

WONDERS OF CHEMISTRY



Archie Frederick Collins

The Wonder Of Chemistry Yesterdays Classics

Jean-Henri Fabre



The Wonder Of Chemistry Yesterdays Classics:

Wonders of Chemistry Archie Frederick Collins, 1922 *The Wonder Book of Chemistry* Jean-Henri Fabre, Florence Constable Bicknell, 2018-10-13 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **The Wonder Book of Chemistry** Jean-Henri Fabre, 1922 **Wonders of Chemistry** Collins Archie Frederick, 1901 **The Wonder Book of Chemistry** Jean-Henri Fabre, 1923 *WONDER BOOK OF CHEMISTRY* JEAN-HENRI. FABRE, 2018 *Classic Horror Collection Vol 2: The Turn of the Screw, The Call of Cthulhu, Carmilla, The King in Yellow... (Golden Deer Classics)* Edgar Allan Poe, H. P. Lovecraft, Henry James, Bram Stoker, Oscar Wilde, Golden Deer Classics, 2012-11-17 This Classic Horror Collection is the ultimate book bundle for readers of classic gothic vampire horror and science fiction Each masterful novel in this collection has inspired numerous adaptations re imaginings and even whole genres of fiction This collection contains The Willows by Algernon Blackwood The King in Yellow by Robert William Chambers The House on the Borderland by William Hope Hodgson The Turn of the Screw by Henry James Ghost Stories of an Antiquary by Montague Rhodes James The Fall of the House of Usher by Edgar Allan Poe Carmilla by Joseph Sheridan Le Fanu The Call of Cthulhu by H P Lovecraft The White People by Arthur Machen William Wilson by Edgar Allan Poe The Jewel of Seven Stars by Bram Stoker Also available Classic Horror Collection Vol 1 Dracula Frankenstein The Legend of Sleepy Hollow Jekyll and Hyde Golden Deer Classics *Wonders of Chemistry (Classic Reprint)* Archie Frederick Collins, 2016-06-26 Excerpt from Wonders of Chemistry The recent World War brought us to a sharp realization of just what chemistry may mean for us in the future either for weal or woe On the one hand it produced insidious gases powerful explosives and the deadliest agents of destruction that the world ever witnessed On the other it came to the aid of more than one nation by supplying nitrates for the soil and artificial clothing and foodstuffs About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works Tales of

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The Wonder Book of Chemistry Jean-Henri Fabre,2015-06-24 Excerpt from The Wonder Book of Chemistry What is the use of a book without pictures or conversations asks Alice disgustedly just before taking her departure for Wonderland where she finds no lack of animated discourse This book like its predecessors in the series is conversational in form and has as many pictures as the subject matter calls for All boys and some girls as well as their elders take more or less interest in the marvels of chemistry To give an elementary but useful knowledge of these marvels chiefly by means of simple experiments clearly described by the writer and easily performed at home by any wide awake young reader is the object of the following

talks by Uncle Paul The personal biographical interest of the book is not to be overlooked The boys Jules and Emile are the author's own children faithfully portrayed even to the names they bear In his captivating fashion the man of vast learning makes himself at once teacher and comrade to his young hearers and we learn that his chemistry lessons especially had a great success About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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journey through the spectrum of horror s evolution Each story is an opportunity to appreciate the complex interplay of fear and imagination providing insight into the societal forces that shape our darkest narratives This comprehensive collection not only serves as a testament to the genre s enduring appeal but also as an educational portal into the rich heritage and diverse expressions of horror literature [THE SPELL HAS BEGUN: 550+ Supernatural Mysteries, Macabre & Horror Classics](#) Mary Shelley,Bram Stoker,Edgar Allan Poe,Henry James,Algernon Blackwood,H. P. Lovecraft,M. R. James,Wilkie Collins,E. F. Benson,Nathaniel Hawthorne,Ambrose Bierce,Arthur Machen,William Hope Hodgson,Arthur Conan Doyle,Grant Allen,Théophile Gautier,Richard Marsh,Joseph Sheridan Le Fanu,Thomas Hardy,Charles Dickens,Rudyard Kipling,Guy de Maupassant,Elizabeth Gaskell,Mark Twain,Daniel Defoe,Jerome K. Jerome,Fitz-James O'Brien,Catherine Crowe,Émile Erckmann,Alexandre Chatrian,Pedro De Alarçon,Walter Hubbell,Amelia B. Edwards,Washington Irving,John Meade Falkner,Harriet Beecher Stowe,Mary E. Wilkins Freeman,Louisa M. Alcott,Edith Nesbit,Mary Louisa Molesworth,Francis Marion Crawford,John Kendrick Bangs,Gertrude Atherton,J. K. Huysmans,John Buchan,Sabine Baring-Gould,Cleveland Moffett,Louis Tracy,Nikolai Gogol,James Malcolm Rymer,Thomas Peckett Prest,Frederick Marryat,Oscar Wilde,Robert Louis Stevenson,H. G. Wells,Charlotte Perkins Gilman,W. W. Jacobs,H. H. Munro (Saki),Wilhelm Hauff,Mary Elizabeth Braddon,Robert W. Chambers,Edward Bulwer-Lytton,Thomas De Quincey,William Makepeace Thackeray,E. T. A. Hoffmann,Robert E. Howard,David Lindsay,Marie Belloc Lowndes,Edward Bellamy,Jack London,Pliny the Younger,Helena Blavatsky,Fergus Hume,Florence Marryat,Villiers de l'Isle Adam,William Archer,William F. Harvey,Katherine Rickford,Ralph Adams Cram,Leopold Kompert,Brander Matthews,Vincent O'Sullivan,Ellis Parker Butler,A. T. Quiller-Couch,Fiona Macleod,Lafcadio Hearn,William T. Stead,Gambier Bolton,Andrew Jackson Davis,Nizida,Walter F. Prince,Chester Bailey Fernando,Leonard Kip,Frank R. Stockton,Bithia Mary Croker,Catherine L. Pirkis,Leonid Andrejev,Anatole France,Olivia Howard Dunbar,Richard Le Gallienne,Sax Rohmer,Horace Walpole,William Thomas Beckford,Matthew Gregory Lewis,Ann Radcliffe,Jane Austen,John William Polidori,Charlotte Brontë,Emily Brontë,Marjorie Bowen,George W. M. Reynolds,M. P. Shiel,Adelbert von Chamisso,S. Mukerji,2018-10-25 This meticulously edited horror collection is formatted for your eReader with a functional and detailed table of contents Mary Shelley Frankenstein The Mortal Immortal John William Polidori The Vampyre Bram Stoker Dracula The Jewel of Seven Stars Gaston Leroux The Phantom of the Opera Marjorie Bowen Black Magic James Malcolm Rymer Thomas Peckett Prest Sweeney Todd the Demon Barber of Fleet Street Washington Irving The Legend of Sleepy Hollow Charles Dickens The Mystery of Edwin Drood Oscar Wilde The Picture of Dorian Gray Edgar Allan Poe The Tell Tale Heart The Murders in the Rue Morgue The Black Cat Henry James The Turn of the Screw The Ghostly Rental H P Lovecraft The Dunwich Horror The Shunned House Algernon Blackwood The Willows A Haunted Island Ancient Sorceries Th ophile Gautier Clarimonde The Mummy s Foot Richard Marsh The Beetle Arthur Conan Doyle The Hound of the Baskervilles The Silver Hatchet Joseph Sheridan Le Fanu Carmilla Uncle Silas Ann Radcliffe The Mysteries of Udolpho The

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Fortress of Terror: 550+ Horror Classics, Supernatural Mysteries & Macabre Tales Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarcón, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-26 DigiCat presents to you this unique collection designed and formatted to the highest digital standards and adjusted for readability on all devices Content Edgar Allan Poe The Tell Tale Heart The Cask of Amontillado The Black Cat Henry James The Turn of the Screw The Ghostly Rental H P Lovecraft The Dunwich Horror The Shunned House Mary Shelley Frankenstein The Mortal

Immortal The Evil Eye John William Polidori The Vampyre Bram Stoker Dracula The Jewel of Seven Stars The Lair of the White Worm Algernon Blackwood The Willows A Haunted Island A Case of Eavesdropping Ancient Sorceries Gaston Leroux The Phantom of the Opera Marjorie Bowen Black Magic Charles Dickens The Mystery of Edwin Drood Oscar Wilde The Picture of Dorian Gray Washington Irving The Legend of Sleepy Hollow Thophile Gautier Clarimonde The Mummy's Foot Richard Marsh The Beetle Arthur Conan Doyle The Hound of the Baskervilles The Silver Hatchet Joseph Sheridan Le Fanu Carmilla Uncle Silas M R James Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins The Woman in White The Haunted Hotel The Devil's Spectacles E F Benson The Room in the Tower The Terror by Night Nathaniel Hawthorne The Birth Mark The House of the Seven Gables Ambrose Bierce Can Such Things Be Present at a Hanging and Other Ghost Stories Arthur Machen The Great God Pan The Terror William Hope Hodgson The House on the Borderland The Night Land M P Shiel Shapes in the Fire Ralph Adams Cram Black Spirits and White Grant Allen The Reverend John Creedy Dr Greatrex's Engagement Horace Walpole The Cas *Anthology of Classic Horror. Part 1. Illustrated* H.P. Lovecraft, Algernon Blackwood, Ambrose Bierce, E.F. Benson, Robert W. Chambers, W. W. Jacobs, Arthur Machen, Bram Stoker, Edgar Allan Poe, Henry James, 2021-06-07 Authors writing for the horror genre succeed in creating an eerie and frightening atmosphere for the reader While the featured horror is often supernatural it may spring from a very real origin Several classic horror stories have become icons of the horror genre They inspire modern retellings throughout print on stage and on film This collection gathers the best of the supernatural and frightening stories spun by expert storytellers who can weave true thrillers haunted by spirits and visited by vampires stories where even the buildings contribute to the black humor and apocalyptic natures of the plots Contents H P Lovecraft The Call of Cthulhu Algernon Blackwood The Willows Ambrose Bierce The Death of Halpin Frayser Chickamauga An Occurrence at Owl Creek Bridge E F Benson Mrs Amworth Naboth's Vineyard At the Farmhouse Negotium Perambulans The Wishing Well The Terror by Night The Thing in the Hall The Cat The Sanctuary Robert W Chambers The Repairer of Reputations The Mask In the Court of the Dragon The Yellow Sign W W Jacobs The Monkey's Paw Francis Marion Crawford The Upper Berth For the Blood Is the Life The Screaming Skull The Doll's Ghost Man Overboard Arthur Machen The Great God Pan Bram Stoker The Judge's House Edgar Allan Poe The Raven The Black Cat The Fall of the House of Usher Henry James The Turn of the Screw **Something Wicked: 560+ Horror Classics, Macabre Tales & Supernatural Mysteries** Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Hugh Walpole, Ambrose

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Something Wicked 560 Horror Classics Macabre Tales Supernatural Mysteries is an unparalleled anthology that plunges readers into the depths of fear and fascination through an array of foreboding narratives and supernatural encounters This collection fuses diverse literary styles ranging from gothic horror to chilling mysteries crafted by some of the greatest literary minds across centuries The anthology offers an expansive exploration of horror s evolution vividly representing its thematic intricacies and cultural reflections Standout stories weave dark allegories with eerie settings promising to both unsettle and entice readers by challenging the boundaries between reality and the surreal This collection brings together an illustrious array of authors who have collectively shaped the landscape of horror and the macabre Among these visionaries are Wilhelm Hauff Charles Dickens Mark Twain and Mary Shelley each contributing to a fabric of narratives that span Romantic Victorian and early 20th century sensibilities The anthology aligns with movements such as Romanticism and Gothic Revival while exploring the anxieties of modernity and the unknown The contributing authors provide a spectrum of perspectives that enrich the thematic core with cultural and historical depth combining to create an essential resource for understanding the genre s enduring appeal and evolution Such an extensive compilation offers readers a unique opportunity to immerse themselves in a multitude of voices that collectively explore terror mystery and the supernatural Something Wicked is recommended for those seeking a comprehensive understanding of horror s literary roots and its narrative diversity Readers will find education and entertainment in the varied insights and dialogues produced by the integration of these classic works making this anthology a vital addition to any literary collection

THE SPELL HAS BEGUN: 550+ Supernatural Mysteries, Macabre & Horror Classics Wilhelm Hauff, Charles Dickens, Mark Twain, Harriet Beecher Stowe, Adelbert von Chamisso, Oscar Wilde, Robert Louis Stevenson, Edgar Allan Poe, William Hope Hodgson, Joseph Sheridan Le Fanu, John Buchan, Louis Tracy, Bram Stoker, Anatole France, Charlotte Brontë, Emily Brontë, Jack

London, Henry James, Théophile Gautier, Arthur Conan Doyle, Richard Le Gallienne, Jane Austen, Algernon Blackwood, Ralph Adams Cram, Thomas De Quincey, John Meade Falkner, Guy de Maupassant, Thomas Hardy, William Archer, Daniel Defoe, John Kendrick Bangs, Cleveland Moffett, Brander Matthews, Marie Belloc Lowndes, Sax Rohmer, Horace Walpole, Rudyard Kipling, Lafcadio Hearn, Ambrose Bierce, Frederick Marryat, Ellis Parker Butler, Washington Irving, Leonid Andreyev, David Lindsay, Nathaniel Hawthorne, Grant Allen, Arthur Machen, Wilkie Collins, William Makepeace Thackeray, Thomas Peckett Prest, James Malcolm Rymer, Fergus Hume, Edward Bellamy, Walter Hubbell, S. Mukerji, Charlotte Perkins Gilman, Leopold Kompert, Richard Marsh, Florence Marryat, Catherine Crowe, Marjorie Bowen, John William Polidori, Vincent O'Sullivan, H. G. Wells, Robert W. Chambers, W. W. Jacobs, M. P. Shiel, E. F. Benson, Jerome K. Jerome, M. R. James, E. T. A. Hoffmann, George W. M. Reynolds, H. P. Lovecraft, Robert E. Howard, Edith Nesbit, Sabine Baring-Gould, William Thomas Beckford, Francis Marion Crawford, Mary Elizabeth Braddon, Mary Louisa Molesworth, Mary E. Wilkins Freeman, Nikolai Gogol, Mary Shelley, Elizabeth Gaskell, Gertrude Atherton, Edward Bulwer-Lytton, Frank R. Stockton, A. T. Quiller-Couch, Olivia Howard Dunbar, Ann Radcliffe, Louisa M. Alcott, Amelia B. Edwards, Leonard Kip, Matthew Gregory Lewis, Fitz-James O'Brien, Katherine Rickford, Bithia Mary Croker, Catherine L. Pirkis, Émile Erckmann, Alexandre Chatrian, Pedro De Alarçon, J. K. Huysmans, H. H. Munro (Saki), Pliny the Younger, Helena Blavatsky, Villiers de l'Isle Adam, William F. Harvey, Fiona Macleod, William T. Stead, Gambier Bolton, Andrew Jackson Davis, Nizida, Walter F. Prince, Chester Bailey Fernando, 2023-12-16

In THE SPELL HAS BEGUN 550 Supernatural Mysteries Macabre Horror Classics readers are offered a mesmerizing journey through the shadowed realms of the supernatural and macabre This expansive collection covers a wide spectrum of literary styles including eerie gothic tales mysterious spectral encounters and horror classics that have shaped the genre Each piece is a tribute to the craftsmanship of suspense and the uncanny with standout narratives that envelop the reader in haunting atmospheres The anthology reflects the diverse evolution of supernatural storytelling capturing the innovation and timeless appeal of this dark literary tradition The anthology brings together a stellar roster of contributors whose works span two centuries capturing pivotal moments in horror and supernatural literature The likes of Dickens Poe and Lovecraft provide foundational tales that have both inspired and terrified generations while lesser known voices offer fresh perspectives and untold narratives that expand the thematic spectrum Collectively these authors represent a blend of classic literary movements and evolving avant garde expressions enriching the anthology with multiple interpretations of the supernatural Their varied backgrounds and diverse cultural roots imbue the collection with a remarkable depth that transcends temporal and geographical boundaries THE SPELL HAS BEGUN is an essential compendium for anyone fascinated by the myriad forms of supernatural storytelling It offers an unparalleled opportunity to experience the chilling interplay of fear and imagination crafted by masters of the genre Beyond mere thrills the collection promises to educate and enlighten readers about the evolution of horror and the supernatural in literature crossing barriers of time and cultural narrative It is a

celebration of literary horror's grand tradition and an invitation to engage with timeless tales that continue to resonate with mystery and intrigue

101 Mystery & Detective Classics You Should Read Before You Die Jules Verne, Charles Dickens, Mark Twain, Fyodor Dostoyevsky, Oscar Wilde, Edgar Allan Poe, William Hope Hodgson, John Buchan, Anna Katharine Green, Bram Stoker, Charlotte Brontë, Anne Brontë, Emily Brontë, Arthur Conan Doyle, Frances Hodgson Burnett, Joseph Conrad, Algernon Blackwood, Guy de Maupassant, Ernest Bramah, Walter Scott, Thomas Hardy, Mary Roberts Rinehart, Daniel Defoe, Arthur Morrison, Agatha Christie, Marie Belloc Lowndes, Sax Rohmer, Alexandre Dumas, Washington Irving, Maurice Leblanc, Erskine Childers, Gaston Leroux, Wilkie Collins, Earl Derr Biggers, Marcel Allain, Richard Marsh, H. G. Wells, E. Phillips Oppenheim, J. S. Fletcher, R. Austin Freeman, E. W. Hornung, G. K. Chesterton, A. A. Milne, D. H. Lawrence, E. C. Bentley, H. P. Lovecraft, F. Scott Fitzgerald, Dorothy L. Sayers, Anton Chekhov, Robert William Chambers, Sheridan Le Fanu, Nikolai Gogol, Émile Gaboriau, Annie Haynes, Sapper, S. S. Van Dine, 2023-11-26

Delve into the richly woven tapestry of 101 Mystery Detective Classics You Should Read Before You Die a meticulously curated anthology that encapsulates the essence of the mystery and detective genres This collection spans a diverse array of styles from the gothic suspense of nineteenth century literature to the cerebral puzzles of early twentieth century detective stories Each tale brimming with intrigue and suspense reflects the evolving landscape of mystery fiction Notable pieces within the anthology highlight the universality of the human quest for truth and justice subtly crafting tension and surprise that capture the reader's imagination This anthology brings together the imaginative genius of literary legends such as Charles Dickens Edgar Allan Poe Agatha Christie and Fyodor Dostoyevsky The collection is a rich amalgamation of authors whose backgrounds span the globe each contributing unique perspectives shaped by their historical and cultural milieus Their collective works serve as a cornerstone for understanding the narrative and stylistic evolution of the mystery genre reflecting broader societal shifts and human incognita This intersections of cultures and epochs form a compelling mosaic enriching our understanding of narrative arcs and character development Engage in this anthology as an illuminating exploration of the mystery and detective narrative traditions For scholars and enthusiasts alike it offers an unparalleled opportunity to traverse through a plethora of perspectives and storytelling techniques Embrace the chance to explore this profound literary dialogue powerful in its ability to impart a depth of understanding and appreciation for the genre's enduring relevance and allure This collection is not only a journey into the enthralling world of mysteries but also a timeless conversation in literary artistry and human inquisitiveness

The Roxburghe Library of Classics, 1904

75+ *BEDTIME COSY MYSTERY TALES - Premium Collection (Thriller Classics Series)* Robert Barr, 2016-06-12

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The Absent Minded Coterie
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