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by Toni Bentley



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Winter Season A Dancers Journal With A New Preface

Jennifer Fisher



Winter Season A Dancers Journal With A New Preface:

Winter Season Toni Bentley, 2003-03-20 An irresistible inside look at one of the world's great dance companies Winter Season is also a sensitive intimate and almost painfully honest account of the emotional and intellectual development of a young woman dedicated to one of the most demanding of all the arts Bentley's association with the New York City Ballet began when she was accepted by the affiliated School of American Ballet at the age of eleven Seven years later she became a member of the company In the fall of 1980 as the winter season opened she found herself facing an emotional crisis her dancing was not going well At 22 she felt that her life had lost direction To try to make something of her experience on paper if not on stage she began to keep a journal describing her day to day activities and looking back on her past The result is perhaps the closest that most of us will ever come to knowing what it feels like to be a dancer on stage and off It also offers memorable glimpses of some notable members of the City ballet with at the center the man whose vision they all served George Balanchine

The Routledge Introduction to Ballet, its Culture and Issues Jennifer Fisher, 2024-12-24 As an introduction to ballet's history culture and meanings this book draws on the latest ballet scholarship to describe the trajectory of a dance form that has risen to global ubiquity and benefited from many diverse influences along the way Organized around themes the book explains how the manners style and hierarchies of ballet became such a strong part of its DNA It addresses the origins of ballet's aristocratic vocabulary and the ways in which it may be interpreted now incorporating meanings that range from the aesthetic to the spiritual and the political The Routledge Introduction to Ballet its Culture and Issues explores how dancers and audiences have experienced ballet how popular films have represented it and who has been excluded and how that could change The chapters highlight the people institutions and works that helped to establish ballet's reputation while also uncovering lesser known influences and new ways of interpreting ballet Lists of research resources further readings documentary films and dance feature films offer starting points for further avenues of learning This book's central premise is that all dance reflects the culture in which it develops and is capable of embodying and disseminating new ideas This is the definitive introduction for anyone drawn to ballet or seeking to understand it and those looking to develop a thorough understanding of how ballet developed the cultures that formed it and what it can mean for today's audiences artists and scholars

The Oxford Handbook of Music and the Body Dr. Youn Kim, Dr. Sander L. Gilman, 2019-08-01 The presence of the phenomenological body is central to music in all of its varieties and contradictions With the explosion of scholarly works on the body in virtually every field in the humanities the social as well as the biomedical sciences the question of how such a complex understanding of the body is related to music with its own complexity has been investigated within specific disciplinary perspectives The Oxford Handbook of Music and the Body brings together scholars from across these fields providing a platform for the discussion of the multidimensional interfaces of music and the body The book is organized into six sections each discussing a topic that defines the field the moving and

performing body the musical brain and psyche embodied mind embodied rhythm the disabled and sexual body music as medicine and the multimodal body Connecting a wide array of diverse perspectives and presenting a survey of research and practice the Handbook provides an introduction into the rich world of music and the body **Dying Swans and Madmen** Adrienne L. McLean, 2008-02-19 From mid twentieth century films such as *Grand Hotel* *Waterloo Bridge* and *The Red Shoes* to recent box office hits including *Billy Elliot* *Save the Last Dance* and *The Company* ballet has found its way time and again onto the silver screen and into the hearts of many otherwise unlikely audiences In *Dying Swans and Madmen* Adrienne L. McLean explores the curious pairing of classical and contemporary art and entertainment high culture and popular culture to reveal the ambivalent place that this art form occupies in American life Drawing on examples that range from musicals to tragic melodramas she shows how commercial films have produced an image of ballet and its artists that is associated both with joy fulfillment fame and power and with sexual and mental perversity melancholy and death Although ballet is still received by many with a lack of interest or outright suspicion McLean argues that these attitudes as well as ballet's popularity and its acceptability as a way of life and a profession have often depended on what audiences first learned about it from the movies **The Oxford Handbook of Dance and Reenactment** Mark Franko, 2017-11-15 The Oxford Handbook of Dance and Reenactment brings together a cross section of artists and scholars engaged with the phenomenon of reenactment in dance from a practical and theoretical standpoint Synthesizing myriad views on danced reenactment and the manner in which this branch of choreographic performance intersects with important cultural concerns around appropriation this Handbook addresses originality plagiarism historicity and spatiality as it relates to cultural geography Others topics treated include transmission as a heuristic device the notion of the archive as it relates to dance and as it is frequently contrasted with embodied cultural memory pedagogy theory of history reconstruction as a methodology testimony and witnessing theories of history as narrative and the impact of dance on modernist literature and relations of reenactment to historical knowledge and new media *Energy and Forces as Aesthetic Interventions* Sabine Huschka, Barbara Gronau, 2019-07-18 This volume collects academic as well as artistic explorations highlighting historical and contemporary approaches to the energetic in its aesthetic and political potential Energetic processes cross dance performance art and installations In contemporary dance and performance art energetic processes are no longer mere conditions of form but appear as distinct aesthetic interventions They transform the body evoke specific states and push towards intensities International contributors i e Gerald Siegmund Susan Leigh Foster Lucia Ruprecht unfold thorough investigations elucidating maneuvers of mobilization activation initiation regulation navigation and containment of forces as well as different potentials and promises associated with the energetic **Indian Modern Dance, Feminism and Transnationalism** Prarthana Purkayastha, 2014-10-29 This book examines modern dance as a form of embodied resistance to political and cultural nationalism in India through the works of five selected modern dance makers Rabindranath Tagore

Uday Shankar Shanti Bardhan Manjusri Chaki Sircar and Ranjabati Sircar **Contemporary Directions in Asian American Dance** Yutian Wong, 2016-05-11 Original essays and interviews by artists and scholars who are making defining questioning and theorizing Asian American dance in all its variety **Subject Catalog** Library of Congress, **The Canadian Sioux** James Henri Howard, 2014-04-01 The Canadian Sioux are descendants of Santees Yanktonais and Tetons from the United States who sought refuge in Canada during the 1860s and 1870s Living today on eight reserves in Manitoba and Saskatchewan they are the least studied of all the Sioux groups This book originally published in 1984 by James H Howard helps fill that gap in the literature and remains relevant even in the twenty first century Based on Howard s fieldwork in the 1970s and supplemented by written sources The Canadian Sioux Second Edition descriptively reconstructs their traditional culture many aspects of which are still practiced or remembered by Canadian Sioux although long forgotten by their relatives in the United States Rich in detail it presents an abundance of information on topics such as tribal divisions documented history and traditional history warfare economy social life philosophy and religion and ceremonialism Nearly half the book is devoted to Canadian Sioux religion and describes such ceremonies as the Vision Quest the Medicine Feast the Medicine Dance the Sun Dance warrior society dances and the Ghost Dance This second edition includes previously unpublished images many of them photographed by Howard and some of his original drawings **Introduction to Management and Leadership for Nurse Managers** Russell C. Swansburg, Richard J. Swansburg, 2002 Leadership Management Finance **G.K. Hall Bibliographic Guide to Dance** New York Public Library. Dance Division, 2001

Dance on Its Own Terms Melanie Bales, Karen Eliot, 2013-06-13 Dance on its Own Terms Histories and Methodologies anthologizes a wide range of subjects examined from dance centered methodologies modes of research that are emergent based in relevant systems of movement analysis use primary sources and rely on critical informed observation of movement The anthology fills a gap in current scholarship by emphasizing dance history and core disciplinary knowledge rather than theories imported from disciplines outside dance Individual chapters serve as case studies that are further organized into three categories of significant dance activity performance and reconstruction pedagogy and choreographic process and notational and other written forms that analyze and document dance The breadth of the content reflects the richness and vibrancy of the dance field each deeply informed examination serves as a window opening onto the larger world of dance Conceptually each chapter also raises concerns and questions that point to broadly inclusive methodological applications Engaging and insightful Dance on its Own Terms represents a major contribution to research on dance **The ^AOxford Handbook of Contemporary Ballet** Kathrina Farrugia-Kriel, Jill Nunes Jensen, 2020-09-01 The Oxford Handbook of Contemporary Ballet looks at the many ways ballet functions as a global practice in the 21st century providing new perspectives on ballet s past present and future **Fifty Contemporary Choreographers** Martha Bremser, Lorna Sanders, 2005-09-22 First Published in 1999 Routledge is an imprint of Taylor Francis an informa company **Listening for**

Africa David F. Garcia, 2017-08-16 David F Garcia examines the work of a wide range of musicians dancers academics and activists between the 1930s and the 1950s to show how their belief in black music s African roots would provide the means to debunk racist ideologies aid decolonization of Africa and ease racial violence *The ^AOxford Handbook of Dance and Theater* Nadine George-Graves, 2015-07-13 The Oxford Handbook of Dance and Theater brings together genres aesthetics cultural practices and historical movements that provide insight into humanist concerns at the crossroads of dance and theater broadening the horizons of scholarship in the performing arts and moving the fields closer together In doing so it demonstrates that physical performance and the intersections of theater and dance are more than musical theater story ballet or contemporary dance theater **Performing Arts** , 1984 *From Heidegger to Performance* Marie Hay, Martin Leach, 2024-12-17 In *Being and Time* Martin Heidegger developed a way of considering human existence as being there a process of interrelationships with aspects of the environment in which the very process itself constitutes the essence of human being *From Heidegger to Performance* engages with this radical perspective and consider Heidegger s thinking in relation to different senses of performance from the familiar such as theatrical contexts of dance live art and theatre to explorations of modes of being within these performative situations The contributors engage with a wide variety of topics from clowning to questions of linguistic construction from the phenomenology of objects in stage space to the ephemerality of performance from the performance of personal memory to the anxiety of the moment of choice in performing a complex movement This book explores the ways in which Heidegger s work and ideas of performance and performativity intersect across their various senses and usages and will be useful to scholars teachers and students who are interested in thinking about performance and themselves as performative in new ways *The Male Dancer* Ramsay Burt, 2007-05-16 In this challenging and lively book Burt examines the representation of masculinity in twentieth century dance *The Male Dancer* has proven to be essential reading for anyone interested in dance and the cultural construction of gender

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