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Wirkendes Wort Deutsche Literatur Forschung

Harro Stammerjohann



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Lexicon Grammaticorum Harro Stammerjohann, 2009-06-02 Lexicon Grammaticorum is a biographical and bibliographical reference work on the history of all the world's traditions of linguistics. Each article consists of a short definition, details of the life work and influence of the subject and a primary and secondary bibliography. The authors include some of the most renowned linguistic scholars alive today. For the second edition, twenty co-editors were commissioned to propose articles and authors for their areas of expertise. Thus, this edition contains some 500 new articles by more than 400 authors from 25 countries in addition to the completely revised 1,500 articles from the first edition. Attention has been paid to making the articles more reader-friendly in particular by resolving abbreviations in the textual sections. Key features: essential reference book for linguists worldwide; 500 new articles; over 400 contributors; 25 countries. **Die Wende Von Der**

Aufklärung Zur Romantik 1760-1820 Horst Albert Glaser, György Mihály Vajda, 2000 This volume is the twelfth to date in a series of works in French or English presenting the epochs and movements of a Comparative History of Literatures in European Languages. *Histoire Comparée des Littératures de Langues Européennes*. The original intention of the editors was to publish a four-volume history of European literature from 1760-1820 and the first of these volumes, *Des Lumières au Romantisme Genres en Vers*, appeared as long ago as 1982. The volumes *Genres en Prose* and *Théâtre* are still awaited. In their absence, the present volume *Epoche im Überblick* attempts a more comprehensive and rigorous treatment of the period and its historiographical problems than was initially planned, providing the reader with an overview of sixty eventful years of European literary history, years in which German Classicism coincided with the birth, initially in Germany and England, of Romanticism. And at the centre of this turbulent period of European intellectual and literary history stands the French Revolution. *The Representation of War in German Literature* Elisabeth Krimmer, 2010-06-10 The history of literature

about war is marked by a fundamental paradox: although war forms the subject of countless novels, dramas, poems, and films, it is often conceived as indescribable. Even as many writers strive towards an ideal of authenticity, they maintain that no representation can do justice to the terror and violence of war. Readings of Schiller, Kleist, J. G. Goethe, Remarque, Grass, Böll, Handke, and Jelinek reveal that stylistic and aesthetic features, gender discourses, and concepts of agency and victimization can all undermine a text's martial stance or its ostensible pacifist agenda. Spanning the period from the Revolutionary and Napoleonic Wars to the recent wars in Yugoslavia and Iraq, this book investigates the aesthetic, theoretical, and historical challenges that confront writers of war. *The Presentation of Authorship in Medieval German Narrative Literature*

1220-1290 Sebastian Coxon, 2001 This book sheds light on the complexity of medieval German literary culture as it evolved in the course of the thirteenth century c. 1220-1290 by analysing the attitudes of narrative poets towards the issue of authorship. It describes the various ways in which vernacular writers could address the theme of their own authorship within their literary works and explores the tensions that arose between such authorial strategies on the one hand and their subsequent

manuscript transmission on the other **Durs Grünbein** Michael Eskin, Karen Leeder, Christopher Young, 2013-03-01 Durs Grünbein is the most significant poet and essayist in German today No other modern German poet has written from such an emphatically European and global perspective and this volume seeks to present the poet and his work to the English speaking world in all their significance and breadth Written by a line up of international scholars and critics the volume offers highly readable and wide ranging essays on Grünbein's substantial oeuvre complemented by specially commissioned material and an interview with the poet It covers the German and European traditions and engages with Grünbein's works in the context of a number of relevant topics such as memory urban life mortality love and presence it also probes Grünbein's sustained dialogue with the natural sciences and the visual arts Mittelalterliche Zukunftsgestaltung im Angesicht des Weltendes Felicitas Schmieder, 2015-11-09 Gab es im europäischen Mittelalter eine Zukunft Gestalteten die Menschen ihre eigene Zukunft und die ihrer Gesellschaft oder ergaben sie sich angesichts der Unausweichlichkeit des kommenden Weltuntergangs in ihr Schicksal Zweifellos bedeutete Zukunft im Mittelalter etwas anderes als in unserer modernen Welt doch zeigt dieser Band wie stark und in welcher Weise aber die vor dem Ende noch verbleibende Zeit und ihre Nutzung nachgedacht wurde Die Beiträge bewegen sich zwischen dem frühmittelalterlichen Irland und dem spätmittelalterlichen Hussitentum und beschäftigen sich mit Gegenwartsanalysen Historiographie Prophetie Dichtungen Bildwerken und Bibelkommentaren **The Bloomsbury Dictionary of Eighteenth-Century German Philosophers** Heiner F. Klemme, Manfred Kuehn, 2016-06-30 The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a landmark work Covering one of the most innovative centuries for philosophical investigation it features more than 650 entries on the eighteenth century philosophers theologians jurists physicians scholars writers literary critics and historians whose work has had lasting philosophical significance Alongside well known German philosophers of that era Gottfried Wilhelm Leibniz Immanuel Kant and Georg Wilhelm Friedrich Hegel the Dictionary provides rare insights into the lives and minds of lesser known individuals who influenced the shape of philosophy Each entry discusses a particular philosopher's life contributions to the world of thought and later influences focusing not only on their most important published writings but on relevant minor works as well Bibliographical references to primary and secondary source material are included at the end of entries to encourage further reading while extensive cross referencing allows comparisons to be easily made between different thinkers ideas and practices For anyone looking to understand more about the century when enlightenment thinking arrived in Germany and established conceits were challenged The Bloomsbury Dictionary of Eighteenth Century German Philosophers is a valuable unparalleled resource **The Intersection of Material and Poetic Economy** Anna Helm, 2009 This work explores the intersection of the material and poetic economies in *Soll und Haben* and *Der Nachsommer* It demonstrates how the main poetical strategies of the two novels dichotomization *Soll und Haben* and total economization *Der Nachsommer* are defined by economic themes structures and forms The economopoetics of the novels i.e. the multitude of

connections between economics and aesthetics pervades the texts on three different levels as content as representational model and as literary strategy Although very different in their treatment of topics relating to business and economics both novels are driven by narratives parsed with economic expression The diverging patterns of economopoetics support central commentaries on their underlying realist aesthetics One important finding is that in spite of money's apparent absence from the core content of some literary texts economic relations are inherent in the narrative structure of those texts The book shows that economopoetics is relevant not only to any extant literature which attempts explicitly to thematize business and economics such as *Soll und Haben* but also to that which does not such as *Der Nachsommer* Economic organizing principles are pervasive signatures of the novel's aesthetic

Imaginariness of Domesticity and Women's Work in Germany Around 1800 Karin A. Wurst, 2023 Examines a variety of texts from late Enlightenment Germany to provide a nuanced rethinking of women's roles as wives mothers and housekeepers creators of the cultural spaces of the home Domesticity a set of practices emotions and values culminating in a nourishing emotional and physical ambience the feel of being at home and belonging connects one's subjective experience to the material environment In late Enlightenment Germany writers from Joachim Heinrich Campe and Theodor von Hippel to Sophie La Roche imagined the home as a space where true humanity would be realized The high stakes cultural formation of domesticity was part of a complex discourse on the pursuit of happiness as a life well lived As domesticity became a surrogate for the lost religious certainties of the vanishing pre modern world an obsessive anxiety concerning its delineation in discourse suggested its importance but also its fragility and the consequences of its failure Karin A Wurst examines didactic novels by female authors autobiographical texts popular philosophy advice literature periodicals pedagogical tracts and household manuals in pursuit of a nuanced rethinking of the relationship between women's roles as wives mothers and housekeepers and as creators of the cultural spaces of the home She finds that the high value imaginary of domesticity encouraged women's agency insofar as they were tasked with turning theoretical ideals into everyday practice At the same time her book shows the under illuminated contribution of women's work to social and political change from within the patriarchal structures of eighteenth century Germany

The Case of Christian Kracht ,2024-04-08 The bestselling contemporary Swiss author Christian Kracht is as widely celebrated as he is a source of controversy This introduction to his work suggests locating his writings in discourses that range beyond the labels that have been traditionally assigned to them namely postmodernism camp and Popliteratur Instead this volume considers Kracht's work through the lenses of authorship irony and globalism This volume argues that there is no fixed or uniform author represented in Kracht's corpus explores the ironic strategies involved in Kracht's various authorial representations and engages the cultural exchange inherent in Kracht's work

German Pop Literature Margaret McCarthy, 2015-04-24 Pop literature of the 1990s enjoyed bestselling success as well as an extensive and sometimes bluntly derogatory reception in the press Since then less censorious scholarship on pop has emerged to challenge its flash in the pan status by situating the

genre within a longer history of aesthetic practices This volume draws on recent work and its attempts to define the genre locate historical antecedents and assess pop s ability to challenge the status quo Significantly it questions the official story of pop literature by looking beyond Ralf Dieter Brinkmann s works as origin to those of J rgen Ploog J rg Fauser and Hadayatullah H bsch It also remedies the lack of attention to questions of gender in previous pop lit scholarship and demonstrates how the genre has evolved in the new millennium via expanded thematic concerns and new aesthetic approaches Essays in the volume examine the writing of well known established pop authors such as Christian Kracht Andreas Neumeister Joachim Lottman Benjamin Lebert Florian Illies Feridun Zaimo lu and Sven Regener as well as more recent works by Jana Hensel Charlotte Roche Kerstin Grether Helene Hegemann and songwriter poet Peter Licht Memory and Latency in Contemporary Anglophone Literature Yvonne Liebermann, 2023-06-06 Up until fairly recently memory used to be mainly considered within the frames of the nation and related mechanisms of group identity Building on mechanisms of inclusion and exclusion this form of memory focused on the event as a central category of meaning making Taking its cue from a number of Anglophone novels this book examines the indeterminate traces of memories in literary texts that are not overtly concerned with memory but still latently informed by the past More concretely it analyzes novels that do not directly address memories and do not focus on the event as a central meaning making category Relegating memory to the realm of the latent that is the not directly graspable dimensions of a text the novels that this book analyses withdraw from overt memory discourses and create new ways of re membering that refigure the temporal tripartite of past present and future and negotiate what is memorable in the first place Combining the analysis of the novels overall structure with close readings of selected passages this book links latency as a mode of memory with the productive agency of formal literary devices that work both on the micro and macro level activating readers to challenge their learned ways of reading for memory

Constellation James McFarland, 2012-12-31 The first extended exploration of the relationship between the Weimar era revolutionary cultural critic and the radical philosopher In five chapters Constellation presents the changing figure of Friedrich Nietzsche as Walter Benjamin encountered him an inspiration to his student activism an authority for his skeptical philology a manifestation of his philosophical nihilism a companion in his political exile and ultimately a subversive collaborator in his efforts to think beyond the hopeless temporality new and always the same of the present moment in history Narratives Unsettled Samuel Frederick, 2012-08-31 Narratives Unsettled argues by way of close readings of three very different German language writers that only if we conceive of narrativity unburdened by plot can we properly account for radical forms of digression Epistolary Selves Rebecca Earle, 2016-12-05 This volume of ten essays discusses the pivotal role that letters have played in social economic and political history from the seventeenth to the twentieth century The recent scholarly interest in the history of reading has as yet yielded few studies which consider letters as a category of readable material The contributors to this book seek to redress this oversight viewing letters as texts which can reveal

information not only about their writers and readers but about the wider historical context in which they were written Topics covered include the mercantile letter diplomatic correspondence and what these epistolary forms suggest about the rise of a polite literate culture in the eighteenth century the experience of immigration from Europe to America during the nineteenth and twentieth centuries the relationship through the letter and the working of gender in the epistolary form Rebecca Earle provides an overview of how the study of letter writing can open up new avenues of historical as well as literary investigation This together with contributions from leading international scholars makes *Epistolary Selves* an essential text for those researching the letter genre

Christian Kracht's Aesthetics Susanne Komfort-Hein, Heinz Drügh, 2023-07-07 The contributions to this volume are devoted to Christian Kracht's aesthetics under two main aspects On the one hand with regard to sometimes irritatingly twisted actualizations of that self-reference and reservation which since Kant is to be evaluated as a central mode of the aesthetic on the other hand with regard to interferences with areas that are usually perceived as extra-aesthetic but which can be evaluated as ferments of contemporary aesthetics Stagings in the field of the literary establishment the aesthetic under media and market conditions and in the focus of canonization and criticism Kracht's Frankfurt Poetics Lectures which were intensively commented on by the media form the background to this discussion

A History of Madness in Sixteenth-Century Germany H. C. Erik Midelfort, 1999 This magisterial work explores how Renaissance Germans understood and experienced madness It focuses on the insanity of the world in general but also on specific disorders examines the thinking on madness of theologians jurists and physicians and analyzes the vernacular ideas that propelled sufferers to seek help in pilgrimage or newly founded hospitals for the helplessly disordered In the process the author uses the history of madness as a lens to illuminate the history of the Renaissance the Reformation and Counter Reformation the history of poverty and social welfare and the history of princely courts state building and the civilizing process Rather than try to fit historical experience into modern psychiatric categories this book reconstructs the images and metaphors through which Renaissance Germans themselves understood and experienced mental illness and deviance ranging from such bizarre conditions as St Vitus's dance and demonic possession to such medical crises as melancholy and mania By examining the records of shrines and hospitals where the mad went for relief we hear the voices of the mad themselves For many religious Germans sin was a form of madness and the sinful world was thoroughly insane This book compares the thought of Martin Luther and the medical religious reformer Paracelsus who both believed that madness was a basic category of human experience For them and others the sixteenth century was an age of increasing demonic presence the demon possessed seemed to be everywhere For Renaissance physicians however the problem was finding the correct ancient Greek concepts to describe mental illness In medical terms the late sixteenth century was the age of melancholy For jurists the customary insanity defense did not clarify whether melancholy persons were responsible for their actions and they frequently solicited the advice of physicians Sixteenth-century Germany was also an age of folly with fools filling a major role

in German art and literature and present at every prince and princeling's court. The author analyzes what Renaissance Germans meant by folly and examines the lives and social contexts of several court fools. **Zäsuren / Caesurae** Chiara Caradonna, Vivian Liska, 2024-06-26 Ein Sammelband zu Celans einzigem Israel-Besuch 1969 mit Beiträgen zu der Frage, wie diese Wende und Zsur für sein Leben und Werk zu verstehen sind. Im Oktober 1969 besuchte Paul Celan Israel zum ersten und einzigen Mal und nannte diesen Besuch danach eine Wende, eine Zsur in seinem Leben. Wie ist diese Zsur zu verstehen und was ist ihre Bedeutung für Celans Spätwerk? NachwuchswissenschaftlerInnen und etablierte ForscherInnen im Bereich der internationalen Celan-Forschung gehen diesen Fragen nach und eröffnen neue Zugänge zu Celans Israel-Besuch sowie zu den Gedichten, die Celan nach der Rückkehr in Paris schrieb und die sich explizit auf diese Reise beziehen. Der Israel-Besuch hinaus ist die zweite Hälfte des Buches, dem noch wenig erforschten Spätwerk Celans gewidmet. Auseinandersetzungen mit philosophischen Themen, die für Celans Spätwerk von Bedeutung sind, begleiten textnahe Interpretationen von einzelnen Gedichten und Übersetzungen aus den letzten Jahren von Celans Schaffen. Mit einer Vielfalt an internationalen Stimmen und Perspektiven tritt das Buch dem Mythos der Unzugänglichkeit von Celans Spätwerk entschlossen entgegen und lädt die Leser dazu ein, sich ihm in der ganzen Fülle seiner Anregungen und Facetten neu zu nähern. Mit Beiträgen von Bertrand Badiou, Yarden Ben-Zur, Agata Bielik, Robson Thomas, C. Connolly, Sidra DeKoven Ezrahi, Christine Ivanovic, Michael Levine, Adam Lipszyc, Camilla Miglio, Pawel Piszczatowski, Asif Rahamim, Alexandra Richter, Thomas Schestag, Galili Shahr, Bernd Witte, Shira Wolosky, Sandro Zanetti sowie mit Kunstwerken von Shy Abady. *How Christian Is Our Present Day Theology?* Franz Overbeck, 2005-06-21 This book is a translation of Overbeck's famous text *Ueber die Christlichkeit unserer heutigen Theologie* 1873, second edition 1903, together with an introduction and notes. The complete original work is translated, including the Introduction and Epilogue, which incorporates some of Overbeck's late reflections on his friendship with Nietzsche and on theology. The unique feature of this book is that it is the first translation into English of any substantial publication by Overbeck. This is also the only work of a programmatic nature that Overbeck ever published on the vexed issue of theology's relationship to Christianity. It raises questions about Christianity in the modern world and the role of theology within religion that still need to be answered. As David Tracy has written, Overbeck's friend Nietzsche used a hammer against theology; Overbeck himself used a scalpel. And Overbeck is finally the deeper challenge for theology. This translation will make Overbeck's classic work available to a wider public and thus contribute to a better appreciation of his profound and still unanswered questions for contemporary Christianity. Mediating the Past Alyssa A. Lonner, 2005 As one of the most widely read German authors of the nineteenth century, Gustav Freytag (1816-1895) continues to be associated with the middle class and the progress it enjoyed. Yet while his best-selling novel *Soll und Haben* (1855) and its lesser-known successor *Die verlorene Handschrift* (1864) owed their vast commercial success largely to their buoyant message of bourgeois advancement, they simultaneously devote significant attention to elements of traditional

German society In exploring Freytag s dual roles as both a novelist of contemporary middle class life and a cultural historian this book uncovers the author s divergent and ostensibly conflicting desire both to embrace progress and commemorate the past Investigating his literary engagement with three central elements of Germany s historical identity the pervasiveness of folk beliefs a strong identification with rural life and the continued presence of the aristocracy this study shows how Freytag attempts to locate these constituents of pre industrial Germany in a modern industrial nation and in doing so contributes to a historically anchored national identity in which material and political progress coexist with a rich heritage and ancient traditions

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