacuna between two literary periods In terms of women's writing however the era between the death of Mary Wollstonecraft and the 1860s feminist movement produced a coherent body of major works impelled by an ongoing dialogue between Enlightenment feminism and late Romanticism This study focuses on the dynamic interaction between Lord Byron and Madame de Staël Lady Morgan Mary Shelley and Jane Austen challenging previous critics segregation of the male Romantic writers from their female peers The Romantic movement in general unleashed the creative ambitions of nineteenth century female novelists and the public voice of Byron in particular engaged them in transnational issues of political national and sexual freedom Byronism had itself been shaped by the poet's incursion onto a literary scene where women readers were dominant and formidable intellectuals such as Madame de Staël were lionized Byron engaged in rivalrous dialogue with the novels of his

female friends and contemporaries such as Caroline Lamb Mary Shelley and Jane Austen whose critiques of Romantic egotism helped prompt his own self parody in Don Juan Later Victorian novelists such as George Sand the Bront sisters and Harriet Beecher Stowe wove their rejection of their childhood attraction to Byronism and their dawning awareness of the significance for women of Lady Byron s actions into the feminist fabric of their art The Works of Lady Caroline Lamb: Graham Hamilton (1822) and poems Lady Caroline Lamb,2009 *The Encyclopedia of Romantic Literature, 3 Volume Set* Frederick Burwick,Nancy Moore Goslee,Diane Long Hoeveler,2012-01-30 The Encyclopedia of Romantic Literature is an authoritative three volume reference work that covers British artistic literary and intellectual movements between 1780 and 1830 within the context of European transatlantic and colonial historical and cultural interaction Comprises over 275 entries ranging from 1 000 to 6 500 words arranged in A Z format across three fully cross referenced volumes Written by an international cast of leading and emerging scholars Entries explore genre development in prose poetry and drama of the Romantic period key authors and their works and key themes Also available online as part of the Wiley Blackwell Encyclopedia of Literature providing 24 7 access and powerful searching browsing and cross referencing capabilities

The Routledge Companion to Romantic Women Writers Ann R. Hawkins,Catherine S. Blackwell,E. Leigh Bonds,2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women s engagement in children s literature the relation of women writers to their religious backgrounds the historical backgrounds to women s orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

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